

CREATIVE WRITING - MINOR

College of Arts and Sciences
Department of English
www.kent.edu/english

About This Program

The Creative Writing minor encourages the development of creative work in a variety of literary modes and genres. Students gain practice in editing, peer critique and revision within small workshop classes and seminars.

Contact Information

- Program Coordinator: **Ryan Hediger, Ph.D.** | rhediger@kent.edu | 330-672-1741
- **Sheri McMahon** | smcmaho7@kent.edu | 330-672-2676
- Speak with an Advisor
 - Ashtabula Campus
 - East Liverpool Campus
 - Geauga Campus
 - Kent Campus
 - Salem Campus
 - Stark Campus
 - Trumbull Campus
 - Tuscarawas Campus
 - Twinsburg Academic Center

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Ashtabula Campus
 - East Liverpool Campus
 - Geauga Campus
 - Kent Campus
 - Salem Campus
 - Stark Campus
 - Trumbull Campus
 - Tuscarawas Campus
 - Twinsburg Academic Center

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
ENG 20021	INTRODUCTION TO CREATIVE WRITING	3
ENG 30067	FICTION WRITING I ¹	3
or ENG 30069	POETRY WRITING I	
Writing Electives, choose from the following:		9
AFS 22000	CREATIVE WRITING IN THE BLACK WORLD	
ENG 30053	WRITING FOR VIDEO GAMES	
ENG 30067	FICTION WRITING I	
ENG 30068	FICTION WRITING II	
ENG 30069	POETRY WRITING I	
ENG 30070	POETRY WRITING II	
ENG 30071	CREATIVE NONFICTION	
ENG 30075	STARTING A NOVEL	
ENG 38895	SPECIAL TOPICS IN WRITING	
ENG 40072	HOW TO EDIT PROFESSIONALLY	
ENG 43092	TEACHING POETRY IN THE SCHOOLS (ELR)	
MDJ 20004	ADVERTISING WRITING AND STORYTELLING	
THEA 41026	PLAYWRITING (WIC)	
Cognate Electives, choose from the following: ²		6
ENG 22073	MAJOR MODERN WRITERS: BRITISH AND UNITED STATES (KHUM)	
ENG 30074	GRAMMAR FOR EDITING	
ENG 32001	CHILDREN'S LITERATURE	
ENG 32002	LITERATURE FOR YOUNG ADULTS	
ENG 34031	SHORT STORY	
ENG 34041	FAIRY TALES	
ENG 35105	LITERATURE, CULTURE AND ENVIRONMENT	
ENG 36005	FILM AND NARRATIVE	
ENG 42092	WRITING INTERNSHIP (ELR) ³	
MDJ 20001	MEDIA, POWER AND CULTURE (DIVD) (KSS)	
PHIL 31060	PHILOSOPHY OF ART AND BEAUTY (ELR)	
PHIL 41080	PHILOSOPHY AND ART: 1890 - PRESENT	

Minimum Total Credit Hours: 21

¹ The course not selected (ENG 30067 or ENG 30069) may be taken to fulfill a writing elective.

² Students may apply to the chair of the Department of English for permission to use special topics courses and other appropriate courses not listed in the curriculum to satisfy the cognate requirements. In addition, students in the College of the Arts may request that specific courses in art, art history, music and theater be accepted as meeting the cognate area requirements. Students in the College of Communication and Information may request that specific courses in communication studies and journalism and mass communication be accepted as meeting the cognate area requirements.

³ Though offered for variable credit, students pursuing the minor should take 3 credit hours of ENG 42092.

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Students who wish to complete a longer project or prepare a portfolio for graduate school or for a job application may request to be enrolled in ENG 40099 for two additional credit hours of individualized work.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate specialized knowledge and skills in creative writing.
2. Articulate the similarities and differences among the genres of creative writing, such as poetry, fiction, creative nonfiction and drama.
3. Produce creative writing with attention to appropriate genre conventions, format and citation guidelines, stylistic expectations and grammatical rules.
4. Participate in creative writing workshops.
5. Revise and refine written work in light of critiques.