

# ANCIENT, MEDIEVAL AND RENAISSANCE STUDIES - MINOR

**College of Arts and Sciences**  
 School of Multidisciplinary Social Sciences and Humanities  
[www.kent.edu/multidisciplinary-studies](http://www.kent.edu/multidisciplinary-studies)

## About This Program

The Ancient, Medieval and Renaissance Studies minor offers a culturally comparative program in which the distance of time lends profound diversity from present experience. The minor allows students to explore the origins and development of contemporary culture as defined across continents, religions and civilizations, through a range of disciplines (anthropology, architecture, art, fashion, history, language, literature, music, philosophy, religion and theatre). The program's flexibility encourages students to pursue specific interests, for example, early religion, high medieval culture, classical influences upon the Renaissance or Byzantine culture.

## Contact Information

- Program Coordinator: **Ann Martinez** | [amart108@kent.edu](mailto:amart108@kent.edu) () | 330-244-3577
- **Lindsay Starkey** | [lstarke3@kent.edu](mailto:lstarke3@kent.edu) () | 330-499-9600
- Speak with an Advisor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus
  - Stark Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements</b>		
Minor Lower-Division Electives (must be from two disciplines), choose from the following:		6
ANTH 18210	INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS)	
ANTH 18420	INTRODUCTION TO ARCHAEOLOGY (DIVG) (KSS)	
ARCH 10011	GLOBAL ARCHITECTURAL HISTORY I (KFA)	
ARCH 10012	GLOBAL ARCHITECTURAL HISTORY II (KFA)	

ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	
CLAS 21404	THE GREEK ACHIEVEMENT (DIVG) (KHUM)	
CLAS 21405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)	
ENG 21054	INTRODUCTION TO SHAKESPEARE (KHUM)	
ENG 22071	STORIES THAT BUILT THE WORLD: HEROES, QUESTS AND LEGENDS (KHUM)	
ENG 25001	LITERATURE IN ENGLISH I	
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)	
REL 11020	INTRODUCTION TO WORLD RELIGIONS (DIVG) (ELR) (KHUM)	
REL 12020	INTRODUCTION TO NEW TESTAMENT LITERATURE	
REL 21021	MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM)	
Minor Upper-Division Electives (must be from at least two disciplines), choose from the following:		12
ANTH 48010	NORTH AMERICA'S ICE AGE HUNTERS	
ANTH 48150	RELIGION: A SEARCH FOR A MEANING	
ANTH 48450	ANCIENT CIVILIZATIONS	
ARCH 45210	RENAISSANCE ARCHITECTURE	
ARCH 45211	BAROQUE ARCHITECTURE	
ARTH 42036	MEDIEVAL ART	
ARTH 42041	ITALIAN RENAISSANCE ART	
ARTH 42043	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	
ARTH 42044	VENETIAN RENAISSANCE ART	
ARTH 42045	ITALIAN ART FROM GIOTTO TO BERNINI	
ARTH 42046	BAROQUE ART OF THE 17TH CENTURY	
ARTH 42095	SPECIAL TOPICS: ART HISTORY <sup>1</sup>	
CLAS 41005	HISTORY OF ANCIENT GREECE	
or HIST 41003	HISTORY OF ANCIENT GREECE	
CLAS 41006	ROMAN HISTORY	
or HIST 41006	ROMAN HISTORY	
CLAS 41097	COLLOQUIUM IN CLASSICS	
CLAS 41301	CLASSICAL MYTHOLOGY	
CLAS 41304	LITERATURE OF THE ROMAN WORLD (ELR) (WIC)	
CLAS 41404	ANCIENT CHRISTIANITIES	
CLAS 41401	GREEK ARCHAEOLOGY AND ART	
CLAS 41402	ROMAN ARCHAEOLOGY AND ART	
CLAS 41503	LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC)	
ENG 31002	HISTORY OF THE ENGLISH LANGUAGE	
ENG 34001	MEDIEVAL LITERATURE	
ENG 34002	BRITISH LITERATURE, 1500-1660	
ENG 34055	SHAKESPEARE	
ENG 34065	CHAUCER	
ENG 34090	SHAKESPEARE IN PERFORMANCE (ELR)	
ENG 34095	SPECIAL TOPICS: MAJOR AUTHOR STUDIES <sup>1</sup>	
ENG 35201	THE BIBLE AS LITERATURE	
ENG 37001	CLASSICAL RHETORIC	
ENG 39995	SPECIAL TOPICS CULTURAL STUDIES <sup>1</sup>	
GRE 34372	ADVANCED READINGS IN GREEK	
HIST 31027	HISTORY OF ENGLAND TO 1688	

HIST 31031	REFORMATIONS IN EARLY MODERN CHRISTIANITY
HIST 31032	SEVENTEENTH-CENTURY EUROPE
HIST 31033	WITCHES AND EUROPEAN HISTORY, 1500-1800
HIST 31056	EUROPE IN THE RENAISSANCE
HIST 31141	EARLY MODERN LATIN AMERICA (C. 1450-1820) (DIVG)
HIST 31543	THE SCIENTIFIC REVOLUTION
ITAL 35331	EARLY ITALIAN LITERATURE
LAT 36172	ADVANCED READINGS IN LATIN
LAT 41214	LATIN EPIGRAPHY
LAT 41304	ROMAN HISTORIANS
LAT 41305	ROMAN COMEDY AND SATIRE
LAT 41306	LATIN EPIC
LAT 41307	LYRIC AND ELEGIAC POETRY
LAT 41308	ORATORY AND LETTERS
MUS 32211	MUSIC HISTORY I
PHIL 31001	ANCIENT GREEK PHILOSOPHY (WIC)
PHIL 31002	MEDIEVAL PHILOSOPHY (WIC)
PHIL 41065	PLATO
PHIL 41070	ARISTOTLE
REL 31065	COMPARATIVE RELIGIOUS EXPERIENCE
SPAN 38330	EARLY SPANISH LITERATURE (ELR) (WIC)

Minimum Total Credit Hours:

18

<sup>1</sup> Requires permission of program coordinator.

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Appropriate specialized offerings may be substituted above as available with approval of the minor coordinator(s).
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Understand the experiences of peoples living during the ancient, medieval and Renaissance periods from interdisciplinary perspectives.
2. Compare the experiences of people living in these historical periods.
3. Consider the similarities and differences between these past cultures and contemporary ones.
4. Read, analyze, articulate and write about the human experiences in these past cultures through the lens of different disciplines.