

ART EDUCATION - M.A.

College of the Arts
 School of Art
 www.kent.edu/art

About This Program

Elevate your art education career with our M.A. degree. Tailored for those with a background in art education, our program offers a focused competence in the visual arts, along with an in-depth understanding of the history and current issues of the field of art education. With a curriculum that includes both quantitative and qualitative research approaches, you'll develop the skills you need to become a leader in your field. Read more...

Contact Information

- Program Coordinator: **Shawn Powell** | spowel31@kent.edu | 330-672-2192
- Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery

- **Delivery:**
 - Fully online
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Self-enrichment teachers

- 10.3% much faster than the average
- 386,200 number of jobs
- \$39,960 potential earnings

Additional careers

- Visual arts teachers
- Preschool, elementary, middle school and high school teachers in traditional, special needs and technical schools, in addition to museums and community and enrichment programs

Accreditation

National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at

which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

- Bachelor's degree from an accredited college or university¹
- Minimum 2.750 undergraduate GPA on a 4.000-point scale
- Official transcript(s)
- Résumé or curriculum vitae
- Goal statement that focuses on the philosophy of art education
- Portfolio
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 550 TOEFL PBT score
 - Minimum 79 TOEFL IBT score
 - Minimum 77 MELAB score
 - Minimum 6.5 IELTS score
 - Minimum 58 PTE score
 - Minimum 110 Duolingo English score

¹ Preference is given to the applicant holding a B.A., B.F.A. or B.S. degree in Art Education.

Application Deadlines

- **Fall Semester**
 - Application deadline: February 1

Applications submitted by this deadline will receive the strongest consideration for admission.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
ARTE 51004	PRE-KINDERGARTEN-12 DESIGN EDUCATION ¹	3
ARTE 61101	RESEARCH SEMINAR IN ART EDUCATION	3
ARTE 61191	SEMINAR IN ART EDUCATION I	3
ARTE 61291	SEMINAR IN ART EDUCATION II	3
	Art History (ARTH) Elective ²	3
	Studio Art (ARTS) Elective ²	3
	Art History (ARTH) or Studio Art (ARTS) or Art Education (ARTE) Electives ²	6
<i>Culminating Requirement</i>		
	Thesis or Capstone, choose from the following:	6
ARTE 61399	ART EDUCATION: GRADUATE PROJECT CAPSTONE ³	
	and Guided Elective ⁴	
ART 67199	M.A.THESIS I ⁵	

Minimum Total Credit Hours: 30

- ¹ Students who completed ARTE 41004 as an undergraduate will consult with their faculty advisor on the elective course to take as a replacement for this requirement.
- ² Students select elective courses in consultation with their program advisor based on research interests.
- ³ ARTE 61399 is appropriate for students in contexts in which research can be completed as part of their own practice, in most cases in their own art classrooms or other educational venues. The course involves research, which focuses on participant/researcher studies in curriculum, classroom settings, grant implementation and/or community-based projects. Students articulate and refine knowledge, reflective practice (including critical self-reflection) and develop goals to improve practice or further understanding of phenomena within the field of art education.
- ⁴ Students who select the project capstone as their culminating requirement will take an additional, guided elective, based on their research interest, to meet the 30 credit hours for the degree.
- ⁵ The thesis is a significant project or body of work done independently of other coursework. Students are expected to demonstrate the ability to conduct research or produce a significant, original project in a discriminating and disciplined manner. The thesis topic should be one that will further the student's knowledge and ability in the specialty by demonstrating skill as a researcher. The outcome should be an effort that serves as a foundation for the pursuit of independent work when the graduate program is completed. At this stage, students are expected to work in close consultation with their thesis advisor.

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand the breadth of theoretical, philosophical, historical and pedagogical issues in visual arts education instruction and curriculum.
2. Articulate how issues that foster positive social change are inherent in the field and are constructed within wider frameworks of culture and society.
3. Understand the purposes, functions and value of teaching art and design in PreK-12 educational settings.
4. Understand and refine the application of art and general education research methodology, methods and procedures.
5. Demonstrate advanced comprehension of self-identified topics through conducting detailed research investigation.

Full Description

The Master of Arts degree in Art Education provides opportunities for those with a background in art education to develop a focused competence in the visual arts, as well as an intellectual understanding of the history and current issues of the field of art education. Students study quantitative and qualitative approaches to research.