

STUDIO ART - B.F.A.

College of the Arts
 School of Art
www.kent.edu/art

About This Program

The Bachelor of Fine Arts in Studio Art program provides intensive training in art-making, critical thinking and visual problem-solving. With a strong emphasis on hands-on experience, this program prepares you for a career as a professional artist or further graduate studies in fine arts. Read more...

Contact Information

- Program Coordinator: **Taryn McMahon** | tmcmaho5@kent.edu | 330-672-2839
- Speak with an Advisor
- Chat with an Admissions Counselor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Artists and related workers, all other

- -0.2% little or no change
- 13,100 number of jobs
- \$65,800 potential earnings

Fine artists, including painters, sculptors, and illustrators

- 1.0% slower than the average
- 28,300 number of jobs
- \$52,340 potential earnings

Accreditation

National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

First-Year Students on the Kent Campus: First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campuses to begin their college coursework. For more information, visit the admissions website for first-year students.

First-Year Students on the Regional Campuses: First-year admission to Kent State's campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. For more information on admissions, contact the Regional Campuses admissions offices.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Transfer Students: Students who have attended any other educational institution after graduating from high school must apply as undergraduate transfer students. For more information, visit the admissions website for transfer students.

Former Students: Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar's website.

Admission policies for undergraduate students may be found in the University Catalog.

Some programs may require that students meet certain requirements before progressing through the program. For programs with progression requirements, the information is shown on the Coursework tab.

Transfer applicants to the program who meet the general transfer admission requirements should schedule a meeting with the academic advisor in the School of Art and submit a portfolio to a studio art faculty member to review for proper course placement. The faculty member may specify additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state-wide Transfer Articulation Guides (TAG), although each student will be evaluated individually in terms of his or her ability to perform in the program. Transfer students should make every effort to complete admission requirements before the deadlines and to schedule a portfolio review with before registration.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
ART 10022	2D COMPOSITION	3
ART 10023	3D COMPOSITION	3
ART 10024	DIGITAL MEDIA	3
ART 30001	COMMON REVIEW ¹	1
ART 40008	PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) ²	3
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3

ARTH 32066	ART AND THEORY SINCE 1940	3
ARTS 14000	DRAWING I	3
ARTS 14001	DRAWING II	3
ARTS 45099	SENIOR THESIS EXHIBITION (ELR) ³	3
Art History (ARTH) Upper-Division Elective (30000 or 40000 level)		3
Studio Art (ARTS) Upper-Division Electives (30000 or 40000 level) ⁴		12
Foundations Electives, choose from the following:		12
ARTS 24002	DRAWING AS A STUDIO PRACTICE	
ARTS 24010	INTRODUCTION TO FINE ART PHOTOGRAPHY	
ARTS 24040	INTRODUCTION TO PRINT MEDIA	
ARTS 24051	INTRODUCTION TO SCULPTURAL PRACTICE	
ARTS 24061	INTRODUCTION TO PAINTING	
ARTS 25300	TEXTILES: PATTERN	
ARTS 25400	CERAMICS I	
ARTS 25600	INTRODUCTION TO GLASS WORKING	
ARTS 25700	INTRODUCTION TO JEWELRY METALS	
Additional Requirements (courses do not count in major GPA)		
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credits hour, including 39 upper-division credit hours)		7
Concentrations		
Choose from the following:		24
Ceramics		
Drawing		
Glass		
Jewelry, Metals and Enameling		
Painting		
Print Media and Photography		
Sculpture and Expanded Media		
Textiles		
Minimum Total Credit Hours:		120

¹ Students may register for selected Studio Art upper-division courses (ARTS 30000 or 40000 level) prior to successfully completing ART 30001. At the completion of eight specific courses (ART 10022, ART 10023, ART 10024, ARTH 22007, ARTS 14000, ARTS 14001 and two foundation electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a studio art faculty committee for review. An examination of knowledge of art history is included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.

² A minimum C grade must be earned to fulfill the writing-intensive requirement.

³ Students are required to plan and execute independently a senior thesis exhibition in the area of their declared concentration. The exhibition is presented for review to a committee of at least three School of Art faculty. In addition to presenting the project or exhibition, students must submit a written proposal and written summation (or

artist's statement). Students must submit photographic documentation along with the requisite written components at the completion of the committee defense. Students should work closely with a studio art faculty advisor on all aspects of the senior project.

⁴ A maximum 6 credit hours of ARTS 45090 may be applied toward studio art electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.

Ceramics Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24051	INTRODUCTION TO SCULPTURAL PRACTICE ¹	3
ARTS 25400	CERAMICS I ¹	3
ARTS 35400	FUNCTIONAL APPROACHES TO CLAY	3
ARTS 35401	SCULPTURAL APPROACHES IN CLAY	3
ARTS 45400	ADVANCED CERAMICS	3
Studio Art (ARTS) Elective		3
Ceramics Electives, choose from the following:		6
ARTS 35400	FUNCTIONAL APPROACHES TO CLAY	
ARTS 35401	SCULPTURAL APPROACHES IN CLAY	
ARTS 45080	KENT BLOSSOM ART ²	
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²	
ARTS 45400	ADVANCED CERAMICS	
Minimum Total Credit Hours:		24

¹ Students who completed ARTS 24051 and/or ARTS 25400 as part of the major foundation electives may choose from any Studio Art (ARTS) 10000-, 20000-, 30000- or 40000-level course to meet required credit hours.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Drawing Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24002	DRAWING AS A STUDIO PRACTICE ¹	3
ARTS 24040	INTRODUCTION TO PRINT MEDIA ¹	3
ARTS 24061	INTRODUCTION TO PAINTING ¹	3
ARTS 34002	FIGURE DRAWING	3
ARTS 34003	DRAWING: STRUCTURE AND EXPERIMENTATION	3
ARTS 44002	ADVANCED DRAWING FOR ALL DISCIPLINES	3
Drawing Electives, choose from the following:		6
ARTS 34002	FIGURE DRAWING	
ARTS 34003	DRAWING: STRUCTURE AND EXPERIMENTATION	
ARTS 44002	ADVANCED DRAWING FOR ALL DISCIPLINES	
ARTS 45080	KENT BLOSSOM ART ²	
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²	
Minimum Total Credit Hours:		24

¹ Students who completed ARTS 24002, ARTS 24040 and/or ARTS 24061 as part of the major foundation electives are to choose from the following to meet required credit hours: ARTS 24010, ARTS 25300, ARTS 34061 .

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Glass Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24051	INTRODUCTION TO SCULPTURAL PRACTICE ¹	3
ARTS 25600	INTRODUCTION TO GLASS WORKING ¹	3
ARTS 35603	GLASS BLOWING	3
ARTS 35604	SCULPTURAL AND KILN-FORMED GLASS	3
ARTS 45600	ADVANCED GLASS WORKING	3
Concentration Elective, choose from the following:		3
ARTS 35401	SCULPTURAL APPROACHES IN CLAY	
ARTS 35700	JEWELRY CONCEPTS AND TECHNIQUES	
ARTS 35701	METALSMITHING CONCEPTS AND TECHNIQUES	
ARTS 35704	ENAMELING CONCEPTS AND TECHNIQUES	
Glass Electives, choose from the following:		6
ARTS 35602	FLAMEWORKED GLASS	
ARTS 35603	GLASS BLOWING	
ARTS 35604	SCULPTURAL AND KILN-FORMED GLASS	
ARTS 45080	KENT BLOSSOM ART ²	
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²	
ARTS 45600	ADVANCED GLASS WORKING	

Minimum Total Credit Hours: 24

¹ Students who completed ARTS 24051 and/or ARTS 25600 as part of the major foundation electives are to choose from the following to meet required credit hours: ARTS 24002, ARTS 24061, ARTS 25600, ARTS 35306.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Jewelry, Metals and Enameling Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 25700	INTRODUCTION TO JEWELRY METALS ¹	3
ARTS 35700	JEWELRY CONCEPTS AND TECHNIQUES	3
ARTS 35701	METALSMITHING CONCEPTS AND TECHNIQUES	3
ARTS 35704	ENAMELING CONCEPTS AND TECHNIQUES	3
Studio Art (ARTS) Elective		3
Jewelry, Metals and Enameling Electives, choose from the following:		9
ARTS 35704	ENAMELING CONCEPTS AND TECHNIQUES	
ARTS 44096	INDIVIDUAL STUDY: STUDIO ART	
ARTS 45080	KENT BLOSSOM ART ²	
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²	
ARTS 45700	JEWELRY DESIGN AND PRODUCTION	
ARTS 45705	CAD FOR JEWELRY	
ARTS 45706	BODY ORNAMENTATION	
ARTS 45707	CONTEMPORARY APPROACHES IN METALSMITHING	

Minimum Total Credit Hours: 24

¹ Students who completed ARTS 25700 as part of the major foundation electives may choose from any Studio Art (ARTS) 10000-, 20000-, 30000- or 40000-level course to meet required credit hours.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Painting Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24002	DRAWING AS A STUDIO PRACTICE ¹	3
ARTS 24061	INTRODUCTION TO PAINTING ¹	3
ARTS 34003	DRAWING: STRUCTURE AND EXPERIMENTATION	3
ARTS 34061	INTERMEDIATE PAINTING	3
ARTS 34062	PAINTING STRATEGIES: PROCESS AND CONTENT	3
or ARTS 34063	PAINTING STRATEGIES: IMAGE AND CONTENT	
ARTS 44060	ADVANCED PAINTING: PRACTICE AND THEORY	3
Studio Art (ARTS) Elective		3
Painting Elective, choose from the following:		3
ARTS 34062	PAINTING STRATEGIES: PROCESS AND CONTENT	
ARTS 34063	PAINTING STRATEGIES: IMAGE AND CONTENT	
ARTS 44002	ADVANCED DRAWING FOR ALL DISCIPLINES	
ARTS 44060	ADVANCED PAINTING: PRACTICE AND THEORY	
ARTS 45080	KENT BLOSSOM ART ²	
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²	

Minimum Total Credit Hours: 24

¹ Students who completed ARTS 24002 and/or ARTS 24061 as part of the major foundation electives may choose from any Studio Art (ARTS) 10000-, 20000-, 30000- or 40000-level course(s) to meet required credit hours.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Print Media and Photography Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24002	DRAWING AS A STUDIO PRACTICE ¹	3
or VCD 18002	PHOTOGRAPHY II	
ARTS 24010	INTRODUCTION TO FINE ART PHOTOGRAPHY ¹	3
ARTS 24040	INTRODUCTION TO PRINT MEDIA ¹	3
ARTS 44010	ADVANCED FINE ART PHOTOGRAPHY	3
or ARTS 44043	ADVANCED PRINT MEDIA	
Print Media and Photography Electives, choose from the following:		12
ARTS 34043	INTAGLIO	
ARTS 34044	SCREENPRINT	
ARTS 34045	LITHOGRAPHY	
ARTS 44011	DIGITAL FINE ART PHOTOGRAPHY	
ARTS 44045	ART OF THE BOOK	
ARTS 44046	PAPERMAKING	
ARTS 45080	KENT BLOSSOM ART ²	

ARTS 45095	SPECIAL TOPICS: STUDIO ART ²
VCD 43051	TYPE HIGH PRESS
Minimum Total Credit Hours: 24	

¹ Students who completed ARTS 24002, ARTS 24010 and/or ARTS 24040 as part of the major foundation electives may choose from any Studio Art (ARTS) 10000-, 20000-, 30000- or 40000-level course(s) to meet required credit hours.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Sculpture and Expanded Media Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24002	DRAWING AS A STUDIO PRACTICE ¹	3
ARTS 24051	INTRODUCTION TO SCULPTURAL PRACTICE ¹	3
ARTS 25400	CERAMICS I ¹	3
or ARTS 34050	LIFE MODELING	
ARTS 34051	SCULPTURAL OBJECT	3
ARTS 34052	TIME ARTS	3
or ARTS 34053	SITE AND INSTALLATION	
ARTS 44051	ADVANCED SCULPTURAL PRACTICE	3
Sculpture Electives, choose from the following:		6
ARTS 34050	LIFE MODELING	
or ARTS 34052	TIME ARTS	
or ARTS 34053	SITE AND INSTALLATION	
ARTS 44051	ADVANCED SCULPTURAL PRACTICE	
ARTS 44096	INDIVIDUAL STUDY: STUDIO ART	
ARTS 45080	KENT BLOSSOM ART ²	
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²	
Minimum Total Credit Hours:		24

¹ Students who completed ARTS 24002, ARTS 24051 and/or ARTS 25400 as part of the major foundation electives may choose from any Studio Art (ARTS) 10000-, 20000-, 30000- or 40000-level course(s) to meet required credit hours.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

Textiles Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
ARTS 24051	INTRODUCTION TO SCULPTURAL PRACTICE ¹	3
ARTS 24061	INTRODUCTION TO PAINTING ¹	3
ARTS 25300	TEXTILES: PATTERN ¹	3
Textile Electives, choose from the following:		15
ARTS 35300	TEXTILES: DIMENSIONAL	
ARTS 35301	TEXTILES: PRINT PATTERN	
ARTS 35302	TEXTILES: FELTMAKING	
ARTS 35303	TEXTILES: TAPESTRY	
ARTS 35305	TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION	
ARTS 35306	TEXTILES: SURFACE COLOR AND DESIGN	
ARTS 44096	INDIVIDUAL STUDY: STUDIO ART	

ARTS 45080	KENT BLOSSOM ART ²
ARTS 45095	SPECIAL TOPICS: STUDIO ART ²
ARTS 45300	JACQUARD: DIGITAL WEAVING ³
ARTS 45301	TEXTILES: ADVANCED STUDIO
ARTS 45304	TEXTILES: PICTORIAL WEAVING
ARTS 45307	TEXTILES: WEAVING AND COLOR
ARTS 45308	TEXTILE ARTS AND GENDER
ARTS 45350	PRACTICES IN WEAVING: DRAFTS, NETWORKS AND SYSTEMS
Minimum Total Credit Hours: 24	

¹ Students who completed ARTS 24051, ARTS 24061 and/or ARTS 25300 as part of the major foundation electives may choose from any Studio Art (ARTS) 10000-, 20000-, 30000- or 40000-level course(s) to meet required credit hours.

² ARTS 45080 and ARTS 45095 may be used to fulfill the concentration elective with approval from a faculty or academic advisor.

³ Maximum 6 credit hours of ARTS 45300 may be applied toward the major.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

- ARTH 12001 is designed for non-art majors, and will not fulfill major requirements for art majors.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
ART 10022	2D COMPOSITION	3
ART 10024	DIGITAL MEDIA	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTS 14000	DRAWING I	3
UC 10001	FLASHES 101	1
Kent Core Requirement		3
Credit Hours		16
Semester Two		Credits
ART 10023	3D COMPOSITION	3
ARTS 14001	DRAWING II	3
Foundations Elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Three		Credits
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	3
Foundations Electives		9
Kent Core Requirement		3
Credit Hours		15
Semester Four		Credits
ART 30001	COMMON REVIEW	1
ARTH 32066	ART AND THEORY SINCE 1940	3
Concentration Requirements or Electives		9

Kent Core Requirement	3
Credit Hours	16
Semester Five	
Concentration Requirements or Electives	6
Art History (ARTH) Upper-Division Elective (30000 or 40000 level)	3
Kent Core Requirement	3
Kent Core Requirement	3
Credit Hours	15
Semester Six	
Concentration Requirement or Elective	3
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)	3
Kent Core Requirement	3
Kent Core Requirement	3
General Elective	3
Credit Hours	15
Semester Seven	
ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)	3
Concentration Requirement or Elective	3
Studio Art (ARTS) Upper-Division Electives (30000 or 40000 level)	6
Kent Core Requirement	3
Credit Hours	15
Semester Eight	
ARTS 45099 SENIOR THESIS EXHIBITION (ELR)	3
Concentration Requirement or Elective	3
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)	3
General Electives	4
Credit Hours	13
Minimum Total Credit Hours:	120

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate the ability (skill) to work within their chosen medium/media, and understand associated materials and processes.
2. Demonstrate an understanding of larger contemporary and historical contexts.
3. Demonstrate a high degree of design and visual literacy in their work.
4. Articulate their individual vision in both written and oral form.

Full Description

The Bachelor of Fine Arts degree in Studio Art is a pre-professional program that develops students' conceptual prowess, technical competency and independent problem-solving to meet the challenges of a career or advanced study in the visual arts. Through studio critiques, the study of sophisticated art and design concepts, mastery of skills and technologies and critical analysis of historical and contemporary issues, students learn to analyze and evaluate visual art and apply this knowledge to their own creative practice. Graduating students demonstrate their competence by producing a cohesive body of work presented in their senior thesis exhibition to a panel of faculty reviewers.

The Studio Art major comprises the following concentrations:

- The **Ceramics** concentration offers students the opportunity to hone their command of ceramic material to create both artistic and functional forms. Students find new ways of practicing an ancient craft, drawing on both traditional and contemporary thought and practice. In addition, they investigate practices from around the world for a global context in understanding the medium.
- The **Drawing** concentration cultivates foundational through advanced observational, conceptual and experimental processes to enable students to explore ideas across media and disciplines. All majors in the School of Art are able to complete a sequence of drawing courses to strengthen their drawing as a tool for visual thinking and recording. The concentration encourages advanced students to work with a wide range of approaches and to pursue drawing in diverse contexts.
- The **Glass** concentration challenges students to explore glass as a creative medium, both technically and conceptually, within the broader context of contemporary art. In addition to the fundamentals of glassblowing, students learn glass casting, slumping, fusing, frameworking, enameling, cold-working and assembly. Both interdisciplinary and mixed media approaches are actively encouraged.
- The **Jewelry, Metals and Enameling** concentration equally embraces its rich history and the contemporary theory, materials and technology present in the discipline. Students are exposed to fabrication, smithing, enameling, rapid prototyping, alternative

materials and industrial processes to encourage the creation of thoughtful art objects. Students are encouraged to meld the rich traditions and applications of the field into the development of their own artistic signatures.

- The **Painting** concentration is rooted in observation and technique while stimulating abstract, conceptual or material-driven ideas about painting and contemporary art practices. The curriculum supports a variety of specific approaches to painting – including collage, figural, landscape and abstraction – while simultaneously promoting an interdisciplinary approach and emphasizing engagement with contemporary practices. Advanced painting students work in consultation with faculty advisors to pursue individual directions and interests.
- The **Print Media and Photography** concentration introduces students to all traditional print forms as a foundation for conceptual approaches. Students are able to learn print techniques such as intaglio, lithography, relief, silkscreen and large-format digital printing. In addition, students can explore traditional and experimental photography and develop print matrices. Students learn how to develop printed and photographic works of art through layering, problem solving and thoughtful material applications.
- The **Sculpture and Expanded Media** concentration encourages proficiency in foundational methods of making-modeling, carving and assembly. The concentration is a springboard for students to learn how to communicate ideas through sculptural works. Although sculpture classes are rooted in the history of object-making, new forms of sculptural practice (installation, time-based practice, sound and kinetic works) are all part of a comprehensive three-dimensional program.
- The **Textiles** concentration fosters creative thinking, critical inquiry and development of technical facility. Students study the artistic and cultural legacy of textiles in conjunction with historic and contemporary practices. Components of the program are the traditions of textile making (built on repetition, geometry and order) linked with digital design and technology. Students learn felt-making, surface design, screen-printing and weaving (hand-manipulated, loom-controlled and digital).

A concentration does not need to be declared upon admission, but students should declare a concentration no later than completion of ART 30001.

Students in the program are encouraged to take advantage of travel opportunities to New York, Chicago, London, Paris and China. In addition, students can participate in study abroad full semester or summer experiences at Kent State's Florence, Italy location.