

# CONDUCTING - M.M.

College of the Arts  
 School of Music  
[www.kent.edu/music](http://www.kent.edu/music)

## About This Program

Take your music conducting skills to the next level with our Master of Music degree. Designed for teachers of music ensemble programs, professional church musicians and pre-professionals, our program prepares you for a career in high school or college teaching, conducting positions or doctoral studies. Read more...

## Contact Information

- Graduate Studies Coordinator: **Ben Lorenzo** | [blorenz1@kent.edu](mailto:blorenz1@kent.edu) | 330-672-2172
- Connect with an Admissions Counselor: U.S. Student | International Student

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Examples of Possible Careers and Salaries\*

### Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

### Music directors and composers

- 1.7% slower than the average
- 58,000 number of jobs
- \$52,250 potential earnings

## Accreditation

National Association of Schools of Music

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

## Admission Requirements

- Bachelor's degree from an accredited college or university
- Minimum 2.750 undergraduate GPA on a 4.000-point scale
- Official transcript(s)

- Résumé
- Goal statement(s)
- Three letters of recommendation
- Audition
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL IBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score
  - Minimum 100 Duolingo test score

For more information about graduate admissions, visit the graduate admission website. For more information on international admission, visit the Office of Global Education's admission website.

## Application Deadlines

- **Fall Semester**
  - Rolling admissions
- **Spring Semester**
  - Rolling admissions
- **Summer Term**
  - Rolling admissions

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
MUS 62411	MUSIC BIBLIOGRAPHY AND RESEARCH METHODS	2
Music (MUS) 55000-Level Ensemble Electives <sup>1</sup>		4
Conducting Projects Electives, choose from the following: <sup>2</sup>		8
MUS 64111	CONDUCTING PROJECTS:CHORAL	
MUS 64121	CONDUCTING PROJECTS:BAND	
MUS 64131	CONDUCTING PROJECTS:ORCHESTRA	
Music Theory Requirement, choose from the following: <sup>3</sup>		3
MUS 51141	16TH-CENTURY COUNTERPOINT	
MUS 51151	18TH-CENTURY COUNTERPOINT	
MUS 61131	SCHENKERIAN ANALYSIS	
MUS 61174	ANALYSIS OF WESTERN ART MUSIC	
MUS 61181	POST-TONAL THEORY	
MUS 61191	SEMINAR IN MUSIC SINCE 1900	
Music History Elective, choose from the following:		3
MUS 52131	MUSIC OF THE UNITED STATES	
MUS 52161	HISTORY OF JAZZ	
MUS 52181	POPULAR WORLD MUSIC	
MUS 62171	MUSIC FROM WORLD CULTURES	
MUS 62281	SEMINAR IN MUSIC HISTORY AND LITERATURE	
Music Theory or Music History Elective, choose from the following: <sup>4</sup>		3
Music Theory Electives		
MUS 51141	16TH-CENTURY COUNTERPOINT	
MUS 51151	18TH-CENTURY COUNTERPOINT	
MUS 61131	SCHENKERIAN ANALYSIS	

MUS 61181	POST-TONAL THEORY	
MUS 61191	SEMINAR IN MUSIC SINCE 1900	
<b>Music History Electives</b>		
MUS 52131	MUSIC OF THE UNITED STATES	
MUS 52161	HISTORY OF JAZZ	
MUS 52181	POPULAR WORLD MUSIC	
MUS 62171	MUSIC FROM WORLD CULTURES	
MUS 62281	SEMINAR IN MUSIC HISTORY AND LITERATURE	
<b>Culminating Requirement</b>		
MUS 68687	RECITAL	1
<b>Concentration Requirements</b>		
Choose from the following		6
Choral Conducting Concentration		
Orchestra Conducting Concentration		
Wind Band Conducting Concentration		
<b>Minimum Total Credit Hours:</b>		<b>30</b>

<sup>1</sup> Students who elect the Choral Concentration must enroll for a minimum of 4 credit hours of major choral ensemble, to include a minimum of two semesters of MUS 55141.

<sup>2</sup> Specific course numbers vary depending on concentration.

<sup>3</sup> Selection of music theory course is based on students' result from the theory placement exam. In the case of the exam results placing a student into MUS 51011 and/or MUS 51012, these courses will not count towards the M.M. degree and must be taken in addition to the music theory requirements.

<sup>4</sup> Students must select at least two 60000-level music theory or music history courses, overall, for the program. Substitutions can be considered with advisor approval.

## Choral Conducting Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 52271	CHORAL LITERATURE I	3
MUS 52272	CHORAL LITERATURE II	3
<b>Minimum Total Credit Hours:</b>		<b>6</b>

## Orchestra Conducting Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 51321	ORCHESTRATION	3
MUS 52221	SYMPHONIC LITERATURE	3
<b>Minimum Total Credit Hours:</b>		<b>6</b>

## Wind Band Conducting Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 62227	HISTORY AND LITERATURE OF THE WIND BAND	3
Concentration Elective, choose from the following:		2-3
MUS 51321	ORCHESTRATION	
MUS 61331	BAND ARRANGING	
MUS 63262	ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC	

MUS 63272	LEARNING THEORIES IN MUSIC	
MUS 63273	PSYCHOLOGY OF MUSIC	
Music (MUS) Graduate Elective <sup>1</sup>		0-1
<b>Minimum Total Credit Hours:</b>		<b>6</b>

<sup>1</sup> Students selecting elective MUS 61331 will need to select a 1 credit hour music (MUS) elective with advisor approval to meet minimum 6 credit hours for the concentration.

## Program Learning Outcomes

Graduates of the program will be able to:

1. Recognize, identify, interpret and conduct representative literature from different historical periods, countries and composers.
2. Demonstrate and apply advanced conducting techniques, including baton technique, use of hands/arms, facial expressions and body language.
3. Plan and execute an efficient and productive rehearsal, including managing time, setting achievable goals, detecting and correcting errors and providing motivation and inspiration for expressive performance and focused work ethic.
4. Utilize and discuss score study techniques such as keyboard score reading, transposition of instruments, instrumental/vocal score order, compositional structure, analysis of chord and melodic structures and audiation skills.
5. Identify, explain and utilize performance pedagogy appropriate to the specific vocal or instrumental area of study.
6. Identify, associate, differentiate and utilize performance practices appropriate to the literature of the various stylistic periods.
7. Display interpretation and expression in music through discussion in conducting lessons, explanation in rehearsals and demonstration in rehearsal and performance settings through conducting gestures and the resulting musical product.

## Full Description

The Master of Music degree in Conducting is designed for current teachers of middle, junior and senior high school music ensemble programs; for professional church musicians; and for pre-professionals, including students continuing after completing undergraduate degrees. The program prepares post-undergraduate students for such paths as high school or college teaching, conducting positions and doctorates in conducting.

The M.M. degree in Conducting emphasizes development of skills, knowledge and background in the following areas: literature and repertoire; conducting technique; rehearsal technique; score study; choral and/or instrumental performance pedagogy; historical performance practices; interpretation and expression.