

ACTING - M.F.A.

College of the Arts
School of Theatre and Dance
www.kent.edu/theatredance

About This Program

Unlock the full potential of your acting skills with our M.F.A. degree in Acting. Designed for returning and seasoned professionals, our program offers a flexible pedagogical laboratory model and ample opportunities to hone your performance and teaching skills, all while pursuing a terminal degree. Read more...

Contact Information

- Program Coordinator: **Amy Fritsche** | afritsch@kent.edu | 330-672-0112
- Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery

- **Delivery**
 - In person
- **Location**
 - Kent Campus

Examples of Possible Careers and Salaries*

Actors

- 3.1% about as fast as the average
- 70,100 number of jobs
- \$N/A potential earnings

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Miscellaneous entertainers and performers, sports and related workers

- 4.2% about as fast as the average
- 33,300 number of jobs
- \$N/A potential earnings

Accreditation

National Association of Schools of Theatre (NAST)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

- Bachelor's degree from an accredited college or university
- Minimum 2.750 undergraduate GPA on a 4.000 point scale
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Evidence of professional experience¹
- Audition
- Interview
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 525 TOEFL PBT score (paper-based version)
 - Minimum 71 TOEFL IBT score (Internet-based version)
 - Minimum 74 MELAB score
 - Minimum 6.0 IELTS score
 - Minimum 50 PTE score
 - Minimum 100 Duolingo test score

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¹ Required evidence in support of admission may include, but not limited to, Broadway, regional, and/or international performance credits; film and television credits; awards of national recognition; professional union affiliation; publication in the field of expertise; significant record of mentoring; and certifications and/or designations in areas such as acting, voice and speech or stage combat. Program faculty will evaluate the submitted documentation of professional experience and determine eligibility for the M.F.A. degree.

Application Deadlines

- **Fall Semester**
 - Final deadline: August 1
- **Spring Semester**
 - Final deadline: January 1
- **Summer Term**
 - Final deadline: May 1

Applications will not be accepted after these deadlines.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
THEA 51010	THEATRE AND SOCIAL CHANGE	3
or THEA 51113	THEATRE IN A MULTICULTURAL AMERICA	
or THEA 51115	LGBTQ THEATRE	
or THEA 51191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	

THEA 51303	ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV	3	THEA 51701	MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT	3
THEA 51304	ACTING II: SCENE STUDY-MODERN AMERICAN REALISM	3	THEA 51803	VOICE AND SPEECH I	3
THEA 51305	PROFESSIONAL ASPECTS: PERFORMANCE	3	THEA 61094	COLLEGE TEACHING IN THEATRE or Major Elective	3
THEA 51701	MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT	3	THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY	1
THEA 51803	VOICE AND SPEECH I	3	Credit Hours		13
THEA 51808	ACTING STYLES I: SHAKESPEARE	3	Semester Two		
THEA 60992	PROFESSIONAL THEATRE INTERNSHIP I	3	THEA 51010	THEATRE AND SOCIAL CHANGE	3
or THEA 61992	PROFESSIONAL THEATRE INTERNSHIP II		or THEA 51113	or THEATRE IN A MULTICULTURAL AMERICA or LGBTQ THEATRE	
THEA 61000	INTRODUCTION TO GRADUATE STUDY IN THEATRE	3	THEA 51115	or VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	
THEA 61094	COLLEGE TEACHING IN THEATRE ¹	0-3	or THEA 51191		
THEA 61305	ACTING STYLES II: GREEK AND COMEDY OF MANNERS	3	THEA 51304	ACTING II: SCENE STUDY-MODERN AMERICAN REALISM	3
THEA 61701	MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK	3	THEA 61000	INTRODUCTION TO GRADUATE STUDY IN THEATRE	3
THEA 61803	VOICE AND SPEECH II	3	THEA 61803	VOICE AND SPEECH II	3
THEA 62192	PRACTICUM: PERFORMANCE (must be taken two times)	6	THEA 62192	PRACTICUM: PERFORMANCE	3
THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY (must be taken three times)	3	Credit Hours		15
THEA 65000	HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA	3	First Summer Term		
Major Electives, choose from the following:		9	THEA 60992	PROFESSIONAL THEATRE INTERNSHIP I	3
THEA 51095	SPECIAL TOPICS		or THEA 61992	or PROFESSIONAL THEATRE INTERNSHIP II	
THEA 51191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY		Credit Hours		3
THEA 51301	ACTING FOR THE CAMERA I		Semester Three		
THEA 51302	ACTING FOR THE CAMERA II		THEA 51305	PROFESSIONAL ASPECTS: PERFORMANCE	3
THEA 51401	ADVANCED DIRECTING		THEA 51808	ACTING STYLES I: SHAKESPEARE	3
THEA 51703	STAGE COMBAT		THEA 61701	MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK	3
THEA 61095	SPECIAL TOPICS		THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY	1
THEA 61096	INDIVIDUAL INVESTIGATION: THEATRE AND DRAMA		THEA 65000	HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA	3
THEA 61098	RESEARCH		Credit Hours		13
THEA 61303	ACTING III SCENE STUDY: NATURALISM AND ABSURD		Semester Four		
THEA 61531	PERIOD STYLE FOR THEATRE DESIGNERS		THEA 60199	M.F.A. THESIS PROJECT	3
THEA 61703	MOVEMENT, FORM AND SPACE III		THEA 61305	ACTING STYLES II: GREEK AND COMEDY OF MANNERS	3
THEA 61804	VOICE AND SPEECH III		THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY	1
THEA 61806	SINGING FOR THE ACTOR		THEA 62192	PRACTICUM: PERFORMANCE	3
THEA 65192	TEACHING PRACTICUM		Major Electives		6
Culminating Requirement			Credit Hours		16
THEA 60199	M.F.A. THESIS PROJECT	3	Minimum Total Credit Hours:		
Minimum Total Credit Hours:		60	60		

¹ THEA 61094 is required for teaching assistants only; minimum total credit hours for degree completion will be 63.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
THEA 51303	ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV	3

Program Learning Outcomes

Graduates of this program will be able to:

1. Employ a broad range of acting knowledge and skills in the creation and presentation of roles.
2. Perform in plays of various types and from various periods.
3. Acquire advanced capabilities in acting, voice and speech, movement, theatre history and pedagogy.
4. Apply sound pedagogical practices to aspects of theatre or performance studies.
5. Demonstrate professionalism in an acting setting.

Full Description

The Master of Fine Arts degree in Acting is intended for the returning professional and mentors seasoned professional performers who wish to focus on refining and articulating their acting process, while gaining sound pedagogical practice in performance. The two-year terminal degree provides candidates with a set of core classes centered around a variety of techniques and theories, within a flexible pedagogical laboratory model. Returning professional students are offered ample opportunity to hone performance and explore teaching skills as they earn a terminal M.F.A. degree in pursuit of employment.