

# DANCE - MINOR

## College of the Arts

School of Theatre and Dance - Dance Division  
www.kent.edu/theatredance

## About This Program

The Dance minor provides students with an understanding of dance through its contemporary applications.

Students are eligible to begin in level 1 dance courses without auditioning. Students may audition for higher-level placement.

## Contact Information

- Program Coordinator: **Barbara A. Verlezza** | bverlez1@kent.edu | 330-672-0125
- Speak with an Advisor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements</b>		
DAN 17053	PRINCIPLES OF DANCE MECHANICS I	2
DAN 27074	DANCE COMPOSITION I	3
Dance (DAN) Techniques Lower Division Electives, choose from the following: <sup>1</sup>		
DAN 17001	MODERN 1	
DAN 17101	MODERN 1A	
DAN 17002	MODERN DANCE 2	
DAN 17102	MODERN 2A	
DAN 17004	JAZZ 1	
DAN 17104	JAZZ 1A	
DAN 17005	JAZZ 2	
DAN 17105	JAZZ 2A	
DAN 17007	TAP 1	
DAN 17008	TAP 2	
DAN 17010	BALLET 1	
DAN 17110	BALLET 1A	
DAN 17011	BALLET 2	
DAN 17111	BALLET 2A	
DAN 17013	AFRICAN DANCE 1	

DAN 17016	SWING DANCE 1	
DAN 17019	HIP HOP 1	
DAN 17020	HIP HOP 2	
DAN 17049	FUNDAMENTALS OF DANCE AND MOVEMENT	
DAN 17051	MODERN 3A	
DAN 17054	BALLET 3A	
DAN 17055	MEN'S BALLET	
DAN 17151	MODERN 3B	
DAN 17154	BALLET 3B	
DAN 27070	JAZZ STYLES I	
DAN 27071	MODERN 4A	
DAN 27073	BALLET 4A	
DAN 27170	JAZZ STYLES II	
DAN 27171	MODERN 4B	
DAN 27173	BALLET 4B	
Dance (DAN) Upper-Division Electives, choose from the following: <sup>1</sup>		6
DAN 37010	DANCE PEDAGOGY	
DAN 37035	DANCE COMPOSITION II	
DAN 37053	PRINCIPLES OF DANCE MECHANICS II	
DAN 37068	MODERN 5A	
DAN 37069	BALLET 5A	
DAN 37070	DANCE COMPOSITION III	
DAN 37072	DANCE AND TECHNOLOGY	
DAN 37100	POINTE 1	
DAN 37150	POINTE 2	
DAN 37168	MODERN 5B	
DAN 37169	BALLET 5B	
DAN 37192	DANCE PRACTICUM (ELR) <sup>2</sup>	
DAN 47054	MODERN 6A	
DAN 47060	PROFESSIONAL ASPECTS IN DANCE	
DAN 47063	DANCE HISTORY I	
DAN 47069	BALLET 6A	
DAN 47070	JAZZ STYLES III	
DAN 47095	SPECIAL TOPICS IN DANCE	
DAN 47154	MODERN 6B	
DAN 47163	DANCE HISTORY II (WIC)	
DAN 47169	BALLET 6B	
DAN 47170	JAZZ STYLES IV	
DAN 47196	INDIVIDUAL INVESTIGATION IN DANCE	

**Minimum Total Credit Hours: 20**

<sup>1</sup> Any physical practice courses may be repeated towards minor requirements. Students must receive permission for placement into the course levels beyond 1.

<sup>2</sup> An additional concert audition may be required for DAN 37192.

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.250	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Students will articulate and communicate knowledge regarding the physiological and kinesthetic articulations within Dance.
2. Students will articulate and communicate an understanding of Dance aesthetics and the elements of dance utilized in the craft of choreography.
3. Students will be able to perform positions and movement phrases in one or more Dance genres.
4. Students will articulate appropriate dance terminology and vocabulary.