# **COLLEGE OF THE ARTS (CA)**

#### CA 10195 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS **Credit Hours**

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.

Prerequisite: None. Schedule Type: Lecture Contact Hours: 1-5 lecture Grade Mode: Standard Letter

#### CA 20000 PERFORMING ARTS I 3 Credit Hours

An inter-arts course introducing expressive materials, representative literature and historical contexts of major dance, music and theatre styles with appropriate reference to other are forms.

Prerequisite: None. Schedule Type: Lecture Contact Hours: 3 lecture

Grade Mode: Standard Letter

CA 20001 PERFORMING ARTS II **3 Credit Hours** 

Continuation of Performing Arts I.

Prerequisite: None.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

## CA 20004 BEST PRACTICES IN THE ARTS 2 Credit Hours

This arts course highlights best practices and activities needed to thrive in any arts medium. Concepts are reinforced through real-world studio-based projects, and by listening to speakers from diverse artistic mediums and perspectives share strategies that helped them succeed.

Prerequisite: None.

Schedule Type: Lecture, Combined Lecture and Studio, Studio

Contact Hours: 1.5 lecture, 1 other Grade Mode: Standard Letter

#### CA 20005 INNOVATIVE APPLICATIONS IN THE ARTS 2 Credit Hours

This arts course encourages students to apply divergent thinking through the lens of a world view to develop a strategy to innovate and flourish in the arts ecosystem.

Prerequisite: None.

Schedule Type: Lecture, Combined Lecture and Studio, Studio

Contact Hours: 1.5 lecture, 1 other Grade Mode: Standard Letter

#### CA 20010 SUCCESS IN THE ARTS 1 Credit Hour

This course prepares students for their professional life in the arts through building academic success skills. This course will help students develop proficiency in time management, goal setting, studying, working with faculty and academic advisors and personal organization.

Prerequisite: None. Schedule Type: Lecture Contact Hours: 1 lecture Grade Mode: Standard Letter

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Prerequisite: None. Schedule Type: Lecture Contact Hours: 1-5 lecture Grade Mode: Standard Letter

#### CA 30395 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS **Credit Hours**

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Prerequisite: None. Schedule Type: Lecture Contact Hours: 1-5 lecture Grade Mode: Standard Letter

## CA 31300 MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP 2 Credit Hours

This course includes a study of music entrepreneurship and the attributes of successful musicians including creating a project, financing a project, and marketing a project for understanding of career options in various music fields. This course mixes theory with practice and challenges the student to apply concepts and principles to real world situations.

Prerequisite: Music, Music Education or Music Technology major; and

junior standing.

Schedule Type: Laboratory, Lecture, Combined Lecture and Lab

Contact Hours: 1 lecture, 2 lab Grade Mode: Standard Letter

#### CA 40493 VARIABLE TITLE WORKSHIP IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

(Repeatable for credit) Workshop setting dealing with topics within the

College of the Arts. Prerequisite: None. Schedule Type: Workshop Contact Hours: 1-5 other

Grade Mode: Satisfactory/Unsatisfactory

## CA 40495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS **Credit Hours**

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Prerequisite: None. Schedule Type: Lecture Contact Hours: 1-5 lecture Grade Mode: Standard Letter

## CA 41495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

(Repeatable for credit)This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course, and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The school concerned clears the proposed course with the College Curriculum Committee.

Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-5 lecture

Grade Mode: Satisfactory/Unsatisfactory