

DANCE (DAN)

DAN 17001 MODERN 1 1 Credit Hour

(Repeatable for credit) Practice of basic modern dance technique. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17002 MODERN DANCE 2 1 Credit Hour

(Repeatable for credit) Exploration of modern dance technique foundations and improvisation with emphasis on the movement and performing qualities of modern dance. Open to all university students.

Prerequisite: DAN 17001.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17004 JAZZ 1 1 Credit Hour

(Repeatable for credit) Practice of basic jazz techniques. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17005 JAZZ 2 1 Credit Hour

(Repeatable for credit) Continuation of jazz dance technique foundations with emphasis on more advanced dance combinations. Open to all university students.

Prerequisite: DAN 17004.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17007 TAP 1 1 Credit Hour

(Repeatable for credit) Basic tap steps and combinations with varying sound intensities and rhythms. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17008 TAP 2 1 Credit Hour

(Repeatable for credit) Continuation of tap dance technique foundations with emphasis on more advanced dance combinations.

Prerequisite: DAN 17007.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17009 TAP 3 1 Credit Hour

(Repeatable for a maximum of 8 credit hours) Advanced tap dance techniques with emphasis on clarity, speed and performance skills.

Prerequisite: DAN 17008.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter

DAN 17010 BALLET 1 1 Credit Hour

(Repeatable for credit) Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17011 BALLET 2 1 Credit Hour

(Repeatable for credit) Continuation of ballet technique foundations with emphasis on more advanced dance combinations. Open to all university students.

Prerequisite: DAN 17010.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17012 BALLET 3 1 Credit Hour

(Repeatable for credit) This course presents high intermediate ballet techniques for the serious non-major dance student. Students will apply the principles of body alignment to an ever expanding movement vocabulary. Intricate combinations in adagio, petite and grand allegro and turns will be offered. Focus will be on the strength, flexibility and endurance required to master movements at this more advanced level.

Prerequisite: DAN 17011.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17013 AFRICAN DANCE 1 1 Credit Hour

(Repeatable for credit) Designed to acquaint students with basic elements of African dance. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17016 SWING DANCE 1 1 Credit Hour

(Repeatable for credit) Practice of basic swing dance movements with emphasis on social partnering skills. Open to all students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter

DAN 17019 HIP HOP 1 1 Credit Hour

(Repeatable for credit) Introduction to Hip Hop dance including warm-up techniques, movement across the floor and dance combinations. Open to all university students. No previous experience is necessary.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17020 HIP HOP 2 1 Credit Hour

(Repeatable for credit) Hip Hop II is for students with previous experience in hip hop and will explore in greater depth fundamentals, history, technique and personal style.

Prerequisite: DAN 17019.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17049 FUNDAMENTALS OF DANCE AND MOVEMENT 2 Credit Hours

(Repeatable for credit) Introduction to an intensive exploration of dance and movement techniques for majors and non-majors with special emphasis on alignment, body awareness, and movement vocabulary.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 17051 MODERN 3 1-3 Credit Hours

(Repeatable for credit) Course focuses on modern dance placement, vocabulary and movement for the intermediate dancer. Students wishing to advance to a higher level are encouraged to repeat the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-6 other

Grade Mode: Standard Letter

DAN 17054 BALLET 3 1-3 Credit Hours

(Repeatable for credit) Course focuses on ballet placement, vocabulary and movement for the intermediate dancer. Students wishing to advance to a higher level are encouraged to repeat the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-6 other

Grade Mode: Standard Letter

DAN 17055 MEN'S BALLET 1 Credit Hour

(Repeatable for credit) Men's Ballet allows male-identifying students to receive training to enhance their ballet skills. Goals include improving overall placement and ballet technique while focusing on style and movements particular to the male danseur.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17080 MUSICAL THEATRE RUDIMENTS OF JAZZ AND TAP 1 Credit Hour

(Repeatable for credit) This course lays the foundation of beginning musical theatre jazz and tap. The beginning student learns proper vocabulary and alignment for both mediums of dance.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17101 MODERN 1A 1 Credit Hour

(Repeatable for credit) The practice of basic modern dance technique, vocabulary, and movement for the beginner. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17102 MODERN 2A 1 Credit Hour

(Repeatable for credit) Further practice of modern dance vocabulary and movement. This course is geared toward the dance majors or minor seeking to raise their level of ability, knowledge, and understanding in order to progress in their professional development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17104 JAZZ 1A 1 Credit Hour

(Repeatable for credit) Introduction to jazz dance vocabulary and movement. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17105 JAZZ 2A 1 Credit Hour

(Repeatable for credit) Further studies in jazz dance vocabulary and movement. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their chosen field of study and professional development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17110 BALLET 1A 1 Credit Hour

(Repeatable for credit) Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17111 BALLET 2A 1 Credit Hour

(Repeatable for credit) Further practice with ballet placement, vocabulary, and movement. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17151 MODERN 3B 3 Credit Hours

(Repeatable for credit) Continued exploration of basic modern dance technique and improvisation begun in DAN 17051. Continued study of dance innovators and their historical significance.

Prerequisite: DAN 17051; and dance major; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 17154 BALLET 3B 3 Credit Hours

(Repeatable for credit) A continuation from Ballet 3A, students learn and perfect Beginning/Intermediate -Intermediate Ballet techniques: pre-barre; barre and center work.

Prerequisite: Dance major or minor or dance studies major; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 27070 JAZZ STYLES I 2 Credit Hours

(Repeatable for credit) Development of basic jazz dance skills for dance majors and minors.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 27071 MODERN 4 1-3 Credit Hours

(Repeatable for credit) Course focuses on modern dance placement, vocabulary and movement for the advanced-intermediate dancer. Students wishing to advance to a higher level are encouraged to repeat the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-6 other

Grade Mode: Standard Letter

DAN 27073 BALLET 4 1-3 Credit Hours

(Repeatable for credit) Course focuses on ballet placement, vocabulary and movement for the advanced-intermediate dancer. Students wishing to advance to a higher level are encouraged to repeat the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-6 other

Grade Mode: Standard Letter

DAN 27074 DANCE COMPOSITION I 3 Credit Hours

(Repeatable for a maximum of 6 credit hours) Movement exploration and improvisation including developing the body as an instrument of expression.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

DAN 27076 DANCE AS AN ART FORM (DIVG) (KFA) 3 Credit Hours

Survey of the various types, styles and functions of dance with emphasis on understanding dance as an art form and an expression of culture.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

DAN 27080 MUSICAL THEATRE JAZZ AND TAP I 2 Credit Hours

This course serves the advanced beginner to intermediate level musical theatre dance student. Students will build on the foundation of Rudiments of Jazz and Tap. They will learn more difficult concepts and steps and work to apply those concepts and steps in their dancing.

Prerequisite: DAN 17080; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 27150 KINESIOLOGY FOR DANCERS 3 Credit Hours

This course presents the basic anatomy and kinesiology of the key body joints of the spine, shoulder, hip, knee, ankle and foot. The fundamental bone structure, muscles and ligaments of these joints are discussed as they relate to movement capacity, mechanics and injury risk. This basic knowledge of these joints is combined with movement analysis to help students better understand alignment and selected dance vocabulary.

Prerequisite: NUTR 23511; and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 27170 JAZZ STYLES II 2 Credit Hours

(Repeatable for credit) Continued development of basic jazz dance skills.

Prerequisite: DAN 27070; and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 27171 MODERN 4B 3 Credit Hours

(Repeatable for credit) Continuation of intermediate level dance styles with emphasis on complex movement phrases.

Prerequisite: DAN 27071; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 27173 BALLET 4B 3 Credit Hours

(Repeatable for credit) Students learn and perfect intermediate to advanced-intermediate ballet techniques: pre-barre; barre and center work.

Prerequisite: Dance major or minor or dance studies major; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 28010 DANCE ACCOMPANIMENT LABORATORY I 2 Credit Hours

(Course is repeatable for a maximum of 4 credit hours) Students will be introduced to the techniques and strategies of modern dance and ballet technique class accompaniment. Emphasis is placed on supervised student accompaniment and acquiring familiarity with dance class protocols, procedures, and the accompanist-instructor relationship. Course meets concurrently with one of the professional-level modern dance or ballet technique classes offered by the Dance Division.

Prerequisite: None.

Schedule Type: Laboratory

Contact Hours: 4 lab

Grade Mode: Standard Letter

DAN 37010 DANCE PEDAGOGY 3 Credit Hours

This course brings together the theory and practice of dance pedagogy as applied in various settings including preschools; elementary, middle and high schools; private studios; universities; and professional settings. Students learn to develop lesson, unit and yearly learning and assessment plans. Specific developmental attributes and age-appropriate approaches as well as best business practices for teachers and studio owners are also addressed.

Prerequisite: Dance or Education major or minor.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 37020 TEACHING DANCE AND MOVEMENT FOR NONTRADITIONAL POPULATIONS 3 Credit Hours

This course focuses on the theories, content and pedagogical methods for teaching dance and movement for nontraditional populations. Nontraditional populations include individuals with physical, sensory and/or developmental/intellectual disabilities; persons living with chronic illness; and senior adults. Further, the course addresses best practices for integrated classes that are inclusive of individuals with and without disabilities. Finally, the course addresses related topics including aspects of civil rights, disability culture and aesthetics and professional applications beyond instruction.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 37035 DANCE COMPOSITION II 2 Credit Hours

Basic principles of dance composition with attention to design, thematic material, structure, form and small groups.

Prerequisite: DAN 27074; and special approval.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

DAN 37068 MODERN 5 1-3 Credit Hours

(Repeatable for credit) Course focuses on modern dance placement, vocabulary and movement for the advanced dancer. Students wishing to advance to a higher level are encouraged to repeat the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-6 other

Grade Mode: Standard Letter

DAN 37069 BALLET 5 1-3 Credit Hours

(Repeatable for credit) Course focuses on ballet placement, vocabulary and movement for the advanced dancer. Students wishing to advance to a higher level are encouraged to repeat the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-6 other

Grade Mode: Standard Letter

DAN 37070 DANCE COMPOSITION III 2 Credit Hours

(Repeatable for a maximum of 8 credit hours) Development of individual movement style through improvisational studies and movement manipulation exercises of structure and form resulting in a substantial solo modern dance work.

Prerequisite: DAN 37035; and special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 37072 DANCE AND TECHNOLOGY 2 Credit Hours

This course introduces students to new technologies as resources for creative expression, performance and documentation of dance. Students will learn a brief history of screen dance, techniques for archiving dance, shooting and editing video with dance as the subject and approaches to interactive performance. Students will gain a basic understanding of how new media interacts with current practice in dance creation, production, education and research.

Prerequisite: Dance major or minor; and special approval.

Schedule Type: Combined Lecture and Lab

Contact Hours: 2 lecture

Grade Mode: Standard Letter

DAN 37080 MUSICAL THEATRE JAZZ AND TAP II 2 Credit Hours

This class is a continuation of the building of jazz and tap skills, as the steps increase in difficulty. Course will incorporate sequencing of transition steps which smoothly connect one set of steps to another.

Prerequisite: DAN 27080; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 37081 MUSICAL THEATRE JAZZ AND TAP III 2 Credit Hours

Continuation of Jazz and Tap techniques building on skills suitable for and required in professional audition circumstances. Course will assist advanced student to fine tune jazz and tap skills for auditions.

Prerequisite: DAN 37080; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 37092 KENT DANCE ENSEMBLE (ELR) 1 Credit Hour

(Repeatable for credit) Participation in rehearsal, preparation and performance of public dance concerts in an established dance ensemble.

Prerequisite: Special approval.

Schedule Type: Practical Experience

Contact Hours: 3 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

DAN 37100 POINTE 1 1 Credit Hour

(Repeatable for credit) Allows intermediate to advanced ballet dancers with some previous experience dancing on pointe to continue their pointe studies. The class explores ballet vocabulary and repertory at the barre, center, and travelling across the space, specifically in pointe shoes.

Dancers must demonstrate sufficient strength, alignment, flexibility and prior ballet training required to safely dance on pointe prior to receiving approval for participation in a university pointe class.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 37150 POINTE 2 1 Credit Hour

(Repeatable for credit) Allows advanced ballet dancers with previous experience dancing on pointe to continue studies to include classical variations. The class explores ballet vocabulary and repertory at the barre, center and traveling across space, specifically in pointe shoes. Dancers are expected to have achieved the strength, alignment, flexibility and prior ballet training in order for a faculty member to approve participation in a university pointe class. Dancers taking Pointe 2 are expected to have reached an advanced level of ballet technique.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 37168 MODERN 5B 3 Credit Hours

(Repeatable for credit) Continuation of advanced modern dance technique.

Prerequisite: DAN 37068; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 37169 BALLET 5B 3 Credit Hours

(Repeatable for credit) A continuation from Ballet 5A, students learn advanced ballet techniques: pre-barre; barre and center work.

Prerequisite: Dance major or minor or dance studies major; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 37170 DANCE COMPOSITION IV 1 Credit Hour

Exploration of advanced composition skills in preparation for the B.F.A. senior choreography project and future choreographic endeavors.

Prerequisite: DAN 37070; and special approval.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter

DAN 37192 DANCE PRACTICUM - PERFORMANCE (ELR) 1 Credit Hour

(Repeatable for credit) This course provides students practical experience related to the creation of a dance performance. Students complete work as assigned by a faculty member, contributing as directed, cast or assigned. The faculty mentor provides instruction, specifies expectations and assesses the student's contribution to the related performance.

Prerequisite: Special approval.

Schedule Type: Practical Experience

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

DAN 37292 DANCE PRACTICUM - TEACHING (ELR) 1 Credit Hour

(Repeatable for credit) This course provides students practical experience related to teaching dance. Students complete work as assigned under the tutelage of a dance faculty member. While teaching theory is addressed, this course provides mentored practical experience observing, demonstrating and student teaching other dance students as assigned. Additional homework related to teacher preparation and planning completes student coursework.

Prerequisite: Special approval.

Schedule Type: Practical Experience

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

DAN 37310 MUSIC FOR DANCERS 3 Credit Hours

Students will build theoretical, analytical and performance skills in music specific to the needs of dancers, dance teachers and choreographers.

Prerequisite: Special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 37392 DANCE PRACTICUM - CHOREOGRAPHY (ELR) 1 Credit Hour

(Repeatable for credit) This course provides students practical experience creating dance under the mentorship of a faculty advisor for a specific performance, as assigned. Students receive specific instructions and feedback as they are guided to complete a work of choreography that is then presented for an audience. Faculty mentors for this course have extensive teaching and choreography experience.

Prerequisite: Special approval.

Schedule Type: Practical Experience

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

DAN 38001 APPLIED SKILLS FOR DANCE ACCOMPANIMENT 2 Credit Hours

(Course is repeatable for a maximum of 8 credit hours) Private applied music instruction in performance skills necessary to accompany a modern dance or ballet class. Emphasis is placed on hand drum and frame drum technique, keyboard repertoire, and keyboard improvisation skills.

Prerequisite: DAN 28010.

Schedule Type: Private Lesson

Contact Hours: 1.5 other

Grade Mode: Standard Letter

DAN 47054 MODERN 6A 3 Credit Hours

(Repeatable for credit) Advanced technique integrating previously learned modern dance techniques and developing advanced movement phrasing.

Prerequisite: DAN 37168 and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 47060 PROFESSIONAL ASPECTS IN DANCE 2 Credit Hours

Development of pragmatic skills for entrance into professional dance careers. Emphasis on resume writing, preparation for auditions and economic survival.

Prerequisite: DAN 27170; and special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 47063 DANCE HISTORY I 3 Credit Hours

History of dance from antiquity to 1900.

Prerequisite: Dance major; and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

DAN 47069 BALLET 6A 3 Credit Hours

(Repeatable for credit) Pre-professional Ballet techniques: pre-barre; barre and center work.

Prerequisite: Dance major or minor or dance studies major; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 47070 JAZZ STYLES III 2 Credit Hours

(Repeatable for credit) Jazz style for students with advanced dance technique.

Prerequisite: DAN 27170; and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 47080 MUSICAL THEATRE DANCE STYLES I 2 Credit Hours

Advanced Jazz and Tap class for Musical Theatre students to develop the stylization skills of musical theatre dance and performance. Students will work on stylization of movement by learning three different production numbers. One of a vernacular style, one classic style, and one involving partnering.

Prerequisite: DAN 37081; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 47081 MUSICAL THEATRE DANCE STYLES II 2 Credit Hours

Students will work to prepare a professional dance reel (a video record of their skills and accomplishments). The student's skills will include various media (jazz, tap, ballet, gymnastics, partnering, etc.) and styles (Charleston, Swing, Waltz, dances of the 50s, 60s, 70s, etc.). Students will be ready to submit dance reels, which they will prepare in the course of the semester. Provisions will be made for those students who do not desire or require a dance reel.

Prerequisite: DAN 47080; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 47095 SPECIAL TOPICS IN DANCE 1-3 Credit Hours

(Repeatable for a total of 24 hours) offered when resources permit a topic different from existing courses. Topic to be announced when scheduled.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

DAN 47154 MODERN 6B 3 Credit Hours

(Repeatable for credit) Continuation of advanced technique integrating previously learned modern dance techniques and developing advanced movement phrasing with special emphasis on performing quality and movement range.

Prerequisite: DAN 47054; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 47156 DANCE PRODUCTION 3 Credit Hours

Study of elements involved in planning and implementing a concert. Experiential work in technical and management components.

Prerequisite: Dance major; and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 47163 DANCE HISTORY II (WIC) 3 Credit Hours

History of the development of concert and theatrical dance forms from 1900 to present day.

Prerequisite: DAN 47063; and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

DAN 47169 BALLET 6B 3 Credit Hours

(Repeatable for credit) A continuation from Ballet 6A, students learn pre-professional Ballet techniques: pre-barre; barre and center work.

Prerequisite: Dance major or minor or dance studies major; and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 47170 JAZZ STYLES IV 2 Credit Hours

(Repeatable for credit) Continuation of DAN 47070.

Prerequisite: DAN 47070; and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 47192 INTERNSHIP IN DANCE (ELR) 1 Credit Hour

(Repeatable for credit) Supervised dance apprenticeship in an approved educational setting.

Prerequisite: Dance major; and special approval.

Schedule Type: Practical Experience

Contact Hours: 3 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

DAN 47196 INDIVIDUAL INVESTIGATION IN DANCE 1-3 Credit Hours

(Repeatable for credit) Individual projects for dance majors.

Prerequisite: Junior standing; and special approval.

Schedule Type: Individual Investigation

Contact Hours: 1-3 other

Grade Mode: Standard Letter-IP

DAN 47199 BACHELOR OF ARTS CAPSTONE (ELR) 1-3 Credit Hours

(Repeatable for credit) The capstone project represents a culminating event for the Dance Studies student. Capstone projects can be taken in the junior or senior year and are identified in consultation with a faculty advisor. Honors students may combine the capstone project with an Honors thesis.

Prerequisite: Junior standing; and special approval.

Schedule Type: Project or Capstone

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory-IP

Attributes: Experiential Learning Requirement

DAN 47299 BACHELOR OF FINE ARTS CAPSTONE (ELR) 1-3 Credit Hours

(Repeatable for credit) The B.F.A. Capstone Project consists of choreography and/or performance with full production values in an approved setting, along with the written and/or digital record of the production and creative process. It should be of significant scope and substance that will demonstrate excellence in the conscious artistry acquired through formal training. The project is generally accomplished within the last semester of the student's program. Students must present choreography in a Student Dance Festival prior to the presentation of their Senior Projects Concert (BFA Senior Dance Concert), i.e., during sophomore or junior year.

Prerequisite: DAN 37170; and sophomore standing; and special approval.

Schedule Type: Project or Capstone

Contact Hours: 3-9 other

Grade Mode: Satisfactory/Unsatisfactory-IP

Attributes: Experiential Learning Requirement