

INTERIOR DESIGN (ID)

ID 10112 INTERIOR DESIGN STUDIO I 4 Credit Hours

A studio course that introduces students to foundational concepts of interior space. Topics will include studies of room and its contents; color theory and interior color; design and human behavior; representation through sketching, orthographic drawing, collage, and model building; and digital techniques. Design thinking and iterative design work-process will be emphasized.

Prerequisite: AED 10101 and ID 14011.

Pre/corequisite: ID 10601.

Schedule Type: Studio

Contact Hours: 8 other

Grade Mode: Standard Letter

ID 10601 REPRESENTATION AND VISUALIZATION I 2 Credit Hours

This course introduces analog and digital representation and visualization skills and tools as they relate to the design of interior environments. Students will gain an understanding of and be able to apply knowledge and skills of visualization, observation, documentation, introductory orthographic representation, and graphic design.

Prerequisite: AED 10101.

Pre/corequisite: ID 10112.

Schedule Type: Combined Lecture and Lab

Contact Hours: 1 lecture, 2 lab

Grade Mode: Standard Letter

ID 14011 INTRODUCTION TO INTERIOR DESIGN 1 Credit Hour

Introduction to a broad range of interior design issues including environmental, ecological, aesthetic, social, global, spatial, ethical and technical, and addresses the needs of the human being related to interior design practice. Students acquire knowledge and understanding of significant aspects in interior design and diverse options within the profession, which helps them to identify their career paths in interior design.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Standard Letter

ID 14012 DESIGN AND HUMAN BEHAVIOR 3 Credit Hours

Introduces the concepts of human factors, the way in which humans relate to the physical environment within cultural milieus, and investigates applications of these factors in the design of interiors with consideration of specialized populations.

Prerequisite: ID 14011 with a minimum C grade.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 14501 STUDIO PROBLEMS IN INTERIOR DESIGN I 4 Credit Hours

Studio problems in interior design is a course for the beginning student whose interest is in interior space design.

Prerequisite: None.

Schedule Type: Lecture, Studio

Contact Hours: 2 lecture, 2 other

Grade Mode: Standard Letter

ID 14512 INTERIOR DESIGN GRAPHICS I 3 Credit Hours

Studio based course introducing concepts of architectural drawing and sketching techniques including plan, elevation, section and perspective.

Prerequisite: Interior design major.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ID 20012 GLOBAL HISTORY OF INTERIORS 3 Credit Hours

Global history of interiors from the 17th-century to the present. Interiors will be examined alongside developments in furnishings, fine and decorative arts, and architecture. The influence of culture, technology, geography, economics, politics, and style will be investigated.

Prerequisite: ARCH 10011.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 20221 INTERIOR DESIGN STUDIO II 5 Credit Hours

A studio course that builds on the foundation that students have developed in ID Studio I. Students will engage in making an idea, and develop an understanding of materials, joints, assembly, and their interrelationships. The studio will focus on an understanding of the room in the context of interior design with an emphasis on design process, creative thinking, and student agency (analysis, iteration, evaluation and groups crits). Throughout the semester students will gain a familiarity of both analog and digital shop tools.

Prerequisite: ID 10112 and ID 10601.

Pre/corequisite: ID 20602 and ID 20401.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 20232 INTERIOR DESIGN STUDIO III 5 Credit Hours

This studio course reflects a continuation in the development of skills, exploration, technical knowledge, and experimentation through design. Students will expand their ability to program spaces for human habitation, 'the body inside', and develop the initial skills for detailing, fabricating, and documenting interior components beyond schematic design. The objective of this course is to provide the opportunity to balance technical considerations with creative ambitions through design projects by focusing on analysis, synthesis, placemaking, space planning and understanding of volumetric relationships.

Prerequisite: ID 20221 and ID 20602.

Pre/corequisite: ID 20402.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 20401 INTERIOR DESIGN METHODS AND MATERIALS I: INTERIOR MATERIALS 3 Credit Hours

The focus of this course is to explore the methods and materials utilized in the design and construction of the interior environment. Topics include the industry standards and requirements that pertain to finishes and materials, composition of various interior materials/finishes, proper methods of application and installation of selected materials.

Prerequisite: ID 10112.

Pre/corequisite: ID 20221 and ID 20602.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 20402 INTERIOR DESIGN METHODS AND MATERIALS II: BUILDING SYSTEMS AND CODES 3 Credit Hours

This course is an introduction to the principles of building construction, systems, assemblies, and building codes and regulations. Topics include building structural systems, assemblies, environmental comfort, building safety, security, controls, and mechanical, electrical and plumbing systems that influence and interact with interior design. This course examines the principles, regulations, systems, materials and details that comply with building code and regulations. Study of the principles and practice of sustainable design are continued.

Prerequisite: ID 20401.

Pre/corequisite: ID 20232.

Schedule Type: Laboratory, Lecture, Combined Lecture and Lab

Contact Hours: 2 lecture, 2 lab

Grade Mode: Standard Letter

ID 20602 REPRESENTATION AND VISUALIZATION II 2 Credit Hours

The course builds on the fundamental skills developed in Representation and Visualization I. Students are introduced to BIM technology as a design tool, utilizing a variety of three-dimensional representation and rendering techniques that focus on form, light, and materiality. Students will also learn how to effectively document design work three-dimensionally.

Prerequisite: ID 10601.

Pre/corequisite: ID 20221.

Schedule Type: Laboratory, Lecture, Combined Lecture and Lab

Contact Hours: 1 lecture, 2 lab

Grade Mode: Standard Letter

ID 24001 INTERIOR DESIGN STUDIO I-SPACE PLANNING AND HUMAN FACTORS 3 Credit Hours

Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.

Prerequisite: ID 14012 with a minimum C grade.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ID 24002 INTERIOR DESIGN STUDIO II-DETAILING AND FABRICATION 3 Credit Hours

Focus is the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.

Prerequisite: ID 24001 with a minimum C grade.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ID 24011 METHODS AND MATERIALS I: BUILDING SYSTEMS 3 Credit Hours

Introduction to the principles of building construction and systems. Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.

Prerequisite: ID 14012 with a minimum C grade.

Corequisite: ID 24001.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 24012 CODES AND STANDARDS FOR INTERIOR DESIGN 3 Credit Hours

Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.

Prerequisite: ID 24001 with a minimum C grade.

Corequisite: ID 24002.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 24013 HISTORY OF INTERIORS I-ANCIENT TO 15TH CENTURY 3 Credit Hours

Provides a thorough background of the major design periods and traditions of global civilizations from ancient times to the 15th century including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influences of culture, geography, technology, religion and politics on design are investigated.

Prerequisite: ID 24001 with a minimum C grade.

Corequisite: ID 24002.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 24021 INTEGRATED DIGITAL APPLICATIONS I 3 Credit Hours

Prepares students for an ongoing exploration and integration of architectural software to assist with design problems within the interior design practice. Course work covers basic fundamentals of popular architectural programs and enables students to continuously build upon acquired knowledge and skills.

Prerequisite: AED 10102 with a minimum C grade.

Corequisite: ID 24001.

Schedule Type: Laboratory

Contact Hours: 6 lab

Grade Mode: Standard Letter

ID 24022 3D MODELING AND RENDERING 2 Credit Hours

Introduces fundamental concepts, principles and practices of 3D digital modeling and rendering techniques applicable to design practice. Thorough instruction is given in the production of geometric surfaces and forms using surface and solid modeling tools, texturing, and lighting. Tutorial-based with supporting demonstrations and lectures on the various commands and approaches to interior design and architectural modeling and rendering.

Prerequisite: ID 24001 with a minimum C grade.

Corequisite: ID 24002.

Schedule Type: Laboratory

Contact Hours: 4 lab

Grade Mode: Standard Letter

ID 24023 FURNITURE DESIGN I-WOOD 3 Credit Hours

Provides experience in design through the fundamentals of hand and machine processes in wood furniture design and fabrication. Projects are designed, planned and constructed by the student according to curricular needs and interests. Students must be admitted to the second year of the interior design program or have approval.

Prerequisite: Interior design major; and special approval.

Pre/corequisite: ID 24001.

Schedule Type: Laboratory, Lecture

Contact Hours: 2 lecture, 4 lab

Grade Mode: Standard Letter

ID 24502 STUDIO PROBLEMS IN INTERIOR DESIGN II 4 Credit Hours

Special problems dealing with design of residential and related spaces, traffic flow, placement of furnishings, emphasis on color and textural experience and lighting of space. Practical, integrated approach.

Prerequisite: ID 14501; and interior design major.

Schedule Type: Lecture, Studio

Contact Hours: 2 lecture, 2 other

Grade Mode: Standard Letter

ID 24510 TEXTILES IN THE BUILT ENVIRONMENT 2 Credit Hours

A concise background in textile science is established with a hands-on approach to the evaluation, selection and application of textiles by interior design professionals and architects.

Prerequisite: Interior design major.

Corequisite: ID 34503.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 24522 INTERIOR DESIGN GRAPHICS II 3 Credit Hours

Studio based course continuation of ID 14512. Exploration of color, media and graphic representation of interior design materials and environments.

Prerequisite: ID 14501 and ID 14512 and ID 24502.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ID 30321 INTERIOR DESIGN THEORY 3 Credit Hours

This course is an introduction to theoretical ideas in interior design and explores its conceptual relationships with other disciplines including art, architecture, fashion, environmental psychology, and the social sciences. Topics include: theories of the body in interior space, environmental psychology, sustainability, theories of technology, cultural studies, activist practice, and inclusive design. Readings will be drawn from both the humanities and social sciences.

Prerequisite: ID 20012.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 30331 DESIGN WRITING FOR INTERIORS (WIC) 1 Credit Hour

A writing-intensive course exploring the relationship between professional discourse, fiction, observational description, and the graphic novelization of interior environments. Writing strategies employed in the course include narrative fiction, observational description, and professional communication.

Prerequisite: ID 20221.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ID 30341 INTERIOR DESIGN STUDIO IV 5 Credit Hours

This course is an Introduction to large-scale commercial space design with an emphasis on ideation, branding, space planning, developing design strategies for comprehensive design, office systems furniture planning and development of workstation prototype, producing comprehensive construction documentation, and collaborative design through studio projects and lectures.

Prerequisite: ID 20232.

Pre/corequisite: ID 30603.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 30352 INTERIOR DESIGN STUDIO V 5 Credit Hours

A studio course focusing on the investigation of contexts of interior space. Topics will include studies of architectural and historical contexts, including adaptive reuse, urban contexts, and social and cultural contexts in a globalizing world. Emphasis will also be placed on the development of design strategies, and expressions of strategy across scales.

Prerequisite: ID 30341.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 30391 VARIABLE CONTENT SEMINAR IN INTERIOR DESIGN 3 Credit Hours

(Repeatable for credit) Intermediate-level topics in global interior design history or theory.

Prerequisite: ID 30321.

Schedule Type: Seminar

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 30403 INTERIOR DESIGN METHODS AND MATERIALS III: LIGHTING AND ACOUSTICS 3 Credit Hours

This course explores the relationships between theory, technical application, social, environmental, and sustainable aspects for designing lighting and acoustical interior environments. The course addresses the fundamental design and technical aspects of the lighting and acoustics industries as they impact interior design.

Prerequisite: ID 20402.

Pre/corequisite: ID 30341.

Schedule Type: Laboratory, Lecture, Combined Lecture and Lab

Contact Hours: 2 lecture, 2 lab

Grade Mode: Standard Letter

ID 30501 PROFESSIONAL PRACTICES I 3 Credit Hours

An overview of the professional practice of interior design and facilitates student's entry into the profession. Topics include - issue of legal recognition of the profession and licensing; types of business formations; control and management of projects and people; legal and ethical responsibilities; and opportunities within the design profession. Students will learn self-promotion tools like portfolio preparation, and valuable interview skills to uncover how they might position themselves professionally in the rapidly changing discipline of Interior Design.

Prerequisite: ID 30341.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 30603 REPRESENTATION AND VISUALIZATION III 2 Credit Hours

Builds on previous fundamentals taught in Rep Vis I & II, focusing on advanced rendering, and representation techniques. Includes exploration of virtual and augmented reality. Students are also introduced to the fundamentals of Contract Documentation, including annotation, MEP coordination, and detailing.

Prerequisite: ID 20602.

Pre/corequisite: ID 30341 and ID 30403.

Schedule Type: Laboratory, Lecture, Combined Lecture and Lab

Contact Hours: 1 lecture, 2 lab

Grade Mode: Standard Letter

ID 34001 INTERIOR DESIGN STUDIO III-LARGE SCALE PLANNING AND DOCUMENTATION 4 Credit Hours

Introduction to large-scale commercial space design through studio projects and lectures with an emphasis on space planning, office systems furniture planning, and development of workstation prototype development.

Prerequisite: ID 24002 with a minimum C grade.

Schedule Type: Studio

Contact Hours: 8 other

Grade Mode: Standard Letter

ID 34002 INTERIOR DESIGN STUDIO IV-GLOBAL AND HISTORICAL CONTEXT 4 Credit Hours

Focus is on projects involving the historical design traditions of the United States and various global cultures. Historical approaches to interiors include: preservation; restoration; recreation of historic interiors; and the reuse of historic structures for new purposes. The use of metric dimensioning is a component of one project.

Prerequisite: ID 34001 with a minimum C grade.

Corequisite: ID 44014.

Schedule Type: Studio

Contact Hours: 8 other

Grade Mode: Standard Letter

ID 34010 DESIGN THEORY AND AESTHETICS 2 Credit Hours

This survey course discusses theories related to interior design and other design disciplines. Topics include environmental aesthetics, visual perception, psychology of design, and other multidisciplinary theories and their relationship to humans in places and time.

Prerequisite: Interior design major; and sophomore standing.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 34011 LIGHTING FOR INTERIOR SPACES 3 Credit Hours

Lighting for Interior Spaces is structured to provide the interior design student with the knowledge required to select, design and install the proper lighting in the interior environment. Builds from elementary information to the complex and current technology in the industry.

Prerequisite: ID 24002 with a minimum C grade.

Corequisite: ID 34001.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 34012 METHODS AND MATERIALS II-INTERIOR MATERIALS 3 Credit Hours

Explores the methods and materials utilized in the design and construction of the sustainable interior environment. Presents the standards and requirements that pertain to finishes and materials; manufacture and composition of various interior materials and finishes; and proper methods of application and installation of selected materials.

Prerequisite: ID 24002 with a minimum C grade.

Corequisite: ID 34001.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 34013 INTERIOR DESIGN BUSINESS AND PROFESSIONAL PRACTICE 3 Credit Hours

Undertakes a study of business and professional practices of interior designers. Topics to be covered include: opportunities within the design profession; types of business formations; legal and ethical responsibilities; business operations; and project management. Students develop a business plan; write resumes and cover letters; and develop a design services proposal.

Prerequisite: ID 24002 with a minimum C grade.

Corequisite: ID 34001.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 34021 LIGHTING FOR INTERIOR SPACES LABORATORY 1 Credit Hour

Lighting for Interior Spaces Lab is a co-requisite to ID 34011 Lighting for Interior Spaces lecture. Structured for hands-on experience with calculating, specifying and testing different types of light and their application.

Prerequisite: ID 24002 with a minimum C grade.

Corequisite: ID 34011.

Schedule Type: Laboratory

Contact Hours: 2 lab

Grade Mode: Standard Letter

ID 34022 METHODS AND MATERIALS II-INTERIOR MATERIALS LABORATORY 1 Credit Hour

Provides hands-on experience in the application of selected materials for the design and construction of the sustainable interior environment. Information presented in ID 34012 Methods and Materials II - Interior Materials are applied to design scenarios.

Prerequisite: ID 24002 with a minimum C grade.

Corequisite: ID 34012.

Schedule Type: Laboratory

Contact Hours: 1 lab

Grade Mode: Standard Letter

ID 34023 PERSONAL BRANDING AND IMAGE MAKING 3 Credit Hours

Designed to provide the student with an understanding of 1) branding as a mechanism for personal and group identity; 2) the job market, versatility of the profession, and industry expectations; 3) a developed knowledge of portfolio layout, cover letter and resume writing; 4) increased sense of who they are as a designer and their future; and 5) the ability to market themselves and their work.

Prerequisite: ID 24002 with a minimum C grade.

Corequisite: ID 34001.

Schedule Type: Lecture

Contact Hours: 3 lab

Grade Mode: Standard Letter

ID 34503 STUDIO PROBLEMS IN INTERIOR DESIGN III 4 Credit Hours

Special problems concerning design of small to moderate size commercial interior space.

Prerequisite: ID 24502.

Schedule Type: Lecture, Studio

Contact Hours: 2 lecture, 2 other

Grade Mode: Standard Letter

ID 34504 STUDIO PROBLEMS IN INTERIOR DESIGN IV 4 Credit Hours

Introduction to large scale planning.

Prerequisite: ARCH 10101 and ID 34503.

Pre/corequisite: PHY 13001.

Schedule Type: Lecture, Studio

Contact Hours: 2 lecture, 2 other

Grade Mode: Standard Letter

ID 34515 COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS 3 Credit Hours

Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.

Prerequisite: Interior design major.

Corequisite: ID 34503.

Schedule Type: Laboratory

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 34522 METHODS AND MATERIALS FOR INTERIOR DESIGN 3 Credit Hours

Information regarding the manufacture, construction and application of materials used in interior design. Proper methods and installation procedures of both surface materials and furnishings required in the profession are explored.

Prerequisite: Interior design major.

Corequisite: ID 24502.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 40311 CONTEMPORARY ISSUES AND RESEARCH 3 Credit Hours

The course focuses on human well-being and contemporary social, economic, environmental, political and cultural issues influencing the practice and discipline of interior design. Course studies conceptual frameworks and research methodologies and their application to interior design.

Prerequisite: ID 30352.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 40404 INTERIOR DESIGN METHODS AND MATERIALS IV: ADVANCED MATERIALS AND ASSEMBLIES 3 Credit Hours

This advanced Methods and Materials course will examine characteristics associated with materials, methods, assemblies, and systems and their potential to generate innovative meanings and design outcomes.. Through a series of case studies and projects, creative uses and combination of research, methods, fabrication, detailing and synthesis are explored.

Prerequisite: ID 30403.

Pre/corequisite: ID 40461.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 40461 INTERIOR DESIGN STUDIO VI 5 Credit Hours

The studio involves understanding and designing for others with distinct realities and unfamiliar experiences by utilizing current specific social issues as design problems. Through the participatory and self-reflective design process, the students are challenged to abandon the stability of their worldview to align viewpoints with that of the end users of the designed space. Emphasis will be placed on constant reflection, understanding and respect from all participating members, not just the account of one individual's imaginative projections.

Prerequisite: ID 30352.

Pre/corequisite: ID 40404.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 40472 INTERIOR DESIGN STUDIO VII 5 Credit Hours

An advanced studio course focused on developing concepts and capacities for independent future practice. Topics will rotate based upon faculty expertise and student research interests as developed in ID 40311 Contemporary Issues and Research. Emphasis will be placed upon advanced theoretical and strategic development; advanced understandings of social, cultural, and spatial contexts; design as research; advanced representational strategies; and sophisticated design expression across all facets and scales of a project.

Prerequisite: ID 40461.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 40502 PROFESSIONAL PRACTICES II 3 Credit Hours

This advanced professional practice course proposes a critical approach to understand, evaluate and analyze interior design profession, projects and practice. The course focuses on the business, legal, financial, and managerial considerations of project and practice utilizing an intensive case study approach, and critical discussions on urgent topics facing practice.

Prerequisite: ID 30501.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 41093 VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN 1-4 Credit Hours

(Repeatable for credit)Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.

Prerequisite: Interior design major.

Schedule Type: Workshop

Contact Hours: 1-4 other

Grade Mode: Satisfactory/Unsatisfactory

ID 41095 SPECIAL TOPICS IN INTERIOR DESIGN 1-4 Credit Hours

(Repeatable for credit)Discussion of a major topic or issue within the profession of interior design. Repeat registration permitted.

Prerequisite: Interior design major.

Schedule Type: Lecture

Contact Hours: 1-4 lecture

Grade Mode: Standard Letter

ID 41096 INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN 1-3 Credit Hours

(Repeatable for credit)Independent study of interior design and related topics under the guidance of a faculty member.

Prerequisite: Interior design major.

Schedule Type: Individual Investigation

Contact Hours: 1-3 other

Grade Mode: Standard Letter-IP

ID 44001 INTERIOR DESIGN STUDIO V-SPECIALIZED FOCUS AND POPULATIONS 5 Credit Hours

Structured to allow for a specialized focus on design problems that can occur based on current trends or issues that affect the built environment for varying populations. Environmental conditions and current and on-going specific design issues in the interior environment are utilized as problems for the course.

Prerequisite: ID 34002 with a minimum C grade.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 44002 INTERIOR DESIGN STUDIO VI-COMMUNITY ENGAGEMENT 5 Credit Hours

Community engagement refers to the process by which organizations and individuals build ongoing, permanent relationships for the purpose of applying a collective vision for the benefit of a community. Structured to establish relationships and work with community organizations and leaders in formal and informal manners and partnering to create change and improve physical environments.

Prerequisite: ID 44001 with a minimum C grade.

Schedule Type: Studio

Contact Hours: 10 other

Grade Mode: Standard Letter

ID 44011 INTEGRATED DESIGN PRACTICE AND PROJECT MANAGEMENT 2 Credit Hours

Introduction and application of current interior design and related disciplines project management needs, methods, and techniques in order to complete a design-build project. Content is project scheduling, documentation and supervision of all members of a design-build team including interior designers, architects, construction personnel and assorted trades involved in producing a built environment.

Prerequisite: ID 44612 with a minimum C grade.

Corequisite: ID 44001.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 44014 HISTORY OF INTERIORS II-16TH THROUGH 19TH CENTURY 3 Credit Hours

Provides a thorough background of the major design periods and traditions of global civilizations from the 16th through the 19th centuries including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated.

Prerequisite: ID 24013 with a minimum C grade.

Corequisite: ID 34002.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 44015 HISTORY OF INTERIORS III-20TH CENTURY TO THE PRESENT 3 Credit Hours

Provides a thorough background of the major design periods and traditions of global civilizations from the 20th century to the present including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated.

Prerequisite: ID 44014 with a minimum C grade.

Corequisite: ID 44001.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 44041 CURRENT ISSUES IN INTERIOR DESIGN 1 Credit Hour

Structured to inform the advanced design student about issues within the design and social world and how design contributes to improving human well-being and livelihood. Focuses the student on developing an understanding that designers and creative professionals have a responsibility and are able to cause real change in the world through good design.

Prerequisite: ID 44001.

Corequisite: ID 44002.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Standard Letter

ID 44505 STUDIO PROBLEMS IN INTERIOR DESIGN V 2 Credit Hours

Introduction to principles of historic design focusing on hands-on and on-site design techniques. For interior design majors only.

Prerequisite: ID 34504 and ID 44534.

Corequisite: ID 44535.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 44506 STUDIO PROBLEMS IN INTERIOR DESIGN VI 4 Credit Hours

Special problems concerning the design of large-scale commercial environments.

Prerequisite: CMGT 31015 and ID 44505.

Corequisite: ARCH 40501.

Schedule Type: Lecture, Studio

Contact Hours: 2 lecture, 2 other

Grade Mode: Standard Letter

ID 44507 STUDIO PROBLEMS IN INTERIOR DESIGN VII 4 Credit Hours

This course will provide the opportunity for a senior design thesis. Problems will be selected by the students and will represent their own area of interest.

Prerequisite: ID 44506 and ARCH 40501.

Schedule Type: Lecture, Studio

Contact Hours: 2 lecture, 2 other

Grade Mode: Standard Letter

ID 44512 HISTORIC FURNISHING TEXTILES 2 Credit Hours

(Slashed with ID 54512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.

Prerequisite: ID 44534 and ID 44535.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 44523 INTERIOR DESIGN PROFESSIONAL PRACTICE 2 Credit Hours

A study of the business and professional practices of interior designers.

Prerequisite: ID 34504.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 44525 LIGHTING APPLICATION IN INTERIOR SPACES 3 Credit Hours

Design application of lighting technology for various interior spaces. Field trips to study lighting installations.

Prerequisite: ID 34503.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 44527 STUDY TOURS 1-10 Credit Hours

A series of study tours for in-depth, first-hand experiences of historic sites, markets, manufacturing facilities and attendance at product seminars.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 1-10 lecture

Grade Mode: Standard Letter

ID 44534 HISTORY OF INTERIORS TO 1600 (WIC) 4 Credit Hours

A chronological study of housing and furnishings from civilization to the 15th century.

Prerequisite: ID 34504; and ARTH 22006 and ARTH 22007; or ARCH 10011 and ARCH 10012; and special approval.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ID 44535 HISTORY OF INTERIORS-1600 TO PRESENT 4 Credit Hours

A chronological study of housing and furnishings from the Renaissance to the Victorian Period-16th to 19th centuries and 20th century.

Prerequisite: ID 44534.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter

ID 44592 PROFESSIONAL INTERIOR DESIGN INTERNSHIP (ELR) 1-4 Credit Hours

(Repeatable for credit) Provides practical professional interior design experience by exposing the student to first-hand knowledge of the professional work environment. Students are required to prepare a portfolio and resume, and interview for the positions offered by the professional design firms locally, nationally and internationally.

Prerequisite: ID 34002 with a minimum C grade.

Schedule Type: Practical Experience

Contact Hours: 12-48 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ID 44611 INTERIOR DESIGN RESEARCH AND PROGRAMMING 2 Credit Hours

Structured to provide the student with an understanding of the research systems of inquiry related to the interior design process; the ability to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; and experience in researching, evaluating and programming of private and public spaces.

Prerequisite: ID 34001 with a minimum C grade.

Corequisite: ID 44631.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 44612 INTERIOR SPECIFICATIONS AND COST ANALYSIS 3 Credit Hours

Promotes an understanding of specifications and cost analysis of materials and furniture utilized in the design and construction of the sustainable interior environment. Informs students about format and content of the specifications that pertain to the interior contract documentation.

Prerequisite: ID 34001 with a minimum C grade.

Corequisite: ID 34002.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ID 44631 INQUIRY FOR EVIDENCE BASED DESIGN (WIC) 1 Credit Hour

Structured to provide the student with the ability 1) to apply the research systems of inquiry related to the interior design process; 2) to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; 3) to experience the research, evaluation, and programming of private and public spaces.

Prerequisite: ID 34001 with a minimum C grade.

Corequisite: ID 44611.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ID 51093 VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN 1-4 Credit Hours

(Repeatable for credit) Workshop topics dealing with variable topics related to the interior design profession. Learning experiences are provided in a wide range of areas.

Prerequisite: Interior design major; and graduate standing.

Schedule Type: Workshop

Contact Hours: 1-4 other

Grade Mode: Satisfactory/Unsatisfactory

ID 51095 SPECIAL TOPICS IN INTERIOR DESIGN 1-4 Credit Hours

(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design.

Prerequisite: Interior design major; and graduate standing.

Schedule Type: Lecture

Contact Hours: 1-4 lecture

Grade Mode: Standard Letter

ID 51096 INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN 1-3

Credit Hours

(Repeatable for credit)Independent study of interior design and related topics under the guidance of a faculty member.

Prerequisite: Interior design major; and graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 1-3 other

Grade Mode: Standard Letter-IP

ID 54512 HISTORIC FURNISHING TEXTILES 2 Credit Hours

(Slashed with ID 44512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.

Prerequisite: ID 44534 and ID 44535; and graduate standing.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ID 54534 HISTORY OF INTERIORS TO 1600 4 Credit Hours

A chronological study of housing and furnishings from civilization to the 15th century.

Prerequisite: Graduate standing and special approval and ID 34504; and ARTH 22006 and ARTH 22007; or ARCH 10011 and ARCH 10012.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter

ID 54535 HISTORY OF INTERIORS 1600 TO PRESENT 4 Credit Hours

A chronological study of housing and furnishings from the Renaissance to the Victorian Period, sixteenth to nineteenth centuries and twentieth century.

Prerequisite: ID 54534; and graduate standing.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter