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LATIN (LAT)

LAT 16201 ELEMENTARY LATIN I 4 Credit Hours

An introduction to the classical Latin language in the context of ancient

Roman culture.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter

Attributes: TAG Foreign Language

LAT 16202 ELEMENTARY LATIN II 4 Credit Hours

A continuation of the introduction to the classical Latin language in the

context of ancient Roman culture.

Prerequisite: LAT 16201.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language

LAT 26201 INTERMEDIATE LATIN I: READINGS 3 Credit Hours

Excerpts from Latin literature with emphasis on translation into English.

Prerequisite: LAT 16202. Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter Attributes: TAG Foreign Language

LAT 26202 INTERMEDIATE LATIN II: READINGS 3 Credit Hours

Excerpts from Latin literature with emphasis on both prose (e.g., Caesar,

Cicero) and poetry (Vergil, Catullus).

Prerequisite: LAT 26201.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language

LAT 36172 ADVANCED READINGS IN LATIN 3 Credit Hours

Readings in the original Latin of prose and poetry authors studied from a

literary and grammatical standpoint.

Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41214 LATIN EPIGRAPHY 3 Credit Hours

Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.

Prerequisite: LAT 36172; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 41304 ROMAN HISTORIANS 3 Credit Hours

(Slashed with LAT 51304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius,

Tacitus.

Prerequisite: LAT 36172; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 41305 ROMAN COMEDY AND SATIRE 3 Credit Hours

Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal,

Persius, Martial.

Prerequisite: LAT 36172; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 41306 LATIN EPIC 3 Credit Hours

(Slashed with LAT 51306) Stylistics, history and cultural context of Latin epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid,

Lucan, Statius.

Prerequisite: LAT 36172; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 41307 LYRIC AND ELEGIAC POETRY 3 Credit Hours

(Slashed with LAT 51307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus,

Horace, Propertius, Tibullus, Ovid.

Prerequisite: LAT 36172; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 41308 ORATORY AND LETTERS 3 Credit Hours

Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.

Prerequisite: LAT 36172; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 46095 SELECTED TOPICS IN LATIN 3 Credit Hours

(Repeatable for credit) Topic announced in the schedule of classes.

Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours

(Repeatable for credit) Investigation of problems in Latin literature or

linguistics.

Prerequisite: Minimum 3 hours of coursework at the 40000-level; and

departmental special approval.

Schedule Type: Individual Investigation

Contact Hours: 1-3 other Grade Mode: Standard Letter-IP

LAT 46211 LATIN PROSE COMPOSITION 3 Credit Hours

Analysis of prose models; writing of connected Latin prose with attention

to the Latin idiom.

Prerequisite: LAT 36172.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

LAT 51304 ROMAN HISTORIANS 3 Credit Hours

(Slashed with LAT 41304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius,

Tacitus

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51306 LATIN EPIC 3 Credit Hours

(Slashed with LAT 41306) Stylistics, history and cultural context of Latin epic. Readings from any of the following: Vergil, Ovid, Lucan, Lucretius,

Statius

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 51307 LYRIC AND ELEGIAC POETRY 3 Credit Hours

(Slashed with LAT 41307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following. Catullus,

Horace, Propertius, Tibullus, Ovid.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 56095 SELECTED TOPICS IN LATIN 3 Credit Hours

(Repeatable for a maximum of 15 credit hours) Topic to be announced in

semester schedule of classes.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61001 RESEARCH AND WRITING 3 Credit Hours

Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 61214 LATIN EPIGRAPHY 3 Credit Hours

Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 61305 ROMAN COMEDY AND SATIRE 3 Credit Hours

Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal,

Persius, Martial.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 61308 ORATORY AND LETTERS 3 Credit Hours

Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 66199 THESIS I 2-6 Credit Hours

Thesis students must register for a total of 6 hours, 2 to 6 hours in single

semester distributed over several semesters if desired.

Prerequisite: Graduate standing. Schedule Type: Masters Thesis Contact Hours: 2-6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66211 ADVANCED PROSE COMPOSITION 3 Credit Hours More thorough training in composition where need is established.

Prerequisite: Graduate standing.

Schedule Type: Lecture Contact Hours: 3 lecture Grade Mode: Standard Letter

LAT 66299 THESIS II 2 Credit Hours

Thesis students must continue registration each semester until all degree

requirements are met.

Prerequisite: LAT 66199; and graduate standing

Schedule Type: Masters Thesis

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66391 SEMINAR IN CLASSICAL LITERATURE 2,3 Credit Hours

(Repeatable for credit)Topics to be announced.

Prerequisite: Graduate standing. Schedule Type: Seminar Contact Hours: 2-3 other Grade Mode: Standard Letter-IP

LAT 66398 RESEARCH 1-15 Credit Hours

(Repeatable for credit)Research or individual investigation for master's level graduate students. Credits earned applied toward degree

requirements if department approves.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Research Contact Hours: 1-15 other

Grade Mode: Satisfactory/Unsatisfactory-IP