

# LIBRARY AND INFORMATION SCIENCE (LIS)

## LIS 10010 INFORMATION FLUENCY FOR COLLEGE SUCCESS 3 Credit Hours

Course teaches information-seeking skills critical to college success, enabling students to become information fluent—able to formulate a research question; locate, evaluate and synthesize information from a variety of contexts, including scholarly and other resources; use information effectively and ethically in academic research; and become active contributors to scholarship.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 20600 APPLIED DATA AND INFORMATION FUNDAMENTALS 3 Credit Hours

This course provides an introduction to data science from an information science perspective. Key elements include the role and impact of data on people and society; the disciplinary and interdisciplinary nature of data science; the information science approach to data in an applied area; the stages of data in the data lifecycle; basic knowledge and skills associated with various stages of the data lifecycle; data-related standards, principles, and best practices to make data more accessible, discoverable, retrievable, and usable; and human-centered, ethical, and contextual considerations of data.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 30010 INFORMATION FLUENCY IN THE WORKPLACE AND BEYOND 3 Credit Hours

This course is designed to help students understand, navigate and become full participants in information society. It goes beyond basic library and internet skills to highlight issues specific to professional information environments. Emphasis is placed on acknowledging the contextual, dynamic and fluid nature of information to further understand it as a process, commodity and entity. Students will examine and critically reflect on the value of using multiple information resources and emerging technologies to fill gaps in academic, professional and personal information contexts.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 40645 DATABASE FUNDAMENTALS FOR INFORMATION PROFESSIONALS 3 Credit Hours

(Slashed with LIS 50645) Characteristics and concepts of database; different types of database models; conceptual database design and implementation; the relational database model and its application in practice for information professionals: key issues, principles, and techniques; data storage, processing, retrieval, analysis, and reporting.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 40646 RESEARCH DATA MANAGEMENT 3 Credit Hours

(Slashed with LIS 50646) This course introduces students to current and historical issues and practice in the creation, management, curation, access and reuse of research data. Other related topics to be addressed include systems and standards for collecting, curating and preserving research data across different disciplines and contexts. Students will develop the skills to create actionable data management plans, to support sustainable projects and to work with researchers to build, access and maintain data infrastructures. Students will have the opportunity to apply some basic principles in their respective disciplinary interests.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 40647 INTRODUCTION TO DIGITAL HUMANITIES 3 Credit Hours

(Slashed with LIS 50647) Provides students with a greater understanding of how new forms of knowledge production and representation, computational thinking and applications of various information and digital technologies have impacted research and pedagogy in humanities disciplines. Special attention is given to how information professionals can support and promote digital humanities work. Students have the opportunity to explore, apply and critique the technologies, tools, methods and values of the digital humanities field.

**Pre/corequisite:** LIS 40645.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 40655 COPYRIGHT: UNDERSTANDING USER RIGHTS AND RESPONSIBILITIES 3 Credit Hours

Exploration of advanced copyright topics such as mass digitization, creative arts and other issues in fair use, library, archive and educational uses including the TEACH Act, digital first sale rights, Digital Millennium Copyright Act, and an introduction to copyright reform.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 40656 LICENSING OF INFORMATION PRODUCTS AND SERVICES 3 Credit Hours

Topics related to licensing of information products and services including online contract formation, software licenses (End User License Agreements), database and website terms of service, detailed understanding of common terms and conditions in license agreements and an introduction to music licensing and Creative Commons licensing.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## LIS 40693 VARIABLE TITLE WORKSHOP IN LIBRARY AND INFORMATION SCIENCE 1-3 Credit Hours

(Repeatable for credit) Intensive examination of special topics of interest.

**Prerequisite:** Junior or senior standing; and special approval.

**Schedule Type:** Workshop

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**LIS 41095 SELECTED TOPICS IN INFORMATION STUDIES 1-3 Credit Hours**

(Repeatable for credit) Topics will be announced in schedule of classes. Offered irregularly as resources and opportunities permit.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**LIS 50645 DATABASE FUNDAMENTALS FOR INFORMATION PROFESSIONALS 3 Credit Hours**

(Slashed with LIS 40645) Characteristics and concepts of database; different types of database models; conceptual database design and implementation; the relational database model and its application in practice for information professionals: key issues, principles, and techniques; data storage, processing, retrieval, analysis, and reporting.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 50646 RESEARCH DATA MANAGEMENT 3 Credit Hours**

(Slashed with LIS 40646) This course introduces students to current and historical issues and practice in the creation, management, curation, access and reuse of research data. Other related topics to be addressed include systems and standards for collecting, curating and preserving research data across different disciplines and contexts. Students will develop the skills to create actionable data management plans, to support sustainable projects and to work with researchers to build, access and maintain data infrastructures. Students will have the opportunity to apply some basic principles in their respective disciplinary interests.

**Prerequisite:** LIS 60510; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 50647 INTRODUCTION TO DIGITAL HUMANITIES 3 Credit Hours**

(Slashed with LIS 40647) Provides students with a greater understanding of how new forms of knowledge production and representation, computational thinking and applications of various information and digital technologies have impacted research and pedagogy in humanities disciplines. Special attention is given to how information professionals can support and promote digital humanities work. Students have the opportunity to explore, apply and critique the technologies, tools, methods and values of the digital humanities field.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 50693 VARIABLE TITLE WORKSHOP IN INFORMATION STUDIES 1-3 Credit Hours**

(Repeatable for credit) Maximum workshop credit accepted for M.L.I.S. degree is 4 credit hours. Intensive examination of special topics of interest to current M.L.I.S. students and practicing librarians, archivists and museum studies professionals.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**LIS 60020 INFORMATION ORGANIZATION 3 Credit Hours**

Introduction to the theory and practice of information organization and retrieval in various information environments. Familiarity with principles, standards, tools and current systems relating to organization of information and retrieval. Exploration of supported information system functions such as searching, browsing, and navigation. Assessment and evaluation of information organization and retrieval systems.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60030 PEOPLE IN THE INFORMATION ECOLOGY 3 Credit Hours**

Takes a user-centered approach in exploring the information needs and behaviors of people (as individuals and in groups, communities, and institutions) in relation to the larger information ecology that surrounds them. Topics covered include an overview of information ecology; the user-centered paradigm; major information needs and information behavior theories, models, and findings; the landscape of information sources and services for users; factors that influence people's information needs and behaviors; and user empowerment, information ethics, information fluency, and related issues.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60040 INFORMATION INSTITUTIONS AND PROFESSIONS 3 Credit Hours**

Examines the political, social, economic, and technical forces that influence the larger environments in which information institutions are situated. This course explores characteristics of the environments in which information professionals may work, including but not limited to academic, school, public, and special libraries, museums, archives, cultural heritage institutions, government organizations, corporations across all industries, and information creators and publishers. The course explores characteristics of the information profession including core values and principles, emerging professions, and understanding possible futures in profession, and explores ideas of organizational behavior in information institutions that operate across the institution as a whole, within groups, and within individuals in the organization.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60050 RESEARCH AND ASSESSMENT IN LIBRARY AND INFORMATION SCIENCE 3 Credit Hours**

Focuses on quantitative and qualitative research methods applicable to information settings and environments. Explores research design, data analysis, proposal development, and ethical issues.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60199 THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester, distributed over several semesters if desired. Students must have a minimum cumulative GPA of 3.000 to be eligible for this course. In order to qualify for graduation, graduate students must have a 3.000 cumulative GPA in all graduate courses attempted.

**Prerequisite:** LIS 60050; or LIS 60020 and LIS 60030 and LIS 60040 and LIS 60050; and 24 hours of LIS coursework; and graduate standing; and special approval.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**LIS 60280 MASTER'S PORTFOLIO IN LIBRARY AND INFORMATION SCIENCE 1 Credit Hour**

Completed in a student's last semester. It will include the creation of an electronic portfolio to represent and self-evaluate the student's experience throughout the MLIS program, considering program learning outcomes and preparation for a career in the field of library and information science.

**Prerequisite:** LIS 60030 and LIS 60050; and LIS 60020 or LIS 60624; and LIS 60040 or LIS 60607; and 30 credit hours completed in the MLIS program; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**LIS 60299 THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** LIS 60199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**LIS 60401 LEADERSHIP IN LIBRARIES AND INFORMATION CENTERS 3 Credit Hours**

This course will review the concept of leadership while delving into its relationship to and differences from management, and its application in the personal and professional lives of information professionals. Beginning with an examination of personal leadership styles, the course will review the major philosophies of leadership thought that affect the library and information fields, the role of mentors, team building, project management, the moral and ethical responsibilities of leading others and leading through change in the information world.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60510 DIGITAL TECHNOLOGIES I: DATA FUNDAMENTALS 1 Credit Hour**

The first of three one-credit courses in digital technologies, this course presents foundational knowledge on the principles that underlie digital resources and services in modern information society, with specific emphasis on data representation, encoding, formatting, and data modeling.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60511 DIGITAL TECHNOLOGIES II: INTERNET FUNDAMENTALS 1 Credit Hour**

The second of three one-credit courses in digital technologies, this course presents foundational knowledge on the principles that underlie digital resources and services in modern information society, with specific emphasis on online information systems, the Internet, and data security.

**Prerequisite:** Graduate standing.

**Pre/corequisite:** LIS 60510.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60512 DIGITAL TECHNOLOGIES III: INFORMATION SYSTEMS FUNDAMENTALS 1 Credit Hour**

The third of three one-credit courses in digital technologies, this course presents foundational knowledge on the principles that underlie digital resources and services in modern information society, with specific emphasis on Web-based information applications, programming logic, Linked Data, and the interpretation of data.

**Prerequisite:** Graduate standing.

**Pre/corequisite:** LIS 60511.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60601 INFORMATION SOURCES AND REFERENCE SERVICES 3 Credit Hours**

Introduction to use and evaluation of basic sources of reference information, computerized and noncomputerized; reference interview and question-negotiation techniques; administration of reference and information services.

**Prerequisite:** LIS 60030; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60602 RESOURCE DESCRIPTION AND ACCESS 3 Credit Hours**

Theoretical foundation, principles, core concepts, and practical application of current standards and conceptual models for the description (descriptive cataloging) of a variety of resources in information institutions. Topics include history and principles of descriptive cataloging standards, best practices documentation, resource discovery, authority work, encoding standards and structures, linked data, ethical issues, as well as current topics in resource description and access, such as emerging technologies and future directions.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60603 SUBJECT ANALYSIS, REPRESENTATION AND ACCESS 3 Credit Hours**

(Slashed with LIS 80603) The course focuses on the theories, principles, and practices of subject analysis of the intellectual content of information resources and its representation through controlled vocabularies and classification. It covers fundamental concepts of aboutness, vocabulary control, classification theory, ethical considerations, and the theoretical foundations, structure, and the application of major subject vocabularies (LCSH), classification schemes (DDC and LCC), and other knowledge organization systems, including genre/form and named entity management. The course also includes examinations of authority control for subject headings.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60607 SCHOOL LIBRARY MANAGEMENT 3 Credit Hours**

School Library Management focuses on theoretical and practical aspects of school library management. This course provides a foundation for the completion of a successful culminating experience practicum and licensure exam for School Library Media licensure K-12. The course content delivery, exploration activities and completion of assignments have been aligned with state of Ohio and the American Association of School Librarians national school library media standards and guidelines. This course includes 10 hours of practical experience.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60608 THE PUBLIC LIBRARY 3 Credit Hours**

Analysis of the historical, sociopolitical, technological, fiscal and organizational factors affecting American public librarianship. Includes evaluation, planning, networking, funding, automation, buildings and censorship.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60609 MARKETING THE LIBRARY 3 Credit Hours**

Introduction to the theory and practice of marketing the library. Topics include the evaluation of customer needs, the marketing mix, merchandising, public relations, relationship marketing, and the design and development of a marketing plan for libraries.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60612 LIBRARY MATERIALS AND SERVICES FOR ADULTS 3 Credit Hours**

Recent investigations of group and individual reading habits; advisory services in various types of libraries; library programs for adult education; projection of library materials toward community.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60613 INFORMATION NEEDS, SEEKING AND USE 3 Credit Hours**

(Slashed with LIS 80613) Surveys theories and research related to people's interactions with information. The theories covered include information context and situation, information needs, information seeking, exploration of information sources, communication and collaboration in the information search process, information use, and other interactions among people, information, and information systems.

**Prerequisite:** LIS 60030; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60614 COLLECTION MANAGEMENT IN LIBRARIES 3 Credit Hours**

Principles of collection development and management for public, academic, school and special libraries, including maintenance (weeding and analysis), needs assessment, acquisitions, e-resources, licensing, and preservation.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60615 THE ACADEMIC LIBRARY 3 Credit Hours**

Governance, administration and services of libraries in institutions of postsecondary education.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60616 THE SPECIAL LIBRARY 3 Credit Hours**

The formation of special libraries. Libraries in special subject fields and in organizations: corporations, government agencies, hospitals, etc. Internal organization and administration collection development and services.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60617 INFORMATION LITERACY FOR YOUTH 3 Credit Hours**

This course is intended to guide graduate students in creating and providing information literacy instruction for youth in school and public libraries. This course includes 10 hours of practical experience.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60618 INFORMATION LITERACY INITIATIVES AND INSTRUCTION 3 Credit Hours**

Information literacy is an essential competency needed to navigate an information society. This course explores how to create and deliver effective information literacy instruction to post-secondary students and adult populations. Topics include a comparison of information literacy standards and frameworks; learning theories focused on adult learning; planning, creating, delivering, and assessing IL instruction activities; and developing and managing IL instruction in collaboration with key stakeholders.

**Prerequisite:** LIS 60030; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60620 HEALTH INFORMATION RESOURCES 3 Credit Hours**

Identifies print and electronic sources of health information with emphasis on electronic sources. Medical patient and consumer health information is presented. This course is designed for the health educator, librarian, nurse or other health care professional.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60624 CATALOGING FOR SCHOOL LIBRARIES 3 Credit Hours**

Organization and administration of print and non-print materials in school libraries. Application of appropriate descriptive cataloging rules, subject headings and classification policies for children's, teen and educational materials K-12.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60625 ENGAGING YOUNG CHILDREN AND FAMILIES 3 Credit Hours**

Selection and utilization of materials in relation to needs, abilities and interests of the young child.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60626 ENGAGING TEENS 3 Credit Hours**

Selection and utilization of books and materials in relation to needs, abilities and interests of teens.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60627 ART AND STORY: THE STUDY OF CHILDREN'S PICTUREBOOKS 3 Credit Hours**

Engages students in the study and application of art and story in children's picturebooks through the lenses of book history, publishing studies, children's book illustration and storytelling, visual literacy and visual storytelling. Readers of picturebooks are studied as well, from professional readers, like librarians and book reviewers, to picturebook consumers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60629 ENGAGING SCHOOL-AGE CHILDREN 3 Credit Hours**

Selection and utilization of materials in relation to needs, abilities and interests of school age children.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60630 REFERENCE SOURCES AND SERVICES FOR YOUTH 3 Credit Hours**

Organization and administration of information sources and information services for children and young adults (K-12). Evaluation selection and utilization of print and electronic sources.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60631 INTRODUCTION TO DIGITAL PRESERVATION 3 Credit Hours**

(Slashed with 80631) Approaches and standards for preserving and maintaining access to digitized and born-digital text, images, data, audiovisual information, and web resources. Topics include longevity of digital media, selection for preservation; formats and strategies for preservation; preservation metadata; integrity and authenticity of digital materials; establishment and certification of trustworthy digital repositories; risk management; and policy development.

**Prerequisite:** LIS 60020 and LIS 60511; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60633 DIGITAL CURATION 3 Credit Hours**

(Slashed with LIS 80633) Management and preservation of digital objects and records throughout their lifecycle. Essential technologies and standards for building and maintaining robust, trusted digital repositories. Emphasizes the use and reuse of scholarly data, business and government records, cultural heritage materials, and other digital objects to create resources supporting communities of practice in their work.

**Prerequisite:** LIS 60511; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60635 CULTURAL HERITAGE INFORMATICS 3 Credit Hours**

(Slashed with LIS 80635) Cultural heritage informatics brings a comprehensive, cross-disciplinary approach to supporting the entire lifecycle of cultural heritage information and documentation procedures for the benefit of the preservation, study, and promotion of cultural heritage. The course covers methods of creating descriptions for cultural objects, as well as organizing, delivering, and presenting the cultural heritage (tangible, intangible, and digital) resources in the digital age. The course aims to prepare students for careers focusing on or transcending libraries, archives, museums (LAMs), historical societies, and other cultural institutions by introducing them the methodologies and technologies commonly used in cultural heritage informatics and can be broadly implemented in LAMs.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**LIS 60636 KNOWLEDGE ORGANIZATION STRUCTURES, SYSTEMS AND SERVICES 3 Credit Hours**

(Slashed with LIS 80636) Introduction to various types of knowledge organization systems, services, and structures (KOS) used in the networked environment. Understanding of the functional philosophical, logical, and linguistic fundamentals of KOS. Explanation of design options, features of KOS, and procedures to be used in the thesaurus, taxonomy and ontology construction.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60637 METADATA ARCHITECTURE AND IMPLEMENTATION 3 Credit Hours**

(Slashed with LIS 80637) Principles and theories of metadata development in the digital environment. Main focus is given to the design and applications of metadata schemas for distinct domains and information communities, issues in metadata interoperability, vocabulary control, quality control and evaluation. Examination of international standards, activities and projects with the use of case study approach.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60649 INDEXING AND ABSTRACTING 3 Credit Hours**

(Slashed with LIS 80649) Principles and methods of manual and computerized indexing and abstracting applied to I & A databases, back of book indexes website indexes and sitemaps. Techniques of constructing indexing languages using international standards. Theory and practice of index design for specific formats and subjects. Automation and I & A services in networked environments.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60650 INFORMATION POLICY 3 Credit Hours**

Political, economic, cultural and legal issues regarding the production, distribution and use of information (print, electronic and Web). Policy-making process, standards and protocols, intellectual property, information economy, impact of computers on access and policy, privacy rights, transnational flow of information and the Internet and the World Wide Web.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60651 DIGITAL IMAGE PROCESSING AND COLLECTION MANAGEMENT 3 Credit Hours**

This course is designed to introduce students to the fundamental concepts, terminology, techniques and applications of digital imaging as they relate to the development of digital image collections depicting works found in museum collections, archives and special collections in libraries. The students will acquire knowledge and skills necessary to design, create, and manage digital images of text, graphics, slides and reproductions of 3-D objects. They will also be introduced to the principles and issues that pertain to the creation and distribution of digital image archives via image databases and the Web environment.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60652 FOUNDATIONS OF RECORDKEEPING IN SOCIETY 3 Credit Hours**

An introduction to the core principles and practices of recordkeeping and the multiple and complex roles records and archives play in identity, evidence, transparency, memory, accountability, equity, representation and trust in society. This course covers historical and contemporary recordkeeping contexts related to individuals, family, community, organization, corporate, academia and government, as well as traditional, nontextual and digital formats of records and archives.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60654 PRESERVATION AND CONSERVATION OF HERITAGE MATERIALS 3 Credit Hours**

Types and causes of deterioration of various kinds of library, archival, and museum collections; storage and preventive care, preservation through photographic reproduction and digital conversion, and conservation of rare materials.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60655 COPYRIGHT: UNDERSTANDING USER RIGHTS AND RESPONSIBILITIES 3 Credit Hours**

Exploration of advanced copyright topics such as mass digitization, creative arts and other issues in fair use, library, archive and educational uses including the TEACH Act, digital first sale rights, Digital Millennium Copyright Act, and an introduction to copyright reform.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60656 LICENSING OF INFORMATION PRODUCTS AND SERVICES 3 Credit Hours**

Topics related to licensing of information products and services including online contract formation, software licenses (End User License Agreements), database and website terms of service, detailed understanding of common terms and conditions in license agreements and an introduction to music licensing and Creative Commons licensing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60657 THEORY AND METHODS OF ARCHIVAL ACQUISITION, SELECTION AND APPRAISAL 3 Credit Hours**

(Slashed with LIS 80657) This course provides a comprehensive introduction to the theory, methods and traditions employed by records professionals to form and shape archives as societal memory. This course focusses primarily on acquisition, selection, documentation and appraisal theory and methods. Students will also examine contemporary records frameworks and approaches and issues faced by archivists, special collections librarians and manuscript curators employed to identify, evaluate, acquire and dispose of records.

**Prerequisite:** LIS 60652; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60658 THEORY AND PRACTICE OF ARCHIVAL DESCRIPTION 3 Credit Hours**

This course will introduce students to the theory and practice of archival description, including 1) principles of provenance and original order, 2) hierarchical arrangement and description; 3) standards central to archival description including Describing Archives: A Content Standard (DACS), Machine Readable Cataloging (MARC), and Encoded Archival Description (EAD); 4) archival authority work, including Encoded Archival Context (EAC); and 5) subject access for archival materials. Other related topics to be addressed include approaches to description of born-digital archival records, management of description programs, design of information systems for archival description, project management and cost analyses, and community-driven archival description such as tagging and reparative description.

**Prerequisite:** LIS 60020; and graduate standing.

**Pre/corequisite:** LIS 60652.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60659 INTRODUCTION TO AUDIOVISUAL ARCHIVING 1 Credit Hour**

Introduction to the issues and challenges of preserving and providing access to archival moving image and sound material. Topics include basics of media care and handling; methods and approaches to preservation and digitization; and appraisal, description and access methods.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60665 RARE BOOKS AND SPECIAL COLLECTIONS 3 Credit Hours**

Study of the theory and practice of rare books and special collections librarianship. Topics to be addressed include identification and description of collections, history of the book, valuation, collection development, preservation, security, access and discovery, promotion and outreach, and administration of collections and resources.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60666 ETHICAL CONCERNS OF LIBRARY AND INFORMATION PROFESSIONALS 3 Credit Hours**

Analysis of ethical concerns of information professionals: codes of ethics, intellectual freedom, free access, privacy, confidentiality, computer issues and relations with management, clients and colleagues.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60668 INTERNATIONAL LIBRARIANSHIP AND INFORMATION SERVICES 3 Credit Hours**

Main theoretical traditions, concepts, and in-depth understanding of international librarianship (library communication on international issues) and comparative librarianship (comparative study of information services in specific contexts) through the study of international cooperation, influences, development aid, international organizations and associations, differences, major issues facing library and information services within their socio-economic, political, and cultural contexts, and innovations to solve these issues across the world.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60669 INFORMATION SERVICES FOR DIVERSE POPULATIONS 3 Credit Hours**

Explores services for diverse populations to ensure equity of access to information in a range of LIS institutional settings. Special interests or needs include sensory or mobility-impairment; learning disabilities; illiteracy; incarceration and institutionalization; demographic factors (age, race, ethnicity, socio-economic status, sexual orientation, gender identity); non-native English speakers; and homeless persons. Covers Federal regulations, materials, spaces, programs and services, professional attitudes, techniques, and technology issues.

**Prerequisite:** LIS 60030; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60671 INTRODUCTION TO CATALOGING PRINCIPLES AND PRACTICES IN MEDICAL LIBRARIES 1 Credit Hour**

This course is designed to provide students with cataloging knowledge in the area of medical librarianship. Students will learn how to apply subject analysis principles to evaluate medical resources and assign medical subject headings. This course is one course in a three, one-credit hour sequence of medical librarianship courses.

**Prerequisite:** LIS 60020; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60672 REFERENCE SOURCES AND SERVICES IN MEDICAL LIBRARIES 1 Credit Hour**

This course is intended to introduce specialized reference services and sources found in medical library settings.

**Prerequisite:** LIS 60030; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60673 MEDICAL LIBRARY MANAGEMENT AND CULTURE 1****Credit Hour**

This course introduces the environment and context of a medical library to students. The course starts with the context of the medical environment and moves to medical libraries, medical librarianship and related management issues specific to medical library environments. The course reviews typical work scenarios and requests for medical librarians.

**Prerequisite:** LIS 60040; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60675 YOUTH LITERATURE IN THE DIGITAL REALM 3 Credit Hours**

From apps, to eBooks, to multi-platform books, to books with augmented reality, new digital formats extend books across media platforms, and provide readers with new, interactive ways of engaging with texts. However, the proliferation of new media formats means there are just as many questions related to their selection, evaluation, and use. This course aims to answer those questions and to critically examine digital formats and related implications for stakeholders in the field of literary production for young people, including librarians, publishers, authors, illustrators, and readers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60676 TEACHING STRATEGIES AND METHODS IN SCHOOL LIBRARIES 3 Credit Hours**

Principles of teaching students including curriculum, planning instruction, assessment, fundamentals of evaluation, and reflective practice. All course content focuses on preparing teachers to instruct in the school library media center and obtain a multiage licensure in K-12 School Library Media. This course will include 65 hours of supervised experiential learning that are integrated with academic instruction and related to the student's occupational goal as a school librarian. Students are required to complete Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) background checks and submit the results to authorized personnel at their assigned school-agency before the first day of the semester in which student teaching internship will take place.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60677 SEXUAL AND GENDER IDENTITY IN CHILDREN'S AND TEEN LITERATURE 1 Credit Hour**

This course focuses on both theoretical and practical aspects of providing and managing LGBTQAI+ literature and services to youth in the context of public and school libraries.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60678 ENGAGING CHILDREN AND TEENS WITH LATINE LITERATURE 1 Credit Hour**

This course is intended to introduce literature written by Latine authors and for Latine youth to be selected for use by informational professionals in information institutions.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**LIS 60691 SEMINAR IN INFORMATION STUDIES 1-3 Credit Hours**

(Repeatable for credit) (Slashed with LIS 80691) Advanced research by small groups of students who are qualified to examine problems of certain special areas.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**LIS 60692 INTERNSHIP IN INFORMATION AND CULTURAL HERITAGE INSTITUTIONS 2,3 Credit Hours**

(Repeatable for credit) Supervised experience of a professional nature of not less than 100 clock hours for 2 credit hours or not less than 150 hours for 3 credit hours in an information or cultural heritage institution. Deliverables determined with instructor of record. Maximum registration of 2-3 credit hours per semester. No more than a total of 6 credit hours of Internship or Individual Investigation or any combination of the two may count toward MLIS degree requirements.

**Prerequisite:** LIS 60040; and graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 6-9 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**LIS 60700 FOUNDATIONS OF MUSEUM STUDIES 3 Credit Hours**

Intended for those interested in learning more about museums or specializing in museum studies. The goal is to introduce students to various aspects of all types of museums as dynamic networked systems positioned around objects, people and ideas. Covers history and types of museums, the roles of objects and ideas, structure, function, museum workers and users, and the purpose and future of museums.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 60701 MUSEUM COLLECTIONS 3 Credit Hours**

This course introduces students to the organization, care and meaning of objects held in museum collections. Through both theoretical and practical concepts, basic collection management and registration skills are introduced. In conjunction, students explore the meanings made of museum objects.

**Prerequisite:** LIS 60700; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**LIS 60702 MUSEUM COMMUNICATION 3 Credit Hours**  
 Museums communicate to the public in a multitude of ways: interpretation, exhibition, publication, educational programming and using a web presence. This course introduces important concepts, theories, applications, processes and technology used in museum interpretation and communication. Students are provided with a balance of practical techniques with thoughtful conceptual exploration.  
**Prerequisite:** LIS 60700; and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**LIS 60703 MUSEUM USERS 3 Credit Hours**  
 Families, individuals and students visit museums and community institutions for a variety of purposes including leisure, education and curiosity. Introduction to the research and theory on museum user experience. Inquiry involves examining notions of learning, engagement, and transformative experiences of users, characteristics of users and the social dynamics of the museum experience. In addition, reviews several programmatic techniques and methods used in museums to increase engagement and learning for patrons.  
**Prerequisite:** LIS 60700; and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**LIS 60704 THE MUSEUM SYSTEM 3 Credit Hours**  
 Museums are by their very nature complex and dynamic systems composed of people, objects and activities. Comprised of an "outer" subsystem and an "inner" subsystem, the museum as a whole functions as an organic body, with all of its parts working together to function successfully. This system exists within a larger landscape, one filled increasingly with new types of interactions, unlimited access and constant feedback. This course explores this holistic system from both practical and conceptual viewpoints, examining the role of administration throughout the system as well as considering current issues such as sustainability, advocacy and relationships with community and users add to an overall understanding of the museum system.  
**Prerequisite:** LIS 60700; and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**LIS 60792 CULMINATING EXPERIENCE PRACTICUM IN K-12 LIBRARIES 3 Credit Hours**  
 Under the advisement of a faculty member, students complete a professional-level practicum that serves as a culminating experience for the M.L.I.S. degree.  
**Prerequisite:** LIS 60607 or LIS 60040; and LIS 60624 or LIS 60020; and LIS 60617 and LIS 60626 and LIS 60629 and LIS 60630; and graduate standing; and special approval.  
**Schedule Type:** Practical Experience  
**Contact Hours:** 9 other  
**Grade Mode:** Standard Letter-IP

**LIS 60892 CULMINATING EXPERIENCE FOR DUAL DEGREE 6 Credit Hours**  
 Culminating experience for students pursuing dual degree in M.Ed. and M.L.I.S. and K-12 School Library Media licensure. Must be in a supervised educational library or information center.  
**Prerequisite:** ADED 62145 and CI 67310 and CI 67330 and EPSY 65524 and LIS 60030 and LIS 60050 and LIS 60617 and LIS 60630 and SPED 53050; and LIS 60607 or LIS 60040; and LIS 60020 or LIS 60624; and graduate standing; and special approval.  
**Schedule Type:** Practical Experience  
**Contact Hours:** 18 other  
**Grade Mode:** Satisfactory/Unsatisfactory-IP

**LIS 61095 SELECTED TOPICS IN INFORMATION STUDIES 1-3 Credit Hours**  
 (Repeatable for credit) (Slashed with LIS 81095) Offered irregularly as resources and/or opportunities permit. Topics will be announced in the schedule of classes.  
**Prerequisite:** Graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 1-3 lecture  
**Grade Mode:** Standard Letter

**LIS 61096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**  
 (Repeatable for credit) Research or individual investigation for master's level graduate students. Deliverables determined with instructor of record. Maximum registration of 1-3 credit hours per semester. Students may count a maximum of 6 credit hours of individual investigation toward their MLIS degree requirements. No more than a total of 6 credit hours of Internship or Individual Investigation or any combination of the two may count toward MLIS degree requirements.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Individual Investigation  
**Contact Hours:** 1-3 other  
**Grade Mode:** Standard Letter-IP

**LIS 80603 SUBJECT ANALYSIS, REPRESENTATION AND ACCESS 3 Credit Hours**  
 (Slashed with LIS 60603) The course focuses on the theories, principles, and practices of subject analysis of the intellectual content of information resources and its representation through controlled vocabularies and classification. It covers fundamental concepts of aboutness, vocabulary control, classification theory, ethical considerations, and the theoretical foundations, structure, and the application of major subject vocabularies (such as LCSH), classification schemes (such as Dewey), and other knowledge organization systems, including genre/form and named entity management. The course also includes examinations of authority control for subject headings.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**LIS 80613 INFORMATION NEEDS, SEEKING AND USE 3 Credit Hours**  
 (Slashed with LIS 60613) Surveys theories and research related to people's interactions with information. The theories covered include information context and situation, information needs, information seeking, exploration of information sources, communication and collaboration in the information search process, information use, and other interactions among people, information, and information systems.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**LIS 80627 ART AND STORY: THE STUDY OF CHILDREN'S PICTUREBOOKS 3 Credit Hours**

(Slashed with LIS 60627) Engages students in the study and application of art and story in children's picturebooks through the lenses of book history, publishing studies, children's book illustration and storytelling, visual literacy and visual storytelling. Readers of picturebooks are studied as well, from professional readers, like librarians and book reviewers, to picturebook consumers.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80631 INTRODUCTION TO DIGITAL PRESERVATION 3 Credit Hours**

(Slashed with LIS 60631) Approaches and standards for preserving and maintaining access to digitized and born-digital text, images, data, audiovisual information, and web resources. Topics include longevity of digital media, selection for preservation; formats and strategies for preservation; preservation metadata; integrity and authenticity of digital materials; establishment and certification of trustworthy digital repositories; risk management; and policy development.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80633 DIGITAL CURATION 3 Credit Hours**

(Slashed with LIS 60633) Management and preservation of digital objects and records throughout their lifecycle. Essential technologies and standards for building and maintaining robust, trusted digital repositories. Emphasizes the use and reuse of scholarly data, business and government records, cultural heritage materials, and other digital objects to create resources supporting communities of practice in their work.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80635 CULTURAL HERITAGE INFORMATICS 3 Credit Hours**

(Slashed with LIS 60635) Cultural heritage informatics brings a comprehensive, cross-disciplinary approach to supporting the entire lifecycle of cultural heritage information and documentation procedures for the benefit of the preservation, study, and promotion of cultural heritage. The course covers methods of creating descriptions for cultural objects, as well as organizing, delivering, and presenting the cultural heritage (tangible, intangible, and digital) resources in the digital age. The course aims to prepare students for careers focusing on or transcending libraries, archives, museums (LAMs), historical societies, and other cultural institutions by introducing them to the methodologies and technologies commonly used in cultural heritage informatics and can be broadly implemented in LAMs.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80636 KNOWLEDGE ORGANIZATION STRUCTURES, SYSTEMS AND SERVICES 3 Credit Hours**

(Slashed with LIS 60636) Introduction to various types of knowledge organization systems, services, and structures (KOS) used in the networked environment. Understanding of the functional philosophical, logical, and linguistic fundamentals of KOS. Explanation of design options, features of KOS, and procedures to be used in the thesaurus, taxonomy and ontology construction.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80637 METADATA ARCHITECTURE AND IMPLEMENTATION 3 Credit Hours**

(Slashed with LIS 60637) Principles and theories of metadata development in the digital environment. Main focus is given to the design and applications of metadata schemas for distinct domains and information communities, issues in metadata interoperability, vocabulary control, quality control and evaluation. Examination of international standards, activities and projects with the use of case study approach.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80644 INFORMATION SCIENCE 3 Credit Hours**

(Slashed with LIS 60644) Focal areas of information science: information retrieval systems, bibliometrics, citation analysis, systems analysis and evaluation, information technologies, information theory, information architecture, knowledge management and user experience.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80645 DATABASE DESIGN AND APPLICATIONS 3 Credit Hours**

(Slashed with LIS 60645) Characteristics and concepts of database systems; different types of database models; conceptual database design and implementation; the relational database model and its application in practice: key issues, principles, and techniques; current database technologies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80649 INDEXING AND ABSTRACTING 3 Credit Hours**

(Slashed with LIS 60649) Principles and methods of manual and computerized indexing and abstracting applied to I&A databases, back-of-book indexes, Web site indexes and sitemaps. Techniques of constructing indexing languages using international standards. Theory and practice of index design for specific formats and subjects. Automation and I&A services in networked environments.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80652 FOUNDATIONS OF RECORDKEEPING IN SOCIETY 3 Credit Hours**

(Slashed with LIS 60652) An introduction to the core principles and practices of recordkeeping and the multiple and complex roles records and archives play in identity, evidence, transparency, memory, accountability, equity, representation and trust in society. This course covers historical and contemporary recordkeeping contexts related to individuals, family, community, organization, corporate, academia and government, as well as traditional, nontextual and digital formats of records and archives.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80657 THEORY AND METHODS OF ARCHIVAL ACQUISITION, SELECTION AND APPRAISAL 3 Credit Hours**

(Slashed with LIS 60657) This course provides a comprehensive introduction to the theory, methods and traditions employed by records professionals to form and shape archives as societal memory. This course focuses primarily on acquisition, selection, documentation and appraisal theory and methods. Students will also examine contemporary records frameworks and approaches and issues faced by archivists, special collections librarians and manuscript curators employed to identify, evaluate, acquire and dispose of records.

**Prerequisite:** LIS 80652; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80668 INTERNATIONAL LIBRARIANSHIP AND INFORMATION SERVICES 3 Credit Hours**

(Slashed with LIS 60668) Main theoretical traditions, concepts, and in-depth understanding of international librarianship (library communication on international issues) and comparative librarianship (comparative study of information services in specific contexts) through the study of international cooperation, influences, development aid, international organizations and associations, differences, major issues facing library and information services within their socio-economic, political, and cultural contexts, and innovations to solve these issues across the world.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**LIS 80691 SEMINAR IN INFORMATION STUDIES 1-3 Credit Hours**

(Slashed with LIS 60691) Advanced research by small groups of students who are qualified to examine problems of certain special areas.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**LIS 80694 COLLEGE TEACHING OF LIBRARY SCIENCE 2,3 Credit Hours**

(Repeatable for credit) Staff training and experience in college teaching.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2-3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**LIS 81095 SELECTED TOPICS IN INFORMATION STUDIES 1-3 Credit Hours**

(Repeatable for credit) (Slashed with LIS 61095) Offered irregularly as resources and or opportunities permit. Topics will be announced in the Schedule of Classes.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**LIS 81096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) Individual investigation for doctoral level students.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP