

# THEATRE (THEA)

## THEA 11000 THE ART OF THE THEATRE (DIVG) (KFA) 3 Credit Hours

Using the life-centered nature of theatre as a medium of analysis, this course is designed to develop critically engaged audience members who are aware of the impact, significance and historical relevance of the interconnection between culture and theatre performance.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

## THEA 11100 MAKING THEATRE: CULTURE AND PRACTICE 2 Credit Hours

Overview of theatre practices through creative experiential learning. The focus and course content combines practical and cultural experiences and culminates with a performance event that provides a solid foundation in the artistic process and an identity for the first-year theatre student.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

## THEA 11303 THE ART OF ACTING 3 Credit Hours

General introduction to acting: the actor's instrument, sensory awareness, personal and group response, objectives and tactics. Basic scene work.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

## THEA 11521 GRAPHICS FOR THE THEATRE 3 Credit Hours

An introduction to computer software currently used by professional theatre designers and technicians. These applications include image processing software, computer-aided design software and 3D visualization software.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## THEA 11722 FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND 2 Credit Hours

An introduction to professional theatre production principles and practices in the areas of scenery, stagecraft and sound.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**Attributes:** CTAG Performing Arts, TAG Arts and Humanities

## THEA 11723 FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY 1 Credit Hour

Practice in theatre production techniques in the area of scenery.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11722.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

## THEA 11724 FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART 1 Credit Hour

Practice in theatre production techniques in the area of properties and scenic art.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11722.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**Attributes:** CTAG Performing Arts, TAG Arts and Humanities

## THEA 11732 FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS 2 Credit Hours

An introduction to professional theatre production principles and practices in the areas of costumes, lighting and projections.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**Attributes:** CTAG Performing Arts

## THEA 11733 FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES 1 Credit Hour

Practice in theatre production techniques in the area of costumes.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11732.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

## THEA 11734 FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS 1 Credit Hour

Practice in theatre production techniques in the area of lighting, sound and projections.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11732.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

## THEA 13092 BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1 Credit Hour

(Repeatable for credit) Practical experience at the freshman level in theatre and dance production.

**Prerequisite:** Theatre design, technology and production major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## THEA 20202 MUSIC THEORY FOR MUSICAL THEATRE I 3 Credit Hours

Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. It will begin by gaining a thorough understanding of the rudiments of music and progress to studying the objective and subjective aspects of music and its structure, principally pertaining to the world of musical theatre. The course is intended to establish fundamental concepts to be further explored in THEA 20202.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 20203 MUSIC THEORY FOR MUSICAL THEATRE II 3 Credit Hours**

Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. Course focuses on the interpretation of music for musical theater and serves as a continuation of the material presented in THEA 20202.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21016 MAKEUP FOR STAGE AND SCREEN 3 Credit Hours**

Study of stage, TV and photographic makeup techniques and materials. Four lecture demonstration laboratory hours per week; special projects as assigned.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21095 SPECIAL TOPICS IN THEATRE 1-3 Credit Hours**

(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 21111 SCRIPT ANALYSIS 3 Credit Hours**

Principles, theories and techniques of play script analysis for theatrical production.

**Prerequisite:** THEA 11100; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**THEA 21303 ACTING PROCESS 3 Credit Hours**

Fundamentals of naturalistic acting and interaction; development of spontaneity, believability and a sense of truth; game playing and basic stage technique.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 lecture, 1 lab

**Grade Mode:** Standard Letter

**THEA 21306 MUSICAL THEATRE PERFORMANCE I 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Performance-oriented class that will focus on techniques and styles of performance in musical theatre and cabaret from Gilbert and Sullivan to present.

**Prerequisite:** Musical theatre major.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 21501 SOPHOMORE PORTFOLIO REVIEW 1 Credit Hour**

Preparation and review of a portfolio of work, judged by the design technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA design technology program.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 21521 THEATRICAL DRAFTING 3 Credit Hours**

Drafting techniques for all design and technology students. Includes plans, elevations, sections, detailed drawings light plots.

**Prerequisite:** THEA 11521 and THEA 11722 and THEA 11723; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21522 LIGHTING DESIGN 3 Credit Hours**

Exploration of the tools of the lighting designer applied to design choices; frequent paper design projects.

**Prerequisite:** THEA 11732 and THEA 11734; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21523 COSTUME TECHNOLOGY 3 Credit Hours**

Study of the basics of costume construction, pattern drafting, tailoring and millinery for costumes in the performing arts. A variety of historical periods and styles are covered. Students create portfolio-quality projects.

**Prerequisite:** THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21524 COSTUME DESIGN 3 Credit Hours**

Theory and practice of costume design. Emphasis on play text analysis, formation of concepts, use of design elements and principles, period styles.

**Prerequisite:** THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21526 BASIC COSTUME CONSTRUCTION 3 Credit Hours**

Course is designed to provide the student with a more advanced set of sewing skills in preparation for stitcher positions in the entertainment field. Prepares students for more advanced costume technology courses.

**Prerequisite:** THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21528 SOUND AND PROJECTION DESIGN AND TECHNOLOGY 3 Credit Hours**

Studies in sound design and projection design with emphasis on practical application and specific processes related to designing for theatre and dance.

**Prerequisite:** THEA 11521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21621 SCENE PAINTING 3 Credit Hours**

Techniques of scene painting; emphasis on a variety of techniques through practical projects.

**Prerequisite:** THEA 11722 and THEA 11724; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21622 SCENE DESIGN 3 Credit Hours**

Theory and practice of scene design; emphasis on script analysis, formation of concepts, use of design elements and principles in period styles and genres.

**Prerequisite:** THEA 11722 and THEA 11723; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21700 MOVEMENT I 3 Credit Hours**

Beginning exploration of technical skills emphasizing the physical components of expressive action through integration of breath, text and body conditioning.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 21736 STAGE MANAGEMENT 3 Credit Hours**

Introduction to the skills and techniques necessary to stage manage a theatrical production. Focus on the production process, preparing for and running rehearsals and performances, paperwork and communication skills.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21800 VOICE I 3 Credit Hours**

Breathing, physical alignment, sound and text explorations designed to develop relaxed, free and fully connected voice production for the actor. Proper use and care of the voice.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 22092 PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1-3 Credit Hours**

(Repeatable for credit) Practical experience in theatre production under faculty supervision. Available for lower-division students only. Required of all theatre majors.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement, TAG Arts and Humanities

**THEA 22192 PRACTICUM I: PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for credit) Practical experience in theatre performance under faculty supervision. Available for lower-division students only.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement, TAG Arts and Humanities

**THEA 22292 PRACTICUM I: THEATRE MANAGEMENT (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Practical experience in theatre management under faculty supervision.

**Prerequisite:** Freshmen or sophomore only; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 23092 BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1 Credit Hour**

(Repeatable for credit) Practical experience at the sophomore level in theatre and dance production.

**Prerequisite:** Theatre design, technology and production major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 31110 HISTORY OF THEATRE AND DRAMA I 3 Credit Hours**

Theatre history and drama in Europe from antiquity through the renaissance.

**Prerequisite:** THEA 21111; and junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31111 HISTORY OF THEATRE AND DRAMA II 3 Credit Hours**

Theatre history and drama in Europe and the United States from 1700 to the present.

**Prerequisite:** THEA 21111; and junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31200 APPLIED VOICE FOR MUSICAL THEATRE 2 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors or musical theatre majors.

Individual study. An audition is required. This course is not part of the ODHE Transfer Assurance Guides.

**Prerequisite:** Musical Theatre major; and special approval.

**Schedule Type:** Private Lesson

**Contact Hours:** 1.5 other

**Grade Mode:** Standard Letter

**THEA 31303 CHARACTER AND SCENE STUDY I 3 Credit Hours**

The development of character in the realistic scene.

**Prerequisite:** THEA 21303; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31304 CHARACTER AND SCENE STUDY II 3 Credit Hours**

Further character and scene exploration; spontaneity and creative choice making.

**Prerequisite:** THEA 31303; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31401 DIRECTING 3 Credit Hours**

Theoretical and practical work in the process of play direction; the director's mission; play analysis and design collaboration; the rehearsal process.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31501 JUNIOR PORTFOLIO REVIEW 1 Credit Hour**

Review of a portfolio of theatre and related work, and a review of the student's academic progress and coursework judged by the design/technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA program.

**Prerequisite:** Theatre design, production and technology major; and junior standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 31526 FLAT PATTERNING FOR THEATRE 3 Credit Hours**

The course is designed to provide the student with a basic set of skills in flat patterning techniques, using the sloper (a basic fitted pattern from which patterns for different styles can be developed) and individualizing patterns to meet the actors costume needs. This class is also preparatory for more advanced costume technology courses.

**Prerequisite:** THEA 21526.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31701 MOVEMENT II 3 Credit Hours**

Development of movement exploration and improvisation skills which focus on physical relationships in performance and utilize the components of energy, space and time.

**Prerequisite:** THEA 11303 or THEA 21306; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 31801 VOICE II 3 Credit Hours**

Continuation of THEA 21800. Explorations involve various texts and incorporation of voice principles at a more detailed level.

**Prerequisite:** THEA 21800; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 33092 BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 2 Credit Hours**

(Repeatable for credit) Practical experience at the junior level in theatre and dance production.

**Prerequisite:** Theatre design, technology and production major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 40091 VARIABLE TOPICS SEMINAR: DEVISING THEATRE 3 Credit Hours**

(Slashed with THEA 50091) A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.

**Prerequisite:** Special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 41010 THEATRE AND SOCIAL CHANGE 3 Credit Hours**

(Slashed with THEA 51010) This course interweaves the history, theory, practice and play text development in the field of theatre and social change.

**Prerequisite:** THEA 11000 or THEA 11100.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41026 PLAYWRITING (WIC) 3 Credit Hours**

(Repeatable for a total of 6 credit hours)(Slashed with THEA 51026) Principles underlying playwriting for the contemporary theatre; analysis of short play form.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**THEA 41027 ADVANCED PLAYWRITING 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51026) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.

**Prerequisite:** THEA 41026; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41089 INTERNATIONAL EXPERIENCE: THEATRE AND SOCIAL CHANGE IN CZECHIA (DIVG) (ELR) 3 Credit Hours**

(Slashed with THEA 51089)(Repeatable for credit) Using a combination of in-depth research and direct learning experiences, this course explores the intersection between theatre and socio-political change through the example of Czechoslovakia's history from the 1968 Prague Spring to the Velvet Revolution of 1989/90 and on through today's concerns of Western late-stage capitalism. Students study both historical and contemporary texts, as well as view productions while on a study abroad program.

**Prerequisite:** ENG 21011.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 2 lecture, 1 other

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Experiential Learning Requirement

**THEA 41095 SPECIAL TOPICS IN THEATRE 1-3 Credit Hours**  
(Repeatable for credit)(Slashed with THEA 51095) Course offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 41096 INDEPENDENT STUDY IN THEATRE 1-3 Credit Hours**  
(repeatable for a total of 6 hours) selected research topics in theatre; to be elected only after all coursework in study area completed.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**THEA 41113 THEATRE IN A MULTICULTURAL AMERICA (DIVD) 3 Credit Hours**

(Slashed with THEA 51113) A study of theatre and drama in the Native American, Hispanic-American, African-American and Asian-American communities in the United States from 1980 to the present.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**THEA 41115 LGBTQ THEATRE (DIVD) 3 Credit Hours**

(Slashed with THEA 51115) Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law and justice.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**THEA 41130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours**  
(Slashed with THEA 51130) The history of theatre and drama in America from their beginnings to the present.

**Prerequisite:** THEA 21111; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41140 AMERICAN MUSICAL THEATRE HISTORY (WIC) 3 Credit Hours**

Comprehensively examines the history of American musical theater and incorporates the exploration of musical literature in production and performance.

**Prerequisite:** Theatre major; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**THEA 41191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY 3 Credit Hours**

(Repeatable for credit)(Slashed with THEA 51191) Seminar in theatre history and literature providing an in-depth focus on selected topics such as: African-American theatre, women in theatre, politics and theatre, theatre in a multicultural society, costume history on stage and screen.

**Prerequisite:** Special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 41301 ACTING FOR THE CAMERA I 3 Credit Hours**

(Slashed with THEA 51301) Introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41302 ACTING FOR THE CAMERA II 3 Credit Hours**

(Slashed with THEA 51302) Further development on the specific techniques used in film acting. The course continues to assist students in making the transition from stage acting to camera acting.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41304 ACTING II-SCENE STUDY-MODERN AMERICAN REALISM 3 Credit Hours**

(Slashed with THEA 51304) The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Oedts, Miller, Williams, Shanley and others.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 41305 PROFESSIONAL ASPECTS: PERFORMANCE 3 Credit Hours**

(Slashed with THEA 51305) A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered: pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41306 PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY 3 Credit Hours**

A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Use of computers as a resource and tool emphasized.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41307 MUSICAL THEATRE PERFORMANCE II 3 Credit Hours**  
Repeatable for credit. Advanced work in musical theatre performance techniques for junior- and senior-level students. Course content includes selecting appropriate musical theatre audition material and developing contrasting selections from the musical theatre repertory. Preparation for musical theatre auditions is included.

**Prerequisite:** THEA 21306; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 41308 MUSICAL THEATRE AUDITION 2 Credit Hours**  
(Repeatable for a maximum of 4 credit hours)(Slashed with THEA 51308)  
Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**THEA 41401 ADVANCED DIRECTING 3 Credit Hours**  
(Slashed with THEA 51401) Advanced work in directing for the theatre. Topics include the director as creative/interpretative artist and the director and the actor; students direct individual projects.

**Prerequisite:** THEA 11303 and THEA 31401; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41420 THEATRICAL DRAFTING II 3 Credit Hours**  
(Slashed with THEA 51420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.

**Prerequisite:** THEA 21521.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41430 ADVANCED CONSTRUCTION THEORY 3 Credit Hours**  
(Slashed with THEA 51430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams.

**Prerequisite:** THEA 11722 and THEA 41560; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41440 SHOP MANAGEMENT 3 Credit Hours**  
(Slashed with THEA 51440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.

**Prerequisite:** THEA 11722; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41499 MUSICAL THEATRE SHOWCASE (ELR) 2 Credit Hours**  
(Repeatable for credit) (Slashed with THEA 51499) Development, promotion, and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.

**Prerequisite:** Senior standing; and special approval.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**THEA 41501 SENIOR PORTFOLIO REVIEW 1 Credit Hour**  
Review of a portfolio of theatre and related work, and a review of the student's academic progress coursework and professional potential judged by the design technology faculty at the end of the fall semester. Student must pass to remain eligible for the bfa design technology degree.

**Prerequisite:** Theatre design, production and technology major; senior standing and; special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 41521 ADVANCED LIGHTING TECHNOLOGY I 3 Credit Hours**  
(Slashed with THEA 51521) Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.

**Prerequisite:** THEA 11732 and THEA 11734; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41522 DESIGN STUDIO: LIGHTING 3 Credit Hours**  
(Slashed with THEA 51522) Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.

**Prerequisite:** THEA 21522; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41523 SOUND DESIGN AND TECHNOLOGY I 3 Credit Hours**  
(Slashed with THEA 51523) Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment mixing consoles amplifiers speakers.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41524 DESIGN STUDIO: COSTUME 3 Credit Hours**  
(Slashed with THEA 51524) Advanced study in costume design. Genres styles in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer shop/personnel and designer director.

**Prerequisite:** THEA 21524; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41525 PROPS AND CRAFTS 3 Credit Hours**

(Slashed with THEA 51525) Examination of the processes related to the creation and procurement of scenic and costume props.

**Prerequisite:** THEA 11722 and THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours**

(Slashed with THEA 51526) Course focuses on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41527 SOUND DESIGN AND TECHNOLOGY II 3 Credit Hours**

(Slashed with THEA 51527) Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.

**Prerequisite:** THEA 41523; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41528 THEATRE SOUND REINFORCEMENT 3 Credit Hours**

(Slashed with THEA 51528) Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.

**Prerequisite:** THEA 41523; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN 3 Credit Hours**

(Slashed with THEA 51529) Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41531 THEATRICAL RIGGING 3 Credit Hours**

(Slashed with THEA 51531) Course is designed to teach students the principles of stage rigging, knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Students examine the process involved in overhead applications for the theatre industry. Students learn the proper method to design and rig in theatrical environments through the explanation of tools, equipment, hardware and safety practices.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41540 DRAPING FOR THE THEATRE I 3 Credit Hours**

(Slashed with THEA 51540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre.

**Prerequisite:** THEA 31526; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41541 DRAPING FOR THE THEATRE II 3 Credit Hours**

(Slashed with THEA 51541) Course is designed to build upon skills developed in Draping for the Theatre I. Emphasis is placed on learning to drape over period undergarments such as corsetry, panniers, bustles, etc.

**Prerequisite:** THEA 31526; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41560 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours**

(Slashed with THEA 51560) History of technical production practice, materials theory and application in scenic construction technology.

**Prerequisite:** THEA 21521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41562 ADVANCED PROJECTION DESIGN 3 Credit Hours**

(Slashed with THEA 51562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.

**Prerequisite:** THEA 11521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41620 HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) 3 Credit Hours**

Students explore the way in which theatre designers approach period style in their own creative work.

**Prerequisite:** Theatre design, technology and production major; and junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**THEA 41621 PRESENTATION MEDIA 3 Credit Hours**

(Slashed with THEA 51621) Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.

**Prerequisite:** THEA 11722 and THEA 11732 and THEA 21521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41622 DESIGN STUDIO: SCENERY 3 Credit Hours**

(Slashed with THEA 51622) Advanced study in scenic design. Explores genres styles performance spaces, including practical considerations.

**Prerequisite:** THEA 21622; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41625 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours**

(Slashed with THEA 51625) This class is designed to give a global overview of the history of period costume and textiles from 1500 to 1990, a span of time that is most often used in theatrical production and broken down into commonly regarded "time periods" in the history of costume as well as looking at clothing history across various continents and regions. Emphasis is placed on how, as theatre practitioners, we can recreate the silhouettes of these periods and regions in ways that make sense to our audience using the textiles available today. We will also look at the social and cultural influences of clothing, recognition of historic silhouette, and focus how to utilize various tools needed to accurately research any given period or region.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51702) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz and tap terminology.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 41703 STAGE COMBAT 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51703) Introductory course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in unarmed and armed stage combat. Emphasis is on the development of technique; the process of the work; and the performance, with a focus on safety, accuracy and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques are incorporated into short scenes to provide experience performing fights in production.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 41726 THEATRE MANAGEMENT 3 Credit Hours**

Principles and practices of managing theatrical-producing organizations. Problems of finance, personnel, policy, program building and public relations. Production participation as assigned.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41734 COSTUME PRODUCTION MANAGEMENT 3 Credit Hours**

(Slashed with THEA 51734) The course is designed to provide an introduction to managerial processes as they apply to costume production; the role of a shop manager, the roles of a wardrobe supervisor and wardrobe crew, and the running of a smooth technical rehearsal and production.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41736 PRODUCTION AND STAGE MANAGEMENT 3 Credit Hours**

(Slashed with THEA 51736) Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41808 ACTING STYLES I: SHAKESPEARE 3 Credit Hours**

(Slashed with THEA 51808) The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies and scenes from Shakespeare.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 41992 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1-6 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 41999 CAPSTONE PROJECT (ELR) 1-3 Credit Hours**

The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor students may combine the capstone project with an Honors thesis.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 42092 PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) 3 Credit Hours**

(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors.

**Prerequisite:** Juniors or senior only; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 42101 DYE TECHNIQUES AND FABRIC MODIFICATION 3 Credit Hours**

(Slashed with THEA 52101) This course is designed to enable the artisan to identify fiber content and determine appropriate mediums for fabric dyeing. The course explores various techniques such as shabori, stamping, rubbing, and surface lifting in order to create special effects on fabrics. A collection of dye fabric samples and information will be created so student may use as a reference book.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter



**THEA 42150 3D CHARACTERS: FOAM FABRICATION AND FIGURE FINISHING TECHNIQUES 3 Credit Hours**

(Slashed with THEA 52150) This course provides knowledge and application of the different types of plastics/foams used for 3D character building. This course is designed to enable the artisan to work with a range of materials when building atypical pieces for costumes or props.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 42192 PRACTICUM II: PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for credit) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only.

**Prerequisite:** Junior or senior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 42292 PRACTICUM II: THEATRE MANAGEMENT (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre management under faculty/staff supervision. Available for upper division students only.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 43092 BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 2 Credit Hours**

(Repeatable for credit) Practical experience at the senior level in theatre and dance production.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 50091 VARIABLE TOPIC SEMINAR: DEVISING THEATRE 3 Credit Hours**

A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 51010 THEATRE AND SOCIAL CHANGE 3 Credit Hours**

(Slashed with THEA 41010) This course interweaves the history, theory, practice and play text development in the field of theatre and social change.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51026 PLAYWRITING 3 Credit Hours**

(Repeatable once for credit) Principles underlying playwriting for the contemporary theatre; analysis of short play form.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51027 ADVANCED PLAYWRITING 3 Credit Hours**

(Repeatable once for credit)(Slashed with THEA 41027) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.

**Prerequisite:** THEA 51026; and graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51089 INTERNATIONAL EXPERIENCE: THEATRE AND SOCIAL CHANGE IN CZECHIA 3 Credit Hours**

(Slashed with THEA 41089)(Repeatable for credit) Using a combination of in-depth research and direct learning experiences, this course explores the intersection between theatre and socio-political change through the example of Czechoslovakia's history from the 1968 Prague Spring to the Velvet Revolution of 1989/90 and on through today's concerns of Western late-stage capitalism. Students study both historical and contemporary texts, as well as view productions while on a study abroad program.

**Prerequisite:** Graduate standing.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 2 lecture, 1 other

**Grade Mode:** Standard Letter

**THEA 51095 SPECIAL TOPICS 1-3 Credit Hours**

(Repeatable for credit) Offered irregularly when unusual resources permit a topic.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 51113 THEATRE IN A MULTICULTURAL AMERICA 3 Credit Hours**

A study of theatre and drama in the Native American, Hispanic American, African-American, and Asian American communities in the United States from 1980 to the present.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51115 LGBTQ THEATRE 3 Credit Hours**

Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours**

The history of theatre and drama in America from their beginnings to the present.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY 3 Credit Hours**

(Repeatable for credit)Seminar focuses on selected topics in these areas, for example performance art, performance theory or theatre in a multicultural society.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 51301 ACTING FOR THE CAMERA I 3 Credit Hours**

An introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51302 ACTING FOR THE CAMERA II 3 Credit Hours**

Further development on the specific techniques used in film acting as applied to the Graduate Actor. The course continues to assist in making the transition from stage acting to camera acting.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51303 ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV 3 Credit Hours**

The Stanislavski and Michael Chekhov Techniques: A thorough exploration of Stanislavski's Method of Psycho-Physical Action, and the Michael Chekhov technique including atmosphere, psychological gesture, and qualities of movement.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51304 ACTING II: SCENE STUDY-MODERN AMERICAN REALISM 3 Credit Hours**

The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51305 PROFESSIONAL ASPECTS: PERFORMANCE 3 Credit Hours**

(Slashed with THEA 41305) A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51308 MUSICAL THEATRE AUDITION 2 Credit Hours**

(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**THEA 51401 ADVANCED DIRECTING 3 Credit Hours**

Advanced work in directing for the theatre. Topics include director as creative interpretative artist, the director and the actor. Students direct individual projects.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51420 THEATRICAL DRAFTING II 3 Credit Hours**

(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51430 ADVANCED CONSTRUCTION THEORY 3 Credit Hours**

(Slashed with THEA 41430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams. Graduate Students will cover steel construction, and cables.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51440 SHOP MANAGEMENT 3 Credit Hours**

(Slashed with THEA 41440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51499 MUSICAL THEATRE SHOWCASE 2 Credit Hours**  
(Repeatable for credit) (Slashed with THEA 41499) Development, promotion and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 51521 ADVANCED LIGHTING TECHNOLOGY I 3 Credit Hours**  
Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51522 DESIGN STUDIO: LIGHTING 3 Credit Hours**  
Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51523 SOUND DESIGN AND TECHNOLOGY I 3 Credit Hours**  
Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment, mixing consoles, amplifiers, speakers.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51524 DESIGN STUDIO: COSTUME 3 Credit Hours**  
Advanced study in costume design. Genres, styles, in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer/shop personnel and designer/ director.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51525 PROPS AND CRAFTS 3 Credit Hours**  
Examination of the processes related to the creation and procurement of scenic and costume props.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours**  
(Slashed with THEA 41526) Course focuses both on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51527 SOUND AND DESIGN TECHNOLOGY II 3 Credit Hours**  
(Slashed with THEA 41527) Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.

**Prerequisite:** THEA 51523; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51528 THEATRE SOUND REINFORCEMENT 3 Credit Hours**  
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio. rerequisite: Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN 3 Credit Hours**

Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51531 THEATRICAL RIGGING 3 Credit Hours**  
(Slashed with THEA 41531) Course is designed to teach students the principles of stage rigging, knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Students examine the process involved in overhead applications for the theatre industry. Students learn the proper method to design and rig in theatrical environments through the explanation of tools, equipment, hardware and safety practices.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51540 DRAPING FOR THE THEATRE I 3 Credit Hours**  
(Slashed with THEA 41540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre. More in-depth content for this graduate level course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51541 DRAPING FOR THE THEATRE II 3 Credit Hours**  
(Slashed with THEA 41541) Course is designed to build upon skills developed in Draping for the Theatre I. Emphasis is placed on learning to drape over period undergarments such as corsetry, panniers, bustles, etc.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51560 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours**  
History of technical production practice, materials theory and application in scenic construction technology.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51562 ADVANCED PROJECTION DESIGN 3 Credit Hours**  
(Slashed with THEA 41562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51621 PRESENTATION MEDIA 3 Credit Hours**  
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51622 DESIGN STUDIO:SCENERY 3 Credit Hours**  
Advanced study in scenic design. Explores genres, styles, performance spaces, including practical considerations.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51625 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours**  
(Slashed with THEA 41625) This class is designed to give a global overview of the history of period costume and textiles from 1500 to 1990, a span of time that is most often used in theatrical production and broken down into commonly regarded "time periods" in the history of costume as well as looking at clothing history across various continents and regions. Emphasis is placed on how, as theatre practitioners, we can recreate the silhouettes of these periods and regions in ways that make sense to our audience using the textiles available today. We will also look at the social and cultural influences of clothing, recognition of historic silhouette, and focus how to utilize various tools needed to accurately research any given period or region.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51701 MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT 3 Credit Hours**  
Development of technical skills emphasizing the physical components of expressive action through integration of breath, voice and body conditioning.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours**  
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz, and tap terminology.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51703 STAGE COMBAT 3 Credit Hours**  
(Repeatable for a maximum of 6 credit hours) (Slashed with THEA 41703) Introductory course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in unarmed and armed stage combat. Emphasis is on the development of technique; the process of the work; and the performance, with a focus on safety, accuracy and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques are incorporated into short scenes to provide experience performing fights in production.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 51734 COSTUME PRODUCTION MANAGEMENT 3 Credit Hours**  
(Slashed with THEA 41734) The course is designed to provide an introduction to managerial processes as they apply to costumes, the role of a shop manager, the role of a wardrobe supervisor and the wardrobe crew, the running of a smooth technical rehearsal and production.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51736 PRODUCTION AND STAGE MANAGEMENT 3 Credit Hours**  
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51803 VOICE AND SPEECH I 3 Credit Hours**  
Practical study and application of voice and speech production for the actor into various styles of verse and prose, including heightened language and text.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 51808 ACTING STYLES I: SHAKESPEARE 3 Credit Hours**  
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 52101 DYE TECHNIQUES AND FABRIC MODIFICATION 3 Credit Hours**

(Slashed with THEA 42101) This course is designed to enable the artisan to identify fiber content and determine appropriate mediums for fabric dyeing. The course explores various techniques such as shabori, stamping, rubbing, and surface lifting in order to create special effects on fabrics. A collection of dye fabric samples and information will be created so student may use as a reference book.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 52150 THREE-DIMENSIONAL CHARACTERS: FOAM FABRICATION AND FIGURE FINISHING TECHNIQUES 3 Credit Hours**

(Slashed with THEA 42150) This course provides knowledge and application of the different types of plastics/foams used for 3D character building. This course is designed to enable the artisan to work with a range of materials when building atypical pieces for costumes or props.

**Prerequisite:** Graduate Standing and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 60196 INDIVIDUAL INVESTIGATION: HISTORIC TEXTILES 3 Credit Hours**

(Repeatable for credit) Identification and analysis of textile fabric as the reflection of culture.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 60199 M.F.A. THESIS PROJECT 3 Credit Hours**

(Repeatable for credit) Students must register for course during the semester of their M.F.A. thesis project.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Masters Thesis

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 60992 PROFESSIONAL THEATRE INTERNSHIP I 3,6 Credit Hours**

(Repeatable once) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61000 INTRODUCTION TO GRADUATE STUDY IN THEATRE 3 Credit Hours**

Orientation to bibliography and research in the field of theatre with emphasis on application of research to performance.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61094 COLLEGE TEACHING IN THEATRE 3 Credit Hours**

(Repeatable for credit) Strategies for teaching, issues on implications of pedagogical practice and responsibilities of academic leadership.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61095 SPECIAL TOPICS 1-3 Credit Hours**

(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic are announced when scheduled.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 61096 INDIVIDUAL INVESTIGATION: THEATRE AND DRAMA 1-4 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-4 other

**Grade Mode:** Standard Letter-IP

**THEA 61098 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research or individual investigation for master's-level graduate students. Credits may be applied toward meeting degree requirements with school approval.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61303 ACTING III SCENE STUDY: NATURALISM AND ABSURD 3 Credit Hours**

In-depth scene study in the genres of Naturalism and Absurd theatre. Exploration of the works of Chekhov, Strindberg, Beckett and others.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 61305 ACTING STYLES II: GREEK AND COMEDY OF MANNERS 3 Credit Hours**

Application of acting, movement and speech techniques to these specific genres. Focus on style and physicalization using Greek and English Restoration playwrights as well as Molière, Wilde and others.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61306 PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY 3 Credit Hours**

A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Emphasis is placed on developing skills and materials for finding employment and the use of marketing communication techniques.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61309 MASTER OF FINE ARTS COMPREHENSIVE PROJECT IN ACTING 1-3 Credit Hours**

Intensive work in the development of the practical aspects of production; includes performance or exhibition of work, documentation of that work in a format appropriate for area and project, and an exit interview.

**Prerequisite:** THEA 61000; and graduate standing; and special approval of instructor.

**Schedule Type:** Laboratory

**Contact Hours:** 3-9 lab

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61310 MASTER OF FINE ARTS DESIGN AND TECHNOLOGY CULMINATING PROJECT 3 Credit Hours**

An intensive experience in the development of design and/or technical aspects of a theatrical production; the scope of work may include but not necessarily be limited to research, drawings and drafting, renderings and associated digital image, video or audio files. Documentation (appropriate for the area and project) is presented at an exit interview.

**Prerequisite:** THEA 61000; and graduate standing; and special approval of instructor.

**Schedule Type:** Individual Investigation, Masters Thesis, Studio

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61420 COLLABORATION IN PRODUCTION STUDIO 1 Credit Hour**

Knowledge acquisition and the development of skills to create resolve and present well-reasoned theatrical design. Students will employ the design and production process, observation of deadlines, and collaboration with other designers and technical directors, as a structure to elevate production.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**THEA 61525 MILLINERY AND 3-D CHARACTERS 3 Credit Hours**

Advanced studies of techniques of millinery construction and 3D character construction with an emphasis on current practice in the industry.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61528 DESIGN PROCESS AND COLLABORATION 3 Credit Hours**

Introduction to the design process and collaboration in a theatrical production. Students have the opportunity to analyze best practices, strategies and the strengths and challenges of designers.

**Prerequisite:** THEA 61000; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61531 PERIOD STYLE FOR THEATRE DESIGNERS 3 Credit Hours**

An exploration of the relationship of period style, historical context and the designer's artistic choices in contemporary interpretations of period plays.

**Prerequisite:** Theatre studies major; and concentration in design/technology-costume design, design/technology-lighting design, design/technology-scene design or design/technology-technical direction; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61623 DIGITAL RENDERING THEATRE DESIGN 3 Credit Hours**

Explores a variety of digital rendering methods for artistic 2D and 3D graphics visualization of theatrical design concepts.

**Prerequisite:** Theatre studies major; and concentration in design/technology-costume design, design/technology-lighting design, design/technology-scene design or design/technology-technical direction; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61701 MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK 3 Credit Hours**

Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through performance in masks.

**Prerequisite:** THEA 51701; and graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 61703 MOVEMENT, FORM AND SPACE III 3 Credit Hours**

Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through period movement. This course allows actors to effectively perform movement and styles from specific historical periods and genres.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar, Studio

**Contact Hours:** 2 lecture, 2 other

**Grade Mode:** Standard Letter

**THEA 61803 VOICE AND SPEECH II 3 Credit Hours**

Ongoing study and application of voice and speech technique into various styles of text, and the analysis and development of accents for performance and presentation.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 61804 VOICE AND SPEECH III 3 Credit Hours**

Advanced study and application of voice and speech techniques, focusing on the extremes of vocal demands.

**Prerequisite:** THEA 51803; and graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 61806 SINGING FOR THE ACTOR 1 Credit Hour**

A comprehensive study of performance techniques and repertoire appropriate to the singing actor.

**Prerequisite:** THEA 51801; and graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**THEA 61992 PROFESSIONAL THEATRE INTERNSHIP II 3,6 Credit Hours**

(Repeatable for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a professional theatre company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62092 PRACTICUM: DESIGN/TECHNOLOGY 3 Credit Hours**

(Repeatable for credit) Practical experience for the graduate student in theatre design and technology under faculty supervision.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62192 PRACTICUM: PERFORMANCE 3 Credit Hours**

(Repeatable for credit) (Cross-listed with KBT 62192) Practical experience for the graduate student in theatre performance under faculty supervision.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62292 PRACTICUM: THEATRE MANAGEMENT 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Practical experience for the graduate student in theatre management under faculty/staff supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62392 PRACTICUM: PERFORMANCE PEDAGOGY 1 Credit Hour**

(Repeatable for credit) Advanced practical experience in theatre performance pedagogy under faculty supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 62892 THEATRE PRACTICUM 1 Credit Hour**

(Repeatable twice for credit) Practical experience for the graduate student in cocurricular theatre activities, under faculty supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**

(Repeatable for a maximum of 12 credit hours) (Slashed with THEA 72992) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.

**Prerequisite:** Graduate standing; and special approval of advisor.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 63001 SCENIC DESIGN I: FOUNDATIONS IN SINGLE SET SCENIC DESIGN 2 Credit Hours**

Introduction to the methodology and practice of professional scene design. Application of knowledge made through a series of design projects. Script Analysis, perspective rendering and model-making techniques will be emphasized for single set productions.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63002 SCENIC DESIGN II: ADVANCED SINGLE SET SCENIC DESIGN 2 Credit Hours**

Inquiry to the methodology and practice of professional scene design. Application of knowledge will be through a series of complex design projects. Script analysis, drafting, perspective rendering and more advanced model-making techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63003 SCENIC DESIGN III: DESIGNING BEYOND DRAMA 2 Credit Hours**

An advanced approach to professional scene design as it applies to opera, musical theatre, and the entertainment industry. Advanced design communication techniques will be applied through a series of design projects. Textual analysis, conceptual unit/multi-set productions, storyboarding, and advanced visual communication/presentation techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special permission.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63004 SCENIC DESIGN IV: ADVANCED MULTI-SETTING DESIGN 2 Credit Hours**

An advanced approach to professional scene design as it applies to opera, musical theatre, and the entertainment industry in non-traditional spaces. Advanced design communication techniques will be applied through a series of design projects. Analysis, conceptual unit/multi-set productions, storyboarding, and advanced visual communication/presentation techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special permission.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63005 SCENIC DESIGN V: ENTERTAINMENT AND PRODUCTION DESIGN 2 Credit Hours**

An advanced approach to professional scene design as it applies to industrials, showrooms and the entertainment industry. Knowledge of techniques will be applied through a series of design projects, analysis, conceptual approaches, storyboarding, and advanced visual communication/presentation techniques. This course will focus on refinement of the theoretical and practical skills of the professional scenic designer.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63006 SCENIC DESIGN VI: NON-TRADITIONAL AND SITE-SPECIFIC PERFORMANCES 2 Credit Hours**

An advanced approach to professional scene design as it applies to industrials and the entertainment industry. Site specific design communication techniques will be applied through a series of design projects. Analysis, conceptual approaches, storyboarding, and advanced visual communication/presentation techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63092 PRODUCTION COLLABORATION: SCENIC DESIGN 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to Scenic design within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in scene design. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 63192 MENTORSHIP IN PERFORMANCE 3 Credit Hours**

(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal and performance of main stage productions or assisting in THEA 41305/ THEA 51305. Students may take the course alongside THEA 62192.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 64001 THEATRE TECHNICAL DIRECTION I: FOUNDATIONS I 2 Credit Hours**

Investigation of publications in the field of technical theatre and their relevance to examining the technical manager as planner, artist, creative thinker positive leader and colleague.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64002 THEATRE TECHNICAL DIRECTION II: FOUNDATIONS II 2 Credit Hours**

Continued Investigation of publications in the field of technical theatre and their relevance to examining the technical manager as planner, artist, creative thinker positive leader and colleague.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64003 THEATRE TECHNICAL DIRECTION III: TOURING PRODUCTIONS 2 Credit Hours**

Course covers the logistics of transporting a theatrical production, the concepts and needs of touring productions, and different construction techniques needed for disassembly and quick reassembly.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64004 THEATRE TECHNICAL DIRECTION IV: EDUCATIONAL THEATRE 2 Credit Hours**

Examination of the roles of the technical director in academia, including the evolution of and current state of technical theatre education.

Course will explore the work and presentations of the USITT Education Commission.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter



**THEA 64005 THEATRE TECHNICAL DIRECTION V: MECHANICS AND AUTOMATION 2 Credit Hours**

Examination of the techniques and applications of automated scenery and stage mechanics.

**Prerequisite:** Graduate Standing in the School of Theatre & Dance and special permission.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64006 THEATRE TECHNICAL DIRECTION VI: HEALTH AND SAFETY 2 Credit Hours**

Focus on the health & safety concerns of live performance, including the organizations OSHA, NFPS, ANSI, Red Cross, their protocols and their relation to theatre.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64092 PRODUCTION COLLABORATION: TECHNICAL DIRECTION 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to technical direction within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in technical direction. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 64192 MENTORSHIP AT PORTHOUSE 3 Credit Hours**

(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal of Porthouse Theatre productions. Students may take the course alongside THEA 62192.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 65000 HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA 3 Credit Hours**

Course covers the breadth of theatre history and historicism and application of theatre theory to practice by focusing on the six major stylistic periods: Greek and Roman, Medieval, Renaissance, Romanticism, Realism and Non Realism (symbolism, expressionism, surrealism, absurdism) and contemporary period (postmodernism, feminism and interculturalism, multiculturalism). Using lecture, scholarly articles, video viewing and practical writing projects, students learn about and practice each style, as well apply the style to students' respective areas of graduate study (i.e. actor, director, designer).

**Prerequisite:** THEA 61000; and graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 65001 LIGHTING DESIGN I: DRAMA 2 Credit Hours**

Advanced exploration and development of artistic processes and method for lighting design in drama.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65002 LIGHTING DESIGN II: MUSICAL THEATRE 2 Credit Hours**

Advanced exploration and development of artistic processes and methods for lighting design in musical theatre.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65003 LIGHTING DESIGN III: DANCE AND OPERA 2 Credit Hours**

Advanced exploration and development of artistic processes and methods for lighting design in classical and contemporary dance and opera.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65004 LIGHTING DESIGN IV: NON-TRADITIONAL PRODUCTIONS 2 Credit Hours**

Exploration and development of artistic processes and methods in lighting design for non-traditional works, including multidisciplinary and devised productions.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65005 LIGHTING DESIGN V: ARCHITECTURAL AND INTERIOR LIGHTING 2 Credit Hours**

Exploration and development of artistic processes and methods in lighting design for architectural and commercial interiors.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65006 LIGHTING DESIGN VI: NEW TECHNOLOGY 2 Credit Hours**

Exploration of innovative technology and technological tools and their application to lighting design. The course includes exploration of non-conventional, automated, projection and LED technologies.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65092 PRODUCTION COLLABORATION: LIGHTING DESIGN 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to lighting design within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in lighting. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 65192 TEACHING PRACTICUM 3 Credit Hours**

(Repeatable for a total of 6 credit hours) Application of strategies for teaching at the college level. Development of advanced skills in course preparation, classroom management and pedagogical practice. Major work done teaching or assisting with undergraduate classes.

**Prerequisite:** THEA 61094; and graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 66001 COSTUME DESIGN I: SCRIPT ANALYSIS 2 Credit Hours**

Exploration and development of different methods and artistic processes for costume design. By focusing on textual analysis, the costume student will be able to explore a wide variety of performance types.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66002 COSTUME DESIGN II: PERFORMANCE GENRES 2 Credit Hours**

Exploration and development of different methods and artistic processes for costume design in diverse genres, including dance, opera, and circus.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66003 COSTUME DESIGN III: THEATRICAL STYLES 2 Credit Hours**

Advanced exploration of costume designs which incorporate both historical and thematic stylized conventions.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66004 COSTUME DESIGN IV: ADVANCED RENDERING 2 Credit Hours**

Development of advanced figure drawing study and rendering techniques in order to strengthen the student's skill and facility in producing costume renderings.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66005 COSTUME DESIGN V: RESEARCH METHODS 2 Credit Hours**

Intensive focus on the variety of research methodologies and their application to both contemporary and period costume designs.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66006 COSTUME DESIGN VI: TEXTILES 2 Credit Hours**

An understanding of the appropriate application of many common and specialty fabrics used in costume design.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66092 PRODUCTION COLLABORATION: COSTUME DESIGN/ TECHNOLOGY 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to Costuming within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in costumes. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**

(Repeatable for a total of 12 credit hours)(Slashed with THEA 62992) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.

**Prerequisite:** Doctoral standing and special approval of advisor.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1-6 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP