

WRITING-INTENSIVE COURSE REQUIREMENT

The purpose of the writing-intensive course (WIC) requirement is to assist undergraduates in becoming effective writers within their major discipline. Building on earlier writing courses, the WIC focuses on writing forms and standards used in the professional life of the discipline. Through these courses, students should understand and experience the ways in which writing shapes and enhances the acquisition and communication of knowledge.

All writing-intensive courses must meet the following criteria:

- Be designed, at least in part, to help students become effective writers in a specific discipline
- Involve a substantial amount of writing
- Provide at least one writing assignment where there is an opportunity for guided revision before grading occurs

Requirements

1. As part of the requirements for any baccalaureate, all students must satisfy the writing-intensive course requirement.
2. At least one upper-division course from the writing-intensive course list must be completed with a minimum C grade.
3. Students should fulfill the requirement by taking a course in the major. In rare instances, a student may use a writing-intensive course from another discipline if approved by the student's major department or school.

Courses

| Code | Title | Credit Hours |
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| ACCT 43010 | PRINCIPLES OF AUDITING (ELR) (WIC) | 3 |
| ADED 32142 | PRINCIPLES OF TEACHING ADOLESCENTS (WIC) | 3 |
| AERN 45791 | AVIATION SECURITY AND POLICY SEMINAR (WIC) | 3 |
| AGRI 45000 | SENIOR SEMINAR (WIC) | 3 |
| ANTH 38480 | ARCHAEOLOGICAL ANALYSIS (ELR) (WIC) | 3 |
| ANTH 48214 | POLITICS OF CULTURE (ELR) (WIC) | 3 |
| ANTH 48225 | ARCHAEOLOGY OF DEATH (ELR) (WIC) | 3 |
| ANTH 48830 | HUMAN BEHAVIORAL ECOLOGY AND EVOLUTION (DIVG) (ELR) (WIC) | 3 |
| ARCH 30001 | SITE DESIGN (WIC) | 1 |
| ARCH 40001 | SUSTAINABLE DESIGN (WIC) | 1 |
| ARCS 40114 | THEORY AND CRITICISM IN ARCHITECTURAL MEDIA (WIC) | 3 |
| ART 40007 | ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC) | 3 |
| ART 40008 | PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) | 3 |
| ARTE 41192 | ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) | 3 |
| ARTH 42000 | RESEARCH AND WRITING IN ART HISTORY (WIC) | 3 |
| ASEI 43100 | SURVEY OF THE INTERPRETING PROFESSION (WIC) | 3 |

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| ASL 39223 | SOCIOLINGUISTICS OF THE DEAF COMMUNITY (WIC) | 3 |
| ASL 49309 | INTRODUCTION TO DEAF STUDIES (ELR) (WIC) | 3 |
| ATTR 43018 | ETHICAL LEADERSHIP FOR HEALTH CARE (WIC) | 3 |
| BSCI 40159 | MOLECULAR BIOLOGY LABORATORY (ELR) (WIC) | 3 |
| BSCI 40520 | BEHAVIORAL EVOLUTION (WIC) | 3 |
| BSCI 40600 | WRITING IN THE BIOLOGICAL SCIENCES (WIC) | 1 |
| BTEC 40210 | CASE STUDIES IN BIOTECHNOLOGY (WIC) | 3 |
| CHEM 30107 | ANALYTICAL CHEMISTRY LABORATORY I (WIC) | 1 |
| CHEM 30108 | ANALYTICAL CHEMISTRY LABORATORY II (WIC) | 2 |
| CHEM 40251 | ADVANCED BIOLOGICAL CHEMISTRY LABORATORY (WIC) | 2 |
| CIS 44048 | CLOUD SYSTEMS INTEGRATION (ELR) (WIC) | 3 |
| CLAS 41304 | LITERATURE OF THE ROMAN WORLD (ELR) (WIC) | 3 |
| CLAS 41503 | LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC) | 3 |
| CMGT 33092 | CONSTRUCTION MANAGEMENT INTERNSHIP (ELR) (WIC) | 1-3 |
| COMM 34000 | COMMUNICATION ETHICS (WIC) | 3 |
| COMM 45902 | COMMUNICATION AND INFLUENCE (WIC) | 3 |
| CS 44901 | SOFTWARE DEVELOPMENT PROJECT (ELR) (WIC) | 4 |
| CS 48102 | GAME DEVELOPMENT PRACTICUM (ELR) (WIC) | 4 |
| CS 49999 | CAPSTONE PROJECT (ELR) (WIC) | 4 |
| CTTE 46018 | DISADVANTAGED YOUTH IN CAREER TECHNICAL EDUCATION (WIC) | 3 |
| DAN 47163 | DANCE HISTORY II (WIC) | 3 |
| ECED 40127 | DEVELOPING A BALANCED LITERACY PROGRAM (WIC) | 3 |
| ECED 40403 | DEVELOPING A BALANCED LITERACY PROGRAM IN THE ELEMENTARY YEARS (WIC) | 3 |
| ECON 42191 | SENIOR SEMINAR IN ECONOMICS (WIC) | 3 |
| EDST 44004 | RESEARCH AND WRITINGS IN EDUCATIONAL STUDIES (WIC) | 3 |
| EMAT 41510 | PROJECT MANAGEMENT AND TEAM DYNAMICS (WIC) | 3 |
| ENG 30001 | ENGLISH STUDIES (WIC) | 3 |
| ENG 31006 | WORLD ENGLISHES (DIVG) (WIC) | 3 |
| ENG 41001 | SOCIOLINGUISTICS IN SCHOOLING (DIVD) (WIC) | 3 |
| ENG 49091 | SENIOR SEMINAR (ELR) (WIC) | 3 |
| ENGR 31000 | CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC) | 3 |
| ENGR 33092 | COOPERATIVE EDUCATION - PROFESSIONAL DEVELOPMENT (ELR) (WIC) | 1-3 |
| ENGR 45899 | AIRCRAFT DESIGN II (ELR) (WIC) | 3 |
| ENGR 48199 | ENGINEERING CAPSTONE II (ELR) (WIC) | 3 |
| ENTR 37080 | NEW VENTURE CREATION (WIC) | 3 |
| ENVS 42099 | INTEGRATIVE SENIOR PROJECT (ELR) (WIC) | 2 |
| EXSC 45080 | PHYSIOLOGY OF EXERCISE (WIC) | 3 |
| FDM 35010 | CONTEMPORARY FASHION DESIGNERS (WIC) | 3 |
| FDM 40291 | APPLIED PRINCIPLES IN FASHION MERCHANDISING (WIC) | 3 |
| FIN 46059 | APPLIED FINANCIAL MANAGEMENT STRATEGIES (ELR) (WIC) | 3 |
| FR 33335 | INTRODUCTION TO FRENCH THEATRE (ELR) (WIC) | 3 |

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| FR 33336 | INTRODUCTION TO FRENCH POETRY (ELR) (WIC) | 3 | NURS 40089 | INTERNATIONAL HEALTH CARE POLICES (ELR) (WIC) | 3 |
| FR 33337 | INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC) | 3 | NURS 47000 | CAPSTONE CLINICAL FOR PROFESSIONAL NURSING PRACTICE (WIC) | 3 |
| FR 43230 | ADVANCED TRANSLATION PRACTICE:FRENCH (WIC) | 3 | NURS 47001 | CAPSTONE FOR PROFESSIONAL NURSING PRACTICE (WIC) | 3 |
| GEOG 40191 | SEMINAR IN GEOGRAPHY (ELR) (WIC) | 3 | NUTR 43013 | RESEARCH AND STATISTICAL METHODS IN NUTRITION AND DIETETICS (WIC) | 3 |
| GEOG 44010 | GEOGRAPHIES OF GLOBAL DEVELOPMENT | 3 | PACS 41010 | RECONCILIATION VERSUS REVENGE: TRANSITIONAL JUSTICE (DIVG) (WIC) | 3 |
| GEOL 31070 | EARTH MATERIALS II (WIC) | 4 | PACS 42020 | QUALITATIVE RESEARCH IN PEACE AND CONFLICT STUDIES (WIC) | 3 |
| GER 41216 | CONTEMPORARY GERMAN CULTURE (ELR) (WIC) | 3 | AFS 37000 | ORAL AND WRITTEN DISCOURSES IN AFRICANA STUDIES (WIC) | 3 |
| GER 41230 | ADVANCED TRANSLATION PRACTICE: GERMAN (ELR) (WIC) | 3 | AFS 47099 | SENIOR SEMINAR IN AFRICANA STUDIES (ELR) (WIC) | 3 |
| GER 41330 | TWENTIETH-CENTURY GERMAN AUTHORS (ELR) (WIC) | 3 | PESP 35010 | PSYCHOLOGICAL DIMENSIONS OF MOTOR BEHAVIOR (WIC) | 3 |
| GER 41365 | CLASSICAL GERMAN LITERATURE (ELR) (WIC) | 3 | PH 44000 | HEALTH DISPARITIES (DIVD) (WIC) | 3 |
| GERO 44030 | ADULT DEVELOPMENT AND AGING (WIC) | 3 | PHIL 31001 | ANCIENT GREEK PHILOSOPHY (WIC) | 3 |
| HED 32542 | METHODS AND APPLICATIONS OF HEALTH EDUCATION (WIC) | 5 | PHIL 31002 | MEDIEVAL PHILOSOPHY (WIC) | 3 |
| HIST 42297 | COLLOQUIUM:CHINA AND JAPAN (WIC) | 3 | PHIL 31003 | CONTINENTAL RATIONALISM (WIC) | 3 |
| HIST 43797 | COLLOQUIUM ON VICTORIAN ENGLAND (WIC) | 3 | PHIL 31004 | BRITISH EMPIRICISM (WIC) | 3 |
| HIST 49091 | SENIOR SEMINAR IN HISTORY (ELR) (WIC) | 3 | PHIL 31005 | GERMAN CRITICAL PHILOSOPHY (WIC) | 3 |
| HEM 43027 | HOSPITALITY AND EVENT MANAGEMENT: HUMAN RESOURCE STRATEGIES (WIC) | 3 | PHIL 31006 | NINETEENTH-CENTURY PHILOSOPHY (WIC) | 3 |
| HORT 36025 | PROFESSIONAL PRACTICE IN HORTICULTURE (WIC) | 3 | PHIL 31010 | TWENTIETH-CENTURY PHILOSOPHY (WIC) | 3 |
| HRM 44445 | GLOBAL HUMAN RESOURCE MANAGEMENT (WIC) | 3 | PHIL 31020 | AMERICAN PHILOSOPHY (WIC) | 3 |
| ID 44631 | INQUIRY FOR EVIDENCE BASED DESIGN (WIC) | 1 | PHY 30020 | INTERMEDIATE PHYSICS LABORATORY (WIC) | 2 |
| IGST 40099 | SENIOR PROJECT (ELR) (WIC) | 3 | PHY 40020 | ADVANCED PHYSICS LABORATORY (WIC) | 2 |
| IHS 44091 | PROFESSIONAL SEMINAR IN INTEGRATED HEALTH STUDIES (WIC) | 3 | PLST 38006 | APPLIED LEGAL RESEARCH AND LITIGATION (WIC) | 3 |
| INS 39001 | INSURANCE OPERATIONS (WIC) | 3 | POL 40191 | SEMINAR IN AMERICAN POLITICS (WIC) | 3 |
| IT 36318 | SURVEY OF INFORMATION SECURITY, INTERNET FRAUD AND COMPUTER FORENSICS (WIC) | 3 | POL 40391 | SEMINAR IN PUBLIC POLICY (WIC) | 3 |
| MDJ 31002 | ADVERTISING COPYWRITING (WIC) | 3 | POL 40591 | SEMINAR IN INTERNATIONAL RELATIONS-COMPARATIVE POLITICS (WIC) | 3 |
| MDJ 40010 | ETHICS AND ISSUES IN MASS COMMUNICATION (WIC) | 3 | PSYC 41573 | LABORATORY EXPERIENCE IN PSYCHOLOGICAL RESEARCH:SOCIAL/CLINICAL (WIC) | 3 |
| MDJ 48001 | MEDIA RELATIONS AND PUBLICITY (WIC) | 3 | PSYC 41574 | LABORATORY EXPERIENCE IN PSYCHOLOGICAL RESEARCH:COGNITIVE/ LEARNING (WIC) | 3 |
| MATH 40055 | ACTUARIAL MATHEMATICS I (ELR) (WIC) | 4 | PSYC 41980 | RESEARCH WRITING IN PSYCHOLOGY (WIC) | 1 |
| MATH 41001 | MODERN ALGEBRA I (ELR) (WIC) | 3 | PSYC 41990 | WRITING IN PSYCHOLOGY (WIC) | 1 |
| MATH 41002 | MODERN ALGEBRA II (ELR) (WIC) | 3 | RIS 44098 | RESEARCH IN MEDICAL IMAGING (ELR) (WIC) | 3 |
| MATH 42001 | ANALYSIS I (ELR) (WIC) | 3 | RPTM 46030 | DYNAMICS OF LEISURE BEHAVIOR (WIC) | 3 |
| MATH 42002 | ANALYSIS II (ELR) (WIC) | 3 | RSPC 40002 | RESEARCH DEVELOPMENT IN RESPIRATORY CARE (WIC) | 3 |
| MATH 42039 | MODELING PROJECTS (ELR) (WIC) | 3 | RUSS 32303 | MODERN WRITERS (ELR) (WIC) | 3 |
| MCED 40006 | READING AND WRITING IN MIDDLE CHILDHOOD (WIC) | 6 | RUSS 32421 | RUSSIAN CIVILIZATION (ELR) (WIC) | 3 |
| MGMT 44065 | STRATEGIES IN PRODUCTION AND OPERATIONS MANAGEMENT (WIC) | 3 | RUSS 42230 | ADVANCED TRANSLATION PRACTICE: RUSSIAN (ELR) (WIC) | 3 |
| MGMT 44163 | GLOBAL BUSINESS MANAGEMENT (WIC) | 3 | SOC 32210 | RESEARCHING SOCIETY (ELR) (WIC) | 3 |
| MGMT 44299 | MANAGEMENT CAPSTONE (ELR) (WIC) | 3 | SPA 44311 | CLINICAL PREPARATION IN SPEECH-LANGUAGE PATHOLOGY (ELR) (WIC) | 2 |
| MKTG 45084 | MARKETING POLICIES AND STRATEGIES (ELR) (WIC) | 3 | SPAD 35065 | HISTORY AND PHILOSOPHY OF SPORT AND PHYSICAL ACTIVITY (WIC) | 3 |
| MMTG 35011 | MARKETING TOOLS (WIC) | 3 | SPAD 45030 | SPORT ENTERPRISE (WIC) | 3 |
| MUS 32212 | MUSIC HISTORY II (WIC) | 3 | SPAN 38330 | EARLY SPANISH LITERATURE (ELR) (WIC) | 3 |
| MUS 42165 | HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) | 3 | SPAN 38331 | RECENT SPANISH LITERATURE (ELR) (WIC) | 3 |
| NURS 30070 | HEALTH CARE POLICY (WIC) | 3 | | | |

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| SPAN 38334 | EARLY SPANISH-AMERICAN LITERATURE (ELR) (WIC) | 3 |
| SPAN 38335 | RECENT SPANISH-AMERICAN LITERATURE (ELR) (WIC) | 3 |
| SPAN 48230 | ADVANCED TRANSLATION PRACTICE: SPANISH (ELR) (WIC) | 3 |
| SPED 43309 | INTRODUCTION TO DEAF STUDIES (ELR) (WIC) | 3 |
| SPED 44951 | CREATING LEGALLY DEFENSIBLE INDIVIDUAL FAMILY SERVICE PLANS AND INDIVIDUALIZED EDUCATION PROGRAMS (WIC) | 3 |
| THEA 41026 | PLAYWRITING (WIC) | 3 |
| THEA 41140 | AMERICAN MUSICAL THEATRE HISTORY (WIC) | 3 |
| THEA 41620 | HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) | 3 |
| VCD 45000 | GRAPHIC DESIGN PERSPECTIVES (WIC) | 3 |
| VCD 49198 | SENIOR RESEARCH PAPER:GRAPHIC DESIGN/ ILLUSTRATION (ELR) (WIC) | 2 |