Description
The World Literature and Cultures minor is dedicated to the interdisciplinary study of historical and contemporary literature which is representative of a diversity of the world’s cultures. Students will explore world literature and cultures with the aid of a variety of disciplinary methods of analysis and interpretation in the study of cultural texts and artifacts, as well as the interactions of the political, economic, cultural and social complexities with literature. The study of world literature and cultures is devoted to promoting a central trend among major research universities in the United States to engage in the critical integration of knowledge that cuts across the different disciplines, with sustained focus on the global study of cultures and literature, past and present.

FULLY OFFERED AT:
• Kent Campus

Admission Requirements
Admission to a minor is open to students enrolled in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students enrolled only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Minor Requirements

[WLC]

Choose from the following:

ANTH 18210  INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS)
ANTH 38240  CULTURE AND PERSONALITY (DIVG)
ANTH 48150  RELIGION: A SEARCH FOR A MEANING
ANTH 48212  KINSHIP AND SOCIAL ORGANIZATION (DIVG)
ANTH 48230  SOCIO-CULTURAL CHANGE
ARAB 41301  ARABIC CULTURE
ARTH 12001  ART AS A WORLD PHENOMENON (KFA)
ARTH 22006  ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)
ARTH 22007  ART HISTORY: RENAISSANCE TO MODERN ART (KFA)
ARTH 22020  ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA)
ARTH 42023  THE ARTS OF JAPAN
ARTH 42031  GREEK ARCHAEOLOGY AND ART
ARTH 42032  ROMAN ARCHAEOLOGY AND ART
ARTH 42041  ITALIAN RENAISSANCE ART

ARTH 42042  NORTHERN RENAISSANCE ART
ARTH 42051  EUROPEAN ART AND IDEAS: 1750-1900
CACM 31003  NONVIOLENCE: THEORY AND PRACTICE
CACM 32030  INTERNATIONAL CONFLICT RESOLUTION (DIVG)
CACM 32040  CROSS-CULTURAL CONFLICT MANAGEMENT (DIVG)
CACM 41010  RECONCILIATION VERSUS REVENGE: TRANSITIONAL JUSTICE (DIVG) (WIC)
CHIN 45301  CHINESE CULTURE
CLAS 21404  THE GREEK ACHIEVEMENT (DIVG) (KHUM)
CLAS 21405  THE ROMAN ACHIEVEMENT (DIVG) (KHUM)
CLAS 41301  CLASSICAL MYTHOLOGY
CLAS 41304  LATIN LITERATURE IN TRANSLATION (ELR) (WIC)
CLAS 41305  CLASSICAL LITERARY STUDIES
CLAS 41404  ANCIENT CHRISTIANITIES
CLAS 41503  GREEK LITERATURE IN TRANSLATION (ELR) (WIC)
COMM 35852  INTERCULTURAL COMMUNICATION (DIVG)
COMM 42000  MEDIA, WAR AND PROPAGANDA
COMM 45766  COMMUNICATION IN A GLOBAL SOCIETY
DAN 27076  DANCE AS AN ART FORM (DIVG) (KFA)
DAN 47063  DANCE HISTORY I
ENG 34011  WORLD LITERATURE IN ENGLISH (DIVG)
ENG 34041  FAIRY TALES
GEOG 17063  WORLD GEOGRAPHY (DIVG) (KSS)
GEOG 22061  HUMAN GEOGRAPHY (DIVG) (KSS)
GEOG 32080  POLITICS AND PLACE (DIVG)
GEOG 42053  GEOGRAPHIES OF MEMORY AND HERITAGE
HIST 11050  WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)
HIST 11051  WORLD HISTORY: MODERN (DIVG) (KHUM)
HIST 31053  MODERN EUROPE, 1815 TO PRESENT
HIST 31112  CHINESE CIVILIZATION
HIST 31130  HISTORY OF AFRICAN CIVILIZATION
HIST 31140  MODERN LATIN AMERICA (DIVG)
HIST 31141  EARLY LATIN AMERICA
JAPN 45421  JAPANESE CULTURE
JWST 11001  INTRODUCTION TO JEWISH STUDIES
JMC 20001  MEDIA, POWER AND CULTURE (DIVD) (KSS)
MCLS 20000  GLOBAL LITERACY AND CULTURAL AWARENESS
MCLS 21417  MULTICULTURALISM IN TODAY'S GERMANY (DIVG)
MCLS 28404  THE LATIN AMERICAN EXPERIENCE (DIVG)
MCLS 30420  FOREIGN LANGUAGES AND CULTURE STUDIES
MUS 22111  THE UNDERSTANDING OF MUSIC (KFA)
MUS 22121  MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)
MUS 42111  AFRICAN MUSIC AND CULTURES
MUS 42141  FOLK AND TRADITIONAL MUSIC OF WESTERN CONTINENTS
MUS 42151  ASIAN MUSIC
MUS 42181  POPULAR WORLD MUSIC (DIVG)
PAS 20300  BLACK IMAGES
PAS 22200  INTRODUCTION TO THE AFRICAN ARTS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAS 23310</td>
<td>NATIVE AMERICAN CULTURE</td>
</tr>
<tr>
<td>PAS 24407</td>
<td>CARIBBEAN STUDIES (DIVG)</td>
</tr>
<tr>
<td>PAS 30010</td>
<td>AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)</td>
</tr>
<tr>
<td>PAS 32050</td>
<td>AFRICAN LITERATURES (DIVG)</td>
</tr>
<tr>
<td>PAS 33200</td>
<td>ANCIENT AFRICAN CIVILIZATIONS</td>
</tr>
<tr>
<td>PAS 34000</td>
<td>INTRODUCTION TO AFRICAN WORLD VIEW (DIVG)</td>
</tr>
<tr>
<td>PAS 35100</td>
<td>BLACK SOCIAL AND POLITICAL THOUGHT</td>
</tr>
<tr>
<td>PAS 37020</td>
<td>THE MODEL AFRICAN UNION (ELR)</td>
</tr>
<tr>
<td>PAS 37100</td>
<td>PAN-AFRICAN WOMEN'S LITERATURE (DIVG)</td>
</tr>
<tr>
<td>PHIL 31001</td>
<td>ANCIENT GREEK PHILOSOPHY (WIC)</td>
</tr>
<tr>
<td>PHIL 31002</td>
<td>MEDIEVAL PHILOSOPHY (WIC)</td>
</tr>
<tr>
<td>PHIL 31006</td>
<td>NINETEENTH-CENTURY PHILOSOPHY (WIC)</td>
</tr>
<tr>
<td>PHIL 31060</td>
<td>PHILOSOPHY OF ART AND BEAUTY</td>
</tr>
<tr>
<td>PHIL 31072</td>
<td>AMERICAN INDIAN PHILOSOPHIES (DIVD)</td>
</tr>
<tr>
<td>PHIL 31075</td>
<td>PHILOSOPHY AND MULTICULTURALISM (DIVG)</td>
</tr>
<tr>
<td>PSYC 22221</td>
<td>MULTICULTURAL PSYCHOLOGY (DIVD) (KSS)</td>
</tr>
<tr>
<td>PSYC 31532</td>
<td>SOCIAL PSYCHOLOGY</td>
</tr>
<tr>
<td>PSYC 40461</td>
<td>PSYCHOLOGY OF LANGUAGE</td>
</tr>
<tr>
<td>REL 11020</td>
<td>INTRODUCTION TO WORLD RELIGIONS (DIVG) (ELR) (KHUM)</td>
</tr>
<tr>
<td>REL 21021</td>
<td>MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM)</td>
</tr>
<tr>
<td>REL 31065</td>
<td>COMPARATIVE RELIGIOUS EXPERIENCE</td>
</tr>
<tr>
<td>RUSS 32501</td>
<td>RUSSIAN LITERATURE IN ENGLISH</td>
</tr>
<tr>
<td>SOC 42559</td>
<td>CULTURE AND SOCIETY</td>
</tr>
<tr>
<td>SOC 42561</td>
<td>SOCIOLOGY OF RELIGION</td>
</tr>
<tr>
<td>WMST 30001</td>
<td>FEMINIST THEORY</td>
</tr>
</tbody>
</table>

Minimum Total Credit Hours: 18

**Graduation Requirements**

**Minimum Minor GPA**

2.000

- Minimum 12 upper-division credits must be selected.
- Students must complete at least two upper-division (30000 or 40000 level) courses in the minor at Kent State on a graded basis (A-F).
- Students may not select more than two (2) courses from one subject area.
- Students must complete any prerequisites required for courses in this list.