WORLD LITERATURE AND CULTURES - MINOR

College of Arts and Sciences
Center for Comparative and Integrative Programs
105 Bowman Hall
Kent Campus
330-672-2062
www.kent.edu/ccip

Description
The World Literature and Cultures minor is dedicated to the interdisciplinary study of historical and contemporary literature which is representative of a diversity of the world's cultures. Students will explore world literature and cultures with the aid of a variety of disciplinary methods of analysis and interpretation in the study of cultural texts and artifacts, as well as the interactions of the political, economic, cultural and social complexities with literature. The study of world literature and cultures is devoted to promoting a central trend among major research universities in the United States to engage in the critical integration of knowledge that cuts across the different disciplines, with sustained focus on the global study of cultures and literature, past and present.

FULLY OFFERED AT:
• Kent Campus

Admission Requirements
Admission to a minor is open to students enrolled in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students enrolled only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Minor Requirements

[WLC]

Minor Requirements
Choose from the following: 18

ANTH 18210 INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS)
ANTH 38240 CULTURE AND PERSONALITY (DIVG)
ANTH 48150 RELIGION: A SEARCH FOR A MEANING
ANTH 48212 KINSHIP AND SOCIAL ORGANIZATION (DIVG)
ANTH 48230 SOCIO-CULTURAL CHANGE
ARAB 41301 ARABIC CULTURE
ARTH 12001 ART AS A WORLD PHENOMENON (KFA)
ARTH 22006 ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)
ARTH 22007 ART HISTORY: RENAISSANCE TO MODERN ART (KFA)
ARTH 22020 ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA)
ARTH 42023 THE ARTS OF JAPAN
ARTH 42031 GREEK ARCHAEOLOGY AND ART
ARTH 42032 ROMAN ARCHAEOLOGY AND ART
ARTH 42041 ITALIAN RENAISSANCE ART

ARTH 42102 NORTHERN RENAISSANCE ART
ARTH 42051 EUROPEAN ART AND IDEAS: 1750-1900
CACM 31003 NONVIOLENCE: THEORY AND PRACTICE
CACM 32030 INTERNATIONAL CONFLICT RESOLUTION (DIVG)
CACM 32040 CROSS-CULTURAL CONFLICT MANAGEMENT (DIVG)
CACM 41010 RECONCILIATION VERSUS REVENGE: TRANSITIONAL JUSTICE (DIVG) (WIC)
CHIN 45301 CHINESE CULTURE
CLAS 21404 THE GREEK ACHIEVEMENT (DIVG) (KHUM)
CLAS 21405 THE ROMAN ACHIEVEMENT (DIVG) (KHUM)
CLAS 41301 CLASSICAL MYTHOLOGY
CLAS 41304 LATIN LITERATURE IN TRANSLATION (ELR) (WIC)
CLAS 41305 CLASSICAL LITERARY STUDIES
CLAS 41404 ANCIENT CHRISTIANITIES
CLAS 41503 GREEK LITERATURE IN TRANSLATION (ELR) (WIC)
COMM 35852 INTERCULTURAL COMMUNICATION (DIVG)
COMM 42000 MEDIA, WAR AND PROPAGANDA
COMM 45766 COMMUNICATION IN A GLOBAL SOCIETY
DAN 27076 DANCE AS AN ART FORM (DIVG) (KFA)
DAN 47063 DANCE HISTORY I
ENG 34011 WORLD LITERATURE IN ENGLISH (DIVG)
ENG 34041 FAIRY TALES
GEOG 17063 WORLD GEOGRAPHY (DIVG) (KSS)
GEOG 22061 HUMAN GEOGRAPHY (DIVG) (KSS)
GEOG 32080 POLITICS AND PLACE (DIVG)
GEOG 42053 GEOGRAPHIES OF MEMORY AND HERITAGE
HIST 11050 WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)
HIST 11051 WORLD HISTORY: MODERN (DIVG) (KHUM)
HIST 31053 MODERN EUROPE, 1815 TO PRESENT
HIST 31112 CHINESE CIVILIZATION
HIST 31130 HISTORY OF AFRICAN CIVILIZATION
HIST 31140 MODERN LATIN AMERICA (DIVG)
HIST 31141 EARLY LATIN AMERICA
JAPN 45421 JAPANESE CULTURE
JWST 11001 INTRODUCTION TO JEWISH STUDIES
JMC 20001 MEDIA, POWER AND CULTURE (DIVD) (KSS)
MCLS 20000 GLOBAL LITERACY AND CULTURAL AWARENESS
MCLS 21417 MULTICULTURALISM IN TODAY'S GERMANY (DIVG)
MCLS 28404 THE LATIN AMERICAN EXPERIENCE (DIVG)
MCLS 30420 FOREIGN LANGUAGES AND CULTURE STUDIES
MUS 22111 THE UNDERSTANDING OF MUSIC (KFA)
MUS 22121 MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)
MUS 42111 AFRICAN MUSIC AND CULTURES
MUS 42141 FOLK AND TRADITIONAL MUSIC OF WESTERN CONTINENTS
MUS 42151 ASIAN MUSIC
MUS 42181 POPULAR WORLD MUSIC (DIVG)
PAS 20300 BLACK IMAGES
PAS 22200 INTRODUCTION TO THE AFRICAN ARTS
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<tr>
<td>PAS 23310</td>
<td>NATIVE AMERICAN CULTURE</td>
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<td>PAS 24407</td>
<td>CARIBBEAN STUDIES (DIVG)</td>
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<td>PAS 30010</td>
<td>AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)</td>
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<td>PAS 32050</td>
<td>AFRICAN LITERATURES (DIVG)</td>
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<td>PAS 33200</td>
<td>ANCIENT AFRICAN CIVILIZATIONS</td>
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<td>PAS 34000</td>
<td>INTRODUCTION TO AFRICAN WORLD VIEW (DIVG)</td>
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<td>PAS 35100</td>
<td>BLACK SOCIAL AND POLITICAL THOUGHT</td>
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<td>PAS 37020</td>
<td>THE MODEL AFRICAN UNION (ELR)</td>
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<td>PAS 37100</td>
<td>PAN-AFRICAN WOMEN'S LITERATURE (DIVG)</td>
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<td>MEDIEVAL PHILOSOPHY (WIC)</td>
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<td>PHIL 31006</td>
<td>NINETEENTH-CENTURY PHILOSOPHY (WIC)</td>
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<td>PHIL 31060</td>
<td>PHILOSOPHY OF ART AND BEAUTY</td>
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<td>PHIL 31072</td>
<td>AMERICAN INDIAN PHILOSOPHIES (DIVD)</td>
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<td>PHIL 31075</td>
<td>PHILOSOPHY AND MULTICULTURALISM (DIVG)</td>
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<td>REL 11020</td>
<td>INTRODUCTION TO WORLD RELIGIONS (DIVG)</td>
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<td>REL 21021</td>
<td>MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM)</td>
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<td>REL 31065</td>
<td>COMPARATIVE RELIGIOUS EXPERIENCE</td>
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<td>RUSS 32501</td>
<td>RUSSIAN LITERATURE IN ENGLISH</td>
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<tr>
<td>SOC 42559</td>
<td>CULTURE AND SOCIETY</td>
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<td>SOC 42561</td>
<td>SOCIOLOGY OF RELIGION</td>
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<tr>
<td>WMST 30001</td>
<td>FEMINIST THEORY</td>
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Minimum Total Credit Hours: 18

**Graduation Requirements**

**Minimum Minor GPA**

2.000

- Minimum 12 upper-division credits must be selected.
- Students must complete at least two upper-division (30000 or 40000 level) courses in the minor at Kent State on a graded basis (A-F).
- Students may not select more than two (2) courses from one subject area.
- Students must complete any prerequisites required for courses in this list.