

CREATIVE WRITING - M.F.A.

College of Arts and Sciences

Department of English
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Description

The Master of Fine Arts degree in Creative Writing is a consortium program between State Kent and three other universities (University of Akron, Cleveland State University and Youngstown State University) that allows students to take advantage of collaboration with an award-winning 15-member faculty and to concentrate in the writing of poetry, fiction, creative non-fiction and playwriting. The number and variety of the faculty guarantee consistent individual attention to student work. The range of study gives students opportunities to take classes with other writers from different backgrounds and in different genres. An annual series of readings and visiting writers in all genres supports the regular curricular offerings.

Selected students attend special summer programs, such as the Juniper Seminars in Massachusetts and the Imagination Conference in Cleveland; many students attend the annual AWP (Association of Writers and Writing Programs) conference representing the consortium, or publish in journals and presses associated with the program.

Fully Offered At:

- Kent Campus

Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 587 TOEFL PBT score (paper-based version)
 - Minimum 94 TOEFL IBT score (Internet-based version)
 - Minimum 82 MELAB score
 - Minimum 7.0 IELTS score
 - Minimum 65 PTE score

Applicants must apply to both the NEOMFA consortium and Kent State University. For more information on admission to the consortium, please visit the NEOMFA website.

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Critique creative literary works in a workshop environment.
2. Critique and revise their own material.
3. Create a high quality publishable work of poetry, fiction, creative non-fiction, drama, or literary translation.
4. Demonstrate knowledge of a wide range of theories and practices of creative writing and the creative process.
5. Develop skills in creative writing in real world job situations.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
	Writing Workshops	15
	Craft and Theory courses	9
	Literature courses	6
	Internship ¹	3
	Electives	9
ENG 69199	THESIS I ²	6
Minimum Total Credit Hours:		48

- ¹ The internship must be in a teaching, editing or arts administration setting.
- ² The thesis must be submitted according to the general requirements established by the Division of Graduate Studies. The student is required to defend the thesis in an oral presentation before a committee of graduate faculty from a minimum of two consortium schools.