CREATIVE WRITING - M.F.A.

College of Arts and Sciences
Department of English
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Description
A consortium of four universities (Kent State, Cleveland State, Youngstown State and University of Akron), the Master of Fine Arts in Creative Writing is a unique collaborative program that allows students to take advantage of an award-winning 15-member faculty and to concentrate in the writing of poetry, fiction, creative non-fiction and playwriting. The number and variety of the faculty guarantees consistent individual attention to student work. The range of study gives students opportunities to take classes with other writers from different backgrounds and in different genres. An annual series of readings and visiting writers in all genres supports the regular curricular offerings.

FULLY OFFERED AT:
• Kent Campus

Admission Requirements
• Official transcript(s)
• Acceptance to a gateway school and admission to the consortium degree program in English
• Three letters of recommendation

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 587 TOEFL score (94 on the Internet-based version), minimum 82 MELAB score, minimum 7.0 IELTS score or minimum 65 PTE Academic score. For more information on international admission, visit the Office of Global Education's admission website. Effective spring 2018.

For more information about graduate admissions, please visit the Graduate Studies website.

Program Learning Outcomes
Graduates of this program will be able to:

1. Critique creative literary works in a workshop environment.
2. Critique and revise their own material.
3. Create a high quality publishable work of poetry, fiction, creative non-fiction, drama, or literary translation.
4. Demonstrate knowledge of a wide range of theories and practices of creative writing and the creative process.
5. Develop skills in creative writing in real world job situations.

Program Requirements
Major Requirements
[AS-MFA-CRWG]

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<th>Major Requirements</th>
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<tbody>
<tr>
<td>Writing Workshops</td>
<td>15</td>
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<tr>
<td>Craft and Theory courses</td>
<td>9</td>
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<td>Literature courses</td>
<td>6</td>
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<td>Internship</td>
<td>3</td>
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<td>Electives</td>
<td>9</td>
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<td>ENG 69199 THESIS 1 2</td>
<td>6</td>
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<td>Minimum Total Credit Hours:</td>
<td>48</td>
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1 In teaching, editing or arts administration.
2 The thesis must be submitted according to the general requirements established by Graduate Studies. The student is required to defend the thesis in an oral presentation before a committee of graduate faculty from a minimum of two consortium schools.

Graduation Requirements
The program requires 48 semester hours of graduate-level coursework. There are six areas of coursework in the M.F.A.: Writing Workshops (15 hours); Craft and Theory Courses (9 hours); Literature Courses (6 hours); Internship (3 hours); Electives (9 hours); and Thesis (6 hours).