CREATIVE WRITING - MINOR

College of Arts and Sciences
Department of English
113 Satterfield Hall
Kent Campus
330-672-2676
english@kent.edu
www.kent.edu/english

Description
The Creative Writing minor encourages the development of creative work in a variety of literary modes and genres. Students gain practice in editing, peer critique, and revision within small workshop classes and seminars.

FULLY OFFERED AT:
- Ashtabula Campus
- East Liverpool Campus
- Geauga Campus
- Kent Campus
- Salem Campus
- Stark Campus
- Trumbull Campus
- Tuscarawas Campus
- Geauga - Twinsburg Regional Academic Center

Admission Requirements
Admission to a minor is open to students enrolled in a bachelor’s degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students enrolled only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Minor Requirements
[CRWG]

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<tr>
<th>Minor Requirements</th>
<th>ENG 22073</th>
<th>MAJOR MODERN WRITERS: BRITISH AND UNITED STATES (KHUM)</th>
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<tr>
<td></td>
<td>ENG 30074</td>
<td>GRAMMAR FOR EDITING</td>
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<td>ENG 32001</td>
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Minimum Total Credit Hours: 21

1. The course not used may still be taken as an option in the Writing Electives.
2. Though offered for variable credit, students pursuing the minor should take 3 credit hours of ENG 42092.

Graduation Requirements
Minimum Minor GPA 2.000

- Students must complete at least two upper-division (30000 or 40000 level) courses in the minor at Kent State on a graded basis (A-F).
- Students may apply to the English Department chair for permission to use special topics courses and other appropriate courses not listed in the curriculum to satisfy the cognate requirements.
- Students in the College of the Arts may request that specific courses in art, art history, music and theater be accepted as meeting the cognate area requirements.
- Students in the College of Communication and Information may request that specific courses in communication studies and journalism and mass communication be accepted as meeting the cognate area requirements.
- Students who wish to complete a longer project or prepare a portfolio for graduate school or for a job application, may request to be enrolled in ENG 40099 for two additional credit hours of individualized work.

Writing Electives, choose from the following: 9

- ENG 30067 FICTION WRITING I 1
- or ENG 30069 POETRY WRITING I

Cognate Electives, choose from the following: 6

- ENG 22073
- MAJOR MODERN WRITERS: BRITISH AND UNITED STATES (KHUM)
- ENG 30074
- GRAMMAR FOR EDITING
- ENG 32001
- CHILDREN’S LITERATURE
- ENG 32002
- LITERATURE FOR YOUNG ADULTS
- ENG 34031
- SHORT STORY
- ENG 34041
- FAIRY TALES
- ENG 42092
- WRITING INTERNSHIP (ELR) 2
- JMC 20001
- MEDIA, POWER AND CULTURE (DIVD) (KSS)
- PHIL 31060
- PHILOSOPHY OF ART AND BEAUTY
- PHIL 41080
- PHILOSOPHY AND ART IN THE MODERN AGE