ENGLISH - B.A.

College of Arts and Sciences
Department of English
113 Satterfield Hall
Kent Campus
330-672-2676
english@kent.edu
www.kent.edu/english

Description

The Bachelor of Arts degree in English prepares students to be insightful readers and innovative writers. Students are introduced to literary traditions and critical methods through core courses and encouraged to pursue personal interests in the selection of a concentration and elective courses. English classes challenge students to develop reading, research and writing skills that will equip them for a wide range of careers.

Students have opportunities in extracurricular organizations, including the English Club, Sigma Tau Delta, the Writer’s Workshops and such student publications, as the literary arts magazine Luna Negra. Students are encouraged to study abroad, engage in undergraduate research, commit to service learning and complete a writing internship.

The English major comprises the following concentrations:

- The General concentration allows students to combine elective choices in creative writing, professional writing, rhetoric, historical literatures, genre studies and literary theory based on personal interest.
- The Literature concentration emphasizes the interpretation of literary texts drawn from a variety of historical and cultural contexts. Students develop an understanding of genre conventions and different theoretical and critical methods of analysis.
- The Professional Writing concentration offers training in professional writing and editing. Students select courses in writing, editing and rhetoric. The concentration requires a professional experience elective fulfilled by an internship, service learning placement or an advanced course in editing.

Fully Offered At:
- Ashtabula Campus
- East Liverpool Campus
- Geauga Campus
- Kent Campus
- Salem Campus
- Stark Campus
- Trumbull Campus
- Tuscarawas Campus

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven regional campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE score, or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate specialized knowledge and skills in literary studies or professional writing
2. Know research tools and methods appropriate for the academic study of literature, rhetoric or writing.
3. Understand and apply a variety of critical theories to the study of literature, rhetoric or writing.
4. Produce academic, creative or professional writing with attention to appropriate genre conventions, format and citation guidelines, stylistic expectations and grammatical rules.
5. Complete a long written project with the application of appropriate critical, creative or professional approaches; mastery of research methods and resources; and awareness of audience, rhetorical context and discourse functions.

University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Destination Kent State: First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.</td>
<td></td>
</tr>
<tr>
<td>Diversity Domestic/Global (DVID/DIVG)</td>
<td>2 courses</td>
</tr>
<tr>
<td>Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.</td>
<td></td>
</tr>
<tr>
<td>Experiential Learning Requirement (ELR)</td>
<td>varies</td>
</tr>
</tbody>
</table>
Students must successfully complete one course or approved experience.

Kent Core (see table below) 36-37
Writing-Intensive Course (WIC) 1 course

Kent Core Composition (KCMP) 6
Kent Core Mathematics and Critical Reasoning (KMCR) 3
Kent Core Humanities and Fine Arts (KHUM/KFA) (minimum one course each) 9
Kent Core Social Sciences (KSS) (must be from two disciplines) 6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) 6-7
Kent Core Additional (KADL) 6

Total Credit Hours: 36-37

**Kent Core Requirements**

**Kent Core Composition (KCMP)** 6
**Kent Core Mathematics and Critical Reasoning (KMCR)** 3
**Kent Core Humanities and Fine Arts (KHUM/KFA)** (minimum one course each) 9
**Kent Core Social Sciences (KSS)** (must be from two disciplines) 6
**Kent Core Basic Sciences (KBS/KLAB)** (must include one laboratory) 6-7
**Kent Core Additional (KADL)** 6

**Total Credit Hours:** 36-37

**Program Requirements**

**Major Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 24001</td>
<td>INTRODUCTION TO LITERARY STUDY</td>
<td>3</td>
</tr>
<tr>
<td>ENG 25001</td>
<td>LITERATURE IN ENGLISH I</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 25004</td>
<td>LITERATURE IN THE UNITED STATES I</td>
<td></td>
</tr>
<tr>
<td>ENG 25002</td>
<td>LITERATURE IN ENGLISH II</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 25005</td>
<td>LITERATURE IN THE UNITED STATES II</td>
<td></td>
</tr>
<tr>
<td>ENG 38001</td>
<td>CRITICAL THEORY AND READING</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 38002</td>
<td>RHETORIC AND WRITING STUDIES</td>
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<td>ENG 49091</td>
<td>SENIOR SEMINAR (ELR) (WIC)</td>
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<td>ENG 1097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
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**Additional Requirements (courses do not count in the major GPA)**

- **Foreign Language (see Foreign Language College Requirement below)** 14-16
- **College General Requirements (must be from Kent Core Basic Sciences)** 4
- **College General Requirements (must be from Kent Core Social Sciences)** 5
- **Kent Core Composition** 6
- **Kent Core Mathematics and Critical Reasoning** 3
- **Kent Core Humanities and Fine Arts (minimum one course from each)** 9
- **Kent Core Social Sciences (must be from two disciplines)** 6
- **Kent Core Basic Sciences (must include one laboratory)** 6-7
- **Kent Core Additional** 6
- **General Electives (total credit hours depends on earning 120 credit hours, including 42 upper-division credit hours)** 24

**Concentrations**

Choose from the following: 18

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**General Requirements**

**Literature**

**Professional Writing**

**Minimum Total Credit Hours:** 120

1. Maximum 15 credit hours of lower-division English courses (ENG 10000 or 20000 level) will count toward the major. They may include the following Kent Core courses: ENG 21002, ENG 21003, ENG 21054, ENG 22071, ENG 22072, ENG 22073 (or ENG 21001).
2. A minimum C grade must be earned to fulfill the writing-intensive requirement.
3. The following courses will not fulfill the English Elective: ENG 21011, ENG 41009, ENG 41092, ENG 41192, ENG 41292 and any ENG 10000-level course.
4. One additional course taken from the Kent Core Basic Science courses in the following Arts and Sciences disciplines: Anthropology (ANTH), Biological Sciences (BSCI), Chemistry (CHEM), Geography (GEOG), Geology (GEOL) or Physics (PHY). The course may not be from the student’s major.
5. One additional course taken from the Kent Core Social Sciences courses in the following Arts and Sciences disciplines: Anthropology (ANTH), Applied Conflict Management (CACM), Geography (GEOG), Criminology and Justice Studies (CRIM), Political Science (POL), Psychology (PSYC) or Sociology (SOC). The course may not be from the student’s major.

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**General Concentration Requirements**

[BA-ENG-GENL]

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
</table>

**Concentration Requirements (courses count in major GPA)**

Writing, Rhetoric and Linguistics Electives, choose from the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 20002</td>
<td>INTRODUCTION TO TECHNICAL WRITING</td>
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<tr>
<td>ENG 20021</td>
<td>INTRODUCTION TO CREATIVE WRITING</td>
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<td>ENG 24002</td>
<td>INTRODUCTION TO COMPOSITION THEORY</td>
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<tr>
<td>ENG 30050</td>
<td>WRITING AND RHETORIC IN A DIGITAL AGE</td>
<td></td>
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<tr>
<td>ENG 30051</td>
<td>WRITING, RHETORIC AND NEW MEDIA</td>
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<tr>
<td>ENG 30052</td>
<td>MEDICAL AND SCIENTIFIC WRITING</td>
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<tr>
<td>ENG 30062</td>
<td>PRINCIPLES OF TECHNICAL WRITING</td>
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</tr>
<tr>
<td>ENG 30063</td>
<td>PROFESSIONAL WRITING</td>
<td></td>
</tr>
<tr>
<td>ENG 30064</td>
<td>ARGUMENTATIVE PROSE WRITING</td>
<td></td>
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<tr>
<td>ENG 30065</td>
<td>EXPOSITORY PROSE WRITING</td>
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<td>ENG 30066</td>
<td>WRITING IN THE PUBLIC SPHERE (ELR)</td>
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<td>ENG 30067</td>
<td>FICTION WRITING I</td>
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<td>ENG 30068</td>
<td>FICTION WRITING II</td>
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<td>ENG 30069</td>
<td>POETRY WRITING I</td>
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<td>ENG 30070</td>
<td>POETRY WRITING II</td>
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<td>ENG 30071</td>
<td>CREATIVE NONFICTION</td>
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<tr>
<td>ENG 30072</td>
<td>EDITING AND PUBLISHING</td>
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<tr>
<td>ENG 30073</td>
<td>EDITING AND PUBLISHING II</td>
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<tr>
<td>ENG 30074</td>
<td>GRAMMAR FOR EDITING</td>
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<tr>
<td>ENG 31001</td>
<td>FUNDAMENTAL ENGLISH GRAMMAR</td>
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<tr>
<td>ENG 31002</td>
<td>HISTORY OF THE ENGLISH LANGUAGE</td>
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<tr>
<td>ENG 31003</td>
<td>LINGUISTICS</td>
<td></td>
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<tr>
<td>ENG 31004</td>
<td>LEXICOLOGY/LEXICOGRAPHY</td>
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<tr>
<td>ENG 31006</td>
<td>WORLD ENGLISHES (DIVG) (WIC)</td>
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<tr>
<td>ENG 31012</td>
<td>GENDER AND LANGUAGE</td>
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</tbody>
</table>
**Literature Concentration Requirements**

**Code** | **Title** |
--- | --- |
ENG 39995 | SPECIAL TOPICS IN ETHNIC LITERATURE OF THE UNITED STATES |
ENG 39795 | SPECIAL TOPICS IN WOMEN'S LITERATURE |
ENG 39995 | SPECIAL TOPICS IN CULTURAL STUDIES |

**Minimum Total Credit Hours:** 18

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**Genre Studies, Cultural Studies, Literary Theory Electives, choose from the following:** 6

ENG 21001 | INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD) |
ENG 21002 | INTRODUCTION TO WOMEN'S LITERATURE (DIVD) |
ENG 21003 | INTRODUCTION TO LGBT LITERATURE (DIVD) |
ENG 32001 | CHILDREN'S LITERATURE |
ENG 32002 | LITERATURE FOR YOUNG ADULTS |
ENG 33013 | PAN-AFRICAN WOMEN'S LITERATURE (DIVG) |
ENG 33014 | AFRICAN-AMERICAN WOMEN'S LITERATURE |
ENG 33015 | AFRICAN LITERATURES (DIVG) |
ENG 34011 | WORLD LITERATURE IN ENGLISH (DIVG) |
ENG 34021 | WOMEN'S LITERATURE (DIVD) |
ENG 34031 | SHORT STORY |
ENG 34041 | FAIRY TALES |
ENG 35101 | LITERATURE AND OTHER DISCIPLINES |
ENG 35201 | THE BIBLE AS LITERATURE |
ENG 35301 | LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD) |
ENG 35401 | SCIENCE FICTION |
ENG 36001 | APPLIED LITERARY CRITICISM |
ENG 39195 | SPECIAL TOPICS IN DRAMA |
ENG 39295 | SPECIAL TOPICS IN POETRY |
ENG 39395 | SPECIAL TOPICS IN FICTION |
ENG 39495 | SPECIAL TOPICS IN COMPARATIVE LITERATURE |

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**Historical Literature-Early Period Elective, choose from the following:** 3

ENG 33001 | U.S. LITERATURE TO 1865 |
ENG 33010 | AFRICAN-AMERICAN LITERATURE TO 1900 |
ENG 34001 | MEDIEVAL LITERATURE |
ENG 34002 | BRITISH LITERATURE, 1500-1660 |
ENG 34055 | SHAKESPEARE |
ENG 34065 | CHAUCER |
ENG 34090 | SHAKESPEARE IN PERFORMANCE |
ENG 37001 | CLASSICAL RHETORIC |

**Historical Literature-Modern Period Elective, choose from the following:** 3

ENG 33002 | U.S. LITERATURE FROM 1865 TO 1945 |
ENG 33003 | U.S. LITERATURE FROM 1945 TO PRESENT |
ENG 33012 | MODERN AFRICAN-AMERICAN LITERATURE |
ENG 34003 | BRITISH LITERATURE, 1660-1800 |
ENG 34004 | BRITISH LITERATURE, 1800-1900 |
ENG 34005 | BRITISH AND IRISH LITERATURE, 1900-PRESENT |
ENG 34095 | SPECIAL TOPICS: MAJOR AUTHOR STUDIES |
ENG 39095 | SPECIAL TOPICS IN LITERARY HISTORY |

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**LITERATURE SPECIAL TOPICS IN CULTURAL STUDIES**

ENG 39295 | SPECIAL TOPICS IN POETRY |
ENG 39395 | SPECIAL TOPICS IN FICTION |
ENG 39495 | SPECIAL TOPICS IN COMPARATIVE LITERATURE |

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**LITERATURE SPECIAL TOPICS IN WOMEN'S LITERATURE**

ENG 39695 | SPECIAL TOPICS IN ETHNIC LITERATURE OF THE UNITED STATES |
ENG 39795 | SPECIAL TOPICS IN WOMEN'S LITERATURE |
ENG 39995 | SPECIAL TOPICS IN CULTURAL STUDIES |

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**Course from Historical Literature-Early Period elective list**

ENG 33001 | U.S. LITERATURE TO 1865 |
ENG 33010 | AFRICAN-AMERICAN LITERATURE TO 1900 |
ENG 34001 | MEDIEVAL LITERATURE |
ENG 34002 | BRITISH LITERATURE, 1500-1660 |
ENG 34055 | SHAKESPEARE |
ENG 34065 | CHAUCER |
ENG 34090 | SHAKESPEARE IN PERFORMANCE |
ENG 37001 | CLASSICAL RHETORIC |

**Course from Historical Literature-Modern Period elective list**

ENG 33002 | U.S. LITERATURE FROM 1865 TO 1945 |
ENG 33003 | U.S. LITERATURE FROM 1945 TO PRESENT |
ENG 33012 | MODERN AFRICAN-AMERICAN LITERATURE |
ENG 34003 | BRITISH LITERATURE, 1660-1800 |
ENG 34004 | BRITISH LITERATURE, 1800-1900 |
ENG 34005 | BRITISH AND IRISH LITERATURE, 1900-PRESENT |
ENG 34095 | SPECIAL TOPICS: MAJOR AUTHOR STUDIES |
ENG 39095 | SPECIAL TOPICS IN LITERARY HISTORY |

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**Genre Studies, Cultural Studies, Literary Theory Electives, choose from the following:** 9

ENG 21001 | INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD) |
ENG 21002 | INTRODUCTION TO WOMEN'S LITERATURE (DIVD) |
ENG 21003 | INTRODUCTION TO LGBT LITERATURE (DIVD) |
ENG 32001 | CHILDREN'S LITERATURE |
ENG 32002 | LITERATURE FOR YOUNG ADULTS |
ENG 33013 | PAN-AFRICAN WOMEN'S LITERATURE (DIVG) |
ENG 33014 | AFRICAN-AMERICAN WOMEN'S LITERATURE |
ENG 33015 | AFRICAN LITERATURES (DIVG) |
ENG 34011 | WORLD LITERATURE IN ENGLISH (DIVG) |
ENG 34021 | WOMEN'S LITERATURE (DIVD) |
ENG 34031 | SHORT STORY |
ENG 34041 | FAIRY TALES |
ENG 35101 | LITERATURE AND OTHER DISCIPLINES |
ENG 35201 | THE BIBLE AS LITERATURE |
ENG 35301 | LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD) |
ENG 35401 | SCIENCE FICTION |
ENG 36001 | APPLIED LITERARY CRITICISM |
ENG 39195 | SPECIAL TOPICS IN DRAMA |
ENG 39295 | SPECIAL TOPICS IN POETRY |
ENG 39395 | SPECIAL TOPICS IN FICTION |
ENG 39495 | SPECIAL TOPICS IN COMPARATIVE LITERATURE |

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**Concentration Requirements (courses count in major GPA)**
ENG 39295  SPECIAL TOPICS IN POETRY
ENG 39395  SPECIAL TOPICS IN FICTION
ENG 39495  SPECIAL TOPICS IN COMPARATIVE LITERATURE
ENG 39695  SPECIAL TOPICS IN ETHNIC LITERATURE OF THE UNITED STATES
ENG 39795  SPECIAL TOPICS IN WOMEN'S LITERATURE
ENG 39995  SPECIAL TOPICS CULTURAL STUDIES

Minimum Total Credit Hours: 18

Professional Writing Concentration Requirements
[BA-ENG-PWRT]

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 30072</td>
<td>EDITING AND PUBLISHING I</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 30074</td>
<td>GRAMMAR FOR EDITING</td>
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</tbody>
</table>

Writing Electives, choose from the following:

ENG 20002  INTRODUCTION TO TECHNICAL WRITING
ENG 30050  WRITING AND RHETORIC IN A DIGITAL AGE
ENG 30051  WRITING, RHETORIC AND NEW MEDIA
ENG 30052  MEDICAL AND SCIENTIFIC WRITING
ENG 30062  PRINCIPLES OF TECHNICAL WRITING
ENG 30063  PROFESSIONAL WRITING
ENG 30064  ARGUMENTATIVE PROSE WRITING
ENG 30065  EXPOSITORY PROSE WRITING
ENG 38895  SPECIAL TOPICS IN WRITING

Professional Experience Elective, choose from the following:

ENG 30066  WRITING IN THE PUBLIC SPHERE (ELR)
ENG 30073  EDITING AND PUBLISHING II
ENG 41194  TUTORING OF WRITING
ENG 42092  WRITING INTERNSHIP (ELR)
ENG 42192  SERVICE LEARNING IN ENGLISH STUDIES (ELR)

Rhetoric and Linguistics Elective, choose from the following:

ENG 24002  INTRODUCTION TO COMPOSITION THEORY
ENG 31001  FUNDAMENTAL ENGLISH GRAMMAR
ENG 31003  LINGUISTICS
ENG 31012  GENDER AND LANGUAGE
ENG 31095  SPECIAL TOPICS IN LINGUISTICS
ENG 37001  CLASSICAL RHETORIC
ENG 37101  CRITICAL RHETORICAL STUDIES OF TEXTS IN CONTEXT
ENG 39895  SPECIAL TOPICS IN RHETORIC, COMPOSITION AND WRITING

Minimum Total Credit Hours: 18

Graduation Requirements

<table>
<thead>
<tr>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.000</td>
<td>2.000</td>
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</tbody>
</table>

Foreign Language College Requirement

Students pursuing the Bachelor of Arts degree in the College of Arts and Sciences must complete 14-16 credit hours of foreign language.¹

To complete the requirement, students have the equivalent of Elementary I and II in any language, plus one of the following options:

1. Intermediate I and II of the same language ²
2. Elementary I and II of a second language
3. Any combination of two courses from the following list:
   - MCLS 10001 INTRODUCTION TO STRUCTURAL CONCEPTS FOR LANGUAGE STUDENTS
   - MCLS 20000 GLOBAL LITERACY AND CULTURAL AWARENESS
   - MCLS 20091 VARIABLE CONTENT SEMINAR IN GLOBAL LITERACY: CASE STUDIES
   - MCLS 21417 MULTICULTURALISM IN TODAY’S GERMANY (DIVG)
   - MCLS 22217 DIVERSITY IN TODAY’S RUSSIA (DIVG)
   - MCLS 23217 THE FRANCOPHONE EXPERIENCE (DIVG)
   - MCLS 28404 THE LATIN AMERICAN EXPERIENCE (DIVG)
   - MCLS 28405 THE SPANISH EXPERIENCE (DIVG)

¹ All students with prior foreign language experience should take the foreign language placement test to determine the appropriate level at which to start. Some students may begin beyond the Elementary I level and will complete the requirement with fewer credit hours and fewer courses. This may be accomplished by (1) passing a course beyond Elementary I through Intermediate II level; (2) receiving credit through Credit by Exam (CBE), Advanced Placement (AP), International Baccalaureate (IB) or College Level Examination Program (CLEP); or (3) being designated a “native speaker” of a non-English language (consult with the College of Arts and Sciences Advising Office for additional information). When students complete the requirement with fewer than 14 credit hours and four courses, they will complete remaining credit hours with general electives.

² Certain majors, concentrations and minors may require specific languages, limit the languages from which a student may choose or require coursework through Intermediate II. Students who plan to pursue graduate study may need particular language coursework.
Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Semester One</td>
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</tr>
<tr>
<td>ENG 24001</td>
<td>INTRODUCTION TO LITERARY STUDY</td>
<td>3</td>
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<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
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<td>Foreign Language</td>
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<td>Credit Hours</td>
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<td>Semester Two</td>
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<td>ENG 25001  or ENG 25004</td>
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<td>Credit Hours</td>
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<td>Semester Three</td>
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<td>Foreign Language</td>
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<td>Semester Five</td>
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<td>Concentration Elective</td>
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General Electives: 6

Credit Hours: 15

Semester Eight

Concentration Elective: 6

General Electives: 9

Credit Hours: 15

Minimum Total Credit Hours: 120