ENGLISH - M.A.

College of Arts and Sciences
Department of English
www.kent.edu/english

Examples of Possible Careers*

English language and literature teachers, postsecondary
- 2.1% slower than the average
- 81,300 number of jobs
- $69,000 potential earnings

Proofreaders and copy markers
- -2.7% decline
- 10,300 number of jobs
- $41,140 potential earnings

Secondary school teachers, except special and career/technical education
- 3.8% about as fast as the average
- 1,050,800 number of jobs
- $62,870 potential earnings

Contact Information
- Program Coordinator: Christopher Roman | croman2@kent.edu | 330-672-1757
  Lauren Gougler | lgougler@kent.edu | 330-672-1708
- Chat with an Admissions Counselor

Fully Offered
- Kent Campus

Admission Terms
- Fall
- Spring
- Summer

*Note
Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description
The Master of Arts degree in English offers students broad learning in English studies while providing concentrated study in one area. The English major comprises the following concentrations:

The Concentration for Teachers is for educators interested in advanced study of literature and writing. Coursework focuses on current scholarship and approaches to literature and writing. While not a degree in literary and composition pedagogy, the concentration is designed to encourage the application of current literary and writing research to the work responsibilities of the practicing teacher.

The Literature and Writing concentration prepares students for further graduate study in English and related fields, for professional training in such fields as library and information science, and for careers in teaching. The program achieves this goal with distribution requirements, electives and a required focus in either literary traditions, critical theory or rhetoric and composition.

Admission Requirements
- Bachelor’s degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- GRE scores (GRE waived for in-service teachers)
- Writing sample (8-15 pages) relevant to the field of study (writing sample waived for Concentration for Teachers)
- Goal statement
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 587 TOEFL PBT score (paper-based version)
  - Minimum 94 TOEFL IBT score (Internet-based version)
  - Minimum 82 MELAB score
  - Minimum 7.0 IELTS score
  - Minimum 65 PTE score
  - Minimum 120 Duolingo English Test score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes
Graduates of this program will be able to:
1. Demonstrate the ability to think critically about the literary texts they read and interpret.
2. Demonstrate how to write coherently and clearly about research topics and other topics.
3. Demonstrate an understanding on how disciplines are interconnected.
4. Apply appropriate research methods to objects of study.
5. Demonstrate effective teaching skills and knowledge of appropriate teaching theories, if on appointment.

Program Requirements
Concentration for Teachers

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 61000</td>
<td>INTRODUCTION TO RESEARCH AND PEDAGOGY IN CRITICAL READING</td>
<td>3</td>
</tr>
<tr>
<td>ENG 61094</td>
<td>INTRODUCTION TO RESEARCH IN THE TEACHING OF COLLEGE WRITING</td>
<td>0-3</td>
</tr>
</tbody>
</table>
Choose from the following (three courses, each from a separate area): 9

<table>
<thead>
<tr>
<th>Literary Traditions</th>
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<tbody>
<tr>
<td>Rhetoric and Composition</td>
</tr>
<tr>
<td>Literary Criticism and Theory</td>
</tr>
<tr>
<td>Creative Writing</td>
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</tbody>
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Electives 1 18:21

Minimum Total Credit Hours: 33

1 Elective courses may include 9 credit hours taken outside the Department of English, 6 credit hours of graduate workshops, and 6 credit hours of master’s project.

### Literature and Writing Concentration

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Choose one focus from the following: 30  

**Literary Traditions Focus**

- Literary Traditions courses (12)
- Literary Criticism and Theory course (3)
- Electives and/or Thesis (15)

**Theory and Criticism Focus**

- Literary Criticism and Theory (12)
- Literary Traditions courses (6)
- Electives and/or Thesis (12)

**Rhetoric and Composition Focus**

- ENG 65012 | READING AND INTERPRETING RESEARCH ON WRITING | 3
e- ENG 65044 | RESEARCH DESIGN | 3
- Literary Traditions courses (6)
- Literary Criticism and Theory course (3)
- Elective (3)

Choose from the following (12):

- ENG 65022 | RHETORICAL THEORY: GREEK AND ROMAN |
- ENG 65023 | RHETORICAL THEORY: 18TH, 19TH AND 20TH CENTURIES |
- ENG 65027 | ROLE OF COMPOSITION |
- ENG 65035 | LINGUISTICS FOR RHETORICIANS |
- ENG 65051 | LITERACY: FUNCTIONS, PRACTICES AND HISTORY |
- ENG 65052 | WRITING ACTIVITY AS SOCIAL PRACTICE |
- ENG 65053 | WRITING TECHNOLOGIES |
- Elective (3)

Minimum Total Credit Hours: 33

1 Students who will serve as graduate assistants are required to take ENG 61094. Students who are not graduate assistants do not have to take the course; however, they must complete an additional 3 credit hours of additional coursework to meet the minimum 33 credit hours to graduate.