ENGLISH - M.A.

College of Arts and Sciences
Department of English
113 Satterfield Hall
Kent Campus
330-672-2676
english@kent.edu
www.kent.edu/english

Description
The Master of Arts (M.A.) in English comprises the following concentrations:

The Concentration in Literature and Writing offers students a broad perspective of English studies while providing concentrated study in one area. The program achieves this goal with distribution requirements, electives and a required focus in either literary traditions, critical theory or rhetoric and composition. The degree prepares students for further graduate study in English and related fields, for professional training in such fields as library and information science, and for careers in teaching.

The Concentration for Teachers is for teachers interested in advanced study of literature and writing. Coursework focuses on current scholarship and approaches to literature and writing. While not a degree in literary and composition pedagogy, it is designed to encourage the application of current literary and writing research to the work responsibilities of the practicing teacher.

FULLY OFFERED AT:
• Kent Campus

Admission Requirements
• Official transcript(s)
• GRE (waived for in-service teachers)
• Goal statement
• Three letters of recommendation
• A 8-15 page writing sample relevant to the field of study (writing sample waived for Concentration for Teachers concentration)

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 587 TOEFL score (94 on the Internet-based version), minimum 82 MELAB score, minimum 7.0 IELTS score or minimum 65 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

All requirements are reviewed and evaluated holistically. For more information about graduate admissions, please visit the Graduate Studies website.

Program Learning Outcomes
Graduates of this program will be able to:
1. Demonstrate the ability to think critically about the literary texts they read and interpret.
2. Demonstrate how to write coherently and clearly about research topics and other topics.
3. Demonstrate an understanding on how disciplines are interconnected.
4. Apply appropriate research methods to objects of study.
5. Demonstrate effective teaching skills and knowledge of appropriate teaching theories, if on appointment.

Program Requirements
Literature and Writing Concentration
[AS-MA-LITW]

Concentration Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 61000</td>
<td>INTRODUCTION TO RESEARCH AND PEDAGOGY IN CRITICAL</td>
<td>3</td>
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Choose one focus from the following:

<table>
<thead>
<tr>
<th>Focus</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Literary Traditions Focus</td>
<td>Literary Traditions courses (12), Rhetoric and Composition course (3), Literary Criticism and Theory course (3), Electives or Thesis (12)</td>
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<tr>
<td>Theory and Criticism Focus</td>
<td>Literary Criticism and Theory (12), Rhetoric and Composition course (3), Literary Traditions courses (6), Electives and/or Thesis (9)</td>
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<tr>
<td>Rhetoric and Composition Focus</td>
<td>ENG 65012 READING AND INTERPRETING RESEARCH ON WRITING, ENG 65044 RESEARCH DESIGN, Literary Traditions courses (6), Literary Criticism and Theory course (3), Elective (3), Choose from the following (12): ENG 65022 RHETORICAL THEORY: GREEK AND ROMAN, ENG 65023 RHETORICAL THEORY: 18TH, 19TH AND 20TH CENTURIES, ENG 65027 ROLE OF COMPOSITION, ENG 65035 LINGUISTICS FOR RHETORICIANS, ENG 65051 LITERACY: FUNCTIONS, PRACTICES AND HISTORY, ENG 65052 WRITING ACTIVITY AS SOCIAL PRACTICE, ENG 65053 WRITING TECHNOLOGIES, Elective (3)</td>
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Minimum Total Credit Hours: 33

Concentration for Teachers
[AS-MA-CTEA]

Concentration Requirements
Choose from the following (choose 3 courses, each from a separate area):

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<tr>
<td>Literary Traditions</td>
<td>ENG 65012 READING AND INTERPRETING RESEARCH ON WRITING, ENG 65044 RESEARCH DESIGN, Choose from the following (12): ENG 65022 RHETORICAL THEORY: GREEK AND ROMAN, ENG 65023 RHETORICAL THEORY: 18TH, 19TH AND 20TH CENTURIES, ENG 65027 ROLE OF COMPOSITION, ENG 65035 LINGUISTICS FOR RHETORICIANS, ENG 65051 LITERACY: FUNCTIONS, PRACTICES AND HISTORY, ENG 65052 WRITING ACTIVITY AS SOCIAL PRACTICE, ENG 65053 WRITING TECHNOLOGIES, Elective (3)</td>
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<tr>
<td>Rhetoric and Composition</td>
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<tr>
<td>Literary Criticism and Theory</td>
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<td>Creative Writing</td>
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Electives $^1$ 24
Minimum Total Credit Hours: 33

$^1$ May include 9 credit hours taken outside the English Department, 6 credit hours of graduate workshops, and 6 credit hours of Master's Project.

**Graduation Requirements**

All graduate students are required to complete 33 credit hours of graded coursework. Graduate students in the Concentration for Teachers must take ENG 61000. All graduate assistants must also take ENG 61094.