ENGLISH - RHETORIC AND COMPOSITION - PH.D.

College of Arts and Sciences
Department of English
113 Satterfield Hall
Kent Campus
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Description
The Ph.D. in English—Rhetoric and Composition concentrates on the ways literacy practices shape people's lives in educational, workplace, and public spheres. The coursework emphasizes data-rich and methodologically sophisticated research and prepares students to investigate literacy, rhetoric and social practice. Collaborative research with faculty, administrative opportunities, and community outreach prepare students to sustain and advance in the discipline. Graduates contribute in meaningful ways to university communities and the larger public sphere.

FULLY OFFERED AT:
• Kent Campus

Admission Requirements
• Official transcript(s)
• GRE
• Goal statement
• Three letters of recommendation
• A 8-15 page writing sample relevant to the field of study

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 610 TOEFL score (102 on the Internet-based version), minimum 86 MELAB score, minimum 7.5 IELTS score or minimum 73 PTE Academic score. For more information on international admission, visit the Office of Global Education's admission website. Effective spring 2018.

All requirements are reviewed and evaluated holistically. For more information about graduate admissions, please visit the Graduate Studies website.

Program Learning Outcomes
Graduates of this program will be able to:

1. Develop knowledge of the field of Rhetoric and Composition, its application in diverse contexts, and its role in contemporary culture.
2. Generate research questions, develop appropriate research designs, and practice ethical modes of inquiry.
3. Participate in local and international communities of like-minded scholars and teachers.
4. Contribute new knowledge in the field of Rhetoric and Composition.

Program Requirements

Major Requirements
[AS-PHD-ENG-RCMP]

Total of 60 credit hours beyond a master's degree

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 75012</td>
<td>READING AND INTERPRETING RESEARCH ON WRITING</td>
<td>3</td>
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<tr>
<td>ENG 75022</td>
<td>RHETORICAL THEORY: GREEK AND ROMAN</td>
<td>3</td>
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<tr>
<td>ENG 75044</td>
<td>RESEARCH DESIGN</td>
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<td>ENG 75051</td>
<td>LITERACY: FUNCTIONS, PRACTICES AND HISTORY</td>
<td>3</td>
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<tr>
<td>ENG 89199</td>
<td>DISSERTATION I</td>
<td>30</td>
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Area A: Theory, choose from the following:
- ENG 75023  RHETORICAL THEORY: 18TH, 19TH AND 20TH CENTURIES | 9 |
- ENG 75027  ROLE OF COMPOSITION |
- ENG 75035  LINGUISTICS FOR RHETORICIANS |
- ENG 85024  DOMAIN RHETORICS AND THE CONSTRUCTION OF KNOWLEDGE |
- ENG 85025  THEORIES AND SYSTEMS OF WRITING AND REPRESENTATION |
- ENG 85033  THE RHETORICAL NATURE AND FUNCTION OF EXTENDED DISCOURSE |
- ENG 85055  THE NATURE AND RELATIONSHIP OF ACADEMIC AND NONACADEMIC LITERACY |
- ENG 85056  INTRODUCTION TO THE STUDY OF WRITING ASSESSMENT, THEORY AND PRACTICE |

Area B: Practice, choose from the following:
- ENG 75052  WRITING ACTIVITY AS SOCIAL PRACTICE |
- ENG 75053  WRITING TECHNOLOGIES |
- ENG 85041  FIELD RESEARCH METHODS IN WRITING |
- ENG 85042  DISCOURSE ANALYSIS |
- ENG 85054  STUDIES IN LITERACY AND COMMUNITY |
- ENG 85057  RHETORICAL METHODS |

Minimum Total Credit Hours: 60

1 When scheduling permits, ENG 75012 should be taken as a prerequisite to ENG 75044; there will be semesters however, when students need to take ENG 75012 and ENG 75044 simultaneously if they want to take the ENG 75044.

2 Students, with guidance from faculty, complete a qualifying examination before writing a dissertation prospectus. Upon the successful completion of the qualifying examination, students form a dissertation committee whose members direct the student through the dissertation and the completion of the degree.