PAN-AFRICAN STUDIES - B.A.

College of Arts and Sciences
Department of Pan-African Studies
Oscar Ritchie Hall
Kent Campus
330-672-2300
dpas@kent.edu
www.kent.edu/pas

Description
The Bachelor of Arts degree Pan-African Studies covers a broad spectrum of the Pan-African experience, which allows students to investigate African connections and influences among and with other ethnic groups in the United States and other parts of the Americas and the world.

The Pan-African Studies major comprises the following concentrations:

- **The Community Activism, Strategy and Development** concentration focuses on both historical and contemporary efforts to effect change in communities of color. It examines ways in which diasporic communities and individuals have coordinated political and social strategies for survival and development in spite of racism and socioeconomic challenges. The concentration prepares students to work in areas such as education, law, public service, social work, research, business, grant-writing and community organizing and development. It also provides a good foundation for those interested in graduate studies.

- **The Global and Government Systems** concentration focuses on historical and contemporary culture and politics of people of African descent in Africa and throughout the world. Using an interdisciplinary and comparative approach, this concentration prepares students to function in a diverse, global and multicultural environment, working in areas such as education, law, research, public health, international studies, political science, justice studies, foreign service and business.

- **The Race, Sex and Gender** concentration focuses on the intersection of race, sex and/or gender primarily, though not exclusively, from the perspective of people of color. It examines issues of identity for both the individual and community. This concentration prepares students to work in areas such as education, advocacy, social work, counseling, multicultural programming and student support services; it is also a good foundation for graduate study.

- **The Arts in Culture and Society** concentration focuses on the study of people of African descent in Africa, the Americas, the Caribbean, Europe, Asia and the Middle East through the study of literature, arts and culture, with some emphasis on popular as well as non-literary cultural expressions. This concentration provides insights into the challenges black communities face as well as their creativity. Career opportunities include such areas as the arts, museums, writing, multicultural programming and administration and theatre work. This concentration also provides a good foundation for those interested in continuing to graduate school in ethnic studies, art, education, comparative literature and global and world studies.

Study abroad opportunities exist at the University of Ghana, University of Cape Coast, and the West African Research Center in Senegal.

FULLY OFFERED AT:
- Kent Campus

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

**Freshman Students on the Kent Campus:** The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven Regional Campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

**Freshman Students on the Regional Campuses:** Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

**Transfer, Transitioning and Former Students:** For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

**English Language Proficiency Requirements for International Students:** All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes
Graduates of this program will be able to

1. Understand at the advanced level of the core historical experiences in Africa and/or the African Diaspora.
2. Interact with surrounding communities and be informed and engaged global citizens.
3. Relate current social issues facing the Pan-African world to global historical events.
4. Read, analyze and critically articulate the contemporary socioeconomic, political and cultural issues facing people of African descent.

University Requirements
All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.
Major Requirements (courses count in major GPA)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>PAS 23001</td>
<td>BLACK EXPERIENCE I: BEGINNINGS TO 1865 (DIVD) (KHAM)</td>
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<tr>
<td>PAS 23002</td>
<td>BLACK EXPERIENCE II: 1865 TO PRESENT (DIVD) (KHAM)</td>
<td>3</td>
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<tr>
<td>PAS 37000</td>
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<td>PAS 37001</td>
<td>THEORETICAL APPROACHES TO PAN-AFRICAN STUDIES</td>
<td>3</td>
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<td>PAS 37010</td>
<td>RESEARCH METHODS IN PAN-AFRICAN STUDIES (ELR)</td>
<td>3</td>
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<td>PAS 47091</td>
<td>SENIOR SEMINAR IN PAN-AFRICAN STUDIES (WIC)</td>
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Additional Requirements (courses do not count in major GPA)

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<td>Kent Core Composition</td>
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<tr>
<td>Kent Core Mathematics and Critical Reasoning</td>
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<tr>
<td>Kent Core Humanities and Fine Arts (must be from fine arts category)</td>
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<td>3</td>
</tr>
<tr>
<td>Kent Core Social Sciences (must be from two disciplines)</td>
<td></td>
<td>6</td>
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Kent Core Additional (must include one laboratory) | 6-7

College General Requirements (must be from Kent Core Basic Sciences) | 3

College General Requirements (must be from Kent Core Social Sciences) | 3

General Electives (total credit hours depends on earning 120 credit hours, including 42 upper-division credit hours) | 36

Concentrations

1. A minimum C grade must be earned to fulfill the writing-intensive requirement.
2. Students are recommended to satisfy their college language requirement with the study of an African language, such as Kishwahili. These courses fulfill the General College Requirement.
3. One additional course taken from the Kent Core Basic Sciences courses in the following College of Arts and Sciences disciplines: Anthropology (ANTH), Biological Sciences (BSCI), Chemistry (CHEM), Geography (GEOG), Geology (GEOG) or Physics (PHY). The course may not be from the student’s major.
4. One additional course taken from the Kent Core Social Sciences courses in the following Arts and Sciences disciplines: Anthropology (ANTH), Applied Conflict Management (CACM), Geography (GEOG), Criminology and Justice Studies (CRIM), Political Science (POL), Psychology (PSYC) or Sociology (SOC). The course may not be from the student’s major.

Graduation Requirements

Minimum Major GPA | Minimum Overall GPA
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- Minimum 9 credit hours taken for any of the concentration must be upper-division (30000 or 40000 level).

Foreign Language College Requirement

Students pursuing the Bachelor of Arts degree in the College of Arts and Sciences must complete 14-16 credit hours of foreign language.\(^1\)

To complete the requirement, students have the equivalent of Elementary I and II in any language, plus one of the following options:

1. Intermediate I and II of the same language \(^2\)
2. Elementary I and II of a second language
3. Any combination of two courses from the following list:
   - MCLS 10001 INTRODUCTION TO STRUCTURAL CONCEPTS FOR LANGUAGE STUDENTS
   - MCLS 20000 GLOBAL LITERACY AND CULTURAL AWARENESS
   - MCLS 20091 VARIABLE CONTENT SEMINAR IN GLOBAL LITERACY: CASE STUDIES
   - MCLS 21417 MULTICULTURALISM IN TODAY’S GERMANY (DIVG)
   - MCLS 22217 DIVERSITY IN TODAY’S RUSSIA (DIVG)
   - MCLS 23217 THE FRANCOPHONE EXPERIENCE (DIVG)

\(^1\) The Arts in Culture and Society

Minimum Total Credit Hours: 120
All students with prior foreign language experience should take the foreign language placement test to determine the appropriate level at which to start. Some students may begin beyond the Elementary I level and will complete the requirement with fewer credit hours and fewer courses. This may be accomplished by (1) passing a course beyond Elementary I through Intermediate II level; (2) receiving credit through Credit by Exam (CBE), Advanced Placement (AP), International Baccalaureate (IB) or College Level Examination Program (CLEP); or (3) being designated a "native speaker" of a non-English language (consult with the College of Arts and Sciences Advising Office for additional information). When students complete the requirement with fewer than 14 credit hours and four courses, they will complete remaining credit hours with general electives.

Certain majors, concentrations and minors may require specific languages, limit the languages from which a student may choose or require coursework through Intermediate II. Students who plan to pursue graduate study may need particular language coursework.

**Community Activism, Strategy and Development Concentration Requirements**  
[AS-BA-PAS-CASD]

**Concentration Requirements (courses count in major GPA)**

Concentration Electives, choose from the following: 15

- HDFS 44032  
  NONPROFIT FUNDRAISING AND GRANTWRITING
- PAS 20200  
  RECOVERING THE PAST: KENT TO MEMPHIS (ELR)
- or PAS 26000  
  THE LEGACY OF SLAVERY
- PAS 23310  
  NATIVE AMERICAN CULTURE
- or PAS 33310  
  LATINOS, THE AFRICAN DIASPORA AND AMERICAN SOCIETY (DIVD)
- PAS 30010/PHIL 31070  
  AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)
- PAS 33100  
  AFRICAN AMERICAN FAMILY IN HISTORICAL PERSPECTIVES (DIVD)
- PAS 33171  
  THE AFRICAN-AMERICAN COMMUNITY (DIVD)
- PAS 35100  
  BLACK SOCIAL AND POLITICAL THOUGHT
- PAS 41192  
  PRACTICUM IN AFRICAN AMERICAN AFFAIRS (ELR) 1
- POL 30310  
  PUBLIC POLICY ANALYSIS
- or POL 30450  
  URBAN POLITICS AND POLICY
- SOC 42359  
  SOCIAL MOVEMENTS
- or SOC 42558  
  WEALTH, POVERTY AND POWER

Minimum Total Credit Hours: 15

1 Maximum 6 credit hours of PAS 41192 may be applied toward the concentration.

**Global and Government Systems Concentration Requirements**  
[AS-BA-PAS-GGSY]

**Concentration Requirements (courses count in major GPA)**

Concentration Electives, choose from the following: 15

- ECON 42075  
  INTERNATIONAL ECONOMIC RELATIONS
- GEOG 37040  
  GEOGRAPHY OF AFRICA (DIVG)
- HIST 41132  
  HISTORY OF AFRICA, 1880-PRESENT
- HIST 42142  
  AFRO-LATIN AMERICA
- PAS 33000  
  ANCIENT AFRICAN CIVILIZATIONS
- or PAS 34000  
  INTRODUCTION TO AFRICAN WORLD VIEW (DIVG)
- PAS 33508  
  THE CARIBBEAN: QUEST FOR NATIONHOOD
- PAS 34100  
  ISLAMIC WEST AFRICA
- PAS 35100  
  BLACK SOCIAL AND POLITICAL THOUGHT
- PAS 35200  
  AFRICAN SOCIAL AND POLITICAL SYSTEMS
- PAS 37020  
  THE MODEL AFRICAN UNION (ELR)
- POL 30500  
  INTERNATIONAL RELATIONS THEORY
- or POL 30810  
  POLITICS OF THE GLOBAL ECONOMY
- POL 40980  
  COLUMBUS PROGRAM IN STATE ISSUES (ELR)
- or POL 40981  
  WASHINGTON PROGRAM IN NATIONAL ISSUES (ELR)

Minimum Total Credit Hours: 15

1 Maximum 6 credit hours of POL 40980 or POL 40981 may be applied toward the concentration.

**Race, Sex and Gender Concentration Requirements**  
[AS-BA-PAS-RSGR]

**Concentration Requirements (courses count in major GPA)**

Concentration Electives, choose from the following: 15

- ENG 35301  
  LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD)
- PAS 20300  
  BLACK IMAGES
- PAS 33110  
  THE BLACK WOMAN: HISTORICAL PERSPECTIVES (DIVD)
- PAS 33120  
  THE BLACK MAN: HISTORICAL PERSPECTIVES
- PAS 33130  
  GENDER AND SEXUALITY IN AFRICA AND THE AFRICAN DIASPORA
- PAS 37100  
  PAN-AFRICAN WOMEN’S LITERATURE (DIVG)
- or PAS 37200  
  AFRICAN-AMERICAN WOMEN’S LITERATURE
- PSYC 40625  
  DEVELOPMENT OF GENDER ROLE AND IDENTITY (DIVD)
- SOC 32565  
  SOCIOLOGY OF SEXUALITIES (DIVD)
- SOC 32570  
  INEQUALITY IN SOCIETIES (DIVD)
- or SOC 42568  
  RACE AND ETHNIC STUDIES (DIVD)
- WMST 30001  
  FEMINIST THEORY

Minimum Total Credit Hours: 15

**The Arts in Culture and Society Concentration Requirements**  
[AS-BA-PAS-TACS]

**Concentration Requirements (courses count in major GPA)**

Concentration Electives, choose from the following: 15

- MUS 42111  
  AFRICAN MUSIC AND CULTURES
- or MUS 42161  
  HISTORY OF JAZZ (DIVD)
- PAS 20300  
  BLACK IMAGES
- or PAS 30310  
  BLACK HOLLYWOOD
- PAS 22000  
  CREATIVE WRITING IN THE BLACK WORLD
- PAS 22101  
  AFRICAN AMERICAN VISUAL ARTISTS
- or PAS 22200  
  INTRODUCTION TO THE AFRICAN ARTS
- PAS 24500  
  JAZZ IMAGINES AFRICA
- PAS 31092  
  PRACTICUM IN AFRICAN THEATRE ARTS (ELR)
- PAS 32001  
  AFRICAN-AMERICAN LITERATURE TO 1900
- or PAS 22200  
  INTRODUCTION TO THE AFRICAN ARTS
### Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

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<th>Title</th>
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**Minimum Total Credit Hours:**

- Semester One: 14
- Semester Two: 16
- Semester Three: 15
- Semester Four: 15
- Semester Five: 15
- Semester Six: 15
- Semester Seven: 15
- Semester Eight: 15

**Minimum Total Credit Hours:**

- 120