ACCESSORIES - MINOR

College of the Arts
School of Art
www.kent.edu/art

Contact Information
- Program Coordinator: Andrew Kuebeck | akuebeck@kent.edu | 330-672-2910
- Speak with an Advisor

Fully Offered
- Kent Campus

Description
The Accessories minor gives students an opportunity to focus on the design and production of innovative and unique objects within the studio areas of jewelry, metals and textiles, which leads to the development of functional, decorative and wearable forms.

Admission Requirements
Admission to a minor is open to students declared in a bachelor’s degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Learning Outcomes
Graduates of this program will be able to:
1. Demonstrate the ability to work within Textile Arts and Jewelry/Metals/Enameling, and understand associated materials, processes, and applications.
2. Demonstrate an understanding of larger contemporary and historical contexts within the creation of accessories, wearables, and works for the body or domestic space.
3. Demonstrate a high degree of design and visual literacy in their work.

Program Requirements

Graduation Requirements
Minimum Minor GPA 2.000
Minimum Overall GPA 2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 25701</td>
<td>INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS</td>
<td>3</td>
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<tr>
<td>ARTS 25700</td>
<td>JEWELRY CONCEPTS AND TECHNIQUES</td>
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<tr>
<td>ARTS 25702</td>
<td>ENAMELING CONCEPTS AND TECHNIQUES</td>
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<tr>
<td>ARTS 25703</td>
<td>TEXTILE TECHNIQUES IN METAL</td>
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<tr>
<td>ARTS 45700</td>
<td>DESIGN AND PRODUCTION</td>
<td></td>
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<tr>
<td>ARTS 45702</td>
<td>ADVANCED ENAMELING</td>
<td></td>
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<tr>
<td>ARTS 45080</td>
<td>KENT BLOSSOM ART ¹</td>
<td></td>
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<tr>
<td>ARTS 45095</td>
<td>SPECIAL TOPICS: STUDIO ART ¹</td>
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Textile Art Electives, choose from the following: 9

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<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 25300</td>
<td>TEXTILES: PATTERN</td>
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ARTS 35300 TEXTILES: DIMENSIONAL
ARTS 35301 TEXTILES: PRINT PATTERN
ARTS 35302 TEXTILES: FELTMaking
ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION
ARTS 35306 TEXTILES: SURFACE COLOR AND DESIGN
ARTS 35350 TEXTILES: DESIGN AND PRODUCTION
ARTS 45300 TEXTILES: JACQUARD WEAVING
ARTS 45304 TEXTILES: PICTORIAL WEAVING
ARTS 45307 TEXTILES: WEAVING AND COLOR
ARTS 45080 KENT BLOSSOM ART ¹
ARTS 45095 SPECIAL TOPICS: STUDIO ART ¹

Minimum Total Credit Hours: 18

¹ May be used with approval from a faculty or academic advisor.