ART EDUCATION - M.A.

College of the Arts
School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Description
The Master of Arts degree in Art Education provides opportunities for those with a background in art education (preference given to B.A., B.F.A., and B.S. in Art Education) to develop a focused competence in the visual arts, as well as an intellectual understanding of the history and current issues of the field of art education. Students study quantitative and qualitative approaches to research then select to do a research study with a thesis or a master’s project option. The thesis culminates in a document that is based on scholarly research of an art education related topic. The master’s project involves research, which focuses on participant/researcher studies in curriculum, classroom settings, grant implementation and/or community-based projects.

Fully Offered At:
• Online
• Kent Campus

Accreditation
National Association of Schools of Art and Design (NASAD)

Admission Requirements
• Official transcript(s)
• Goal statement(s)
• Goal statement that focuses on the philosophy of art education
• Three letters of recommendation
• Résumé or curriculum vitae
• Portfolio

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 550 TOEFL score (79 on the Internet-based version), minimum 77 MELAB score, minimum 6.5 IELTS score or minimum 58 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
Graduates of the program will be able to:

1. Understand the breadth of theoretical, philosophical, historical and practical issues in art education.
2. Articulate how a plethora of issues is inherent in the field and constructed within wider frameworks of culture and society.

3. Understand the purposes, functions and value of teaching art in PreK-12 art and other educational contexts.
4. Understand and refine application of art education and education research methodology, methods and procedures.
5. Demonstrate advanced comprehension of self-identified particular topics through detailed research investigation.

Program Requirements
Major Requirements

[CA-MA-ARTE]

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTE 51004</td>
<td>PRE-KINDERGARTEN-12 DESIGN EDUCATION</td>
<td>3</td>
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<tr>
<td>ARTE 61101</td>
<td>RESEARCH SEMINAR IN ART EDUCATION ¹</td>
<td>3</td>
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<td>ARTE 61191</td>
<td>SEMINAR IN ART EDUCATION I ¹</td>
<td>3</td>
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<td>ARTE 61209</td>
<td>CANDIDACY REVIEW EXAMINATION:ART EDUCATION</td>
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<tr>
<td>ARTE 61291</td>
<td>SEMINAR IN ART EDUCATION II ¹</td>
<td>3</td>
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<tr>
<td>Art History Electives</td>
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<td>6</td>
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<td>Studio Art Electives</td>
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<td>Guided Electives</td>
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<td>Thesis or Project Option, choose from the following: ²</td>
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<tr>
<td>Thesis Option ²</td>
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<td>ART 67199</td>
<td>M.A.THESIS I</td>
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<td>Project Option ³</td>
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<td>ART 61380</td>
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<td>ARTE 61398</td>
<td>MASTER’S PROJECT RESEARCH</td>
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Minimum Total Credit Hours: 34

¹ Students must completed ARTE 61191, ARTE 61291 and ARTE 61101 and 3-5 credit hours in other program requirements before scheduling the candidacy examination.

² The thesis is a significant project or body of work done independently of other coursework. Students are expected to demonstrate the ability to conduct research or produce a significant, original project in a discriminating and disciplined manner. The thesis topic should be one that will further the student’s knowledge and ability in the specialty by demonstrating skill as a researcher. The outcome should be an effort that serves as a foundation for the pursuit of independent work when the graduate program is completed. At this stage, students are expected to work in close consultation with their thesis advisor.

³ The project option is appropriate for students in contexts in which research can be completed on their own practice, in most cases in their own art classrooms or other educational venues. Students articulate and refine knowledge, reflective practice (including critical self-reflection) and the development of goals to improve practice or further understanding of phenomena within the field of art education.