

# ART EDUCATION - M.A.

College of the Arts  
School of Art  
241 Center for the Visual Arts  
Kent Campus  
330-672-2192  
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## Description

The Master of Arts degree in Art Education provides opportunities for those with a background in art education to develop a focused competence in the visual arts, as well as an intellectual understanding of the history and current issues of the field of art education. Students study quantitative and qualitative approaches to research.

The Art Education major includes the following optional concentration:

- The **Non-Thesis Option** concentration is available for students who chose to complete a master's project, instead of a thesis, as the culminating requirement.

## Fully Offered At:

- Online
- Kent Campus

## Accreditation

National Association of Schools of Art and Design (NASAD)

## Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission<sup>1</sup>
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé or curriculum vitae
- Goal statement that focuses on the philosophy of art education
- Portfolio
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 550 TOEFL PBT score (paper-based version)
  - Minimum 79 TOEFL IBT score (Internet-based version)
  - Minimum 77 MELAB score
  - Minimum 6.5 IELTS score
  - Minimum 58 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

<sup>1</sup> Preference is given to the applicant holding a B.A., B.F.A. or B.S. degree in Art Education.

## Program Learning Outcomes

Graduates of the program will be able to:

1. Understand the breadth of theoretical, philosophical, historical and practical issues in art education.
2. Articulate how a plethora of issues is inherent in the field and constructed within wider frameworks of culture and society.
3. Understand the purposes, functions and value of teaching art in PreK-12 art and other educational contexts.
4. Understand and refine application of art education and education research methodology, methods and procedures.
5. Demonstrate advanced comprehension of self-identified particular topics through detailed research investigation.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
ARTE 51 004	PRE-KINDERGARTEN-12 DESIGN EDUCATION	3
ARTE 61 101	RESEARCH SEMINAR IN ART EDUCATION <sup>1</sup>	3
ARTE 61 191	SEMINAR IN ART EDUCATION I <sup>1</sup>	3
ARTE 61 209	CANDIDACY REVIEW EXAMINATION:ART EDUCATION	1
ARTE 61 291	SEMINAR IN ART EDUCATION II <sup>1</sup>	3
Art History (ARTH) Electives		6
Studio Art (ARTS) Electives		9
<b>Non-Thesis or Thesis Requirement</b>		
Choose from the following:		6
Non-Thesis Option Concentration		
Thesis Option		
Minimum Total Credit Hours:		34

### Non-Thesis Option Concentration

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
ARTE 61 380	MASTER'S RESEARCH SEMINAR	2
ARTE 61 398	MASTER'S PROJECT RESEARCH <sup>3</sup>	1
Elective <sup>4</sup>		3
Minimum Total Credit Hours:		6

### Thesis Option

Code	Title	Credit Hours
<b>Major Requirements</b>		
ART 671 99	M.A.THESIS I <sup>1</sup>	6
Minimum Total Credit Hours:		6

<sup>1</sup> Students must complete ARTE 61 101, ARTE 61 191 and ARTE 61 291 and 3-5 credit hours in other program requirements before scheduling the candidacy examination.

- <sup>2</sup> The thesis is a significant project or body of work done independently of other coursework. Students are expected to demonstrate the ability to conduct research or produce a significant, original project in a discriminating and disciplined manner. The thesis topic should be one that will further the student's knowledge and ability in the specialty by demonstrating skill as a researcher. The outcome should be an effort that serves as a foundation for the pursuit of independent work when the graduate program is completed. At this stage, students are expected to work in close consultation with their thesis advisor.
- <sup>3</sup> The non-thesis option is appropriate for students in contexts in which research can be completed on their own practice, in most cases in their own art classrooms or other educational venues. The master's project involves research, which focuses on participant/researcher studies in curriculum, classroom settings, grant implementation and/or community-based projects. Students articulate and refine knowledge, reflective practice (including critical self-reflection) and develop goals to improve practice or further understanding of phenomena within the field of art education.
- <sup>4</sup> Students select an elective course in consultation with their program advisor.