

# ART HISTORY - M.A.

## College of the Arts

School of Art  
241 Center for the Visual Arts  
Kent Campus  
330-672-2192  
artinfo@kent.edu  
www.kent.edu/art

## Description

The Master of Arts degree in Art History emphasizes obtaining a comprehensive view of world art and specializing in one area for the thesis. Specializations may include contemporary African, medieval, Renaissance, early modern, modern, American or contemporary art and critical theory.

## Fully Offered At:

- Kent Campus

## Accreditation

National Association of Schools of Art and Design (NASAD)

## Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Curriculum vitae
- Goal statement(s)
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 550 TOEFL PBT score (paper-based version)
  - Minimum 79 TOEFL IBT score (Internet-based version)
  - Minimum 77 MELAB score
  - Minimum 6.5 IELTS score
  - Minimum 58 PTE score
  - Minimum 110 Duolingo test score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

## Program Learning Outcomes

Graduates of the program will be able to:

1. Demonstrate a comprehensive understanding of the diverse character of visual and performative art traditions from a diversity of historic and cultural traditions.

2. Demonstrate advanced knowledge in a particular period of art or a particular non-Western culture.
3. Engage with and develop a variety of arguments relevant to particular art historical projects.
4. Demonstrate skills in written and oral discourse.
5. Observe, describe and interpret art objects, events and concepts within a cultural context.
6. Access and utilize relevant primary and secondary source material in diverse formats, including digital technology.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
ARTH 62000	ART HISTORY RESEARCH METHODS AND RESOURCES	2
ARTH 67199	M.A.THESIS I <sup>1</sup>	6
Art History (ARTH) Electives, choose at least one course from each:		24
Ancient		
Medieval		
Modern		
Non-Western		
Renaissance/Baroque		
Electives		3
Minimum Total Credit Hours:		35

- <sup>1</sup> The thesis is a significant project or body of work done independently of other coursework. Students are expected to demonstrate the ability to conduct research or produce a significant, original project in a discriminating and disciplined manner. The thesis topic should be one that will further the student's knowledge and ability in the specialty by demonstrating skill as a researcher or studio artist. The outcome should be an effort that serves as a foundation for the pursuit of independent work when the graduate program is completed. At this stage, students are expected to work in close consultation with their thesis advisor.

### Graduation Requirements

- A reading knowledge of either French, German or other approved foreign language is required.
- Successful completion of the Candidacy Review Examination is a requirement in every School of Art graduate program. In the Art History major, the examination is given by the fourth semester of full time coursework. Successful completion of the examination designates the student as a candidate for the degree.