ART HISTORY - M.A.

College of the Arts
School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Description
The Master of Arts degree in Art History emphasizes obtaining a comprehensive view of world art and specializing in one area for the thesis.

Fully Offered At:
- Kent Campus

Accreditation
National Association of Schools of Art and Design (NASAD)

Admission Requirements
- Official transcript(s)
- Goal statement(s)
- A "statement of purpose"
- Three letters of recommendation
- Curriculum vitae

Program Learning Outcomes
1. Cultural and Historic Knowledge: to obtain a comprehensive understanding of the diverse character of visual and performative art traditions from a diversity of historic and cultural traditions as the result of coursework, individual consultations and workshop experiences; to develop advanced knowledge in a particular period of art or a particular non-Western culture.
2. Analytical, Critical, and Presentation Skills: To engage with and develop a variety of arguments relevant to particular art historical projects and to develop skills in written and oral discourse.
3. Research and Methodology: to observe, describe and interpret art objects, events and concepts within a cultural context and to access and utilize relevant primary and secondary source material in diverse formats, including digital technology.

Program Requirements

Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH 62000</td>
<td>ART HISTORY RESEARCH METHODS AND RESOURCES</td>
<td>2</td>
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<tr>
<td>Art History (ARTH) Electives, choose at least one course from each:</td>
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<td>24</td>
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<tr>
<td>Ancient</td>
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<tr>
<td>Medieval</td>
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<tr>
<td>Renaissance/Baroque</td>
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<tr>
<td>Modern</td>
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<td>Non-Western</td>
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<tr>
<td>Electives</td>
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<td>3</td>
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<tr>
<td>Thesis ¹</td>
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<td>6</td>
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<td>Minimum Total Credit Hours:</td>
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<td>35</td>
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¹ The thesis is a significant project or body of work done independently of other coursework. Students are expected to demonstrate the ability to conduct research or produce a significant, original project in a discriminating and disciplined manner. The thesis topic should be one that will further the student's knowledge and ability in the specialty by demonstrating skill as a researcher or studio artist. The outcome should be an effort that serves as a foundation for the pursuit of independent work when the graduate program is completed. At this stage, students are expected to work in close consultation with their thesis advisor.

Graduation Requirements
- A reading knowledge of either French, German or other approved foreign language is required.
- Successful completion of the Candidacy Review Examination is a requirement in every School of Art graduate program. In art history the examination is given by the fourth semester of full time coursework. Successful completion of the examination designates the student as a candidate for the degree.