SCHOOL OF ART

College of the Arts
School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Undergraduate Programs

- Art Education - B.A.
- Art History - B.A.
- Studio Arts - B.A.
- Studio Arts - B.F.A.

Minors

- Accessories
- Art History
- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture and Expanded Media
- Textiles

Graduate Programs

- Art Education - M.A.
- Art History - M.A.
- Crafts - M.A.
- Fine Arts - M.A.
- Studio Art - M.F.A.

School of Art Faculty

- Ball, Martin W. (1997), Associate Professor, M.A., Royal College of Art, 1973
- Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
- Commito, Gianna E. (2005), Associate Professor, M.F.A., University of Iowa, 2003
- Dorff, Juliann B. (1999), Senior Lecturer, M.A., Kent State University, 1998
- Ebanks, Davin (2005), Assistant Professor, M.F.A., Kent State University, 2010
- Farnsworth, Isabel (1997), Associate Professor, M.F.A., Kent State University, 1995
- Gasper-Hulvat, Marie (2013), Assistant Professor, Ph.D., Bryn Mawr College, 2012
- Hoeptner-Poling, Linda A. (1986), Associate Professor, M.A., Kent State University, 1998
- Johnson, Peter C. (2015), Assistant Professor, M.F.A., Pennsylvania State University, 2003
- Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
- Loderstedt, Michael J. (1982), Professor, M.F.A., Kent State University, 1985
- McMahon, Taryn (2014), Assistant Professor, M.A., University of Iowa, 2010
- McWhorter, Jack E. (1989), Associate Professor, M.A., Kent State University, 1983
- Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University-Bloomington, 1992
- Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany-SUNY, 1999
- Reischuck, Albert W. (1990), Associate Lecturer, M.A., Kent State University, 1991
- Salus, O. Carol (1984), Associate Professor, Ph.D., The Ohio State University, 1989
- Schatz, Mark K. (2010), Assistant Professor, M.F.A., University of Texas-Austin, 2005
- Scillia, Diane G. (1985), Professor, Ph.D., Case Western Reserve University, 1975
- Vande Zande, Robin S. (2001), Associate Professor, Ph.D, University of Wisconsin-Milwaukee, 2002
- Warner, John-Michael H. (2015), Assistant Professor, Ph.D., University of Arizona, 2015

Art (ART)

ART 10022 2D COMPOSITION  3 Credit Hours
Basic introduction in flat pictorial composition for the studio or craft artist. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ART 10023 3D COMPOSITION  3 Credit Hours
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
ART 20024  DIGITAL MEDIA  3 Credit Hours
Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.
Prerequisite: art education (ARTE) or art history (ARTH) or studio arts (STAR) major and freshmen or sophomore standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 30001  COMMON REVIEW  1 Credit Hour
Provides an introduction to professional visual arts practices as well as a candid assessment of a student’s emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Satisfactory/Unsatisfactory (S/U) graded. Before enrolling for this course, students should have completed the prerequisites below as well as any two of the following: ARTF 14055, 14060, 24010, 24040, 24001; ARTC 25300, 25400, 25600, 25700 (another two of these may be taken concurrently in the semester in which enrolling for this course).
Prerequisite: ART 10022, ART 10023 and ART 20024; and ARTF 14000 and ARTF 14001; and ARTH 22007; and special permission.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory

ART 30692  EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)  1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: Junior standing or above with a major in the School of Art and special approval of faculty sponsor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 40008  PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)  3 Credit Hours
Introduction to the concerns and practices of the professional artist/craftsperson.
Prerequisite: studio arts (STAR) major and senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40007  ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC)  3 Credit Hours
Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences we have and meanings we construct from engaging with the arts.
Prerequisite: a major in the College of the Arts and senior standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 50092  FIELD EXPERIENCE TRAVEL STUDY IN ART (ELR)  1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.
Prerequisite: none.
Schedule Type: Field Experience
Contact Hours: 1-3 lecture
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ART 41093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours
(Repeatable for a total of 18 hours) (Cross-listed with ART 51093)
Prerequisite: special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 51093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ART 41093)
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 67199  M.A.THESIS I  2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP
## Art Education (ARTE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 31001</td>
<td>ART EDUCATION: FOUNDATIONS AND CONCEPTS - ELEMENTARY</td>
<td>3</td>
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<tr>
<td>ARTE 41002</td>
<td>ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR)</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 41004</td>
<td>PRE-KINDERGARTEN-12 DESIGN EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>ART 67299</td>
<td>M.A. THESIS II</td>
<td>2</td>
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<tr>
<td>ART 69199</td>
<td>M.A. THESIS I</td>
<td>2-6</td>
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<tr>
<td>ARTE 41009</td>
<td>ART EDUCATION MAJOR REVIEW</td>
<td>1</td>
</tr>
<tr>
<td>ARTE 41092</td>
<td>FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION (ELR)</td>
<td>1-3</td>
</tr>
<tr>
<td>ARTE 41096</td>
<td>INDIVIDUAL STUDY-ART EDUCATION</td>
<td>1-6</td>
</tr>
</tbody>
</table>

### Description:

- **ART 31001**: An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course.
- **ART 41002**: An examination of relationships between content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and/or clinical hours are associated with this course.
- **ART 41004**: Develop lessons that address environment design, communication design, product design and interactive design, as well as research methods and the use of materials that are appropriate for students in elementary and secondary schools. The design process and design thinking, adapted specifically for the context of PreK-12 education, will be taught. The assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the National and Ohio Content Standards. 
- **ART 67299**: Thesis students must continue registration each semester until all degree requirements are met. 
- **ART 69199**: Thesis students must continue registration each semester until all degree requirements are met.
- **ART 41092**: Major in art education or special approval of instructor.
- **ART 41096**: Additional study in areas of students' choice in consultation with adviser.
ARTE 41192  ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC)  3 Credit Hours
(Slashed with ARTE 51192) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course.  
Prerequisite: 2.79 overall GPA; and special approval.  
Pre/corequisite: ARTE 41002.  
Schedule Type: Field Experience, Lecture  
Contact Hours: 9 other  
Grade Mode: Standard Letter  
Attributes: Experiential Learning Requirement, Writing Intensive Course

ARTE 41525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
(Cross-listed with ARTE 51525) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.  
Prerequisite: 2.750 GPA and ARTE 41009 and special approval.  
Corequisite: ARTE 41557.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter

ARTE 41557  ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR)  9 Credit Hours
Provides a 10-week student teaching experience and associated seminar. See student teaching section in catalog. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching.  
Prerequisite: 2.750 overall and major GPA and ARTE 41009.  
Corequisite: ARTE 41525; and special approval; and Official valid certification of Child Safety Training, approved Basic Life Support and A.  
Schedule Type: Field Experience, Seminar  
Contact Hours: 9 other  
Grade Mode: Satisfactory/Unsatisfactory-IP  
Attributes: Experiential Learning Requirement

ARTE 51092  FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education to and at a site or sites away from Kent State University.  
Prerequisite: Graduate standing in art education or special approval by instructor.  
Schedule Type: Field Experience  
Contact Hours: 1-3 other  
Grade Mode: Satisfactory/Unsatisfactory

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours
(Slashed with ARTE 42092) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and/or clinical hours are associated with this course. Prerequisite: graduate standing and special approval.  
Pre/corequisite: ARTE 41002 or ARTE 51002.  
Schedule Type: Field Experience, Lecture  
Contact Hours: 9 other  
Grade Mode: Standard Letter

ARTE 51525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.  
Prerequisite: Graduate standing and special approval.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter

ARTE 61095  SPECIAL TOPICS: ART EDUCATION  3 Credit Hours
(Repeatable for credit) A course whose topic changes to reflect the interests and specializations of faculty.  
Prerequisite: ARTE 61198 and instructor’s special approval; graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter

ARTE 61096  INDIVIDUAL STUDY: ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education. Graduate standing.  
Prerequisite: ART 61001, 61003, 61198 and special approval.  
Schedule Type: Individual Investigation  
Contact Hours: 1-6 other  
Grade Mode: Standard Letter-IP

ARTE 61101  RESEARCH SEMINAR IN ART EDUCATION  3 Credit Hours
Specialized research seminar exploring methods and methodologies pertinent to research in art education.  
Prerequisite: graduate standing and special approval.  
Schedule Type: Seminar  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter
ARTE 61191  SEMINAR IN ART EDUCATION I  3 Credit Hours
(Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 Art and Design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political, and educational values and beliefs of the time. Seminar II is a continuation of the topics addressed in Seminar I.
Prerequisite: Art Education (ARTE) majors; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61209  Candidacy Review Examination: Art Education  1 Credit Hour
This comprehensive review is a formal assessment of students’ knowledge and understanding of concepts in art, education and art education.
Prerequisite: ARTE 61198 and instructor’s special permission; graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291  SEMINAR IN ART EDUCATION II  3 Credit Hours
(Repeatable for credit) Following ARTE 61191, this course continues the study of some prevailing themes in Pre K-12 art and design education. The curriculum will focus on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political, and educational values and beliefs of the time.
Prerequisite: ARTE 61191; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380  MASTER'S RESEARCH SEMINAR  2 Credit Hours
(Repeatable twice for credit) A course for guiding the design of the proposal of the terminal project in the non-thesis track of the MA in Art Education.
Prerequisite: graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398  MASTER'S PROJECT RESEARCH  1 Credit Hour
(Repeatable for credit) Non-thesis option students undertake their Project research and defend it before a committee.
Prerequisite: ARTE 61191 and ARTE 61291; and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter

Art History (ARTH)

ARTH 12001  ART AS A WORLD PHENOMENON (KFA)  3 Credit Hours
An introduction to the history of art emphasizing analysis and interpretation of visual art forms. The course will also focus on the functions and meaning of Western and non-Western art traditions. Not counted toward requirements for art majors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006  ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)  3 Credit Hours
Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions will be included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007  ART HISTORY: RENAISSANCE TO MODERN ART (KFA)  3 Credit Hours
Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions will be included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020  ART OF AFRIKA, OCEANIA AND THE AMERICAS (DIVG) (KFA)  3 Credit Hours
Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 32066  LATE MODERN ART  3 Credit Hours
Painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42000  RESEARCH AND WRITING IN ART HISTORY (WIC)  3 Credit Hours
Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.
Prerequisite: Junior standing or above.
Corequisite: Upper-division art history course.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ARTH 42023  THE ARTS OF JAPAN  3 Credit Hours
Examination of sources and styles of Japanese art, from prehistoric to recent times.
Prerequisite: junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 42025</td>
<td>ART OF WEST AFRICA (DIVG)</td>
<td>3</td>
<td>Analysis of visual arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Diversity Global</td>
</tr>
<tr>
<td>ARTH 42026</td>
<td>ART OF NIGERIA (DIVG)</td>
<td>3</td>
<td>Study of the arts, crafts and architecture of Nigeria from prehistoric times to the present.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Diversity Global</td>
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<tr>
<td>ARTH 42027</td>
<td>ART OF CENTRAL AFRICA (DIVG)</td>
<td>3</td>
<td>Comparative study of the arts, crafts and architecture of Central Africa from prehistoric times to the present.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Diversity Global</td>
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<tr>
<td>ARTH 42031</td>
<td>GREEK ARCHAEOLOGY AND ART</td>
<td>3</td>
<td>Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Diversity Global</td>
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<tr>
<td>ARTH 42032</td>
<td>ROMAN ARCHAEOLOGY AND ART</td>
<td>3</td>
<td>Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
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<td>ARTH 42036</td>
<td>MEDIEVAL ART</td>
<td>3</td>
<td>Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Standard Letter</td>
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<td>ARTH 42039</td>
<td>GOTHIC ART, 12TH TO 15TH CENTURIES</td>
<td>3</td>
<td>Examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.</td>
<td>Art History (ARTH 22006 and 22007).</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Standard Letter</td>
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<tr>
<td>ARTH 42041</td>
<td>ITALIAN RENAISSANCE ART</td>
<td>3</td>
<td>Study of development of major themes in Italian art from 1400 until c. 1550 emphasizing achievements of the masters and analyzing major ideas and theories of the period.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Standard Letter</td>
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<tr>
<td>ARTH 42042</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>3</td>
<td>Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Standard Letter</td>
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<tr>
<td>ARTH 42043</td>
<td>THE HIGH RENAISSANCE AND MANNERISM IN ITALY</td>
<td>3</td>
<td>Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>ARTH 42044</td>
<td>VENETIAN RENAISSANCE ART</td>
<td>3</td>
<td>Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>ARTH 42045</td>
<td>ITALIAN ART FROM Giotto to Bernini</td>
<td>3</td>
<td>This course will explore the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, we shall develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis will be given to Florentine Art.</td>
<td>Junior or senior standing.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Standard Letter</td>
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</tbody>
</table>
ARTH 42066  BAROQUE ART OF THE 17TH CENTURY  3 Credit Hours
(Cross-listed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42051  EUROPEAN ART AND IDEAS:1750-1900  3 Credit Hours
(Cross-listed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42046  BAROQUE ART OF THE 17TH CENTURY  3 Credit Hours
(Cross-listed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARTH 52067) A survey of the major movement of the sixties decade, with primary emphasis on the United States.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42068  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, this course shall examine the profound and lasting contributions made by the Dadaists and Surrealists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents will be considered regularly in order to provide the student with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42057  AMERICAN ART AND ARCHITECTURE:1860-1940  3 Credit Hours
In-depth study of American painting, sculpture, graphic art, architecture and allied arts from the Civil War to 1940.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 52061) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso’s pivotal importance to 20th century art and various influences that cultivated his incredible creativity.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42063  AMERICAN ART:EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42071  HISTORY OF PRINTS  3 Credit Hours
Chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42072  HISTORY OF THE DECORATIVE AND APPLIED ARTS  3 Credit Hours
(Cross-listed with ARTH 52078) Historical and critical examination of decorative and applied arts and their relationship to the Western societies which produced them.
Prerequisite: ARTH 22006, 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42074  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, this course shall examine the profound and lasting contributions made by the Dadaists and Surrealists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents will be considered regularly in order to provide the student with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42081  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.
Prerequisite: Junior standing and special approval of instructor.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 42092  ART MUSEUM INTERNSHIP (ELR)  3 Credit Hours
(Repeatable for credit) A supervised internship in a regional art museum emphasizing the practical application of museological principles and practices.
Prerequisite: Junior or senior standing and ARTH 42072.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement
ARTH 42095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 52095) Upper-division discussion and lecture course whose content changes in accordance with the interest and competence of faculty. Precise title to be inserted in Schedule of Classes.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTH 42096  INDIVIDUAL INVESTIGATION: ART HISTORY  3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 52096) Directed independent study with art history faculty.
Prerequisite: Junior or senior standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter-IP

ARTH 42192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY (ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 52192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.
Prerequisite: Major in art history or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTH 52025  ART OF WEST AFRICA  3 Credit Hours
(Cross-listed with ARTH 42025) Study of the arts, crafts and architecture of the Western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52026  ART OF NIGERIA  3 Credit Hours
(Cross-listed with ARTH 42026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52027  ART OF CENTRAL AFRICA  3 Credit Hours
(Cross-listed with ARTH 42027) Study of the arts, crafts and architecture of Central Africa from prehistoric times to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Repeatable for credit) (Cross-listed with CLAS 41401 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study architecture and sculpture through the Hellenistic period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52032  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours
(Repeatable for credit) (Cross-listed with CLAS 41402 and CLAS 51402) Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of Italic, Etruscan and Roman art, architecture and sculpture through Imperial period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52036  MEDIEVAL ART  3 Credit Hours
(Cross-listed with ARTH 42036) Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52038  HAND MADE BOOKS AND ART  3 Credit Hours
This course examines the history of (predominantly Western) books and reading, of books as locus of several types of visual art (decoration, illumination, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. All this prepares us to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52039  GOTHIC ART: 12TH TO 15TH CENTURIES  3 Credit Hours
An examination of the development of European Gothic art from the 12th to the 15th centuries. Students will research specific works of art. The course will put emphasis on contemporary historical philosophical and literary figures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52042 NORTHERN RENAISSANCE ART 3 Credit Hours
(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours
(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52044 VENETIAN RENAISSANCE ART 3 Credit Hours
(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students will have a comprehension of Venetian art with its unique environment and society.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52045 ITALIAN ART FROM Giotto to Bernini 3 Credit Hours
This course will explore the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an indepth analysis of the art and history of these periods, we shall develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis will be given to Florentine Art.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52046 BAROQUE ART IN EUROPE 3 Credit Hours
(Cross-listed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52051 EUROPEAN ART, 1750-1900 3 Credit Hours
(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52061 EARLY 20TH-CENTURY ART 3 Credit Hours
(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52062 PICASSO 3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52063 AMERICAN ART: EUROPEAN ROOTS 3 Credit Hours
(Cross-listed with ARTH 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52064 DADA AND SURREALISM 3 Credit Hours
Using a roughly chronological approach, this course shall examine the profound and lasting contributions made by the Dadaists and Surrealists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents will be considered regularly in order to provide the student with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52066 LATE MODERN ART SINCE 1940 3 Credit Hours
A study of painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52067 ART OF THE 1960S 3 Credit Hours
(Cross-listed with ARTH 42067) A survey of major movements of the sixties decade, with primary emphasis on the United States.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52078  HISTORY OF DECORATIVE AND APPLIED ARTS  3 Credit Hours
(Cross-listed with ARTH 42078) Historical and critical examination of decorative and applied arts and their relationship to Western societies which produced them.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42095) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Precise title will be inserted in schedule of classes.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3-1 lecture
Grade Mode: Standard Letter

ARTH 52096  INDIVIDUAL INVESTIGATION: ART HISTORY  3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42096) Directed independent study with art history faculty.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter-S/U

ARTH 52192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.
Prerequisite: Graduate standing in art history or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTH 62000  ART HISTORY RESEARCH METHODS AND RESOURCES  2 Credit Hours
This course provides necessary foundational skills and resources in order to conduct research in art history.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTH 62071  HISTORY OF PRINTS  3 Credit Hours
A chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 62091  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 62095  SPECIAL TOPICS: ART HISTORY  3 Credit Hours
(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 62096  SELECTED PROBLEMS- ART HISTORY  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) The course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history. Graduate standing.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 62098  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Independent research open only to art history graduate students who have completed course requirements for the Master of Arts degree.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter

Art Studio Art (ARTS)

ARTS 14000  DRAWING I  3 Credit Hours
Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
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<td>ARTS 24055</td>
<td>SCULPTURE II</td>
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<td>PAINTING II</td>
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<td>TEXTILE ARTS: PATTERN</td>
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<td>ARTS 25400</td>
<td>CERAMICS I</td>
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<td>Standard Letter</td>
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<td>ARTS 25600</td>
<td>INTRODUCTION TO GLASS WORKING</td>
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<td>Standard Letter</td>
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ARTS 25700 INTRODUCTION TO JEWELRY METALS I 3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25701 INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS 3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: Non-Art majors.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34001 DRAWING IV 3 Credit Hours
Further study and understanding of concepts and ideas which enable the student to understand and professionally realize their drawings.
Prerequisite: ARTS 24001 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 34002 INTRODUCTION TO FIGURE DRAWING 3 Credit Hours
(Repeatable for a total of 9 credit hours) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.
Prerequisite: ARTS 14000, ARTS 14001 and ARTS 24001; and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34040 PRINTMAKING:INTERMEDIATE INTAGLIO 3 Credit Hours
Continuation of ARTS 24040 emphasizing individually assigned problems in intaglio with introduction to color intaglio techniques.
Prerequisite: ARTS 24040, ART 10023 and ART 20024; and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34041 SERIGRAPHY I 3 Credit Hours
The initial presentation of fundamental concepts and processes pertaining to serigraphy. This course will include printing techniques and aesthetic considerations in the making of art.
Prerequisite: ARTS 24040, ART 10023 and ART 20024; and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34042 LITHOGRAPHY I 3 Credit Hours
Introduction to stone lithography. Techniques of drawing and printing crayon, tusche, transfer and color images and their relation to problems of drawing and composition.
Prerequisite: ARTS 24040, ART 10023 and ART 20024; and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34050 SCULPTURE:LIFE MODELING 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Continuation of the study of the human figure in sculpture.
Prerequisite: ARTS 24055 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34055 SCULPTURE III 3 Credit Hours
A sculpture course with an emphasis on other conceptual approaches beyond the more formal and aesthetic considerations explored in Sculpture II.
Prerequisite: ARTS 24055 and ARTS 24005 with a grade of S.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 34060 PAINTING III 3 Credit Hours
Continuation of the painting experience in various media, using formal means of painting expressively.
Prerequisite: ARTS 24060 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 35095 CRAFTS: SELECTED TOPICS 3 Credit Hours
(Repeatable for credit) Specialized courses in crafts that focus on specific techniques and media.
Prerequisite: ARTC 25300 or ARTC 25400 or ARTC 25500 or ARTC 25600 or ARTC 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35300 TEXTILE ARTS: DIMENSIONAL 3 Credit Hours
An introduction to the development of unique sculptural objects in textile media. Students will explore three-dimensional textile processes using the floor loom and the construction method of wrapping and coiling.
Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35301 TEXTILE ART: PRINT PATTERN 3 Credit Hours
Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern, developed through manual techniques and digital design is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.
Prerequisite: ART 10022, ART 10023, ART 20024, and ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35302  TEXTILE ARTS: FELTMaking  3 Credit Hours
An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional feltmaking are introduced and considered as an expressive vocabulary. Dyeing of wool fleece plays a major role in the course.
Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35303  TEXTILE ARTS: TAPESTRY  3 Credit Hours
An introduction to a variety of traditional pictorial tapestryweft face techniques to be executed on the frame loom and/or floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.
Prerequisite: ART 10022, ARTS 14000, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 35305  TEXTILE ACCESSORIES: DESIGN AND PRODUCTION  3 Credit Hours
Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.
Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35306  TEXTILE ART: SURFACE COLOR AND DESIGN  3 Credit Hours
Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane will be explored. Study of traditional historic and contemporary textile references will provide a foundation for creative development.
Prerequisite: ARTS 14000, ART 10022, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35350  TEXTILE ARTS: DESIGN AND PRODUCTION  3 Credit Hours
A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. (This is an excellent course for designers of fashion and interiors, as well as anyone interested in the design and craft of weaving.)
Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35400  FUNCTIONAL APPROACHES TO CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potters wheel and a variety of hand-building techniques.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35401  SCULPTURAL APPROACHES IN CLAY  3 Credit Hours
Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35500  GLASS BLOWING  3 Credit Hours
Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized. Prerequisite: ARTS 25600, ART 10023 and ART 20024
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35501  SCULPTURAL AND KILN-FORMED GLASS  3 Credit Hours
An overview and exploration of sculptural and kiln-formed glass techniques. Casting, jusing, slumping and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment will be emphasized.
Prerequisite: ARTS 25600, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35700  JEWELRY CONCEPTS AND TECHNIQUES  3 Credit Hours
An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35701  METALSMITHING CONCEPTS AND TECHNIQUES  3 Credit Hours
Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35702  ENAMELING CONCEPTS AND TECHNIQUES  3 Credit Hours
An in-depth exploration of vitreous enameling techniques on two dimensional surfaces. Porcelain enamel on steel will be introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700 and ARTS 35700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35703  TEXTILE TECHNIQUES IN METAL  3 Credit Hours
Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.
Prerequisite: ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44003  DRAWING V  3 Credit Hours
(Repeatable for a total of 9 credit hours) Continuation of ARTS 34001.
Prerequisite: ARTS 34001 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44010  ADVANCED FINE ART PHOTOGRAPHY  3 Credit Hours
Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.
Prerequisite: ARTS 24010 and ARTS 24005 with a grade of S.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44011  DIGITAL FINE ART PHOTOGRAPHY  3 Credit Hours
(Slash ed with ARTS 55011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students will explore various photographic and digital techniques, and will form an awareness of such techniques in contemporary photography.
Prerequisite: ART 10022 with a minimum C (2.000) grade.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 44040  PRINTMAKING: ADVANCED INTAGLIO  3 Credit Hours
Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.
Prerequisite: ARTS 34040 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44041  SERIGRAPHY II  3 Credit Hours
Continuation of ARTS 34041 emphasizing individually assigned projects.
Prerequisite: ARTS 34041 and a grade of S in ARTS 24005 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44042  LITHOGRAPHY II  3 Credit Hours
Advanced investigation of lithography. Introduction to advanced digital and photo-mechanical approaches in addition to continuation of drawing on stones and plates with crayon, tusche, and transfers. Emphasis on color printing and the development of a cohesive body of work in lithography.
Prerequisite: ARTS 24042.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44043  ADVANCED PRINTMAKING  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: Choose two (2) from the following: ARTF 34040 or 34041 or 34042 or 44040 or 44041 or 44042.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 44044  ART OF THE BOOK  3 Credit Hours
(Slash ed with ARTS 44045) A distance learning course that combines video demonstrations and readings on creating artists books for fine art studio artists and photographers. Some basic digital image manipulation and studio skills with paper are needed for successful results. Students are required to digitally document their projects and upload them for review before project deadlines. Specific materials and basic studio tools are required to complete the projects.
Prerequisite: ART 10022 with a minimum C (2.000) grade.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 44045  STUDIO EXPERIENCE IN FINE ARTS  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced painting course with emphasis on students producing new, individually conceived problems in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: ARTS 34045 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44055  SCULPTURE IV  3 Credit Hours
Advanced sculpture course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: ARTS 34055 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44060  PAINTING IV  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced painting course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: ARTS 34060 and a grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 44080  STUDY EXPERIENCE IN FINE ARTS  1-6 Credit Hours
(Repeatable for credit) (Slash ed with ARTS 54080) Studio exploration of selected concepts in painting, sculpture printmaking or photography. Content varies with each section offered.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTS 44092  FIELD EXPERIENCE: TRAVEL STUDY IN FINE ART (ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 54092) Travel-based study/field experience in fine arts disciplines to and at a site or sites away from Kent State University.
Prerequisite: Major in studio arts (STAR) or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement
ARTS 44095  SELECTED TOPICS IN FINE ARTS  1-6 Credit Hours
(Repeatable for credit) Special problems in studio art. Discussion, lecture and studio research in various selected media and concepts. Content varies each semester offered.
Prerequisite: A grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTS 44096  INDIVIDUAL STUDY FINE ART  1 Credit Hour
(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.
Prerequisite: Major in studio arts (STAR) and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1 other
Grade Mode: Standard Letter

ARTS 44099  SENIOR PROJECT: FINE ARTS (ELR)  3 Credit Hours
Independently conceived project by senior fine art major, including written artist statements culminating in an exhibition and oral review.
Prerequisite: senior standing; and a grade of S in ARTS 24005; and special approval.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 3 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45098  SENIOR THESIS RESEARCH AND PROPOSAL  1 Credit Hour
(Repeatable for credit) Preparatory course upon its successful completion a student may continue with Senior Thesis Exhibition. Acts as an exploratory period for the student to develop his or her ideas, conceptually, thematically and materially through research, writing, and through physical material studies.
Prerequisite: Senior standing in studio arts [STAR] and special approval.
Schedule Type: Research
Contact Hours: 1.6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 45099  SENIOR THESIS EXHIBITION (ELR)  3 Credit Hours
Prepares students for the challenges of a creative professional practice in their chosen discipline. It is the culmination of undergraduate studies and serves as a cap-stone experience in one of the sub-major areas of concentration - Ceramics, Glass, Jewelry, Metals, Enamels and Textile Art. Provides students an opportunity to independently develop and create a body of work for exhibition and faculty review and requires the completion of undergraduate thesis, and professional caliber photo documentation of the exhibition.
Prerequisite: ARTS 45098.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 5 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45000  TEXTILE ART: JACQUARD WEAVING  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Cross-listed with ARTS 55300) Introduction to digital design and production of jacquard woven cloth on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: ARTS 35350.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 45020  STUDIO EXPERIENCE IN CRAFTS  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55020) Studio exploration of selected concepts in ceramics, enameling glass jewelry metals or fiber arts. Content varies with each section offered.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTS 45092  FIELD EXPERIENCE: TRAVEL STUDY IN CRAFTS (ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 55092) Travel-based study/field experience in crafts disciplines to and at a site or sites away from Kent State University.
Prerequisite: Major in studio arts (STAR).
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTS 45095  CRAFTS: SELECTED TOPICS  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in crafts that focus on specific techniques and media.
Prerequisite: Junior standing.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 45096  INDIVIDUAL STUDY: CRAFTS  1-6 Credit Hours
(Repeatable for a total of 12 hours) Additional study and/or special topics in ceramics, enameling glass jewelry metals or fiber arts.
Prerequisite: special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-12 other
Grade Mode: Standard Letter-IP

ARTS 45300  TEXTILE ART: PICTORIAL WEAVING  3 Credit Hours
(Repeatable for credit) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects. Prerequisites: ART 10022, ART 10023, ART 20024 and ARTS 14000
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
ARTS 45400 ADVANCED CERAMICS 3 Credit Hours
(Repeatable for credit) Individual problems in ceramics.
Prerequisite: ARTS 35400 and ARTC 35401.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours
(Repeatable for credit) Individual exploration of sculptural and hot glass
 techniques. Design, form, content and execution strongly emphasized.
Introduction to studio facility design, construction and maintenance.
Prerequisite: ARTS 35600 and ARTS 35601.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 45700 DESIGN AND PRODUCTION 3 Credit Hours
Course prepares students to enter the marketplace by examining
production processes for creating multiples, industrial applications and
marketing. Traditional rendering techniques are taught as a method for
communicating with clientele in the custom design market. Design skills
are emphasized.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45701 TABLEWARE 3 Credit Hours
Course explores forms made for the table such as flatware, serving
sets and containers. Traditional and experimental approaches will be
examined.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45702 ADVANCED ENAMELING 3 Credit Hours
Course offers advanced vitreous enameling techniques on two-and three-
dimensional surfaces. Conceptual development and design skills are
emphasized. To gain a deeper understanding of the subject, historical
and contemporary works will be viewed and discussed.
Prerequisite: ARTS 35702.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Course offers structured
time for individual investigations in jewelry, metalsmithing and
enameling. Emphasis on self-directed study with frequent critiques and
technical demos as needed. Regular viewing and discussion of historical
and contemporary works.
Prerequisite: ARTS 35700 and ARTS 35701 and senior standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45705 CAD FOR JEWELRY 3 Credit Hours
(Repeatable for credit) The purpose of this course is to develop a set
of comprehensive CAD skills to be utilized in a variety of concentrations
such as sculpture design, jewelry making, and many others. CAD skills
will be developed through the investigation of laser cutting, 3D modeling
and project planning, and 3D printing. Mastery of these techniques
will enable the student to better explore object making as a medium of
personal expression. Although there are many technical components
to learn, the instructor will also focus on the relationship between form,
subject matter and content. Software covered in this class includes
Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator
(Vector Drawing) and Cubify (3D Printing).
Prerequisite: ARTS 25700 or ARTS 25701.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours
(Repeatable with ARTS 44011) Students develop their technical and
conceptual skills in fine art digital photography, and develop a
contemporary approach to working with the medium. Students explore
various photographic and digital techniques and form an awareness of
such techniques in contemporary photography.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 54045 ART OF THE BOOK 3 Credit Hours
(Repeatable with ARTS 44045) Distance learning course on creating artist
books for professional artists and photographers. Basic material skills
with paper and printing, drawing, design and or photography needed.
Digital photo documentation of works and uploading of files necessary
for completion of course.
Prerequisite: Master of Arts or Master of Fine Arts within the School of
Art.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 54080 STUDIO EXPERIENCE IN FINE ARTS 1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 44080) Studio exploration of
selected concepts in painting, sculpture, printmaking or photography.
Content varies with each section offered.
Prerequisite: special approval and graduate standing.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-S/U/IP

ARTS 54091 SEMINAR: STUDIO 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Contemporary issues
related to visual arts explored through presentation, lecture and
discussion. Guest speakers augment staff.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
ARTS 54092  FIELD EXPERIENCE: TRAVEL STUDY IN FINE ART  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 44092) Travel-based study/field experience in fine arts disciplines to and at a site or sites away from Kent State University.
Prerequisite: Graduate standing in Studio Art or special approval by instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTS 55080  STUDIO EXPERIENCE IN CRAFTS  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration of selected concepts in ceramics, enameling, glass, jewelry, metals or fiber arts. Content varies with each section offered.
Prerequisite: special approval and graduate standing.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-S/U-IP

ARTS 55092  FIELD EXPERIENCE: TRAVEL STUDIES IN CRAFTS  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based study/field experience in crafts disciplines to and at a site or sites away from Kent State University.
Prerequisite: Graduate standing in crafts or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095  CRAFTS: SELECTED TOPICS  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized courses in crafts that focus on specific techniques and media.
Prerequisite: Special approval and graduate standing.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter

ARTS 55300  TEXTILE ART: JACQUARD WEAVING  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Cross-listed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on our state-of-the-art TC1 hand looms. The use of Pointcarrè®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 55304  TEXTILE ART: PICTORIAL WEAVING  3 Credit Hours
(Cross-listed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry will be explored as a means of creating a well composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 55705  CAD FOR JEWELRY  3 Credit Hours
(Repeatable with ARTS 45705) The purpose of this course is to develop a set of comprehensive CAD skills to be utilized in a variety of concentrations such as sculpture design, jewelry making, and many others. CAD skills will be developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques will enable the student to better explore object making as a medium of personal expression. Although there are many technical components to learn, the instructor will also focus on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator (Vector Drawing) and Cubify (3D Printing).
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 64040  PRINTMAKING: INDIVIDUAL STUDY  2-10 Credit Hours
Continued development on a personal direction in printmaking.
Prerequisite: Special approval and graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTS 64050  SCULPTURE: INDIVIDUAL STUDY  2-10 Credit Hours
Continued development of a personal direction in sculpture.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTS 64060  PAINTING: INDIVIDUAL STUDY  2-10 Credit Hours
Individual study, painting.
Prerequisite: Special approval and graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTS 64096  INDIVIDUAL INVEST FINE ARTS  2-10 Credit Hours
(Repeatable for credit) Independent study in drawing, painting, printmaking or sculpture. IP Permissible.
Prerequisite: graduate standing in MA or MFA program in studio art.
Schedule Type: Individual Investigation, Studio
Contact Hours: 3.3-16.5 other
Grade Mode: Standard Letter-IP

ARTS 64098  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Studio research in the visual arts.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter

ARTS 65095  CRAFTS: SELECTED TOPICS  1-6 Credit Hours
(Repeatable for credit) Specialized courses in crafts that focus on specific techniques and media.
Prerequisite: special approval and graduate standing.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter
ARTS 65991  SEMINAR IN CRAFTS  2 Credit Hours
(Repeatable for credit) Contemporary issues and professional concerns in the crafts explored through presentations, lectures and discussion. Graduate faculty and guest speakers.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2 other
Grade Mode: Standard Letter

ARTS 65996  INDIVIDUAL STUDY: CRAFTS  1-15 Credit Hours
(Repeatable for credit) Independent study in ceramics, glass, enamels, jewelry metals or fiber arts.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP