SCHOOL OF ART

College of the Arts
School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Undergraduate Programs
• Art Education - B.A.
• Art History - B.A.
• Studio Art - B.A.
• Studio Art - B.F.A.

Minors
• Accessories
• Art History
• Ceramics
• Drawing
• Glass
• Jewelry, Metals and Enameling
• Painting
• Print Media and Photography
• Sculpture and Expanded Media
• Textiles

Graduate Programs
• Art Education - M.A.
• Art History - M.A.
• Studio Art - M.A.
• Studio Art - M.F.A.

School of Art Faculty
• Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
• Commoto, Gianna E. (2005), Professor, M.F.A., University of Iowa, 2003
• Dorff, Juliann B. (1999), Senior Lecturer, M.A., Kent State University, 1998
• Ebanks, Davin (2005), Assistant Professor, M.F.A., Kent State University, 2010
• Farnsworth, Isabel (1997), Associate Professor, M.F.A., Stanford University, 1995
• Garcia, Janice L. (2019), Assistant Professor, M.F.A, University of Wisconsin, Madison, 2018
• Gasper-Hulvat, Marie (2013), Associate Professor, Ph.D., Bryn Mawr College, 2012
• Hoeptner-Poling, Linda A. (1986), Associate Professor, Ph.D., Kent State University, 2005
• Johnson, Peter C. (2015), Associate Professor, M.F.A., Penn State University, 2003
• Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
• Kessler, Eli (2019), Assistant Professor, M.F.A., Virginia Commonwealth University, 2008
• Kuebeck, Andrew (2017), Assistant Professor, M.F.A, Indiana University, Bloomington, 2011
• Lessman-Moss, Janice (1981), Professor, M.F.A., University of Michigan, Ann Arbor, 1981
• McMahon, Taryn (2013), Associate Professor, M.A., University of Iowa, 2010
• McWhorter, Jack E. (1989), Professor, M.A., Kent State University, 1983
• Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University, Bloomington, 1992
• Myers, Andrea (2015), Assistant Professor, M.F.A., School of Art Institute of Chicago, 2006
• Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany, SUNY, 1999
• Powell, Shawn K. (2018), Assistant Professor, M.F.A., City University of NY, Hunter College, 2009
• Reischuck, Albert W. (1990), Senior Lecturer, M.A., Kent State University, 1991
• Reisig, Shana K. (2018), Assistant Professor, Ph.D., University Of New Mexico, 2015
• Roll, Melanie R. (2001), Lecturer, M.A., Kent State University, 2014
• Schatz, Mark K. (2010), Assistant Professor, M.F.A., University of Texas, Austin, 2005
• Summers, Michelle M. (2019), Assistant Professor, M.F.A., University of Minnesota-Twin Cities, 2014
• Underwood, Joseph L. (2017), Assistant Professor
• Vande Zande, Robin S. (2001), Professor, Ph.D., University of Wisconsin-Milwaukee, 2002
• Warner, John-Michael H. (2015), Assistant Professor, Ph.D., University of Arizona, 2015
• Yi, Hye-Shim (2019), Assistant Professor, Ph.D., University of California-Los Angeles, 2019

Art (ART)

ART 10022  2D COMPOSITION  3 Credit Hours
This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
ART 10023  3D COMPOSITION  3 Credit Hours  
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.  
Prerequisite: None.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter  
Attributes: TAG Arts and Humanities  

ART 10024  DIGITAL MEDIA  3 Credit Hours  
Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.  
Prerequisite: Major in Art Education or Art History or Studio Art; and freshman or sophomore standing.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter  

ART 30001  COMMON REVIEW  1 Credit Hour  
It provides an introduction to professional visual arts practices as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling in this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 14000, ARTS 14001, ARTS 14002, ARTS 14010, ARTS 14040, ARTS 24051, ARTS 24061, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which registering for this course).  
Prerequisite: ART 10022, ART 10023, ART 10024, ARTS 14000, ARTS 14001 and ARTH 22007; and special approval.  
Schedule Type: Studio  
Contact Hours: 2 other  
Grade Mode: Satisfactory/Unsatisfactory-IP  

ART 30692  EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)  1-3 Credit Hours  
(Repeatable credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.  
Prerequisite: A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.  
Schedule Type: Practical Experience  
Contact Hours: 3-9 other  
Grade Mode: Standard Letter  
Attributes: Experiential Learning Requirement  

ART 40007  ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC)  3 Credit Hours  
Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.  
Prerequisite: Major in the College of the Arts; and junior or senior standing.  
Schedule Type: Seminar  
Contact Hours: 3  
Grade Mode: Standard Letter  
Attributes: Experiential Learning Requirement, Writing Intensive Course  

ART 40008  PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)  3 Credit Hours  
Introduction to the concerns and practices of the professional artist/craftsperson.  
Prerequisite: Major in Studio Art; and senior standing.  
Schedule Type: Lecture  
Contact Hours: 3  
Grade Mode: Standard Letter  
Attributes: Writing Intensive Course  

ART 40092  FIELD EXPERIENCE TRAVEL STUDY IN ART (ELR)  1-3 Credit Hours  
(Repeatable for maximum 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.  
Prerequisite: None.  
Schedule Type: Field Experience  
Contact Hours: 1-3  
Grade Mode: Satisfactory/Unsatisfactory  
Attributes: Experiential Learning Requirement  

ART 41093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours  
(Repeatable for a total of 18 credit hours) (Cross-listed with ART 51093) Topics varies per course offering.  
Prerequisite: Special approval.  
Schedule Type: Workshop  
Contact Hours: 1-6 other  
Grade Mode: Satisfactory/Unsatisfactory  

ART 50092  FIELD EXPERIENCE TRAVEL STUDY IN ART  1-3 Credit Hours  
(Repeatable for maximum 6 credit hours) (Cross-listed with ART 40092) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.  
Prerequisite: Major in Art Education, Art History or Studio Art; and Graduate standing.  
Schedule Type: Field Experience  
Contact Hours: 1-3  
Grade Mode: Standard Letter  

ART 51093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours  
(Repeatable for credit) (Cross-listed with ART 41093) Topics vary per course offering.  
Prerequisite: Graduate standing.  
Schedule Type: Workshop  
Contact Hours: 1-6 other  
Grade Mode: Satisfactory/Unsatisfactory
ART 67199 M.A. THESIS I  2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired. 
Prerequisite: Graduate standing. 
Schedule Type: Masters Thesis 
Contact Hours: 2-6 other 
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299 M.A. THESIS II  2 Credit Hours
(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met. 
Prerequisite: ART 67199; and graduate standing. 
Schedule Type: Masters Thesis 
Contact Hours: 2 other 
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199 M.F.A. THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired. 
Prerequisite: Graduate standing. 
Schedule Type: Masters Thesis 
Contact Hours: 2-6 other 
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299 M.F.A. THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met. 
Prerequisite: ART 69199; and graduate standing. 
Schedule Type: Masters Thesis 
Contact Hours: 2 other 
Grade Mode: Satisfactory/Unsatisfactory-IP

Art Education (ARTE)

ARTE 31001  ART EDUCATION: FOUNDATIONS AND CONCEPTS
ELEMENTARY  3 Credit Hours
An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course. 
Prerequisite: Minimum 2.500 overall GPA; major in Art Education; and sophomore standing. 
Schedule Type: Studio 
Contact Hours: 6 other 
Grade Mode: Standard Letter

ARTE 31005 SPECIAL TOPICS: ART EDUCATION  2-4 Credit Hours
(Repeatable for credit) Content varies per course offering. 
Prerequisite: Special approval. 
Schedule Type: Lecture 
Contact Hours: 2-4 lecture 
Grade Mode: Standard Letter-IP

ARTE 31092 ART EDUCATION :TEACHING PRACTICUM (ELR)  3 Credit Hours
A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course. 
Prerequisite: ARTE 31001; and minimum 2.500 overall GPA. 
Schedule Type: Lecture, Practical Experience 
Contact Hours: 2 lecture, 3 other 
Grade Mode: Standard Letter 
Attributes: Experiential Learning Requirement

ARTE 31096 INDIVIDUAL STUDY ART EDUCATION  2-10 Credit Hours
(Repeatable for credit) Additional study in areas of a student’s choice in consultation with adviser. 
Prerequisite: Special approval. 
Schedule Type: Individual Investigation 
Contact Hours: 2-10 other 
Grade Mode: Standard Letter-IP

ARTE 41002 ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR)  3 Credit Hours
An examination of relationships between content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and/or clinical hours are associated with this course. 
Prerequisite: ARTE 31092; and minimum 2.500 overall GPA. 
Schedule Type: Practical Experience, Studio 
Contact Hours: 7 other 
Grade Mode: Standard Letter 
Attributes: Experiential Learning Requirement

ARTE 41004 PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Slashed with ARTE 51004) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students’ lives and connect to the national and Ohio content standards. 
Prerequisite: None. 
Schedule Type: Studio 
Contact Hours: 6 other 
Grade Mode: Standard Letter

ARTE 41009 ART EDUCATION MAJOR REVIEW  1 Credit Hour
Examination of student’s knowledge, proficiency and ability to apply concepts in art and art education. 
Prerequisite: Minimum 2.500 overall GPA. 
Pre/corequisite: ARTE 41002 and ARTE 41192. 
Schedule Type: Studio 
Contact Hours: 3 other 
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 41092 FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION (ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 51092) Travel-based study/field experience in art education at a site or sites away from Kent State University. 
Prerequisite: Major in Art Education. 
Schedule Type: Field Experience 
Contact Hours: 1-3 other 
Grade Mode: Satisfactory/Unsatisfactory 
Attributes: Experiential Learning Requirement

ARTE 41095 SPECIAL TOPICS IN ART EDUCATION  1-3 Credit Hours
(Slashed with ARTE 51095) (Repeatable for credit) Upper-division course whose content changes in accordance with the interest and competence of faculty. 
Prerequisite: None. 
Schedule Type: Lecture 
Contact Hours: 1-3 lecture 
Grade Mode: Standard Letter
ARTE 41096  INDIVIDUAL STUDY-ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 41192  ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC)  3 Credit Hours
(Repeatable for credit) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: Minimum 2.500 overall GPA; and special approval.
Pre/corequisite: ARTE 41092.
Schedule Type: Practical Experience
Contact Hours: 9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

ARTE 41592  ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR)  9 Credit Hours
Provides a 14-week student teaching experience and associated seminar. See the student teaching section in the catalog. To be enrolled in student teaching, students must present to the clinical experience campus office official valid certification of Child Safety Training, approved Basic Life Support and ALICE training.
Prerequisite: ARTE 41093; and minimum 2.500 GPA; and special approval.
Corequisite: ARTE 41597.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 41525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
(Repeatable for credit) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.
Prerequisite: ARTE 41009; and minimum 2.500 GPA; and special approval.
Corequisite: ARTE 41526.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 51004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Repeatable for credit) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the national and Ohio content standards.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 51092  FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education at a site or sites away from Kent State University.
Prerequisite: Major in Art Education; and graduate standing; and special approval.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTE 51095  SPECIAL TOPICS IN ART EDUCATION  1-3 Credit Hours
(Repeatable for credit) Upper-division course whose content changes in accordance with the interest and competence of faculty.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours
(Repeatable for credit) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: Graduate standing; and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Lecture, Practical Experience
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 51525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61095  SPECIAL TOPICS: ART EDUCATION  3 Credit Hours
(Repeatable for credit) Topics vary per course offering to reflect the interests and specializations of faculty.
Prerequisite: ARTE 61101; and graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTE 61096  INDIVIDUAL STUDY IN ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education.
Prerequisite: ARTE 61101 and ARTE 61191 and ARTE 61291; and graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 61101  RESEARCH SEMINAR IN ART EDUCATION  3 Credit Hours
Specialized research seminar exploring methods and methodologies pertinent to research in art education.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61191  SEMINAR IN ART EDUCATION I  3 Credit Hours
(Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.
Prerequisite: Major in Art Education; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61209  CANDIDACY REVIEW EXAMINATION:ART EDUCATION  1 Credit Hour
A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.
Prerequisite: ARTE 61101; and graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291  SEMINAR IN ART EDUCATION II  3 Credit Hours
(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.
Prerequisite: ARTE 61191; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380  MASTER'S RESEARCH SEMINAR  2 Credit Hours
(Repeatable twice for credit) Course guides the design of the proposal of the terminal project in the non-thesis track of the Master of Arts degree Art Education.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398  MASTER'S PROJECT RESEARCH  1 Credit Hour
(Repeatable for credit) Non-thesis option students undertake their project research and defend it before a committee.
Prerequisite: ARTE 61191 and ARTE 61291; and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter

Art History (ARTH)

ARTH 12001  ART AS A WORLD PHENOMENON (KFA)  3 Credit Hours
Course explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, students have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for School of Art majors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006  ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)  3 Credit Hours
Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions is included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007  ART HISTORY: RENAISSANCE TO MODERN ART (KFA)  3 Credit Hours
Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions is included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020  ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA)  3 Credit Hours
Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts
ARTH 32066  LATE MODERN ART  3 Credit Hours
Painting, sculpture and allied arts in the United States and Europe, from 1940 to the present.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42000  RESEARCH AND WRITING IN ART HISTORY (WIC)  3 Credit Hours
Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.
Prerequisite: Junior or senior standing.
Corequisite: Art history upper-division (ARTH 30000 or 40000 level) course.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ARTH 42025  ART OF WEST AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52025) Arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa, from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42026  ART OF NIGERIA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52026) Study of the arts, crafts and architecture of Nigeria, from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42027  ART OF CENTRAL AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52027) Comparative study of the arts, crafts and architecture of Central Africa, from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42028  CONTEMPORARY AFRICAN ART: 1980—PRESENT  3 Credit Hours
(Slashed with ARTH 52028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation, and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance, and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.
Prerequisite: Junior or senior standing.

ARTH 42031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Cross-listed with CLAS 41401)(Slashed with ARTH 52031 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Junior or senior standing.

ARTH 42032  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours
(Cross-listed with CLAS 41402)(Slashed with ARTH 52032 and CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Junior or senior standing.

ARTH 42036  MEDIEVAL ART  3 Credit Hours
(Cross-listed with ARTH 52036) Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.
Prerequisite: Junior or senior standing.

ARTH 42039  GOTHIC ART, 12TH TO 15TH CENTURIES  3 Credit Hours
(Cross-listed with ARTH) An examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.
Prerequisite: ARTH 22006 and ARTH 22007.

ARTH 42041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Junior or senior standing.
ARTH 42042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52042) Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42044  VENETIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42045  ITALIAN ART FROM Giotto TO BERNINI  3 Credit Hours
(Cross-listed with ARTH 52045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42046  BAROQUE ART OF THE 17TH CENTURY  3 Credit Hours
(Slashed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42051  EUROPEAN ART AND IDEAS: 1750-1900  3 Credit Hours
(Slashed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42060  RUSSIAN ART  3 Credit Hours
(Slashed with ARTH 52060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia's artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 52061) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and various influences that cultivated his incredible creativity.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42063  AMERICAN ART:EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 42065  FEMINIST AND QUEER ART AND CULTURAL THEORY  3 Credit Hours
(Slashed with ARTH 52065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieus such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with 'influential' visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large, are applicable in the artist's studio and more broadly, in humanities scholarship.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARTH 52067) A survey of the major movement of the sixties decade, with primary emphasis on the United States.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42069  NATIONS AND BORDERS  3 Credit Hours
(Slashed with ARTH 52069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42071  HISTORY OF PRINTS  3 Credit Hours
Chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42073  EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNAALS  3 Credit Hours
(Slashed with ARTH 52073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE  3 Credit Hours
(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.
Prerequisite: ARTH 32066.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42078  HISTORY OF THE DECORATIVE AND APPLIED ARTS  3 Credit Hours
(Cross-listed with ARTH 52078) Historical and critical examination of decorative and applied arts and their relationship to the Western societies which produced them.
Prerequisite: ARTH 22006 and ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42091  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.
Prerequisite: Junior standing; and special approval of instructor.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Grade Mode</th>
<th>Contact Hours</th>
<th>Schedule Type</th>
<th>Attributes</th>
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</thead>
<tbody>
<tr>
<td>ARTH 42092</td>
<td>MUSEUM INTERNSHIP (ELR)</td>
<td>1-6</td>
<td>A supervised internship in a regional museum emphasizing the practical application of museological principles and practices.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3-18 lecture</td>
<td>Practical Experience</td>
<td>Experiential Learning Requirement</td>
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<td>ARTH 42095</td>
<td>SPECIAL TOPICS: ART HISTORY</td>
<td>1-3</td>
<td>Topics vary in accordance with the interest and competence of faculty.</td>
<td>Junior or senior standing.</td>
<td>Standard Letter-IP</td>
<td>1-3 lecture</td>
<td>Lecture</td>
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<td>ARTH 42096</td>
<td>INDIVIDUAL INVESTIGATION: ART HISTORY</td>
<td>1-3</td>
<td>Directed independent study with art history faculty.</td>
<td>Junior or senior standing.</td>
<td>Standard Letter-IP</td>
<td>1-3 lecture</td>
<td>Individual Investigation</td>
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<tr>
<td>ARTH 42098</td>
<td>RESEARCH IN ART HISTORY (ELR)</td>
<td>1-3</td>
<td>Independent research open only to undergraduate students in art history or related fields (by special permission only).</td>
<td>Special approval.</td>
<td>Standard Letter-IP</td>
<td>3-9 lecture</td>
<td>Research</td>
<td>Experiential Learning Requirement</td>
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<td>ARTH 42192</td>
<td>FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY (ELR)</td>
<td>1-3</td>
<td>Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.</td>
<td>Major in Art History.</td>
<td>Standard Letter-IP</td>
<td>1-3 lecture</td>
<td>Field Experience</td>
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<tr>
<td>ARTH 52025</td>
<td>ART OF WEST AFRICA</td>
<td>3</td>
<td>Study of the arts, crafts and architecture of the Western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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<tr>
<td>ARTH 52026</td>
<td>ART OF NIGERIA</td>
<td>3</td>
<td>Study of the arts, crafts and architecture of Nigeria from prehistoric times to the present.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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<tr>
<td>ARTH 52027</td>
<td>ART OF CENTRAL AFRICA</td>
<td>3</td>
<td>Study of the arts, crafts and architecture of Central Africa from prehistoric times to the present.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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<tr>
<td>ARTH 52028</td>
<td>CONTEMPORARY AFRICAN ART: 1980—PRESENT</td>
<td>3</td>
<td>An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation, and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance, and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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<tr>
<td>ARTH 52031</td>
<td>GREEK ARCHACEOLOGY AND ART</td>
<td>3</td>
<td>Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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<tr>
<td>ARTH 52032</td>
<td>ROMAN ARCHACEOLOGY AND ART</td>
<td>3</td>
<td>Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of Etruscan and Roman art, architecture and sculpture through Imperial period.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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<tr>
<td>ARTH 52036</td>
<td>MEDIEVAL ART</td>
<td>3</td>
<td>Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.</td>
<td>Graduate standing.</td>
<td>Standard Letter-IP</td>
<td>3 lecture</td>
<td>Lecture</td>
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</tbody>
</table>
ARTh 52038  HAND MADE BOOKS AND ART  3 Credit Hours
Course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. Students are prepared to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52039  GOTHIC ART: 12TH TO 15TH CENTURIES  3 Credit Hours
An examination of the development of European Gothic art from the 12th to the 15th centuries. Students research specific works of art. Emphasis on contemporary historical philosophical and literary figures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52044  VENETIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300’s to the late 1500’s. Upon completion students will have a comprehension of Venetian art with its unique environment and society.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52045  ITALIAN ART FROM GiotTO TO BernINI  3 Credit Hours
(Slashed with ARTH 42045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy’s role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52046  BAROQUE ART IN EUROPE  3 Credit Hours
(Slashed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52051  EUROPEAN ART, 1750-1900  3 Credit Hours
(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52060  RUSSIAN ART  3 Credit Hours
(Slashed with ARTH 42060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia’s artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 52062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso’s pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARHT 52063  AMERICAN ART: EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARHT 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52065  FEMINIST AND QUEER ART AND CULTURAL THEORY  3 Credit Hours
(Slashed with ARHT 42065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieu such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with "influential" visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledge-at-large, are applicable in the artist's studio and more broadly, in humanities scholarship.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52066  LATE MODERN ART SINCE 1940  3 Credit Hours
A study of painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARHT 42067) A survey of major movements of the sixties decade, with primary emphasis on the United States.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52069  NATIONS AND BORDERS  3 Credit Hours
(Slashed with ARHT 42069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52073  EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS  3 Credit Hours
(Slashed with ARHT 42073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARHT 52076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE  3 Credit Hours
(Slashed with ARHT 42076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52078  HISTORY OF DECORATIVE AND APPLIED ARTS  3 Credit Hours  
(Cross-listed with ARTH 42078) Historical and critical examination of decorative and applied arts and their relationship to Western societies which produced them.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52092  MUSEUM INTERNSHIP  1-6 Credit Hours  
(Repeatable for credit) (Slashed with ARTH 42092) A supervised internship in a regional museum emphasizing the practical application of museological principles and curatorial practices.  
Prerequisite: Graduate standing.  
Schedule Type: Practical Experience  
Contact Hours: 3-18 other  
Grade Mode: Standard Letter-IP  

ARTH 52095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours  
(Repeatable for credit) (Cross-listed with ARTH 42095) Topics vary in accordance with the interest and competence of faculty.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 1-3 lecture  
Grade Mode: Standard Letter  

ARTH 52096  INDIVIDUAL INVESTIGATION: ART HISTORY  1-3 Credit Hours  
(Repeatable for credit) (Slashed with ARTH 42096) Directed independent study with art history faculty.  
Prerequisite: Graduate standing.  
Schedule Type: Individual Investigation  
Contact Hours: 3-9 other  
Grade Mode: Standard Letter  

ARTH 52098  RESEARCH IN ART HISTORY  1-3 Credit Hours  
(Repeatable for credit) (Slashed with ARTH 42098) Independent research open only to graduate students in art history or related fields.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Research  
Contact Hours: 3-9 other  
Grade Mode: Standard Letter-IP  

ARTH 52192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY  1-3 Credit Hours  
(Repeatable for credit) (Slashed with ARTH 42192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.  
Prerequisite: Major in Art History; and graduate standing.  
Schedule Type: Field Experience  
Contact Hours: 3 other  
Grade Mode: Satisfactory/Unsatisfactory  

ARTH 62000  ART HISTORY RESEARCH METHODS AND RESOURCES  2 Credit Hours  
This course provides necessary foundational skills and resources in order to conduct research in art history.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

ARTH 62071  HISTORY OF PRINTS  3 Credit Hours  
A chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 62091  ART HISTORY SEMINAR  3 Credit Hours  
(Repeatable for maximum 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.  
Prerequisite: Graduate standing.  
Schedule Type: Seminar  
Contact Hours: 3 other  
Grade Mode: Standard Letter  

ARTH 62095  SPECIAL TOPICS: ART HISTORY  3 Credit Hours  
(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 62096  SELECTED PROBLEMS: ART HISTORY  3 Credit Hours  
(Repeatable for maximum 9 credit hours) Course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Individual Investigation  
Contact Hours: 3 other  
Grade Mode: Standard Letter  

ARTH 62098  RESEARCH  1-15 Credit Hours  
(Repeatable for credit) Independent research.  
Prerequisite: Master of Arts degree in Art History; and graduate standing.  
Schedule Type: Research  
Contact Hours: 1-15 other  
Grade Mode: Standard Letter  

### Art Studio Art (ARTS)  
ARTS 14000  DRAWING I  3 Credit Hours  
Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.  
Prerequisite: None.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter  
Attributes: TAG Arts and Humanities  

ARTH 14001  DRAWING II  3 Credit Hours  
Continued practice in drawing with emphasis upon dimensional representation, pictorial structure and the breakdown of formal elements. Work produced in this class must be retained for later portfolio presentation in ART 30001.  
Prerequisite: ARTS 14000.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter
ARTS 24002  DRAWING AS A STUDIO PRACTICE  3 Credit Hours
An introduction to advanced concepts and ideas which enable the student to understand and professionally realize their drawings as a studio practice. Work produced in this course must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14000 and ARTS 14001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24010  INTRODUCTION TO FINE ART PHOTOGRAPHY  3 Credit Hours
Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24040  INTRODUCTION TO PRINT MEDIA  3 Credit Hours
Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 24051  INTRODUCTION TO SCULTURAL PRACTICE  3 Credit Hours
Course provides a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24061  INTRODUCTION TO PAINTING  3 Credit Hours
Acrylic-based media is used to introduce the fundamentals of building a painting, the development of a sophisticated painting vocabulary, and a confident understanding of color. Emphasis on observational painting from life through varied techniques, with an introduction to tools, processes and best studio practices. Work must be retained for later portfolio presentation in Art 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25300  TEXTILES: PATTERN  3 Credit Hours
An introduction to the concepts and processes of constructed pattern including plaiting, and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art. An emphasis is placed on the resourceful use of nontraditional or experimental materials.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 25400  CERAMICS I  3 Credit Hours
Course introduces ceramics as an artistic medium, with focus on the handbuilding of clay objects using the pinch, coil and slab methods of construction.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 25501  INTRODUCTION TO GLASS WORKING  3 Credit Hours
Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25700  INTRODUCTION TO JEWELRY METALS I  3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25701  INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS  3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: Major that is not in the School of Art.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
ARTS 34002  FIGURE DRAWING  3 Credit Hours
(Repeatable for credit) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.
Prerequisite: ARTS 24001 or ARTS 24002.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34003  DRAWING: STRUCTURE AND EXPERIMENTATION  3 Credit Hours
(Repeatable for credit) Extensive exploration of advanced drawing concepts and ideas as strategies for experimentation with process and materials.
Prerequisite: ARTS 24001 or ARTS 24002.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34043  INTAGLIO  3 Credit Hours
(Repeatable for credit) This class is designed to give the intermediate student an overview of various intaglio processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles, techniques, and aesthetics with ideas and conceptual content.
Prerequisite: ARTS 24040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34044  SCREENPRINT  3 Credit Hours
(Repeatable for credit) This class is designed to give the intermediate student an overview of screenprinting techniques in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.
Prerequisite: ARTS 24040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34045  LITHOGRAPHY  3 Credit Hours
(Repeatable for credit) This class is designed to give the intermediate student an overview of various lithographic processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.
Prerequisite: ARTS 24040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34050  SCULPTURE: LIFE MODELING  3 Credit Hours
(Repeatable for maximum 6 credit hours) Continuation of the study of the human figure in sculpture.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34051  SCULPTURAL OBJECT  3 Credit Hours
Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34052  TIME ARTS  3 Credit Hours
This interdisciplinary class investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34053  SITE AND INSTALLATION  3 Credit Hours
This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterio and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34054  SITE AND INSTALLATION  3 Credit Hours
This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterio and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 34061 INTERMEDIATE PAINTING  3 Credit Hours
Continuation of painting from observation with an introduction to oil paints and mediums. Students will look outside of the still life at various subjects including spatial dynamics, the figure, and abstracted imagery. Introduction to oil painting tools, processes, and best studio practices
Prerequisite: ARTS 14060 or ARTS 24061.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34062 PAINTING STRATEGIES: PROCESS AND CONTENT  3 Credit Hours
This course focuses on conceptual prompts relative to contemporary issues to encourage a variety of processes and material approaches to making paintings. Students continue the idea of building a painting through the iterative process of making, analyzing, and editing their work throughout the semester. The painting is a live surface, a place to collect and record information, and this course insists that students consider a wide range of formal and conceptual choices to best address content. Each project will be initiated with rigorous research and further supported by exposure to visual examples of historic and contemporary painting, readings, written responses, seminar-style discussions, and numerous critiques of both in-progress and finished work.
Prerequisite: ARTS 24060 or ARTS 34061.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34063 PAINTING STRATEGIES: IMAGE AND CONTENT  3 Credit Hours
This course investigates various contemporary painting strategies through the use of images as source materials, with a strong emphasis on narrative. Moving away from direct observation and towards the abstraction of imagery, students will be asked to approach their practice through research, preliminary studies and sketches, and a self-driven investigation of the use of images to create concept. Various prompts will be assigned and are designed to provide students with a stronger understanding of the use of found, self-produced, or appropriated imagery as reference for their work, while helping each student build a direction for their painting practice. We will look to other mediums such as film, photography, collage, and advertising to inform the painted image and improve the reading of contemporary painting. We will look to other mediums to better contextualize the painted image in contemporary art.
Prerequisite: ARTS 24060 or ARTS 34061.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35095 STUDIO ART: SPECIAL TOPICS  3 Credit Hours
(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35300 TEXTILES: DIMENSIONAL  3 Credit Hours
An introduction to the development of unique sculptural objects in textile media. Students explore three-dimensional textile processes using the loom and various basketry techniques, including wrapping and weaving. Students produce three-dimensional textile work in response to the flexible cloth plane.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35301 TEXTILES: PRINT PATTERN  3 Credit Hours
Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern - developed through manual techniques and digital design - is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35302 TEXTILES: FELTMaking  3 Credit Hours
An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional felting are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35303 TEXTILES: TAPESTRY  3 Credit Hours
An introduction to a variety of traditional pictorial tapestry, discontinuous weft faced techniques, to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION  3 Credit Hours
Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35306 TEXTILES: SURFACE COLOR AND DESIGN  3 Credit Hours
Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane are explored. Study of traditional historic and contemporary textile references provide a foundation for creative development.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35350  TEXTILES: DESIGN AND PRODUCTION  3 Credit Hours
A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. This course may be beneficial for fashion and interior designers, as well as anyone interested in the design and craft of weaving.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35400  FUNCTIONAL APPROACHES TO CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potters wheel and a variety of hand-building techniques.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35401  SCULPTURAL APPROACHES IN CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35602  FLAMEWORKED GLASS  3 Credit Hours
(Repeatable for credit) An investigation of techniques, tools, equipment and materials involved in glass lampworking processes. The course covers basic melting, shaping and blowing with a glass flameworking torch. Students will learn to create larger sculptural objects from modular components through glass “networking” and will explore more technical flameworking processes to become familiarized with glass as a sculptural material.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35603  GLASS BLOWING  3 Credit Hours
(Repeatable for credit) Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized.
Prerequisite: ARTS 25600.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35604  SCULPTURAL AND KILN-FORMED GLASS  3 Credit Hours
(Repeatable for credit) An overview and exploration of sculptural and kiln-formed glass techniques. Casting, pattern making, mold making and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.
Prerequisite: ARTS 25600.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35700  JEWELRY CONCEPTS AND TECHNIQUES  3 Credit Hours
An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ART 10023 and ART 10024 and ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35701  METALSMITHING CONCEPTS AND TECHNIQUES  3 Credit Hours
Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ART 10023 and ART 10024 and ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
 Grade Mode: Standard Letter

ARTS 35702  ENAMELING CONCEPTS AND TECHNIQUES  3 Credit Hours
An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Porcelain enamel on steel is introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ARTS 25700 and ARTS 35700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35703  TEXTILE TECHNIQUES IN METAL  3 Credit Hours
Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.
Prerequisite: ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44002  ADVANCED DRAWING FOR ALL DISCIPLINES  3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 54002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.
Prerequisite: ART 30001; and ARTS 24001 or ARTS 24002.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44010  ADVANCED FINE ART PHOTOGRAPHY  3 Credit Hours
Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.
Prerequisite: ARTS 24010 and ART 30001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 44011  DIGITAL FINE ART PHOTOGRAPHY  3 Credit Hours
(Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.
**Prerequisite:** Minimum C grade in ART 10022.
**Schedule Type:** Studio
**Contact Hours:** 5 other
**Grade Mode:** Standard Letter

ARTS 44043  ADVANCED PRINT MEDIA  3 Credit Hours
(Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in print media in close consultation with faculty.
**Prerequisite:** ART 30001; and ARTS 34043 or ARTS 34044 or ARTS 34045.
**Schedule Type:** Studio
**Contact Hours:** 6 other
**Grade Mode:** Standard Letter

ARTS 44045  ART OF THE BOOK  3 Credit Hours
(Slashed with ARTS 54045) An introduction to artist’s books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.
**Prerequisite:** Minimum C grade in ART 10022.
**Schedule Type:** Studio
**Contact Hours:** 6 other
**Grade Mode:** Standard Letter

ARTS 44051  ADVANCED SCULPTURAL PRACTICE  3 Credit Hours
(Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through on-going student lead presentations, discussions and in-progress and final critiques. Emphasis is on creating a body of work over the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work with in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.
**Prerequisite:** ART 30001 and ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.
**Schedule Type:** Studio
**Contact Hours:** 6 other
**Grade Mode:** Standard Letter

ARTS 44060  ADVANCED PAINTING: PRACTICE AND THEORY  3 Credit Hours
(Repeatable for credit) Advanced painting course with an emphasis on pursuing individually conceived problems in close consultation with faculty.
**Prerequisite:** ART 30001; and ARTS 24060 or ARTS 34061; and ARTS 34060 or ARTS 34062 or ARTS 34063.
**Schedule Type:** Studio
**Contact Hours:** 6 other
**Grade Mode:** Standard Letter

ARTS 44070  DIGITAL FABRICATION IN STUDIO ART  3 Credit Hours
(Slashed with ARTS 54070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making and short student lead initiatives to connect to maker spaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.
**Prerequisite:** None.
**Schedule Type:** Studio
**Contact Hours:** 6 other
**Grade Mode:** Standard Letter

ARTS 44096  INDIVIDUAL STUDY: STUDIO ART  1-6 Credit Hours
(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.
**Prerequisite:** ART 30001; and a major in Studio Art; and special approval.
**Schedule Type:** Individual Investigation
**Contact Hours:** 2-12 other
**Grade Mode:** Standard Letter

ARTS 44098  RESEARCH IN STUDIO ART (ELR)  1-3 Credit Hours
(Repeatable for credit) Studio research in the visual arts.
**Prerequisite:** Junior or senior standing.
**Schedule Type:** Research
**Contact Hours:** 3-9 other
**Grade Mode:** Standard Letter-IP
**Attributes:** Experiential Learning Requirement

ARTS 44192  INTERNSHIP OR PRACTICUM IN STUDIO ART (ELR)  1-6 Credit Hours
(Repeatable for credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on the significance of the experience.
**Prerequisite:** A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.
**Schedule Type:** Practical Experience
**Contact Hours:** 3-18 other
**Grade Mode:** Standard Letter-IP
**Attributes:** Experiential Learning Requirement

ARTS 45080  KENT BLOSSOM ART  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry; metals and enameling; textiles. Content varies with each section offered.
**Prerequisite:** Special approval.
**Schedule Type:** Studio
**Contact Hours:** 2-12 other
**Grade Mode:** Standard Letter-IP
ARTS 45092 **FIELD EXPERIENCE: TRAVEL STUDY IN STUDIO ART (ELR)** 1-3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55092) Travel-based study and field experience in studio art disciplines at a site at or away from Kent State University.
Prerequisite: Major in Studio Art; and special approval.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTS 45095 **SPECIAL TOPICS: STUDIO ART** 1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 45098 **SENIOR THESIS RESEARCH AND PROPOSAL (ELR)** 1 Credit Hour
(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.
Prerequisite: Major in Studio Art; senior standing; and special approval.
Schedule Type: Research
Contact Hours: 1.6 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

ARTS 45099 **SENIOR THESIS EXHIBITION (ELR)** 3 Credit Hours
The course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and oral review with faculty. Requires the completion of an undergraduate thesis and professional caliber photo documentation of the exhibition.
Prerequisite: ART 30001; and special approval.
Schedule Type: Project or Capstone
Contact Hours: 3 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45300 **TEXTILES: JACQUARD WEAVING** 3 Credit Hours
(Repeatable for maximum 6 credit hours) (Slashed with ARTS 55300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: ARTS 35350.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45301 **TEXTILES: ADVANCED STUDIO** 3 Credit Hours
Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.
Prerequisite: ART 30001; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45304 **TEXTILES: PICTORIAL WEAVING** 3 Credit Hours
(Slashed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45307 **TEXTILES: WEAVING AND COLOR** 3 Credit Hours
(Slashed with ARTS 55307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. Use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application methods.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45400 **ADVANCED CERAMICS** 3 Credit Hours
(Repeatable for credit) Individual problems in ceramics.
Prerequisite: ART 30001, ARTS 35400 and ARTS 35401.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45600 **ADVANCED GLASS WORKING** 3 Credit Hours
(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.
Prerequisite: ART 30001, ARTS 35603 and ARTS 35604.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 45700 **DESIGN AND PRODUCTION** 3 Credit Hours
Course prepares students to enter the marketplace by examining production processes for creating multiples, industrial applications and marketing. Traditional rendering techniques are taught as a method for communicating with clientele in the custom design market. Design skills are emphasized.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter
ARTS 45701  TABLEWARE  3 Credit Hours
Course explores forms made for the table such as flatware, serving sets and containers. Traditional and experimental approaches are examined.
Prerequisite: ART 30001, ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45702  ADVANCED ENAMELING  3 Credit Hours
Course offers advanced vitreous enameling techniques on two- and three-dimensional surfaces. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ART 30001 and ARTS 35702.

ARTS 45704  ADVANCED STUDIO JEWELRY METALS ENAMELING  3 Credit Hours
(Repeatable for maximum 9 credit hours) Course offers structured time for individual investigations in jewelry, metalsmithing and enameling. Emphasis on self-directed study with frequent critiques and technical demos as needed. Regular viewing and discussion of historical and contemporary works. 
Prerequisite: ART 30001, ARTS 35700 and ARTS 35701; and senior standing.

ARTS 45705  CAD FOR JEWELRY  3 Credit Hours
(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).
Prerequisite: ART 30001; and ARTS 25700 or ARTS 25701.

ARTS 54002  ADVANCED DRAWING FOR ALL DISCIPLINES  3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 44002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.
Prerequisite: Graduate standing.

ARTS 54011  DIGITAL FINE ART PHOTOGRAPHY  3 Credit Hours
(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.
Prerequisite: Graduate standing.

ARTS 54045  ART OF THE BOOK  3 Credit Hours
(Slashed with ARTS 44045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.
Prerequisite: Master of Arts degree or Master of Fine Arts degree in the School of Art.

ARTS 54070  DIGITAL FABRICATION IN STUDIO ART  3 Credit Hours
(Slashed with ARTS 44070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making, and short student lead initiatives to connect to makerspaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.
Prerequisite: Graduate standing.

ARTS 54091  VARIABLE CONTENT SEMINAR: STUDIO ART  3 Credit Hours
(Repeatable for maximum 9 credit hours) Contemporary issues related to visual arts explored through presentation, lecture and discussion. Guest speakers augment staff.
Prerequisite: Graduate standing; and special approval.

ARTS 54192  INTERNSHIP OR PRACTICUM IN STUDIO ART  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 44192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on the significance of the experience.
Prerequisite: A major in the School of Art; and graduate standing; and special approval.

School of Art
ARTS 55080  KENT BLOSSOM ART  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals-enameling, painting, print media and photography, sculpture and expanded media and textiles.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter/IP

ARTS 55092  FIELD EXPERIENCE: TRAVEL STUDIES IN STUDIO ART
1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based field study experience in studio art disciplines to and at a site or sites away from Kent State University.
Prerequisite: Major in Studio Art; and graduate standing; and special approval.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095  STUDIO ART: SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 55300  TEXTILES: JACQUARD WEAVING  3 Credit Hours
(Repeatable for maximum 6 credit hours) (Slashed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55304  TEXTILES: PICTORIAL WEAVING  3 Credit Hours
(Slashed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55307  TEXTILES: WEAVING AND COLOR  3 Credit Hours
(Slashed with ARTS 45307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. The use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application, methods.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55705  CAD FOR JEWELRY  3 Credit Hours
(Slashed with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 64000  GRADUATE SEMINAR I: STUDIO ART  3 Credit Hours
(Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64001  GRADUATE SEMINAR II: STUDIO ART  3 Credit Hours
(Repeatable for credit) This graduate seminar is an advanced course which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: ARTS 64000; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64040  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I
  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter/IP
ARTS 64041  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II  1-9 Credit Hours
(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: ARTS 64040; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64050  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64060  GRADUATE STUDIO: DRAWING AND PAINTING I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65300  GRADUATE STUDIO: TEXTILES I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65400  GRADUATE STUDIO: CERAMICS I  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65401  GRADUATE STUDIO: CERAMICS II  1-9 Credit Hours
(Repeatable) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.
Prerequisite: ARTS 65400; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65600  GRADUATE STUDIO: GLASS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65601  GRADUATE STUDIO: GLASS II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.
Prerequisite: ARTS 65600; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65095  STUDIO ART: ADVANCED SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 66040  GRADUATE STUDIO: DESIGN II  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Design concentration.
Prerequisite: ARTS 66030; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 66050  GRADUATE STUDIO: FIBER AND TEXTILES II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Fiber and Textiles concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 66060  GRADUATE STUDIO: FIBER AND TEXTILES I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Fiber and Textiles concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 68010  RESEARCH IN STUDIO ART  1-15 Credit Hours
(Repeatable for credit) Studio research in the visual arts.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter
ARTS 65700  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I
1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course
providing a context for individual creative projects and cultivating a
personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65701  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II
1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course
providing a context for individual creative projects and cultivating a
personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: ARTS 65700; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65991  SEMINAR IN STUDIO ART  1-3 Credit Hours
(Repeatable for credit) Contemporary issues and professional concerns
in studio art explored through presentations, lectures, and discussion.
Graduate faculty and guest speakers.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 1-3 other
Grade Mode: Standard Letter