Undergraduate Programs

- Art Education - B.A.
- Art History - B.A.
- Studio Art - B.A.
- Studio Art - B.F.A.

Minors

- Accessories
- Art History
- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture and Expanded Media
- Textiles

Graduate Programs

- Art Education - M.A.
- Art History - M.A.
- Studio Art - M.A.
- Studio Art - M.F.A.

School of Art Faculty

- Bukowski, Marie D. (2017), Professor
- Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
- Chishty, Mahwish (2016), Assistant Professor, M.F.A., University of Maryland, 2008
- Commoto, Gianna E. (2005), Professor, M.F.A., University of Iowa, 2003
- Dorff, Juliann B. (1999), Senior Lecturer, M.A., Kent State University, 1998
- Ebanks, Davin (2005), Assistant Professor, M.F.A., Kent State University, 2010
- Farnsworth, Isabel (1997), Associate Professor, M.F.A., Stanford University, 1995
- Garcia, Janice L. (2019), Assistant Professor, M.F.A, University of Wisconsin, Madison, 2018
- Gasper-Hulvat, Marie (2013), Assistant Professor, Ph.D., Bryn Mawr College, 2012
- Hoeptner-Poling, Linda A. (1986), Associate Professor, Ph.D., Kent State University, 2005
- Johnson, Peter C. (2015), Associate Professor, M.F.A., Penn State University, 2003
- Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
- Kessler, Eli (2019)
- Kuebeck, Andrew (2017), Assistant Professor, M.F.A, Indiana University, Bloomington, 2011
- Lessman-Moss, Janice (1981), Professor, M.F.A., University of Michigan, Ann Arbor, 1981
- Loderstedt, Michael J. (1982), Professor, M.F.A., Kent State University, 1985
- McMahon, Taryn (2013), Assistant Professor, M.A., University of Iowa, 2010
- McWhorter, Jack E. (1989), Professor, M.A., Kent State University, 1983
- Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University, Bloomington, 1992
- Myers, Andrea (2015), Assistant Professor, M.F.A., School of Art Institute of Chicago, 2006
- Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany, SUNY, 1999
- Powell, Shawn K. (2018), Assistant Professor, M.F.A., City University of NY, Hunter College, 2009
- Reischuck, Albert W. (1990), Senior Lecturer, M.A., Kent State University, 1991
- Roll, Melanie R. (2001), Lecturer, M.A., Kent State University, 2014
- Schatz, Mark K. (2010), Assistant Professor, M.F.A., University of Texas, Austin, 2005
- Summers, Michelle M. (2019), Assistant Professor
- Underwood, Joseph L. (2017), Assistant Professor
- Vande Zande, Robin S. (2001), Professor
- Warner, John-Michael H. (2015), Assistant Professor, Ph.D., University of Arizona, 2015
- Yi, Hye-Shim (2019), Assistant Professor

Art (ART)

ART 10022  2D COMPOSITION  3 Credit Hours

This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.

Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ART 10023  3D COMPOSITION  3 Credit Hours
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 10024  DIGITAL MEDIA  3 Credit Hours
Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.
Prerequisite: Major in Art Education or Art History or Studio Art; and freshman or sophomore standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 30001  COMMON REVIEW  1 Credit Hour
It provides an introduction to professional visual arts practices as well as a candid assessment of a student’s emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling in this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 14060, ARTS 24002, ARTS 24010, ARTS 24040, ARTS 24051, ARTS 24061, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which registering for this course).
Prerequisite: ART 10022, ART 10023, ART 10024, ARTS 14000, ARTS 14001 and ARTH 22007; and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory/IP

ART 30692  EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)  1-3 Credit Hours
(Repeatable for maximum 6 credit hours) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 40007  ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC)  3 Credit Hours
Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.
Prerequisite: Major in the College of the Arts; and senior standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40008  PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)  3 Credit Hours
Introduction to the concerns and practices of the professional artist/crafts person.
Prerequisite: Major in Studio Art; and senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40092  FIELD EXPERIENCE TRAVEL STUDY IN ART (ELR)  1-3 Credit Hours
(Repeatable for maximum 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.
Prerequisite: None.
Schedule Type: Field Experience
Contact Hours: 1-3 lecture
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ART 41093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours
(Repeatable for a total of 18 credit hours) (Cross-listed with ART 51093) Topics varies per course offering.
Prerequisite: Special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 50092  FIELD EXPERIENCE TRAVEL STUDY IN ART  1-3 Credit Hours
(Repeatable for maximum 6 credit hours) (Cross-listed with ART 40092) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.
Prerequisite: Major in Art Education, Art History or Studio Art; and Graduate standing.
Schedule Type: Field Experience
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ART 51093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ART 41093) Topics vary per course offering.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
ART 67199  M.A.THESES I  2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299  M.A.THESES II  2 Credit Hours
(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 67199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199  M.F.A. THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299  M.F.A. THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 69199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

Art Education (ARTE)

ARTE 31001  ART EDUCATION: FOUNDATIONS AND CONCEPTS
ELEMENTARY  3 Credit Hours
An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course.
Prerequisite: Minimum 2.500 overall GPA; major in Art Education; and sophomore standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 31005  SPECIAL TOPICS: ART EDUCATION-  2-4 Credit Hours
(Repeatable for credit) Content varies per course offering.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2-4 lecture
Grade Mode: Standard Letter-IP

ARTE 31092  ART EDUCATION :TEACHING PRACTICUM (ELR)  3 Credit Hours
A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: ARTE 31001; and minimum 2.500 overall GPA.
Schedule Type: Lecture, Practical Experience
Contact Hours: 2 lecture, 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTE 31096  INDIVIDUAL STUDY ART EDUCATION  2-10 Credit Hours
(Repeatable for credit) Additional study in areas of a student’s choice in consultation with adviser.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTE 41002  ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR)  3 Credit Hours
An examination of relationships between content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and/or clinical hours are associated with this course.
Prerequisite: ARTE 31004; and minimum 2.500 overall GPA.
Schedule Type: Practical Experience, Studio
Contact Hours: 7 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTE 41004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Slashed with ARTE 51004) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students’ lives and connect to the national and Ohio content standards.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 67199; ARTE 41002 and ARTE 41192.

ARTE 41009  ART EDUCATION MAJOR REVIEW  1 Credit Hour
Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.
Prerequisite: Minimum 2.500 overall GPA.
Pre/corequisite: ARTE 41002 and ARTE 41192.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 41092  FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION (ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 51092) Travel-based study/field experience in art education at a site or sites away from Kent State University.
Prerequisite: Major in Art Education.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTE 41095  SPECIAL TOPICS IN ART EDUCATION  1-3 Credit Hours
(Slashed with ARTE 51095) (Repeatable for credit) Upper-division course whose content changes in accordance with the interest and competence of faculty.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

School of Art
ARTE 41096  INDIVIDUAL STUDY-ART EDUCATION  1-6 Credit Hours  
(Repeatable for credit) Additional study in areas of students' choice in 
consultation with adviser. 
Prerequisite: Special approval. 
Schedule Type: Individual Investigation 
Contact Hours: 1-6 other 
Grade Mode: Standard Letter-IP 

ARTE 41192  ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC)  3 Credit Hours  
(Repeatable with ARTE 51192) A planning and teaching experience for 
teaching art in various settings; analysis of classroom situations 
emphasized. Fifty-four field and/or clinical hours are associated with this 
course. 
Prerequisite: Minimum 2.500 overall GPA; and special approval. 
Pre/corequisite: ARTE 41002. 
Schedule Type: Practical Experience 
Contact Hours: 9 other 
Grade Mode: Standard Letter 
Attributes: Experiential Learning Requirement, Writing Intensive Course 

ARTE 41525  ART EDUCATION:INQUIRY INTO PROFESSIONAL 
PRACTICE  3 Credit Hours  
(Repeatable with ARTE 51525) Concepts and practices related to teaching 
art. Inquiry into art teaching as a professional practice. Emphasis is on 
teacher as critical disciplined investigator. Twenty-six field and/or clinical 
hours are associated with this course. 
Prerequisite: ARTE 41009; and minimum 2.500 GPA; and special 
approval. 
Corequisite: ARTE 41592. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

ARTE 41592  ART EDUCATION:STUDENT TEACHING AND SEMINAR 
(ELR)  9 Credit Hours  
Provides a 14-week student teaching experience and associated seminar. 
See the student teaching section in the catalog. To be enrolled in student 
teaching, students must present to the clinical experience campus office 
official valid certification of Child Safety Training, approved Basic Life 
Support and ALICE training. 
Prerequisite: ARTE 41009; and minimum 2.500 overall GPA; and special 
approval. 
Corequisite: ARTE 41525. 
Schedule Type: Practical Experience, Seminar 
Contact Hours: 1 lecture, 24 other 
Grade Mode: Satisfactory/Unsatisfactory/IP 
Attributes: Experiential Learning Requirement 

ARTE 51004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit 
Hours  
(Repeatable with ARTE 41004) Students develop lessons that address 
environment design, communication design, product design and 
interactive design, as well as conduct research methods and use 
materials that are appropriate for students in elementary and secondary 
schools. Students learn the design process and design thinking, adapted 
specifically for the context of PreK-12 education. Assignments are 
created around design issues that integrate with other subject areas, 
have relevance to young students' lives and connect to the national and 
Ohio content standards.  
Prerequisite: Graduate standing. 
Schedule Type: Studio 
Contact Hours: 6 other 
Grade Mode: Standard Letter 

ARTE 51092  FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION  
1-3 Credit Hours  
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based 
study/field experience in art education at a site or sites away from Kent 
State University. 
Prerequisite: Major in Art Education; and graduate standing; and special 
approval. 
Schedule Type: Field Experience 
Contact Hours: 1-3 other 
Grade Mode: Satisfactory/Unsatisfactory 

ARTE 51095  SPECIAL TOPICS IN ART EDUCATION  1-3 Credit Hours  
(Repeatable for credit) Upper-division course 
whose content changes in accordance with the interest and competence 
of faculty. 
Prerequisite: Graduate standing. 
Schedule Type: Lecture 
Contact Hours: 1-3 lecture 
Grade Mode: Standard Letter 

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours  
(Repeatable with ARTE 41192) A planning and teaching experience for 
teaching art in various settings; analysis of classroom situations 
emphasized. Fifty-four field and or clinical hours are associated with this 
course. 
Prerequisite: Graduate standing; and special approval. 
Pre/corequisite: ARTE 41002 or ARTE 51002. 
Schedule Type: Field Experience, Lecture 
Contact Hours: 9 other 
Grade Mode: Standard Letter 

ARTE 51525  ART EDUCATION:INQUIRY INTO PROFESSIONAL 
PRACTICE  3 Credit Hours  
Concepts and practices related to teaching art. Inquiry into art teaching 
as a professional practice. Emphasis is on teacher as critical disciplined 
investigator. Twenty-six field and or clinical hours are associated with this 
course. 
Prerequisite: Graduate standing; and special approval. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

ARTE 61095  SPECIAL TOPICS: ART EDUCATION  3 Credit Hours  
(Repeatable for credit) Topics vary per course offering to reflect the 
interests and specializations of faculty. 
Prerequisite: ARTE 61101; and graduate standing; and special approval. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter
ARTE 61096  INDIVIDUAL STUDY IN ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education.
Prerequisite: ARTE 61101 and ARTE 61191 and ARTE 61291; and graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 61101  RESEARCH SEMINAR IN ART EDUCATION  3 Credit Hours
Specialized research seminar exploring methods and methodologies pertinent to research in art education.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61191  SEMINAR IN ART EDUCATION I  3 Credit Hours
(Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.
Prerequisite: Major in Art Education; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61209  CANDIDACY REVIEW EXAMINATION: ART EDUCATION  1 Credit Hour
A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.
Prerequisite: ARTE 61101; and graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291  SEMINAR IN ART EDUCATION II  3 Credit Hours
(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.
Prerequisite: ARTE 61191; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380  MASTER'S RESEARCH SEMINAR  2 Credit Hours
(Repeatable twice for credit) Course guides the design of the proposal of the terminal project in the non-thesis track of the Master of Arts degree in Art Education.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398  MASTER'S PROJECT RESEARCH  1 Credit Hour
(Repeatable for credit) Non-thesis option students undertake their project research and defend it before a committee.
Prerequisite: ARTE 61191 and ARTE 61291; and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter

Art History (ARTH)

ARTH 12001  ART AS A WORLD PHENOMENON (KFA)  3 Credit Hours
Course explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, students have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for School of Art majors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006  ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)  3 Credit Hours
Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions is included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007  ART HISTORY: RENAISSANCE TO MODERN ART (KFA)  3 Credit Hours
Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions is included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020  ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA)  3 Credit Hours
Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts
ARTH 32066  LATE MODERN ART  3 Credit Hours
Painting, sculpture and allied arts in the United States and Europe, from 1940 to the present.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42000  RESEARCH AND WRITING IN ART HISTORY (WIC)  3 Credit Hours
Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.
Prerequisite: Junior or senior standing.
Corequisite: Art history upper-division (ARTH 30000 or 40000 level) course.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ARTH 42025  ART OF WEST AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52025) Arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa, from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42026  ART OF NIGERIA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52026) Study of the arts, crafts and architecture of Nigeria, from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42027  ART OF CENTRAL AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52027) Comparative study of the arts, crafts and architecture of Central Africa, from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Cross-listed with CLAS 41401)(Slashed with ARTH 52031 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42032  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours
(Cross-listed with CLAS 41402)(Slashed with ARTH 52032 and CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42036  MEDIEVAL ART  3 Credit Hours
(Cross-listed with ARTH 52036) Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42039  GOTHIC ART, 12TH TO 15TH CENTURIES  3 Credit Hours
(Cross-listed with ARTH) An examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.
Prerequisite: ARTH 22006 and ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52042) Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 42044  VENETIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300’s to the late 1500’s. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42045  ITALIAN ART FROM Giotto to Bernini  3 Credit Hours
(Slashed with ARTH 52045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy’s role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42051  EUROPEAN ART AND IDEAS: 1750-1900  3 Credit Hours
(Slashed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 52061) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso’s pivotal importance to 20th century art and various influences that cultivated his incredible creativity.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42063  AMERICAN ART:EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARTH 52067) A survey of the major movement of the sixties decade, with primary emphasis on the United States.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42071  HISTORY OF PRINTS  3 Credit Hours
Chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE  3 Credit Hours
(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.
Prerequisite: ARTH 32066.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 22006 and ARTH 22007.
ARTH 42091  ART HISTORY SEMINAR  3 Credit Hours  
(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.  
Prerequisite: Junior standing; and special approval of instructor.  
Schedule Type: Seminar  
Contact Hours: 3 other  
Grade Mode: Standard Letter  

ARTH 42092  MUSEUM INTERNSHIP (ELR)  1-6 Credit Hours  
(Repeatable for credit) (Slashed with ARTH 52092) A supervised internship in a regional museum emphasizing the practical application of museological principles and practices.  
Prerequisite: Junior or senior standing.  
Schedule Type: Practical Experience  
Contact Hours: 3-18 other  
Grade Mode: Standard Letter-IP  
Attributes: Experiential Learning Requirement  

ARTH 42095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours  
(Repeatable for credit) (Cross-listed with ARTH 52095) Topics vary in accordance with the interest and competence of faculty.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 1-3 lecture  
Grade Mode: Standard Letter  

ARTH 42096  INDIVIDUAL INVESTIGATION: ART HISTORY  1-3 Credit Hours  
(Repeatable for credit) (Cross-listed with ARTH 52096) Directed independent study with art history faculty.  
Prerequisite: Junior or senior standing.  
Schedule Type: Individual Investigation  
Contact Hours: 1-3 other  
Grade Mode: Standard Letter-IP  
Attributes: Experiential Learning Requirement  

ARTH 52025  ART OF WEST AFRICA  3 Credit Hours  
(Cross-listed with ARTH 42025) Arts, crafts and architecture of the Western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52026  ART OF NIGERIA  3 Credit Hours  
(Cross-listed with ARTH 42026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to present.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52027  ART OF CENTRAL AFRICA  3 Credit Hours  
(Cross-listed with ARTH 42027) Study of the arts, crafts and architecture of Central Africa from prehistoric times to present.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours  
(Cross-listed with CLAS 51401) (Slashed with ARTH 42031 and CLAS 41401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52032  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours  
(Cross-listed with CLAS 51402) (Slashed with ARTH 42032 and CLAS 41402) Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of Etruscan and Roman art, architecture and sculpture through Imperial period.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52036  MEDIEVAL ART  3 Credit Hours  
(Cross-listed with ARTH 42036) Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter
ARTH 52038  HAND MADE BOOKS AND ART  3 Credit Hours
Course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. Students are prepared to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52039  GOTHIC ART:12TH TO 15TH CENTURIES  3 Credit Hours
An examination of the development of European Gothic art from the 12th to the 15th centuries. Students research specific works of art. Emphasis on contemporary historical philosophical and literary figures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52044  VENETIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300’s to the late 1500’s. Upon completion students will have a comprehension of Venetian art with its unique environment and society.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52045  ITALIAN ART FROM GIOTTO TO BERNINI  3 Credit Hours
(Slashed with ARTH 42045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy’s role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52046  BAROQUE ART IN EUROPE  3 Credit Hours
(Slashed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52051  EUROPEAN ART, 1750-1900  3 Credit Hours
(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso’s pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52063  AMERICAN ART:EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARTH 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, students examine the profound
and lasting contributions made by the Dadaists and Surrealists, as well
as other revolutionary modernists of the early 20th century who sought
to escape the traditional and rational in art and thought with sincerity
in spite of the often superficially simple or even sometimes nihilistic
appearance of their efforts. Through an analysis of selected works from
this period and their relevant precursors, an attempt will be made to
define the progressive ideas which led to the dismantling of previous
standards and the rise of an anti-art spirit which continues today in
various guises. Primary documents are considered regularly to provide
students with a wider appreciation for the variety of media (e.g., film,
theater, typography) and the issues and characters involved.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52066  LATE MODERN ART SINCE 1940  3 Credit Hours
A study of painting, sculpture and allied arts in the United States and
Europe from 1940 to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARTH 42067) A survey of major movements of the
sixties decade, with primary emphasis on the United States.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND
VISUAL CULTURE  3 Credit Hours
(Slashed with ARTH 42076) Photography is embedded in every aspect of
visual culture. As such, this course is a socio-political and socio-cultural
study of photography. This course focuses on major developments in the
field, including photography's advent, 19th-century commodity, scientific
manipulations, 20th century Modernism and postwar aesthetics. Course
also sketches political, cultural and theoretical developments and
pertinent debates regarding emergence, significance, interpretation,
perception and resonance. In addition to manifold moments in histories
and theories of photography, course examines critical approaches to the
history of art, including ecocriticism, feminism, critical race studies, queer
studies and borderlands studies. While effort will be made to survey
photography's history, this is not taxonomy of related movements and
moments.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52078  HISTORY OF DECORATIVE AND APPLIED ARTS  3 Credit
Hours
(Cross-listed with ARTH 42078) Historical and critical examination of
decorative and applied arts and their relationship to Western societies
which produced them.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52092  MUSEUM INTERNSHIP  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTH 42092) A supervised
internship in a regional museum emphasizing the practical application of
museological principles and curatorial practices.
Prerequisite: Graduate standing.
Schedule Type: Practical Experience
Contact Hours: 3-18 other
Grade Mode: Standard Letter/IP

ARTH 52095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42095) Topics vary in
accordance with the interest and competence of faculty.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTH 52096  INDIVIDUAL INVESTIGATION: ART HISTORY  1-3 Credit
Hours
(Repeatable for credit) Directed independent study with art history faculty.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 3-9 other
Grade Mode: Standard Letter/IP

ARTH 52098  RESEARCH IN ART HISTORY  1-3 Credit Hours
(Repeatable for credit) Independent research open only to graduate students in art history or related fields.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 3-9 other
Grade Mode: Standard Letter/IP

ARTH 52192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY
1-3 Credit Hours
(Repeatable for credit) Travel-based study/ field experience in art history to and at a site or sites away from Kent
State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of
historical and contextual factors. Time is made available for individual
investigation of specific works sites.
Prerequisite: Major in Art History; and graduate standing.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTH 62000  ART HISTORY RESEARCH METHODS AND RESOURCES
2 Credit Hours
This course provides necessary foundational skills and resources in order
to conduct research in art history.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTH 62071  HISTORY OF PRINTS  3 Credit Hours
A chronological survey of printmaking (engraving, etching, lithography,
etc.) From 1400 to the present emphasizing its technical and stylistic
evolution.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 62091  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for maximum 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 62095  SPECIAL TOPICS: ART HISTORY  3 Credit Hours
(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 62096  SELECTED PROBLEMS: ART HISTORY  3 Credit Hours
(Repeatable for maximum 9 credit hours) Course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 62098  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Independent research.
Prerequisite: Master of Arts degree in Art History; and graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter

Art Studio Art (ARTS)

ARTS 14000  DRAWING I  3 Credit Hours
Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 14001  DRAWING II  3 Credit Hours
Continued practice in drawing with emphasis upon dimensional representation, pictorial structure and the breakdown of formal elements. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24002  DRAWING AS A STUDIO PRACTICE  3 Credit Hours
An introduction to advanced concepts and ideas which enable the student to understand and professionally realize their drawings as a studio practice. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14000 and ARTS 14001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24010  INTRODUCTION TO FINE ART PHOTOGRAPHY  3 Credit Hours
Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24040  PRINTMAKING I  3 Credit Hours
Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24051  INTRODUCTION TO SCULPTURAL PRACTICE  3 Credit Hours
Course provides a firm grounding in the rudiments of sculpture and sculpture’s expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 24061 INTRODUCTION TO PAINTING 3 Credit Hours
Acrylic-based media is used to introduce the fundamentals of building a painting, the development of a sophisticated painting vocabulary, and a confident understanding of color. Emphasis on observational painting from life through varied techniques, with an introduction to tools, processes and best studio practices. Work must be retained for later portfolio presentation in Art 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25300 TEXTILES: PATTERN 3 Credit Hours
An introduction to the concepts and processes of constructed pattern including plaiting, and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art.
An emphasis is placed on the resourceful use of nontraditional or experimental materials.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25400 CERAMICS I 3 Credit Hours
Course introduces ceramics as an artistic medium, with focus on the handbuilding of clay objects using the pinch, coil and slab methods of construction.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours
Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25700 INTRODUCTION TO JEWELRY METALS I 3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25701 INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS 3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: Major that is not in the School of Art.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34002 FIGURE DRAWING 3 Credit Hours
(Repeatable for credit) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.
Prerequisite: ARTS 24001 or ARTS 24002.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34003 DRAWING: STRUCTURE AND EXPERIMENTATION 3 Credit Hours
(Repeatable for credit) Extensive exploration of advanced drawing concepts and ideas as strategies for experimentation with process and materials.
Prerequisite: ARTS 24001 or ARTS 24002.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34040 PRINTMAKING: INTERMEDIATE INTAGLIO 3 Credit Hours
Continuation of ARTS 24040 emphasizing individually assigned problems in intaglio with introduction to color intaglio techniques.
Prerequisite: ART 10022 and ART 10024 and ARTS 24040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34041 SERIGRAPHY I 3 Credit Hours
The initial presentation of fundamental concepts and processes pertaining to serigraphy. Course includes printing techniques and aesthetic considerations in the making of art.
Prerequisite: ART 10022 and ART 10024 and ARTS 24040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34042 LITHOGRAPHY I 3 Credit Hours
Introduction to stone lithography. Techniques of drawing and printing crayon, tusche, transfer and color images and their relation to problems of drawing and composition. Prerequisite: ART 10022, ART 10024 and ARTS 24040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34050 SCULPTURE: LIFE MODELING 3 Credit Hours
(Repeatable for maximum 6 credit hours) Continuation of the study of the human figure in sculpture.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 34051  SCULPTURAL OBJECT  3 Credit Hours
Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34052  TIME ARTS  3 Credit Hours
This interdisciplinary class investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34053  SITE AND INSTALLATION  3 Credit Hours
This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterier and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34061  INTERMEDIATE PAINTING  3 Credit Hours
Continuation of painting from observation with an introduction to oil paints and mediums. Students will look outside of the still life at various subjects including spatial dynamics, the figure, and abstracted imagery. Introduction to oil painting tools, processes, and best studio practices.
Prerequisite: ARTS 14060 or ARTS 24061.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34062  PAINTING STRATEGIES: PROCESS AND CONTENT  3 Credit Hours
This course focuses on conceptual prompts relative to contemporary issues to encourage a variety of processes and material approaches to making paintings. Students continue the idea of building a painting through the iterative process of making, analyzing, and editing their work throughout the semester. The painting is a live surface, a place to collect and record information, and this course insists that students consider a wide range of formal and conceptual choices to best address content. Each project will be initiated with rigorous research and further supported by exposure to visual examples of historic and contemporary painting, readings, written responses, seminar-style discussions, and numerous critiques of both in-progress and finished work.
Prerequisite: ARTS 24060 or ARTS 34061.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34063  PAINTING STRATEGIES: IMAGE AND CONTENT  3 Credit Hours
This course investigates various contemporary painting strategies through the use of images as source materials, with a strong emphasis on narrative. Moving away from direct observation and towards the abstraction of imagery, students will be asked to approach their practice through research, preliminary studies and sketches, and a self-driven investigation of the use of images to create concept. Various prompts will be assigned and are designed to provide students with a stronger understanding of the use of found, self-produced, or appropriated imagery as reference for their work, while helping each student build a direction for their painting practice. We will look to other media such as film, photography, collage, and advertising to inform the painted image and improve the reading of contemporary painting. We will look to other mediums to better contextualize the painted image in contemporary art.
Prerequisite: ARTS 24060 or ARTS 34061.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35095  STUDIO ART: SPECIAL TOPICS  3 Credit Hours
(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35300  TEXTILES: DIMENSIONAL  3 Credit Hours
An introduction to the development of unique sculptural objects in textile media. Students explore three-dimensional textile processes using the floor loom and various basketry techniques, including wrapping and coiling and off-loom weaving.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35301  TEXTILES: PRINT PATTERN  3 Credit Hours
Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern - developed through manual techniques and digital design - is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35302  TEXTILES: FELTMaking  3 Credit Hours
An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional feltmaking are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35303  TEXTILES: TAPESTRY  3 Credit Hours
An introduction to a variety of traditional pictorial tapestry, discontinuous weft faced techniques, to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35305  TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION  3 Credit Hours
Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35306  TEXTILES: SURFACE COLOR AND DESIGN  3 Credit Hours
Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane are explored. Study of traditional historic and contemporary textile references provide a foundation for creative development.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35350  TEXTILES: DESIGN AND PRODUCTION  3 Credit Hours
A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. This course may be beneficial for fashion and interior designers, as well as anyone interested in the design and craft of weaving.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35400  FUNCTIONAL APPROACHES TO CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potter's wheel and a variety of hand-building techniques.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35401  SCULPTURAL APPROACHES IN CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35400  FUNCTIONAL APPROACHES TO CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potter's wheel and a variety of hand-building techniques.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35602  FLAMEWORKED GLASS  3 Credit Hours
An investigation of techniques, tools, equipment and materials involved in glass lampworking processes. The course covers basic melting, shaping and blowing with a glass flameworking torch. Students will learn to create larger sculptural objects from modular components through glass “networking” and will explore more technical flameworking processes to become familiarized with glass as a sculptural material.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35603  GLASS BLOWING  3 Credit Hours
(Repeatable for credit) Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized.
Prerequisite: ARTS 25600.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35604  SCULPTURAL AND KILN-FORMED GLASS  3 Credit Hours
(Repeatable for credit) An overview and exploration of sculptural and kiln-formed glass techniques. Casting, pattern making, mold making and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.
Prerequisite: ARTS 25600.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35700  JEWELRY CONCEPTS AND TECHNIQUES  3 Credit Hours
An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ART 10023 and ART 10024 and ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35701  METALSMITHING CONCEPTS AND TECHNIQUES  3 Credit Hours
Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ART 10023 and ART 10024 and ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35702  ENAMELING CONCEPTS AND TECHNIQUES  3 Credit Hours
An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Porcelain enamel on steel is introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ARTS 25700 and ARTS 35700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35703  TEXTILE TECHNIQUES IN METAL  3 Credit Hours
Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.
Prerequisite: ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34042  ADVANCED DRAWING FOR ALL DISCIPLINES  3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 54002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.
Prerequisite: ART 30001; and ARTS 24001 or ARTS 24002.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44010  ADVANCED FINE ART PHOTOGRAPHY  3 Credit Hours
Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.
Prerequisite: ARTS 24010 and ART 30001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44011  DIGITAL FINE ART PHOTOGRAPHY  3 Credit Hours
(Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.
Prerequisite: Minimum C grade in ART 10022.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 44040  PRINTMAKING: ADVANCED INTAGLIO  3 Credit Hours
Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.
Prerequisite: ARTS 34040 and ART 30001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44041  SERIGRAPHY II  3 Credit Hours
Continuation of ARTS 34041 emphasizing individually assigned projects.
Prerequisite: ARTS 34041 and ART 30001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44042  LITHOGRAPHY II  3 Credit Hours
Advanced investigation of lithography. Introduction to advanced digital and photo-mechanical approaches, in addition to continuation of drawing on stones and plates with crayon, tusche and transfers. Emphasis on color printing and the development of a cohesive body of work in lithography.
Prerequisite: ARTS 34042 and ART 30001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44043  ADVANCED PRINTMAKING  3 Credit Hours
(Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: ART 30001; and two courses from the following: ARTS 34040, ARTS 34041, ARTS 34042, ARTS 44040, ARTS 44041, ARTS 44042.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44045  ART OF THE BOOK  3 Credit Hours
(Slashed with ARTS 54045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.
Prerequisite: Minimum C grade in ART 10022.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours
(Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through on-going student lead presentations, discussions and in-progress and final critiques. Emphasis is on creating a body of work over the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work with in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.
Prerequisite: ART 30001 and ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44060 ADVANCED PAINTING: PRACTICE AND THEORY 3 Credit Hours
(Repeatable for credit) Advanced painting course with an emphasis on pursuing individually conceived problems in close consultation with faculty.
Prerequisite: ART 30001; and ARTS 24060 or ARTS 34061; and ARTS 34060 or ARTS 34062 or ARTS 34063.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 54070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making and short student lead initiatives to connect to maker spaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44096 INDIVIDUAL STUDY: STUDIO ART 1-6 Credit Hours
(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.
Prerequisite: ART 30001; and a major in Studio Art; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 44098 RESEARCH IN STUDIO ART (ELR) 1-3 Credit Hours
(Repeatable for credit) Studio research in the visual arts.
Prerequisite: Junior or senior standing.
Schedule Type: Research
Contact Hours: 3-9 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 44192 INTERNSHIP OR PRACTICUM IN STUDIO ART (ELR) 1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 54192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.
Prerequisite: A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.
Schedule Type: Practical Experience
Contact Hours: 3-18 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry; metals and enameling; textiles. Content varies with each section offered.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter-IP

ARTS 45092 FIELD EXPERIENCE: TRAVEL STUDY IN STUDIO ART (ELR) 1-3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 54192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.
Prerequisite: A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTS 45095 SPECIAL TOPICS: STUDIO ART 1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL (ELR) 1 Credit Hour
(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.
Prerequisite: Major in Studio Art; senior standing; and special approval.
Schedule Type: Research
Contact Hours: 1.6 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement
ARTS 45099  SENIOR THESIS EXHIBITION (ELR)  3 Credit Hours
The course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and oral review with faculty. Requires the completion of an undergraduate thesis and professional caliber photo documentation of the exhibition.
Prerequisite: ART 30001; and special approval.
Schedule Type: Project or Capstone
Contact Hours: 3 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45300  TEXTILES: JACQUARD WEAVING  3 Credit Hours
(Repeatable for maximum 6 credit hours) (Slashed with ARTS 55300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarre®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: ARTS 35350.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45301  TEXTILES: ADVANCED STUDIO  3 Credit Hours
Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.
Prerequisite: ART 30001; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45304  TEXTILES: PICTORIAL WEAVING  3 Credit Hours
(Slashed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45307  TEXTILES: WEAVING AND COLOR  3 Credit Hours
(Slashed with ARTS 55307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. Use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application methods.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45400  ADVANCED CERAMICS  3 Credit Hours
(Repeatable for credit) Individual problems in ceramics.
Prerequisite: ART 30001, ARTS 35400 and ARTS 35401.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45600  ADVANCED GLASS WORKING  3 Credit Hours
(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.
Prerequisite: ART 30001, ARTS 35603 and ARTS 35604.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 45700  DESIGN AND PRODUCTION  3 Credit Hours
Course prepares students to enter the marketplace by examining production processes for creating multiples, industrial applications and marketing. Traditional rendering techniques are taught as a method for communicating with clientele in the custom design market. Design skills are emphasized.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45701  TABLEWARE  3 Credit Hours
Course explores forms made for the table such as flatware, serving sets and containers. Traditional and experimental approaches are examined.
Prerequisite: ART 30001, ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45702  ADVANCED ENAMELING  3 Credit Hours
Course offers advanced vitreous enameling techniques on two- and three-dimensional surfaces. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.
Prerequisite: ART 30001 and ARTS 35702.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45704  ADVANCED STUDIO JEWELRY METALS ENAMELING  3 Credit Hours
(Repeatable for maximum 9 credit hours) Course offers structured time for individual investigations in jewelry, metalsmithing and enameling. Emphasis on self-directed study with frequent critiques and technical demos as needed. Regular viewing and discussion of historical and contemporary works.
Prerequisite: ART 30001, ARTS 35700 and ARTS 35701; and senior standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter
ARTS 45705  CAD FOR JEWELRY  3 Credit Hours  
(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).  
Prerequisite: ART 30001; and ARTS 25700 or ARTS 25701.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter

ARTS 54002  ADVANCED DRAWING FOR ALL DISCIPLINES  3 Credit Hours  
(Repeatable for credit) (Slashed with ARTS 44002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.  
Prerequisite: Graduate standing.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter

ARTS 54011  DIGITAL FINE ART PHOTOGRAPHY  3 Credit Hours  
(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.  
Prerequisite: Graduate standing.  
Schedule Type: Studio  
Contact Hours: 5 other  
Grade Mode: Standard Letter

ARTS 54045  ART OF THE BOOK  3 Credit Hours  
(Slashed with ARTS 44045) An introduction to artist’s books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.  
Prerequisite: Master of Arts degree or Master of Fine Arts degree in the School of Art.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter

ARTS 54070  DIGITAL FABRICATION IN STUDIO ART  3 Credit Hours  
(Slashed with ARTS 44070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making, and short student lead initiatives to connect to makerspaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.  
Prerequisite: Graduate standing.  
Schedule Type: Studio  
Contact Hours: 6 other  
Grade Mode: Standard Letter

ARTS 54091  VARIABLE CONTENT SEMINAR: STUDIO ART  3 Credit Hours  
(Repeatable for maximum 9 credit hours) Contemporary issues related to visual arts explored through presentation, lecture and discussion. Guest speakers augment staff.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Seminar  
Contact Hours: 3 other  
Grade Mode: Standard Letter

ARTS 54192  INTERNSHIP OR PRACTICUM IN STUDIO ART  1-6 Credit Hours  
(Repeatable for credit) (Slashed with ARTS 44192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on the significance of the experience.  
Prerequisite: A major in the School of Art; and graduate standing; and special approval.  
Schedule Type: Practical Experience  
Contact Hours: 3-18 other  
Grade Mode: Standard Letter-IP

ARTS 55080  KENT BLOSSOM ART  1-6 Credit Hours  
(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals-enameling, painting, print media and photography, sculpture and expanded media and textiles.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Studio  
Contact Hours: 2-12 other  
Grade Mode: Standard Letter-IP

ARTS 55092  FIELD EXPERIENCE: TRAVEL STUDIES IN STUDIO ART  1-3 Credit Hours  
(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based field study experience in studio art disciplines to and at a site or sites away from Kent State University.  
Prerequisite: Major in Studio Art; and graduate standing; and special approval.  
Schedule Type: Field Experience  
Contact Hours: 3-9 other  
Grade Mode: Satisfactory/Unsatisfactory
ARTS 55095  STUDIO ART: SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 55300  TEXTILES: JACQUARD WEAVING  3 Credit Hours
(Repeatable for maximum 6 credit hours) (Slashed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55304  TEXTILES: PICTORIAL WEAVING  3 Credit Hours
(Repeatable with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55307  TEXTILES: WEAVING AND COLOR  3 Credit Hours
(Repeatable with ARTS 45307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. The use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application methods.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55705  CAD FOR JEWELRY  3 Credit Hours
(Repeatable with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (rendering), Adobe Illustrator (vector drawing) and Cubify (3D printing).
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 64000  GRADUATE SEMINAR I: STUDIO ART  3 Credit Hours
(Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64001  GRADUATE SEMINAR II: STUDIO ART  3 Credit Hours
(Repeatable for credit) This graduate seminar is an advanced course that intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: ARTS 64000; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64040  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64041  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II  1-9 Credit Hours
(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: ARTS 64040; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64050  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64051  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: ARTS 64050; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP
ARTS 64060  GRADUATE STUDIO: DRAWING AND PAINTING I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64061  GRADUATE STUDIO: DRAWING AND PAINTING II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.
Prerequisite: ARTS 64060; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64096  INDIVIDUAL INVESTIGATION STUDIO ART  1-3 Credit Hours
(Repeatable for credit) Independent study in studio art.
Prerequisite: Master of Art or Master of Fine Arts degree in the School of Art; and graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 3-9 other
Grade Mode: Standard Letter-IP

ARTS 64098  RESEARCH IN STUDIO ART  1-15 Credit Hours
(Repeatable for credit) Studio research in the visual arts.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP

ARTS 65095  STUDIO ART: ADVANCED SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 65300  GRADUATE STUDIO: TEXTILES I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65301  GRADUATE STUDIO: TEXTILES II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.
Prerequisite: ARTS 65300; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65400  GRADUATE STUDIO: CERAMICS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65401  GRADUATE STUDIO: CERAMICS II  1-9 Credit Hours
(Repeatable) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.
Prerequisite: ARTS 65400; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65600  GRADUATE STUDIO: GLASS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65601  GRADUATE STUDIO: GLASS II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.
Prerequisite: ARTS 65600; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65700  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65701  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: ARTS 65700; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65991  SEMINAR IN STUDIO ART  1-3 Credit Hours
(Repeatable for credit) Contemporary issues and professional concerns in studio art explored through presentations, lectures, and discussion.
Graduate faculty and guest speakers.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 1-3 other
Grade Mode: Standard Letter