

SCHOOL OF ART

College of the Arts

School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Undergraduate Programs

- Art Education - B.A.
- Art History - B.A.
- Studio Art - B.A.
- Studio Art - B.F.A.

Minors

- Accessories
- Art History
- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture and Expanded Media
- Textiles

Graduate Programs

- Art Education - M.A.
- Art History - M.A.
- Studio Art - M.A.
- Studio Art - M.F.A.

School of Art Faculty

- Bukowski, Marie D. (2017), Professor
- Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
- Chishty, Mahwish (2016), Assistant Professor, M.F.A., University of Maryland, 2008
- Commito, Gianna E. (2005), Professor, M.F.A., University of Iowa, 2003
- Dietrick, Kelly D. (1998), Lecturer, M.F.A., Savannah College of Art and Design, 2002
- Dorff, Juliann B. (1999), Senior Lecturer, M.A., Kent State University, 1998
- Ebanks, Davin (2005), Assistant Professor, M.F.A., Kent State University, 2010
- Farnsworth, Isabel (1997), Associate Professor, M.F.A., Kent State University, 1995
- Foster, Arron L. (2017), Assistant Professor, M.F.A., University of Georgia, 2017

- Gasper-Hulvat, Marie (2013), Assistant Professor, Ph.D., Bryn Mawr College, 2012
- Hoepfner-Poling, Linda A. (1986), Associate Professor, M.A., Kent State University, 1998
- Johnson, Peter C. (2015), Assistant Professor, M.F.A., Pennsylvania State University, 2003
- Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
- Kuebeck, Andrew (2017), Assistant Professor, M.F.A., Indiana University, 2011
- Lessman-Moss, Janice (1981), Professor, M.F.A., University of Michigan-Ann Arbor, 1981
- Loderstedt, Michael J. (1982), Professor, M.F.A., Kent State University, 1985
- McMahon, Taryn (2014), Assistant Professor, M.A., University of Iowa, 2010
- McWhorter, Jack E. (1989), Professor, M.A., Kent State University, 1983
- Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University-Bloomington, 1992
- Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany-SUNY, 1999
- Powell, Shawn K., Assistant Professor
- Reischuck, Albert W. (1990), Associate Lecturer, M.A., Kent State University, 1991
- Reisig, Shana K., Assistant Professor
- Roll, Melanie R. (2001), Lecturer, M.A., Kent State University, 2014
- Salus, O. Carol (1984), Associate Professor, Ph.D., The Ohio State University, 1989
- Schatz, Mark K. (2010), Assistant Professor, M.F.A., University of Texas-Austin, 2005
- Sebura, Jonas (2016), Assistant Professor, M.F.A., School of Art Institute of Chicago, 2011
- Underwood, Joseph (2017), Assistant Professor
- Vande Zande, Robin S. (2001), Associate Professor, Ph.D., University of Wisconsin-Milwaukee, 2002
- Warner, John-Michael H. (2015), Assistant Professor, Ph.D., University of Arizona, 2015

Art (ART)

ART 10022 2D COMPOSITION 3 Credit Hours

Basic introduction in flat pictorial composition for the studio or craft artist. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ART 10023 3D COMPOSITION 3 Credit Hours

Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ART 20024 DIGITAL MEDIA 3 Credit Hours

Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.

Prerequisite: Major in Art Education or Art History or Studio Art and Freshmen or Sophomore standing.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ART 30001 COMMON REVIEW 1 Credit Hour

Provides an introduction to professional visual arts practices as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling in this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 14060, ARTS 24001, ARTS 24010, ARTS 24040, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which registering for this course).

Prerequisite: ART 10022, ART 10023, ART 20024, ARTS 14000, ARTS 14001 and ARTH 22007; and special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Satisfactory/Unsatisfactory

ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR) 1-3 Credit Hours

(Repeatable for maximum 6 credit hours) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.

Prerequisite: A major in the School of Art; Junior or Senior standing and special approval of faculty sponsor.

Schedule Type: Field Experience

Contact Hours: 3 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ART 40007 ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC) 3 Credit Hours

Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.

Prerequisite: Major in the College of the Arts and Senior standing.

Schedule Type: Seminar

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 3 Credit Hours

Introduction to the concerns and practices of the professional artist/craftsperson.

Prerequisite: Major in Studio Art and Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ART 40092 FIELD EXPERIENCE TRAVEL STUDY IN ART (ELR) 1-3 Credit Hours

(Repeatable for maximum 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and-or written reflection as appropriate to site and goals of course.

Prerequisite: None.

Schedule Type: Field Experience

Contact Hours: 1-3 lecture

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours

(Repeatable for a total of 18 credit hours) (Cross-listed with ART 51093) Topics varies per course offering.

Prerequisite: Special approval.

Schedule Type: Workshop

Contact Hours: 1-6 other

Grade Mode: Satisfactory/Unsatisfactory

ART 50092 FIELD EXPERIENCE TRAVEL STUDY IN ART 1-3 Credit Hours

(Repeatable for maximum 6 credit hours) (Cross-listed with ART 40092) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and-or written reflection as appropriate to site and goals of course.

Prerequisite: Major in Art Education, Art History or Studio Art and Graduate standing.

Schedule Type: Field Experience

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter-S/U

ART 51093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ART 41093) Topics vary per course offering.

Prerequisite: Graduate standing.

Schedule Type: Workshop

Contact Hours: 1-6 other

Grade Mode: Satisfactory/Unsatisfactory

ART 67199 M.A.THESIS I 2-6 Credit Hours

Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.

Prerequisite: Graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2-6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299 M.A.THESIS II 2 Credit Hours

(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.

Prerequisite: ART 67199 and Graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199 M.F.A. THESIS I 2-6 Credit Hours

Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.

Prerequisite: Graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2-6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299 M.F.A. THESIS II 2 Credit Hours

Thesis students must continue registration each semester until all degree requirements are met.

Prerequisite: ART 69199 and Graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2 other

Grade Mode: Satisfactory/Unsatisfactory-IP

Art Education (ARTE)

ARTE 31001 ART EDUCATION: FOUNDATIONS AND CONCEPTS ELEMENTARY 3 Credit Hours

An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course.

Prerequisite: Minimum 2.750 overall GPA; major in Art Education; and Sophomore standing.

Schedule Type: Studio

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTE 31004 ART EDUCATION :TEACHING PRACTICUM 3 Credit Hours

A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.

Prerequisite: Minimum 2.750 overall GPA and ARTE 31001.

Schedule Type: Practicum or Internship

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTE 31005 SPECIAL TOPICS: ART EDUCATION- 2-4 Credit Hours

(Repeatable for credit) Content varies per course offering.

Prerequisite: Special approval.

Schedule Type: Lecture

Contact Hours: 2-4 lecture

Grade Mode: Standard Letter-IP

ARTE 31096 INDIVIDUAL STUDY ART EDUCATION 2-10 Credit Hours

(Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser.

Prerequisite: Special approval.

Schedule Type: Individual Investigation

Contact Hours: 2-10 other

Grade Mode: Standard Letter-IP

ARTE 41002 ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR) 3 Credit Hours

An examination of relationships between content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and/or clinical hours are associated with this course.

Prerequisite: Minimum 2.750 overall GPA and ARTE 31004.

Schedule Type: Field Experience, Lecture, Studio

Contact Hours: 3 lecture, 1 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ARTE 41004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours

(Slashed with ARTE 51004) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the national and Ohio content standards.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTE 41009 ART EDUCATION MAJOR REVIEW 1 Credit Hour

Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.

Prerequisite: Minimum 2.750 overall GPA.

Pre/corequisite: ARTE 41002 and ARTE 41192.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 41092 FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION (ELR) 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTE 51092) Travel-based study/field experience in art education at a site or sites away from Kent State University.

Prerequisite: Major in Art Education.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTE 41096 INDIVIDUAL STUDY-ART EDUCATION 1-6 Credit Hours

(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.

Prerequisite: Special approval.

Schedule Type: Individual Investigation

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTE 41192 ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) 3 Credit Hours

(Slashed with ARTE 51192) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and/or clinical hours are associated with this course.

Prerequisite: Minimum 2.750 overall GPA; and special approval.

Pre/corequisite: ARTE 41002.

Schedule Type: Field Experience, Lecture

Contact Hours: 9 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement, Writing Intensive Course

ARTE 41525 ART EDUCATION:INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours

(Cross-listed with ARTE 51525) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.

Prerequisite: Minimum 2.750 GPA and ARTE 41009 and special approval.

Corequisite: ARTE 41557.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTE 41557 ART EDUCATION:STUDENT TEACHING AND SEMINAR (ELR) 9 Credit Hours

Provides a 10-week student teaching experience and associated seminar. See student teaching section in catalog. To be enrolled in student teaching, students must present to the clinical experience campus office official valid certification of Child Safety Training, approved Basic Life Support and ALICE training.

Prerequisite: Minimum 2.750 overall and major GPA; and ARTE 41009; and special approval.

Corequisite: ARTE 41525.

Schedule Type: Field Experience, Seminar

Contact Hours: 9 other

Grade Mode: Satisfactory/Unsatisfactory-IP

Attributes: Experiential Learning Requirement

ARTE 51002 ART EDUCATION: FOUNDATIONS AND CONCEPTS SECONDARY 3 Credit Hours

An examination of relationships among content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and or clinical hours are associated with this course.

Prerequisite: Minimum 2.750 overall GPA and ARTE 31004; and Graduate standing.

Schedule Type: Field Experience, Lecture, Studio

Contact Hours: 3 lecture, 1 other

Grade Mode: Standard Letter

ARTE 51004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours

(Slashed with ARTE 41004) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the national and Ohio content standards.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTE 51092 FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education at a site or sites away from Kent State University.

Prerequisite: Major in Art Education; and Graduate standing and special approval.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

ARTE 51192 ART EDUCATION: FIELD EXPERIENCE 3 Credit Hours

(Slashed with ARTE 441192) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course.

Prerequisite: Graduate standing and special approval.

Pre/corequisite: ARTE 41002 or ARTE 51002.

Schedule Type: Field Experience, Lecture

Contact Hours: 9 other

Grade Mode: Standard Letter

ARTE 51525 ART EDUCATION:INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours

Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty six field and/or clinical hours are associated with this course.

Prerequisite: Graduate standing and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTE 61095 SPECIAL TOPICS:ART EDUCATION 3 Credit Hours

(Repeatable for credit) Topics vary per course offering to reflect the interests and specializations of faculty.

Prerequisite: ARTE 61101 and Graduate standing and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTE 61096 INDIVIDUAL STUDY IN ART EDUCATION 1-6 Credit Hours

(Repeatable for credit) Specialized study leading to the thesis in art education.

Prerequisite: ARTE 61101 and ARTE 61191 and ARTE 61291; Graduate standing and special approval.

Schedule Type: Individual Investigation

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTE 61101 RESEARCH SEMINAR IN ART EDUCATION 3 Credit Hours

Specialized research seminar exploring methods and methodologies pertinent to research in art education.

Prerequisite: Graduate standing and special approval.

Schedule Type: Seminar

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTE 61191 SEMINAR IN ART EDUCATION I 3 Credit Hours

(Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.

Prerequisite: Graduate standing and major in Art Education.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTE 61209 CANDIDACY REVIEW EXAMINATION:ART EDUCATION 1 Credit Hour

A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.

Prerequisite: Graduate standing and ARTE 61101 and special approval.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291 SEMINAR IN ART EDUCATION II 3 Credit Hours

(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.

Prerequisite: ARTE 61191 and Graduate standing.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTE 61380 MASTER'S RESEARCH SEMINAR 2 Credit Hours

(Repeatable twice for credit) Course guides the design of the proposal of the terminal project in the non-thesis track of the Master of Arts degree Art Education.

Prerequisite: Graduate standing and special approval.

Schedule Type: Seminar

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ARTE 61398 MASTER'S PROJECT RESEARCH 1 Credit Hour

(Repeatable for credit) Non-thesis option students undertake their project research and defend it before a committee.

Prerequisite: ARTE 61191 and ARTE 61291 and special approval.

Schedule Type: Research

Contact Hours: 1 other

Grade Mode: Standard Letter

Art History (ARTH)

ARTH 12001 ART AS A WORLD PHENOMENON (KFA) 3 Credit Hours

Course explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, students have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for School of Art majors.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006 ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA) 3 Credit Hours

Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions is included as appropriate.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007 ART HISTORY: RENAISSANCE TO MODERN ART (KFA) 3 Credit Hours

Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions is included as appropriate.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020 ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA) 3 Credit Hours

Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 32066 LATE MODERN ART 3 Credit Hours

Painting, sculpture and allied arts in the United States and Europe, from 1940 to the present.

Prerequisite: ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42000 RESEARCH AND WRITING IN ART HISTORY (WIC) 3 Credit Hours

Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.

Prerequisite: Junior or Senior standing.

Corequisite: Art history upper-division (ARTH 30000 or 40000 level) course.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ARTH 42023 THE ARTS OF JAPAN 3 Credit Hours

Examination of sources and styles of Japanese art, from prehistoric to recent times.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42025 ART OF WEST AFRICA (DIVG) 3 Credit Hours

(Cross-listed with ARTH 52025) Arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa, from prehistoric times to the present.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global

ARTH 42026 ART OF NIGERIA (DIVG) 3 Credit Hours

(Cross-listed with ARTH 52026) Study of the arts, crafts and architecture of Nigeria, from prehistoric times to the present.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global

ARTH 42027 ART OF CENTRAL AFRICA (DIVG) 3 Credit Hours

(Cross-listed with ARTH 52027) Comparative study of the arts, crafts and architecture of Central Africa, from prehistoric times to the present.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global

ARTH 42031 GREEK ARCHAEOLOGY AND ART 3 Credit Hours

(Slashed with ARTH 52031) (Cross-listed with CLAS 41401 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42032 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours

(Slashed with ARTH 52032) (Cross-listed with CLAS 41402 and CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42036 MEDIEVAL ART 3 Credit Hours

(Cross-listed with ARTH 52036) Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42039 GOTHIC ART, 12TH TO 15TH CENTURIES 3 Credit Hours

(Cross-listed with ARTH) An examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.

Prerequisite: ARTH 22006 and ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42041 ITALIAN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 52041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42042 NORTHERN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 52042) Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3**Credit Hours**

(Cross-listed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42044 VENETIAN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours

(Slashed with ARTH 52045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42046 BAROQUE ART OF THE 17TH CENTURY 3 Credit Hours

(Cross-listed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42051 EUROPEAN ART AND IDEAS:1750-1900 3 Credit Hours

(Cross-listed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42061 EARLY 20TH-CENTURY ART 3 Credit Hours

(Cross-listed with ARTH 52061) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.

Prerequisite: ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42062 PICASSO 3 Credit Hours

Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and various influences that cultivated his incredible creativity.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42063 AMERICAN ART:EUROPEAN ROOTS 3 Credit Hours

(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42064 DADA AND SURREALISM 3 Credit Hours

Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42067 ART OF THE 1960S 3 Credit Hours

(Cross-listed with ARTH 52067) A survey of the major movement of the sixties decade, with primary emphasis on the United States.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42071 HISTORY OF PRINTS 3 Credit Hours

Chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours

(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

Prerequisite: ARTH 32066.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42078 HISTORY OF THE DECORATIVE AND APPLIED ARTS 3 Credit Hours

(Cross-listed with ARTH 52078) Historical and critical examination of decorative and applied arts and their relationship to the Western societies which produced them.

Prerequisite: ARTH 22006 and ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42091 ART HISTORY SEMINAR 3 Credit Hours

(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.

Prerequisite: Junior standing and special approval of instructor.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTH 42092 ART MUSEUM INTERNSHIP (ELR) 3 Credit Hours

(Repeatable for credit) A supervised internship in a regional art museum emphasizing the practical application of museological principles and practices.

Prerequisite: Junior or Senior standing.

Schedule Type: Practicum or Internship

Contact Hours: 3 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ARTH 42095 SPECIAL TOPICS:ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 52095) Topics vary in accordance with the interest and competence of faculty.

Prerequisite: Junior or Senior standing.

Schedule Type: Lecture

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

ARTH 42096 INDIVIDUAL INVESTIGATION:ART HISTORY 3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 52096) Directed independent study with art history faculty.

Prerequisite: Junior or Senior standing.

Schedule Type: Individual Investigation

Contact Hours: 3 other

Grade Mode: Standard Letter-IP

ARTH 42192 FIELD EXPERIENCE:TRAVEL STUDY IN ART HISTORY (ELR) 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 52192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

Prerequisite: Major in Art History.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTH 52025 ART OF WEST AFRICA 3 Credit Hours

(Cross-listed with ARTH 42025) Arts, crafts and architecture of the Western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52026 ART OF NIGERIA 3 Credit Hours

(Cross-listed with ARTH 42026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52027 ART OF CENTRAL AFRICA 3 Credit Hours

(Cross-listed with ARTH 42027) Study of the arts, crafts and architecture of Central Africa from prehistoric times to present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52031 GREEK ARCHAEOLOGY AND ART 3 Credit Hours

(Slashed with ARTH 42031) (Cross-listed with CLAS 41401 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study architecture and sculpture through the Hellenistic period.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52032 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours

(Slashed with ARTH 42032) (Cross-listed with CLAS 41402 and CLAS 51402) Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of Italic, Etruscan and Roman art, architecture and sculpture through Imperial period.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52036 MEDIEVAL ART 3 Credit Hours

(Cross-listed with ARTH 42036) Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52038 HAND MADE BOOKS AND ART 3 Credit Hours

Course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. Students are prepared to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52039 GOTHIC ART:12TH TO 15TH CENTURIES 3 Credit Hours

An examination of the development of European Gothic art from the 12th to the 15th centuries. Students research specific works of art. Emphasis on contemporary historical philosophical and literary figures.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52041 ITALIAN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52042 NORTHERN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours

(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52044 VENETIAN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students will have a comprehension of Venetian art with its unique environment and society.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours

(Slashed with ARTH 42045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52046 BAROQUE ART IN EUROPE 3 Credit Hours

(Cross-listed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52051 EUROPEAN ART, 1750-1900 3 Credit Hours

(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52061 EARLY 20TH-CENTURY ART 3 Credit Hours

(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52062 PICASSO 3 Credit Hours

Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52063 AMERICAN ART:EUROPEAN ROOTS 3 Credit Hours
(Cross-listed with ARTH 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52064 DADA AND SURREALISM 3 Credit Hours

Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52066 LATE MODERN ART SINCE 1940 3 Credit Hours

A study of painting, sculpture and allied arts in the United States and Europe from 1940 to the present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52067 ART OF THE 1960S 3 Credit Hours

(Cross-listed with ARTH 42067) A survey of major movements of the sixties decade, with primary emphasis on the United States.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours

(Slashed with ARTH 42076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52078 HISTORY OF DECORATIVE AND APPLIED ARTS 3 Credit Hours

(Cross-listed with ARTH 42078) Historical and critical examination of decorative and applied arts and their relationship to Western societies which produced them.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52095 SPECIAL TOPICS:ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 42095) Topics vary in accordance with the interest and competence of faculty.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

ARTH 52096 INDIVIDUAL INVESTIGATION:ART HISTORY 3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 42096) Directed independent study with art history faculty.

Prerequisite: Graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 3 other

Grade Mode: Standard Letter-S/U

ARTH 52192 FIELD EXPERIENCE:TRAVEL STUDY IN ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 42192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

Prerequisite: Major in Art History and Graduate standing.

Schedule Type: Field Experience

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory

ARTH 62000 ART HISTORY RESEARCH METHODS AND RESOURCES 2 Credit Hours

This course provides necessary foundational skills and resources in order to conduct research in art history.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ARTH 62071 HISTORY OF PRINTS 3 Credit Hours

A chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 62091 ART HISTORY SEMINAR 3 Credit Hours

(Repeatable for maximum 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTH 62095 SPECIAL TOPICS: ART HISTORY 3 Credit Hours

(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 62096 SELECTED PROBLEMS: ART HISTORY 3 Credit Hours

(Repeatable for maximum 9 credit hours) Course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history.

Prerequisite: Graduate standing and special approval.

Schedule Type: Individual Investigation

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTH 62098 RESEARCH 1-15 Credit Hours

(Repeatable for credit) Independent research.

Prerequisite: Master of Arts degree in Art History and Graduate standing.

Schedule Type: Research

Contact Hours: 1-15 other

Grade Mode: Standard Letter

Art Studio Art (ARTS)

ARTS 14000 DRAWING I 3 Credit Hours

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 14001 DRAWING II 3 Credit Hours

Continued practice in drawing with particular emphasis upon dimensional representation and pictorial structure. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 14060 PAINTING I 3 Credit Hours

Opaque, water-based media used to introduce fundamental form language and vocabulary of painting. Emphasis upon structured study and effective use of colors. Work produced in class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 24001 DRAWING III 3 Credit Hours

Emphasis on continued development of drawing with focus on nonfigurative representations of pictorial space. Work produced in this course must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14001; and ART 10022 or ART 10023.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours

Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24040 PRINTMAKING I 3 Credit Hours

Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture.

Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24051 INTRODUCTION TO SCULPTURE PRACTICE 3 Credit Hours

Course provides a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24060 PAINTING II 3 Credit Hours

Continuation of work begun in ARTS 14060. Introduction to oil painting with emphasis upon direct painting from observed sources and study of expressive capabilities of painting.

Prerequisite: ART 10023 and ART 20024 and ARTS 14060.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 25300 TEXTILES: PATTERN 3 Credit Hours

An introduction to the concepts and processes of constructed pattern including plaiting, and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art. An emphasis is placed on the resourceful use of nontraditional or experimental materials.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25400 CERAMICS I 3 Credit Hours

Course introduces ceramics as an artistic medium, with focus on the handbuilding of clay objects using the pinch, coil and slab methods of construction.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours

Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25700 INTRODUCTION TO JEWELRY METALS I 3 Credit Hours

Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25701 INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS 3 Credit Hours

Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

Prerequisite: Major that is not in the School of Art.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34001 DRAWING IV 3 Credit Hours

Further study and understanding of concepts and ideas that enable students to understand and professionally realize their drawings.

Prerequisite: ARTS 24001.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34002 INTRODUCTION TO FIGURE DRAWING 3 Credit Hours

(Repeatable for a total of 9 credit hours) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.

Prerequisite: ARTS 14000 and ARTS 14001 and ARTS 24001.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34040 PRINTMAKING:INTERMEDIATE INTAGLIO 3 Credit Hours

Continuation of ARTS 24040 emphasizing individually assigned problems in intaglio with introduction to color intaglio techniques.

Prerequisite: ART 10022 and ART 20024 and ARTS 24040.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34041 SERIGRAPHY I 3 Credit Hours

The initial presentation of fundamental concepts and processes pertaining to serigraphy. Course includes printing techniques and aesthetic considerations in the making of art.

Prerequisite: ART 10022 and ART 20024 and ARTS 24040.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34042 LITHOGRAPHY I 3 Credit Hours

Introduction to stone lithography. Techniques of drawing and printing crayon, tusche, transfer and color images and their relation to problems of drawing and composition. **Prerequisite:** ART 10022, ART 20024 and ARTS 24040

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34050 SCULPTURE: LIFE MODELING 3 Credit Hours

(Repeatable for maximum 6 credit hours) Continuation of the study of the human figure in sculpture.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34051 SCULPTURAL OBJECT 3 Credit Hours

Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34052 TIME ARTS 3 Credit Hours

This interdisciplinary class investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34053 SITE AND CONTEXT 3 Credit Hours

This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34060 PAINTING III 3 Credit Hours

Continuation of ARTS 14060 and ARTS 24060 in various media, using formal means of painting expressively.

Prerequisite: ARTS 24060.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35095 STUDIO ART: SPECIAL TOPICS 3 Credit Hours

(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35300 TEXTILES: DIMENSIONAL 3 Credit Hours

An introduction to the development of unique sculptural objects in textile media. Students explore three-dimensional textile processes using the floor loom and various basketry techniques, including wrapping and coiling and off-loom weaving.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35301 TEXTILES: PRINT PATTERN 3 Credit Hours

Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern - developed through manual techniques and digital design - is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35302 TEXTILES: FELTMAKING 3 Credit Hours

An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional feltmaking are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35303 TEXTILES: TAPESTRY 3 Credit Hours

An introduction to a variety of traditional pictorial tapestry, discontinuous weft faced techniques, to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION 3 Credit Hours

Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35306 TEXTILES: SURFACE COLOR AND DESIGN 3 Credit Hours

Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane are explored. Study of traditional historic and contemporary textile references provide a foundation for creative development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35350 TEXTILES: DESIGN AND PRODUCTION 3 Credit Hours

A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. This course may be beneficial for fashion and interior designers, as well as anyone interested in the design and craft of weaving.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours

(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potters wheel and a variety of hand-building techniques.

Prerequisite: ARTS 25400.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours

(Repeatable for credit) Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.

Prerequisite: ARTS 25400.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35600 GLASS BLOWING 3 Credit Hours

Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized.

Prerequisite: ART 10023 and ART 20024 and ARTS 25600.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours

An overview and exploration of sculptural and kiln-formed glass techniques. Casting, jusing, slumping and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.

Prerequisite: ART 10023 and ART 20024 and ARTS 25600.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours

An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ART 10023 and ART 20024 and ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours

Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ART 10023 and ART 20024 and ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35702 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours

An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Porcelain enamel on steel is introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ARTS 25700 and ARTS 35700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35703 TEXTILE TECHNIQUES IN METAL 3 Credit Hours

Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.

Prerequisite: ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44003 DRAWING V 3 Credit Hours

(Repeatable for a total of 9 credit hours) Continuation of ARTS 34001.

Prerequisite: ARTS 34001.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours

Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.

Prerequisite: ARTS 24010.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours

(Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.

Prerequisite: ART 10022 with minimum C grade.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44040 PRINTMAKING: ADVANCED INTAGLIO 3 Credit Hours

Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.

Prerequisite: ARTS 34040.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44041 SERIGRAPHY II 3 Credit Hours

Continuation of ARTS 34041 emphasizing individually assigned projects.

Prerequisite: ARTS 34041.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44042 LITHOGRAPHY II 3 Credit Hours

Advanced investigation of lithography. Introduction to advanced digital and photo-mechanical approaches, in addition to continuation of drawing on stones and plates with crayon, tusche and transfers. Emphasis on color printing and the development of a cohesive body of work in lithography.

Prerequisite: ARTS 34042.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44043 ADVANCED PRINTMAKING 3 Credit Hours

(Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: Two courses from the following: ARTS 34040, ARTS 34041, ARTS 34042, ARTS 44040, ARTS 44041, ARTS 44042.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44045 ART OF THE BOOK 3 Credit Hours

(Slashed with ARTS 54045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

Prerequisite: ART 10022 with minimum C grade.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours

(Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through on-going student lead presentations, discussions and in-progress and final critiques. Emphasis is on a creating a body of work over the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work with in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.

Prerequisite: ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44060 PAINTING IV 3 Credit Hours

(Repeatable for maximum 9 credit hours) Advanced painting course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: ARTS 34060.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44095 SELECTED TOPICS IN FINE ARTS 1-6 Credit Hours

(Repeatable for credit) Special problems in studio art. Discussion, lecture and studio research in various selected media and concepts. Content varies each semester offered.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTS 44096 INDIVIDUAL STUDY: STUDIO ART 1-6 Credit Hours

(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.

Prerequisite: Major in Studio Art and special approval.

Schedule Type: Individual Investigation

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 44099 SENIOR PROJECT: FINE ARTS (ELR) 3 Credit Hours

Independently conceived project by senior fine art major, including written artist statements culminating in an exhibition and oral review.

Prerequisite: Senior standing and special approval.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 6 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry, metals and enameling; textiles. Content varies with each section offered.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter-IP

ARTS 45092 FIELD EXPERIENCE: TRAVEL STUDY IN STUDIO ART (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTS 55092) Travel-based study and field experience in studio art disciplines at a site at or away from Kent State University.

Prerequisite: Major in Studio Art and special approval.

Schedule Type: Field Experience

Contact Hours: 3-9 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTS 45095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL 1 Credit Hour

(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.

Prerequisite: Major in Studio Art; senior standing; and special approval.

Schedule Type: Research

Contact Hours: 1.6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours

Course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and faculty review. Requires the completion of undergraduate thesis and professional caliber photo documentation of the exhibition.

Prerequisite: ARTS 45098.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 5 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTS 45300 TEXTILES: JACQUARD WEAVING 3 Credit Hours

(Repeatable for maximum 6 credit hours) (Slashed with ARTS 55300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.

Prerequisite: ARTS 35350.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours

Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours

(Slashed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth.

Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45400 ADVANCED CERAMICS 3 Credit Hours

(Repeatable for credit) Individual problems in ceramics.

Prerequisite: ARTS 35400 and ARTS 35401.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours

(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.

Prerequisite: ARTS 35600 and ARTS 35601.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 45700 DESIGN AND PRODUCTION 3 Credit Hours

Course prepares students to enter the marketplace by examining production processes for creating multiples, industrial applications and marketing. Traditional rendering techniques are taught as a method for communicating with clientele in the custom design market. Design skills are emphasized.

Prerequisite: ARTS 35700 and ARTS 35701.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45701 TABLEWARE 3 Credit Hours

Course explores forms made for the table such as flatware, serving sets and containers. Traditional and experimental approaches are examined.

Prerequisite: ARTS 35700 and ARTS 35701.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45702 ADVANCED ENAMELING 3 Credit Hours

Course offers advanced vitreous enameling techniques on two- and three-dimensional surfaces. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ARTS 35702.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING 3 Credit Hours

(Repeatable for maximum 9 credit hours) Course offers structured time for individual investigations in jewelry, metalsmithing and enameling. Emphasis on self-directed study with frequent critiques and technical demos as needed. Regular viewing and discussion of historical and contemporary works.

Prerequisite: ARTS 35700 and ARTS 35701 and Senior standing.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45705 CAD FOR JEWELRY 3 Credit Hours

(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).

Prerequisite: ARTS 25700 or ARTS 25701.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours

(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 54045 ART OF THE BOOK 3 Credit Hours

(Slashed with ARTS 44045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

Prerequisite: Master of Arts degree or Master of Fine Arts degree in the School of Art.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 54091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours

(Repeatable for maximum 9 credit hours) Contemporary issues related to visual arts explored through presentation, lecture and discussion. Guest speakers augment staff.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 55080 KENT BLOSSOM ART 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals-enameling, painting, print media and photography, sculpture and expanded media and textiles.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter-S/U-IP

ARTS 55092 FIELD EXPERIENCE: TRAVEL STUDIES IN STUDIO ART 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based field study experience in studio art disciplines to and at a site or sites away from Kent State University.

Prerequisite: Major in Studio Art; and Graduate standing and special approval.

Schedule Type: Field Experience

Contact Hours: 3-9 other

Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 55300 TEXTILES: JACQUARD WEAVING 3 Credit Hours

(Repeatable for maximum 6 credit hours) (Slashed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 55304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours

(Slashed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 55705 CAD FOR JEWELRY 3 Credit Hours

(Slashed with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 64000 GRADUATE SEMINAR I: STUDIO ART 3 Credit Hours
 (Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64001 GRADUATE SEMINAR II: STUDIO ART 3 Credit Hours
 (Repeatable for credit) This graduate seminar is an advanced course which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: ARTS 64000 and Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64040 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I 1-9 Credit Hours
 (Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64041 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II 1-9 Credit Hours
 (Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: ARTS 64040 and Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64050 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I 1-9 Credit Hours
 (Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64051 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II 1-9 Credit Hours
 (Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: ARTS 64050 and Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64060 GRADUATE STUDIO: DRAWING AND PAINTING I 1-9 Credit Hours
 (Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.
Prerequisite: Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64061 GRADUATE STUDIO: DRAWING AND PAINTING II 1-9 Credit Hours
 (Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.
Prerequisite: ARTS 64060; and Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64096 INDIVIDUAL INVESTIGATION STUDIO ART 1-3 Credit Hours
 (Repeatable for credit) Independent study in studio art.
Prerequisite: Master of Art or Master of Fine Arts degree in the School of Art; and Graduate standing and special approval.
Schedule Type: Individual Investigation
Contact Hours: 3-9 other
Grade Mode: Standard Letter-IP

ARTS 64098 RESEARCH IN STUDIO ART 1-15 Credit Hours
 (Repeatable for credit) Studio research in the visual arts.
Prerequisite: Graduate standing and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter

ARTS 65095 STUDIO ART: ADVANCED SPECIAL TOPICS 1-6 Credit Hours
 (Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 65300 GRADUATE STUDIO: TEXTILES I 1-9 Credit Hours
 (Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65301 GRADUATE STUDIO: TEXTILES II 1-9 Credit Hours
 (Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.
Prerequisite: ARTS 65300; and Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65400 GRADUATE STUDIO: CERAMICS I 1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65401 GRADUATE STUDIO: CERAMICS II 1-9 Credit Hours

(Repeatable) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.

Prerequisite: ARTS 65400; and Graduate standing and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65600 GRADUATE STUDIO: GLASS I 1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65601 GRADUATE STUDIO: GLASS II 1-9 Credit Hours

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.

Prerequisite: ARTS 65600; and Graduate standing and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65700 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I**1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

Prerequisite: ARTS 55705 and Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65701 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II**1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

Prerequisite: ARTS 65700 and Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65991 SEMINAR IN CRAFTS 2 Credit Hours

(Repeatable for credit) Contemporary issues and professional concerns in the crafts explored through presentations, lectures and discussion.

Graduate faculty and guest speakers.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 2 other

Grade Mode: Standard Letter