**FINE ARTS - M.A.**

Description
The Master of Arts degree in Fine Arts emphasizes intensive personal investigation and the development of strong aesthetic and conceptual understanding. In addition to time in their own studio, students have opportunities to enhance existing skills and knowledge by observing undergraduate class demonstrations and critiques. Areas of study within the program are painting, drawing, printmaking and sculpture.

**Fully Offered At:**
- Kent Campus

**Accreditation**
National Association of Schools of Art and Design (NASAD)

**Admission Requirements**
- Official transcript(s)
- Goal statement
- Three letters of recommendation
- Curriculum vitae
- Artist statement (250-500 words)
- Portfolio

**English Language Proficiency Requirements for International Students:** All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 550 TOEFL score (79 on the Internet-based version), minimum 77 MELAB score, minimum 6.5 IELTS score or minimum 58 PTE Academic score. For more information on international admission, visit the Office of Global Education's admission website. Effective **spring 2018**.

For more information about graduate admission, please visit the Graduate Studies website.

**Program Learning Outcomes**
Graduates of the program will be able to:

1. Demonstrate a high quality and knowledge of methods and processes pertaining to their chosen media.
2. Demonstrate a high quality of formal and conceptual knowledge and understanding of their chosen media.
3. Articulate the conceptual and formal ideas of their chosen media.
4. Write articulately about their work.

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**Program Requirements**

**Major Requirements**

- Major Electives 1
- Art History Electives
- ART 67199 M.A.THESIS I 2

**Minimum Total Credit Hours:** 32

1 After completing 20 credit hours of coursework, students present a body of current art work to a committee of three to five faculty members for review and discussion.

2 Students’ thesis may comprise an installation or a series of collective works, in addition to a written thesis. The written thesis must document and substantiate the visual works through historical context, process or other theoretical premises. Students must present an oral defense of the works to a committee of three to five faculty members, in addition to mounting the installation and preparing the written thesis.

**Candidacy Examination**
Successful completion of the candidacy review examination is a requirement in every School of Art graduate program. In the studio majors, it is scheduled after half of the program has been completed. Successful completion of the examination designates the student as a candidate for the degree.