

# STUDIO ART - B.A.

**College of the Arts**  
 School of Art  
 241 Center for the Visual Arts  
 Kent Campus  
 330-672-2192  
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 www.kent.edu/art

## Description

The Bachelor of Arts degree in Studio Art is a liberal arts program that provides students with the breadth of study that complements core work in the visual arts. Students may choose one or more studio art minors or a second major outside the arts to prepare themselves for a wide range of careers or for further specialized study.

Students in the program are encouraged to take advantage of travel opportunities to New York Chicago, London, Paris and China. In addition, students can participate in study abroad full semester or summer experiences at Kent State's Florence, Italy, location.

### Fully Offered At:

- Kent Campus
- Stark Campus

## Accreditation

The B.A. degree in Studio Art is accredited by the National Association of Schools of Art and Design (NASAD).

## Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

**Freshman Students on the Kent Campus:** The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven regional campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

**Freshman Students on the Regional Campuses:** Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

**English Language Proficiency Requirements for International Students:** All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE score, or by

completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

**Transfer, Transitioning and Former Students:** For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

Transfer applicants to the program who meet the general transfer admission requirements should schedule a meeting with the academic advisor in the School of Art and submit a portfolio to a studio art faculty member to review for proper course placement. The faculty member may specify additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state-wide Transfer Articulation Guides (TAG), although each student will be evaluated individually in terms of his or her ability to perform in the program. Transfer students should make every effort to complete admission requirements before the deadlines and to schedule a portfolio review with before registration.

## Program Learning Outcomes

Graduates in the program will be able to:

1. Demonstrate the ability (skill) to do competent work within their chosen media and an understanding of the processes and materials involved.
2. Demonstrate an understanding of larger contemporary and historical contexts within which the visual arts have been created.
3. Demonstrate an understanding of design and visual literacy in their work.
4. Use skills in oral, written and digital presentation of work and of ideas associated with visual arts production, use and appreciation.

## University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120

Some bachelor's degrees require students to complete more than 120 credit hours.

## Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
<b>Total Credit Hours:</b>	<b>36-37</b>

## Program Requirements

### Major Requirements

[BA-SART]

Code	Title	Credit Hours
<b>Major Requirements (courses count in major GPA)</b>		
ART 10022	2D COMPOSITION	3
ART 10023	3D COMPOSITION	3
ART 20024	DIGITAL MEDIA	3
ART 30001	COMMON REVIEW <sup>1</sup>	1
ART 40007	ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC) <sup>2</sup>	3
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTH 32066	LATE MODERN ART	3
ARTS 14000	DRAWING I	3
ARTS 14001	DRAWING II	3
Art History Upper-Division Elective (ARTH 30000 or 40000 level)		3
Studio Art Upper-Division Electives (ARTS 30000 or 40000 level) <sup>3</sup>		15
Foundations Electives, choose from the following:		12
ARTS 14060	PAINTING I	
ARTS 24001	DRAWING III	
ARTS 24010	INTRODUCTION TO FINE ART PHOTOGRAPHY	
ARTS 24040	PRINTMAKING I	
ARTS 24051	INTRODUCTION TO SCULPTURE PRACTICE	
ARTS 25300	TEXTILES: PATTERN	
ARTS 25400	CERAMICS I	
ARTS 25600	INTRODUCTION TO GLASS WORKING	
ARTS 25700	INTRODUCTION TO JEWELRY METALS I	
<b>Additional Requirements (courses do not count in major GPA)</b>		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6

General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours)	31
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Minimum Total Credit Hours: 120

- <sup>1</sup> Selected upper-division Studio Art courses (ARTS 30000 or 40000 level) may be taken without first successfully completing ART 30001. At the completion of eight specific courses (ART 10022, ART 10023, ART 20024, ARTH 22007, ARTS 14000, ARTS 14001 and two of the four foundations electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a studio art faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.
- <sup>2</sup> A minimum C grade must be earned to fulfill the writing-intensive requirement.
- <sup>3</sup> A maximum 6 credit hours of ARTS 45092 may be applied toward Studio Art Electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.

## Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- ARTH 12001 is designed for non-art majors, and will not fulfill major requirements for art majors.

## Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Course	Title	Credits
<b>Semester One</b>		
ART 10022	2D COMPOSITION	3
or	or 3D COMPOSITION	
ART 10023		
ART 20024	DIGITAL MEDIA	3
	or Foundations Elective	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTS 14000	DRAWING I	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Requirement		3
	Credit Hours	16
<b>Semester Two</b>		
ART 10022	2D COMPOSITION	3
or	or 3D COMPOSITION	
ART 10023		
ART 20024	DIGITAL MEDIA	3
	or Foundations Elective	
ARTS 14001	DRAWING II	3
Kent Core Requirement		3

Kent Core Requirement	3
Credit Hours	15
<b>Semester Three</b>	
ARTH 22006 ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
Foundations Electives	9
Kent Core Requirement	3
Credit Hours	15
<b>Semester Four</b>	
ART 30001 COMMON REVIEW	1
ARTH 32066 LATE MODERN ART	3
Studio Art Upper-Division Elective (ARTS 30000 or 40000 level)	3
Kent Core Requirement	3
General Electives	6
Credit Hours	16
<b>Semester Five</b>	
Art History Upper-Division Elective (ARTH 30000 or 40000 level)	3
Studio Art Upper-Division Elective (ARTS 30000 or 40000 level)	3
Kent Core Requirement	3
Kent Core Requirement	3
General Elective	3
Credit Hours	15
<b>Semester Six</b>	
Studio Art Upper-Division Elective (ARTS 30000 or 40000 level)	3
Kent Core Requirement	3
Kent Core Requirement	3
General Electives	6
Credit Hours	15
<b>Semester Seven</b>	
ART 40007 ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC)	3
Studio Art Upper-Division Elective (ARTS 30000 or 40000 level)	3
Kent Core Requirement	3
General Electives	6
Credit Hours	15
<b>Semester Eight</b>	
Studio Art Upper-Division Elective (ARTS 30000 or 40000 level)	3
General Electives	10
Credit Hours	13
Minimum Total Credit Hours:	120