

STUDIO ART - M.A.

College of the Arts
 School of Art
 241 Center for the Visual Arts
 Kent Campus
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 www.kent.edu/art

Description

The Master of Arts degree in Studio Art serves students with art or design undergraduate experience wishing to continue building skills within a specific studio discipline (textiles, sculpture, printmaking, painting, jewelry/metals/enameling, glass, drawing or ceramics). Students may use the degree to produce a portfolio of work as a pathway to an M.F.A. degree, as an avenue to promotion or advancement in an existing career, or to hone technical skills in a specific studio disciplines for use in industry.

Fully Offered At:

- Kent Campus

Accreditation

National Association of Schools of Art and Design (NASAD)

Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Curriculum vitae
- Goal statement
- Artist statement (250-500 words)
- Portfolio
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 550 TOEFL PBT score (paper-based version)
 - Minimum 79 TOEFL IBT score (Internet-based version)
 - Minimum 77 MELAB score
 - Minimum 6.5 IELTS score
 - Minimum 58 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of the program will be able to:

1. Enhance student communication and presentation skills through participation in graduate seminars, critiques and engagement with professional standards.
2. Develop deeper awareness of historical and cultural contexts of art and craft production leading to advanced skills of aesthetic judgement and assessment.
3. Develop capacities of independent inquiry research strategies, problem solving and self-reflexivity with regard to creation of a body of work.
4. Build a strong portfolio to enhance opportunities for further education and/or career and entrepreneurial options.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
Major Electives ¹		20
Art History (ARTH) Electives		6
ART 67199	M.A.THESIS I ²	6
Minimum Total Credit Hours:		32

¹ After completing 16 credit hours of coursework, students present a body of current art work to a committee of three to five faculty members for review and discussion. Students may take major electives through cross-discipline, seminar-style courses, graduate studio, travel study and/or independent study. Maximum 6 credit hours of travel study courses, and maximum 20 credit hours of graduate studio courses may be applied toward the M.A. degree.

² Students' thesis may comprise an installation or a series of collective works, in addition to a written thesis. The written thesis must document and substantiate the visual works through historical context, process or other theoretical premises. Students must present an oral defense of the works to a committee of three to five faculty members, in addition to mounting the installation and preparing the written thesis.

Candidacy Examination

Successful completion of the candidacy review examination is a requirement in every School of Art graduate program. In the studio majors, it is scheduled after half of the program has been completed. Successful completion of the examination designates the student as a candidate for the degree.