STUDIO ART - M.F.A.

College of the Arts
School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Description
The Master of Fine Art degree in Studio Art is designed to prepare students for careers as independent visual arts through the cultivation and refinement of a successful studio practice. The program emphasizes intensive personal investigation and the development of strong aesthetic and conceptual understanding. In addition to time in their own studio, students have opportunities to enhance existing skills and knowledge by observing undergraduate class demonstrations and critiques.

The M.F.A. is the terminal degree in the studio arts and is a requirement for those who intend to teach visual arts in higher education.

The Studio Art major comprises the following concentrations:

- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture
- Textiles

Fully Offered At:
- Kent Campus

Accreditation
National Association of Schools of Art and Design (NASAD)

Admission Requirements
- Official transcript(s)
- Goal statement
- Three letters of recommendation
- Curriculum vitae
- Artist statement (250-500 words)
- Portfolio

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 550 TOEFL score (79 on the Internet-based version), minimum 77 MELAB score, minimum 6.5 IELTS score or minimum 58 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
Graduates of the program will be able to:

1. Demonstrate advanced professional competence in some aspect of studio art as exemplified by considerable depth of knowledge and achievement of a significant body of work.
2. Develop deep and comprehensive awareness of historical and cultural contents of art production, leading to advanced skills of aesthetic judgement and assessment, as well as integration/synthesis and independent thought.
3. Demonstrate awareness of contemporary art making and relevant issues through dialogues with professional artists and curators by pursuing travel study and workshop opportunities, visiting artists critiques and relevant conferences.

Program Requirements

Major Requirements

[CA-MFA-SART]

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Electives</td>
<td>9</td>
</tr>
<tr>
<td>Studio Art Electives</td>
<td>12</td>
</tr>
<tr>
<td>General Electives</td>
<td>6</td>
</tr>
<tr>
<td>ART 69199 M.F.A. THESIS I</td>
<td>6</td>
</tr>
</tbody>
</table>

Concentration Requirements

Choose from the following: 4

- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture
- Textiles

Minimum Total Credit Hours: 60

1. Students may take studio art electives through cross-discipline, seminar-style courses, travel study and/or independent study outside of their declared concentration. Maximum 6 credit hours of travel study courses may be applied toward the M.F.A. degree.
2. Students may take elective courses outside the School of Art.
3. Students’ thesis may comprise an installation or a series of collective works, in addition to a written thesis. The written thesis must document and substantiate the visual works through historical context, process or other theoretical premises. Students must present an oral defense of the works to a faculty committee, in addition to mounting the installation and preparing the written thesis.
4. For the declared concentration, students complete independent study and/or travel study. Maximum 6 credit hours for travel study courses may be applied toward the M.F.A. degree.

Candidacy Examination
Successful completion of the candidacy review examination is a requirement in every School of Art graduate program. In the studio majors, it is scheduled after half of the program has been completed.
Successful completion of the examination designates the student as a candidate for the degree.