STUDIO ARTS - B.F.A.

College of the Arts
School of Art
241 Center for the Visual Arts
Kent Campus
330-672-2192
artinfo@kent.edu
www.kent.edu/art

Description
The Bachelor of Fine Arts degree in Studio Arts prepares students for professional careers in the visual arts by developing their conceptual understanding, technical competency, and independent problem-solving needed for the challenges of a creative professional practice in their chosen discipline(s) or further graduate study.

Through studio critiques, study of sophisticated art and design concepts, mastery of skills and technologies, and critical analysis of historical and contemporary issues, students learn to analyze and evaluate visual art and to apply this knowledge to their own creative practice. Graduating students demonstrate their competence by producing a cohesive body of work presented in their senior thesis exhibition to a panel of faculty reviewers.

The Studio Arts major comprises the following concentrations:

- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture
- Textiles

Students applying to the B.F.A. degree do not need to declare a concentration upon admission, but a concentration should be designated no later than completion of ART 30001.

Study Abroad/Study Away Opportunities
- Travel opportunities to New York, Chicago, London, Paris and China
- Study abroad through Kent State’s Florence program in Florence, Italy (full semester or summer art and culture experience)

Fully Offered At:
- Kent Campus

Accreditation
National Association of Schools of Art and Design (NASAD)

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven Regional Campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Transfer Students: Applicants meeting the general transfer requirement for admission should schedule a meeting with the academic advisor in the School of Art and a portfolio review with a faculty member in the studio arts division for proper placement. Working with the director of the School of Art, that faculty member may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAG), although each student will be evaluated individually in terms of his or her ability to perform in the program. Transfer students should make every effort to complete admission requirements before the deadlines and to schedule a review with a member of the studio arts division before registration.

Program Learning Outcomes
Graduates of the program will be able to:

1. Demonstrate the ability (skill) to work within their chosen medium/media, involving understanding associated materials and processes, as presented during the common review and in the body of work presented for the B.F.A. thesis.
2. Demonstrate an understanding of larger contemporary and historical contexts.
3. Demonstrate a high degree of design and visual literacy in their work and present that work coherently through a digital portfolio and the organization of the B.F.A exhibition.
4. Articulate their individual vision in both written and oral form (thesis statement and oral defense before faculty panel for B.F.A exhibition).
University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

### Kent Core Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits/Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kent Core Composition (KCMP)</td>
<td>6</td>
</tr>
<tr>
<td>Kent Core Mathematics and Critical Reasoning (KMCR)</td>
<td>3</td>
</tr>
<tr>
<td>Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)</td>
<td>9</td>
</tr>
<tr>
<td>Kent Core Social Sciences (KSS) (must be from two disciplines)</td>
<td>6</td>
</tr>
<tr>
<td>Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)</td>
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<td>Kent Core Additional (KADL)</td>
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<td><strong>Total Credit Hours:</strong></td>
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### Program Requirements

#### Major Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits/Courses</th>
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<tbody>
<tr>
<td>ART 10022 2D COMPOSITION</td>
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</tr>
<tr>
<td>ART 10023 3D COMPOSITION</td>
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</tr>
<tr>
<td>ART 20024 DIGITAL MEDIA</td>
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<tr>
<td>ART 30001 COMMON REVIEW 1</td>
<td>1</td>
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<tr>
<td>ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 2</td>
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<td>ARTH 22006 ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)</td>
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</tr>
<tr>
<td>ARTH 22007 ART HISTORY: RENAISSANCE TO MODERN ART (KFA)</td>
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<tr>
<td>ARTH 32066 LATE MODERN ART</td>
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</table>

1. No upper-division Studio Arts (ARTS 30000 or 40000 level) course may be taken without first successfully completing ART 30001. At the completion of the following courses (ART 10022, ART 10023, ART 20024, ARTH 22007, ARTS 14000, ARTS 14001 and two of the four foundation electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a studio arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001. The review is a formative assessment of the student’s foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.

2. A minimum C grade must be earned to fulfill the writing-intensive requirement.

3. A maximum 6 credit hours of ARTS 44092 may be applied toward Studio Arts Electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.
Students are required to plan and execute independently a senior project or thesis exhibition in the area of their declared concentration. The exhibition is presented for review to a committee of at least three School of Art faculty. In addition to the project or exhibition, a written proposal and written summation (or artist’s statement) are required. Students must submit photographic documentation along with the requisite written components at the completion of the committee defense. Students should work closely with a studio art faculty advisor on all aspects of the senior project.

Graduation Requirements

Minimum Major GPA | Minimum Overall GPA
---|---
2.500 | 2.000

Ceramics Concentration Requirements

[CA-BFA-STAR-CERM]

Concentration Requirements (courses count in major GPA)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTS 14055 S C U L P T U R E I</td>
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<tr>
<td>ARTS 25400 C E R A M I C S I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35400 FUNCTIONAL APPROACHES TO CLAY</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35401 SCULPTURAL APPROACHES IN CLAY</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 45400 ADVANCED CERAMICS</td>
<td>3</td>
</tr>
<tr>
<td>Studio Arts Elective (ARTS 10000, 20000 or 30000 level)</td>
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Ceramics Electives, choose from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 35400 FUNCTIONAL APPROACHES TO CLAY</td>
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<tr>
<td>ARTS 35401 SCULPTURAL APPROACHES IN CLAY</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35905 CRAFTS: SELECTED TOPICS</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 45400 ADVANCED CERAMICS</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 45080 STUDIO EXPERIENCE IN CRAFTS</td>
<td>6</td>
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</tbody>
</table>

Minimum Total Credit Hours: 24

Students who have completed already ARTS 14055 or ARTS 25400 may choose from any Studio Arts (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

Drawing Concentration Requirements

[CA-BFA-STAR-DRWG]

Concentration Requirements (courses count in major GPA)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 14060 PAINTING I</td>
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<tr>
<td>ARTS 24001 DRAWING III</td>
<td>3</td>
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<tr>
<td>ARTS 24040 PRINTMAKING I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 34001 DRAWING IV</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 34002 INTRODUCTION TO FIGURE DRAWING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 44003 DRAWING V</td>
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Drawing Electives, choose from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>ARTS 34001 DRAWING IV</td>
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<tr>
<td>ARTS 34002 INTRODUCTION TO FIGURE DRAWING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 44003 DRAWING V</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 44080 STUDIO EXPERIENCE IN FINE ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 44095 SELECTED TOPICS IN FINE ARTS</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Total Credit Hours: 24

Students who have completed already ARTS 14060 or ARTS 24001 or ARTS 24040 are to choose from the following to complete the required hours: ARTS 34042, ARTS 24010, ARTS 24055, ARTS 24060, ARTS 25300.

Glass Concentration Requirements

[CA-BFA-STAR-GLSS]

Concentration Requirements (courses count in major GPA)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTS 14055 S C U L P T U R E I</td>
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<tr>
<td>ARTS 25600 INTRODUCTION TO GLASS WORKING</td>
<td>3</td>
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<tr>
<td>ARTS 35401 SCULPTURAL APPROACHES IN CLAY</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35600 GLASS BLOWING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS</td>
<td>3</td>
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<tr>
<td>ARTS 45600 ADVANCED GLASS WORKING</td>
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Glass Electives, choose from the following:

<table>
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<th>Course</th>
<th>Credit Hours</th>
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<tr>
<td>ARTS 45080 STUDIO EXPERIENCE IN CRAFTS</td>
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<tr>
<td>ARTS 45095 CRAFTS: SELECTED TOPICS</td>
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<tr>
<td>ARTS 45600 ADVANCED GLASS WORKING</td>
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</tbody>
</table>

Minimum Total Credit Hours: 24

Students who have completed already ARTS 14055 or ARTS 25600 are to choose from the following to complete the required hours: ARTS 14060, ARTS 24001, ARTS 24055, ARTS 25600, ARTS 35306.

Jewelry, Metals and Enameling Concentration Requirements

[CA-BFA-STAR-JME]

Concentration Requirements (courses count in major GPA)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 25700 INTRODUCTION TO JEWELRY METALS I</td>
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</tr>
<tr>
<td>ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES</td>
<td>3</td>
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<tr>
<td>ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES</td>
<td>3</td>
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<tr>
<td>Studio Arts Elective (ARTS 10000, 20000 or 30000 level)</td>
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Crafts Elective, choose from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>ARTS 25300 TEXTILE ARTS: PATTERN</td>
<td>3</td>
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<tr>
<td>ARTS 25400 CERAMICS I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 25600 INTRODUCTION TO GLASS WORKING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35300 TEXTILE ARTS: DIMENSIONAL</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35301 TEXTILE ART: PRINT PATTERN</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35302 TEXTILE ARTS: FELTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35303 TEXTILE ARTS: TAPESTRY</td>
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<tr>
<td>ARTS 35305 TEXTILE ACCESSORIES: DESIGN AND PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35306 TEXTILE ART: SURFACE COLOR AND DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35350 TEXTILE ARTS: DESIGN AND PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35400 FUNCTIONAL APPROACHES TO CLAY</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35401 SCULPTURAL APPROACHES IN CLAY</td>
<td>3</td>
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<tr>
<td>ARTS 35600 GLASS BLOWING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS</td>
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Jewelry, Metals and Enameling Electives, choose from the following:

<table>
<thead>
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<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 35702 ENAMELING CONCEPTS AND TECHNIQUES</td>
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</tr>
<tr>
<td>ARTS 35703 TEXTILE TECHNIQUES IN METAL</td>
<td>9</td>
</tr>
<tr>
<td>ARTS 45080 STUDIO EXPERIENCE IN CRAFTS</td>
<td>9</td>
</tr>
<tr>
<td>ARTS 45095 CRAFTS: SELECTED TOPICS</td>
<td>9</td>
</tr>
<tr>
<td>ARTS 45096 INDIVIDUAL STUDY: CRAFTS</td>
<td>9</td>
</tr>
<tr>
<td>ARTS 45700 DESIGN AND PRODUCTION</td>
<td>9</td>
</tr>
<tr>
<td>ARTS 45701 TABLEWARE</td>
<td>9</td>
</tr>
<tr>
<td>ARTS 45702 ADVANCED ENAMELING</td>
<td>9</td>
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</tbody>
</table>
ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING

Minimum Total Credit Hours: 24

1 Students who have completed already ARTS 25700 may choose from any Studio Arts (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

Painting Concentration Requirements
[CA-BFA-STAR-PNTG]

Concentration Requirements (courses count in major GPA)
ARTS 14060 PAINTING I 1 3
ARTS 24001 DRAWING III 1 3
ARTS 24060 PAINTING II 3
ARTS 34001 DRAWING IV 3
ARTS 34060 PAINTING III 3
ARTS 44060 PAINTING IV 3
Studio Arts Elective (ARTS 10000, 20000 or 30000 level) 3
Painting Elective, choose from the following: 3
ARTS 44003 DRAWING V
ARTS 44060 PAINTING IV
ARTS 44080 STUDIO EXPERIENCE IN FINE ARTS
ARTS 44095 SELECTED TOPICS IN FINE ARTS

Minimum Total Credit Hours: 24

1 Students who have completed already ARTS 14060 or ARTS 24001 may choose from any Studio Arts (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

Print Media and Photography Concentration Requirements
[CA-BFA-STAR-PMP]

Concentration Requirements (courses count in major GPA)
ARTS 24001 DRAWING III 1 3
ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 1 3
ARTS 24040 PRINTMAKING I 1 3
ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3
or ARTS 44043 ADVANCED PRINTMAKING
Print Media and Photography Electives, choose from the following: 12
ARTS 34040 PRINTMAKING: INTERMEDIATE INTAGLIO
ARTS 34041 SERIGRAPHY I
ARTS 34042 LITHOGRAPHY I
ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY
ARTS 44040 PRINTMAKING: ADVANCED INTAGLIO
ARTS 44041 SERIGRAPHY II
ARTS 44045 ART OF THE BOOK
ARTS 44080 STUDIO EXPERIENCE IN FINE ARTS
VCD 43051 TYPE HIGH PRESS

Minimum Total Credit Hours: 24

1 Students who have completed already ARTS 14055, ARTS 24001 or ARTS 25400 may choose from any Studio Arts (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

Textiles Concentration Requirements
[CA-BFA-STAR-TEXT]

Concentration Requirements (courses count in major GPA)
ARTS 14055 SCULPTURE I 1 3
ARTS 14060 PAINTING I 1 3
ARTS 25300 TEXTILE ARTS: PATTERN 1 3
Textile Electives, choose from the following: 15
ARTS 35300 TEXTILE ARTS: DIMENSIONAL
ARTS 35301 TEXTILE ART: PRINT PATTERN
ARTS 35302 TEXTILE ARTS: FELTMAKING
ARTS 35303 TEXTILE ARTS: TAPESTRY
ARTS 35305 TEXTILE ACCESSORIES: DESIGN AND PRODUCTION
ARTS 35306 TEXTILE ART: SURFACE COLOR AND DESIGN
ARTS 35350 TEXTILE ARTS: DESIGN AND PRODUCTION
ARTS 44096 INDIVIDUAL STUDY FINE ART
ARTS 45080 STUDIO EXPERIENCE IN CRAFTS
ARTS 45300 TEXTILE ART: JACQUARD WEAVING
ARTS 45301 TEXTILE ARTS: ADVANCED STUDIO
ARTS 45304 TEXTILE ARTS: PICTORIAL WEAVING

Minimum Total Credit Hours: 24

1 Students who have completed already ARTS 14055, ARTS 14060 or ARTS 25300 may choose from any Studio Arts (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

Sculpture Concentration Requirements
[CA-BFA-STAR-SCLP]

Concentration Requirements (courses count in major GPA)
ARTS 14055 SCULPTURE I 1 3
ARTS 24001 DRAWING III 1 3
ARTS 24055 SCULPTURE II 3
ARTS 25400 CERAMICS I 1 3
ARTS 34055 SCULPTURE III 3
ARTS 44055 SCULPTURE IV 3
Sculpture Electives, choose from the following: 6
ARTS 44055 SCULPTURE IV
ARTS 44080 STUDIO EXPERIENCE IN FINE ARTS
ARTS 44095 SELECTED TOPICS IN FINE ARTS
ARTS 44096 INDIVIDUAL STUDY FINE ART

Minimum Total Credit Hours: 24

1 Students who have completed already ARTS 14055, ARTS 24001 or ARTS 25400 may choose from any Studio Arts (ARTS) 10000-, 20000- or 30000-level course to complete required hours.
# Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Semester One</strong></td>
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<tr>
<td>ART 10022 or ART 10023</td>
<td>2D COMPOSITION or 3D COMPOSITION</td>
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<td>ARTH 22007</td>
<td>ART HISTORY: RENAISSANCE TO MODERN ART (KFA)</td>
<td>3</td>
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<td>ARTS 14000</td>
<td>DRAWING I</td>
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<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
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<tr>
<td>Foundations Elective or ART 20024</td>
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<tbody>
<tr>
<td><strong>Semester Two</strong></td>
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<td>ART 10022 or ART 10023</td>
<td>2D COMPOSITION or 3D COMPOSITION</td>
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<tr>
<td>ARTS 14001</td>
<td>DRAWING II</td>
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<tr>
<td>Foundations Elective or ART 20024</td>
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<tr>
<td>ARTH 22006</td>
<td>ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)</td>
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<tr>
<td>Foundations Electives</td>
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<tr>
<td><strong>Credit Hours</strong></td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Semester Four</strong></td>
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<tr>
<td>ART 30001</td>
<td>COMMON REVIEW</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 32066</td>
<td>LATE MODERN ART</td>
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<td>Concentration Requirements or Electives</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td><strong>Semester Five</strong></td>
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<tr>
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<td>PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)</td>
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| Semester Eight | | |
| ARTS 44099 or ARTS 45099 | SENIOR PROJECT: FINE ARTS (ELR) or SENIOR THESIS EXHIBITION (ELR) | 3 |
| Concentration Requirement or Elective | | 3 |
| Studio Arts Upper-Division Elective (ARTS 30000 or 40000 level) | | 3 |

| General Electives | | 4 |
| **Credit Hours** | | 13 |

**Minimum Total Credit Hours:** 120