

COLLEGE OF THE ARTS

College of the Arts

111 Cartwright Hall
 Kent Campus
 330-672-2760
collegeofthearts@kent.edu
www.kent.edu/artscollege

Academic Advising Offices

111 Cartwright Hall
 Kent Campus
 330-672-2780
oaas@kent.edu
www.kent.edu/artscollege/students/advising

Introduction

The College of the Arts is built on the belief that the arts are central to contemporary culture. The arts offer unique ways of knowing, forms of knowledge, areas of experience and means of communication. Students gain breadth in understanding human experience through an exploration of the history and meaning of the arts. In addition, they gain depth by creating and conducting research and promoting art, music, theatre, dance and fashion. Intensive interactions in studio settings characterize much of their learning environment as does regular outreach to the larger community through exhibition, performance and other forms of presentation of student and faculty work.

Departments and Schools

- School of Art
- School of Fashion Design and Merchandising
- School of Music
- School of Theatre and Dance

Undergraduate Programs

- Art Education - B.A.
- Art History - B.A.
- Dance - B.F.A.
- Dance Studies - B.A.
- Fashion Design - B.A.
- Fashion Design - B.F.A.
- Fashion Merchandising - B.S.
- Music - B.A.
- Music - B.M.
- Music Education - B.M.
- Music Technology - B.S.
- Studio Arts - B.A.
- Studio Arts - B.F.A.
- Theatre Studies - B.A.
- Theatre Studies - B.F.A.

Minors

- Accessories

- Art History
- Audio Recording
- Ceramics
- Costume Design and Technology
- Dance
- Dance Accompaniment
- Drawing
- Fashion Media
- Glass
- Jewelry, Metals and Enameling
- Jazz Studies
- Lighting Design and Technology
- Music
- Music Technology
- Painting
- Print Media and Photography
- Scene Design
- Scenic Technology
- Sculpture and Expanded Media
- Textiles
- Theatre and Social Change
- Theatre Management
- Theatre Performance
- Theatre Sound
- World Music

Graduate Programs

- Art Education - M.A.
- Art History - M.A.
- Conducting - M.M.
- Crafts - M.A.
- Ethnomusicology - M.A.
- Fine Arts - M.A.
- Music Composition - M.A.
- Music Education - M.M.
- Music Education - Ph.D.
- Music Theory - M.A.
- Music Theory—Composition - Ph.D.
- Performance - M.M.
- Studio Art - M.F.A.
- Theatre Studies - M.F.A.
- PEB and ROTC Courses
- Requirement Audit
- Requirements for Admission to Advanced Study for Art Education and Music Education
- School of Music Graduate Study
- School of Music Undergraduate Professional Standards
- Dual Degree/Double Major
- Exhibitions
- No-Credit Courses
- Transfer Students to the School of Art

PEB and ROTC Courses

No more than 4 credit hours of PEB courses or the first 16 credit hours of ROTC courses may apply to the 120 credit hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows:

- Army and Marine Corps, 3 credit hours;
- Navy and Coast Guard, 2 credit hours;
- Air Force, 1 credit hour.

Requirement Audit

Upon completion of 60 credit hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access GPS (Graduation Planning System) audit through their FlashLine account which provides them with information about their academic progress. Questions about GPS audits are answered in the Office of Advising and Academic Services.

Requirements for Admission to Advanced Study for Art Education and Music Education

Admission to advanced study is required of all teacher education majors and minors prior to enrolling in upper-division education courses. Upon completion of coursework, as determined by program area, students should have satisfied the prerequisites for admission to advanced study. Students must submit an application for advanced study by the second Friday of the term during which all prerequisites for advanced study will be completed, and at least one semester prior to beginning any coursework for which "Admission to Advanced Study" is a prerequisite. Students at the Kent Campus apply for Advanced Study through the College of Education, Health and Human Services Student Portal, which can be accessed through the Vacca Office of Student Services web page (www.kent.edu/ehhs/services/voss) or directly at the WHHS Student Portal. Students completing a licensure program at a regional campus should check with that campus for instructions on how to apply for "Advanced Study." Please note: Admission to advanced study is required for students pursuing an undergraduate major that leads to teacher licensure.

Requirements for Admission to Advanced Study for Art Education and Music Education

- College Writing: Students are required to attain a minimum C grade in each writing courses (ENG 11011 and ENG 21011 or equivalent).
- Pre-Advanced Study Coursework: To be eligible for advanced study, students must earn a minimum C grade in CULT 29535 and a minimum C grade in one of the following courses (please note that a minimum C grade must be earned in all of the four courses for teacher licensure programs):
 - EPSY 29525
 - ITEC 39525
 - SPED 23000
- Grade Point Average:

- Art Education majors must have earned a minimum 2.750 cumulative GPA and a minimum 2.750 major GPA in order to be admitted to Advanced Study.
- Music Education majors must have earned a minimum 2.500 cumulative GPA and a minimum 2.750 major GPA in order to be admitted to Advanced Study.

- Advising Appointment: Art Education and Music Education students should make an advising appointment with a professional advisor in the Vacca Office of Student Services (or Regional Campus advising office if completing the program at that campus) for information about applying for Advanced Study and educator licensure. Advising appointments at the Kent Campus are made through the Vacca Office of Student Services' website at www.kent.edu/ehhs/services/voss.
- Teacher Candidate Acknowledgments and Legal Questions for Licensure: Candidates are required to electronically sign four statements acknowledging that they have read and understand the following areas: background check requirements; professional dispositions; licensure application information; legal questions asked on the licensure application. Statements can be found on the student portal.
- Standardized Testing: All Art Education and Music Education majors are required to demonstrate basic competencies in reading, writing and mathematics before progressing in a degree program. Students are required to take the Praxis Core (or Alternative Praxis) if they have not adequately demonstrated the competencies through the ACT, SAT and/ or COMPASS exams (for qualifying students). Alternative Praxis tests are available for students who do not pass Praxis Core. Information regarding Praxis Core is available in the Vacca Office of Student Services, 304 White Hall, in the student services offices of the Regional Campuses and at www.kent.edu/ehhs/serviccs/voss. Students must have all passing standardized test scores on file in 304 White Hall prior to submission of application for admission to advanced study. The specific competencies are listed below (Note: The COMPASS placement test is for qualifying students and is taken solely for placement into freshman-level courses and cannot be taken for any other purpose):
 - Reading: minimum 26 ACT reading score or 620 SAT verbal score or 93 COMPASS reading score or 156 Praxis Core reading score.
 - Writing: minimum 25 ACT English score or 92 COMPASS writing score or 162 Praxis Core writing score
 - Mathematics: minimum 25 ACT mathematics score or 620 SAT mathematics score or 150 Praxis Core mathematics score

Please be aware that reapplication may be necessary if postponing advanced study coursework or if withdrawn for one year or more.

School of Music Graduate Study Theory Placement Examination

All entering graduate students (except those in the online music education degree program) take a placement examination in music theory at the beginning of enrollment in a graduate degree program. Graduate theory coursework required as a result of this examination will be counted toward the degree requirements. Students who are not fully prepared for graduate-level work may be required to take the undergraduate Music Theory Practicum course (MUS 41111). Students may retake the examination once.

Program Requirements

Each student will be accepted as a major in a specific curricular area. It may be necessary for the student to complete Kent State University requirements for the appropriate undergraduate degree. Each student's academic requirements are based on the catalog in force during his/her first semester at Kent State University. Students may elect to complete their degrees under the most recent catalog but must comply with all of the new requirements relevant to their program under the new catalog.

Master's Thesis, Essay, Recital and Final Oral Examination

All Master of Arts candidates must write a thesis. All Master of Music candidates in Performance and Conducting must perform two recitals or one recital and write an essay depending on their specific degree requirements. Final Oral Examinations are required in all masters programs and this exam will include thesis defense for the Master of Arts candidates. The final oral examination may be attempted two times.

Research Tool Requirement

Candidates for the Master of Arts degree program in Ethnomusicology must demonstrate a reading and understanding knowledge of one foreign language. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program.

For candidates for the Music Theory-Composition Ph.D. program, this requirement may be either a reading translating knowledge of one foreign language or a demonstrated competence in an area of research specified by the doctoral advisory committee and approved by the Graduate Studies Committee. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program. For candidates for the Music Education Ph.D. program, this requirement is MUS 73283 and related research methods courses in the College of Education. These courses are applied toward the credit-hour requirement for the degree.

PhD. Candidacy Exams, Dissertation and Dissertation Defense

Doctoral candidates will take a comprehensive examination upon completion of their coursework and research tool requirement. This candidacy exam normally takes place within four years of beginning coursework. All doctoral candidates write a dissertation and defend this dissertation in a Final Oral Examination. The dissertation phase normally is completed within five years of passing the candidacy exams.

Time Limits

Master of Arts and Master of Music students must complete their degree within six calendar years after their first graduate registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the six-year period.

Ph.D. students must complete their degree within nine calendar years after their first doctoral registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the nine-year period.

Workshop Credit

A maximum of 4 credit hours of workshop credit may be applied to certain graduate degrees. The credit hours must pertain to the degree emphasis. Only workshop credits with grades of A or B may be transferred into a degree program.

School of Music Undergraduate Professional Standards

1. Ensemble Requirements

Ensemble participation is an integral part of every music major's program. All music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area. Music minors in the College of the Arts must enroll in a major ensemble for a minimum of two semesters. Transfer music minors must enroll in a major ensemble for a minimum of one semester.

2. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each undergraduate music major is required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office. Transfer students must attend a minimum of 10 recitals per semester.

3. Applied Music Requirement

- a. **36000-Level Requirements:** All freshmen enter at the 36000 level of applied study. A minimum of four semesters of enrollment are required in the number of applied credit hours as prescribed by the degree program. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.
- b. **46000-Level Evaluation:** At the end of the fourth semester of applied music study at the 36000 level, students in the Bachelor of Arts in Music must meet the 46000 level as a graduation requirement and are not required to enroll at the 46000 level. Students in the Bachelor of Music degree program will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
 - i Pass to the 46000 level.
 - ii **Probation for one semester:** The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.
 - iii **Failure to pass the entry-level evaluation:** The students remain at the 36000 level of applied study until the 46000 entry standard is met.
- c. Required Accumulation of 46000-Level Applied Credits
 - i **Performance Majors:** four semesters (16 credit hours)
 - ii **Education Majors:** three semesters (6 credit hours)
 - iii All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester except the semester of the senior recital and any other major solo performance deemed appropriate by the area.
- d. 46000-Level Outcome Assessment/Recital
 - i **Performance Requirement:** All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform both a one-half junior and a full senior recital; all other Bachelor of Music majors (composition, music

education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Composition students may fulfill the one-half recital requirement in several ways, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the pre-hearing panel. Specific procedures and requirements are available in the School of Music Office.

- e. Applied Music Requirements for the B.S. in Music Technology
 - i Music technology majors are required to complete a total of six semesters (12 credit hours) of applied music. A jury is performed at the end of each semester of study. For the first two semesters (4 credit hours) students are required to register for the 36000-level of applied music on the major instrument or voice. The faculty of each applied area will inform the students of the performance standards expected as an outcome of the first two semesters of study to be evaluated through a juried performance (36000 Threshold).
 - ii Having completed these 4 credit hours of 36000-level applied music with a grade of C or above, and having met the performance standards by passing the 36000 Threshold, music technology majors may take MUS 36913 to complete the remaining 4 semesters (8 credit hours) of applied study.
 - iii At the end of the last required semester of applied study expected performance outcomes will be evaluated at the 46000 Threshold consisting of a juried performance. Although not required, Bachelor of Science in music technology degree candidates may perform a half or full recital, or performance of original compositions, on the recommendation of a pre-hearing panel. Students who choose to complete all required six semesters of applied music through the 36000/46000 Applied Music series in place of MUS 36913 will be required to follow the performance standards guidelines and requirements for applied music established for the Bachelor of Arts degree in Music.

4. Advanced Study Admission Requirements

All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:

- a. **Performance Concentration:** All students must meet the requirements for admission to 46000-level applied study as stated above.
- b. **Composition Concentration:** The composition faculty will evaluate each student's work during the semester in which MUS 21112 is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors fulfill general requirements in music during the first two years of study.
- c. **Music Education Concentration:** Music education majors must apply for admission into advanced study in the College of Education, Health, and Human Services prior to junior year. Music education majors must also pass the music education professional evaluation in the music education division limited to two attempts of the entire evaluation. Specific information may be obtained from the coordinator of music education.
- d. **Music Technology Majors:** Acceptance into music technology courses at the 30000 level and above is based on the completion

with a grade of C or above of MUS 11121, MUS 21113, MUS 21114, MUS 21221, MUS 21222 and meeting the 36000 Threshold.

5. Grade Standard

Music majors and minors must earn the grade of C or better in all music courses in order to count them toward graduation and to meet prerequisites for subsequent courses. Music courses required to meet the Writing Intensive Course requirement must be passed with a C or better.

6. Outcomes Assessment

To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field test in music history and music theory during their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Center for the Performing Arts. Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required. To graduate from Kent State University with the B.S. In music technology, students must have successfully completed a music technology Internship through an evaluation by the Music Technology coordinator. Students at the completion of all required music technology courses, must submit a senior portfolio appropriate to their concentration (audio recording and/or music production). The portfolio must pass an evaluation by a jury composed of the music faculty.

Dual Degree/Double Major School of Art

Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 credit hours must be completed.
2. Students enrolling in a double concentration within the B.F.A. program must complete at least 12 upper-division credit hours within each concentration. In addition, all reviews must be passed and a senior project must be completed in each concentration.

A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student's permanent file.

The Hugh A. Glauser School of Music

Students in the Bachelor of Music degree program may elect a double major in Music and Music Education. Special approval of the second major and more than one concentration in a major must be granted by the faculty of the chosen area and the director of the School of Music. The choice of the Bachelor of Arts in Music and the Bachelor of Music degree in Music or Music Education as dual degrees is permitted following the completion of the Bachelor of Arts in Music and approval by the faculty and director of the School of Music.

Exhibitions

Students enrolled in a B.F.A. or B.A. program in studio arts, and in the B.A. in art education, must receive a rating of "satisfactory" on selected works exhibited during their portfolio review.

No-Credit Courses

Some courses do not generate credit within particular programs. ARTH 12001 does not generate credit for majors within the School of Art, but can be used to fulfill Kent Core requirements. Check course descriptions carefully for more information.

Transfer Students to the School of Art

Transfer students with more than two studio art courses should submit a portfolio of work for proper placement. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAG), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

College of the Arts Faculty

School of Art Faculty

- Ball, Martin W. (1997), Associate Professor, M.A., Royal College of Art, 1973
- Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
- Commito, Gianna E. (2005), Associate Professor, M.F.A., University of Iowa, 2003
- Dietrick, Kelly D. (1998), Lecturer, M.F.A., Savannah College of Art and Design, 2002
- Dorff, Juliann B. (1999), Senior Lecturer, M.A., Kent State University, 1998
- Ebanks, Davin (2005), Assistant Professor, M.F.A., Kent State University, 2010
- Farnsworth, Isabel (1997), Associate Professor, M.F.A., Kent State University, 1995
- Gasper-Hulvat, Marie (2013), Assistant Professor, Ph.D., Bryn Mawr College, 2012
- Hoepfner-Poling, Linda A. (1986), Associate Professor, M.A., Kent State University, 1998
- Johnson, Peter C. (2015), Assistant Professor, M.F.A., Pennsylvania State University, 2003
- Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
- Lessman-Moss, Janice (1981), Professor, M.F.A., University of Michigan-Ann Arbor, 1981
- Loderstedt, Michael J. (1982), Professor, M.F.A., Kent State University, 1985
- McMahon, Taryn (2014), Assistant Professor, M.A., University of Iowa, 2010
- McWhorter, Jack E. (1989), Associate Professor, M.A., Kent State University, 1983

- Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University-Bloomington, 1992
- Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany-SUNY, 1999
- Reischuck, Albert W. (1990), Associate Lecturer, M.A., Kent State University, 1991
- Salus, O. Carol (1984), Associate Professor, Ph.D., The Ohio State University, 1989
- Schatz, Mark K. (2010), Assistant Professor, M.F.A., University of Texas-Austin, 2005
- Scillia, Diane G. (1985), Professor, Ph.D., Case Western Reserve University, 1975
- Vande Zande, Robin S. (2001), Associate Professor, Ph.D., University of Wisconsin-Milwaukee, 2002
- Warner, John-Michael H. (2015), Assistant Professor, Ph.D., University of Arizona, 2015

School of Fashion Design and Merchandising Faculty

- Arnett, Joanne M. (2011), Lecturer, M.F.A., Kent State University, 2013
- Benitez, Margarita (2010), Assistant Professor, M.F.A., School of Art Institute of Chicago, 2008
- Bharduri, Gargi (2014), Assistant Professor, Ph.D., University of Missouri-Columbia, 2014
- Campbell, James R. (2009), Professor and School Director, Ph.D., University of California-Davis, 1996
- Carr, Elizabeth M. (2006), Associate Lecturer, B.F.A., Stephens College, 1978
- Chen, Chanjuan (2015), Assistant Professor
- Dancie, Paula K. (2003), Associate Lecturer, B.F.A., Miami University, 1980
- Ellington, Tameka N. (1995), Assistant Professor, M.A., Michigan State University, 2004
- Grieder, Trista L. (2010), Lecturer, M.S., Kaplan University, 2009
- Hahn, Kim H. (2011), Associate Professor, Ph.D., University of Nebraska-Lincoln, 2005
- Hauck, William E. (2000), Assistant Professor, M.A., Northeastern Illinois University, 1981
- Hume, Sara E. (2009), Associate Professor and Museum Curator, M.A., Fashion Institute of Technology, 2013
- Hwang, Ja Young (2015), Assistant Professor, Ph.D., Iowa State University, 2013
- Hyun, Jonghan (2010), Assistant Professor, M.S., University of Missouri-Columbia, 2007
- Kim, Jihyun (2013), Associate Professor, Ph.D., Iowa State University, 2004
- LaPolla, Kendra L. (2013), Assistant Professor, M.F.A., The Ohio State University, 2010
- Leslie, Catherine A. (2002), Associate Professor, Ph.D., The Ohio State University, 2002
- McLeod, Harriet J. (2011), Assistant Professor, Ph.D., Iowa State University, 2003
- Mehta, Archana (2001), Lecturer, B.A., Kent State University, 2002
- Ohn, Linda M. (2004), Associate Professor, M.F.A., University of North Texas, 2003
- Palomo-Lovinski, Noel N. (2001), Associate Professor, M.F.A., Kent State University, 2009

- Perrine, William C. (2006), Associate Lecturer, M.A., Western Michigan University, 2004
- Quevedo, Vincent (2008), Associate Professor, M.A., University of Nebraska-Lincoln, 2004
- Rhodes, Barbara A. (2009), Associate Lecturer, B.F.A., University of Denver, 1968
- Snyder, Sara E. (2008), Assistant Professor, M.F.A., Kent State University, 2014
- Stanforth, Nancy F. (2000), Associate Professor, Ph.D., The Ohio State University, 1993
- Wachowiak, Marjorie (2012), Lecturer, M.S., Franklin University, 2011
- Yoder, Sue J. (2013), Assistant Professor, M.F.A., Syracuse University, 2008
- Young, Kim (2011), Lecturer and Director of New York City Studio, M.A., Columbia College Chicago, 2007

School of Music Faculty

- Albrecht, Theodore J. (1992), Professor, Ph.D., University of North Texas, 1975
- Anderson, Ian (2015), Assistant Professor, M.F.A., Middle Tennessee State University, 2009
- Berg, Marla (2009), Assistant Professor
- Birch, Sebastian A. (2006), Associate Professor, Ph.D., Cleveland Institute of Music, 1997
- Brown, Dana A. (1984), Associate Professor, M.M., Kent State University, 1986
- Chunn, Michael W. (1983), Professor
- Culver, Timothy M. (1999), Associate Professor, M.M., Kent State University, 2002
- Devore, Richard O. (1983), Associate Professor, Ph.D., University of Iowa, 1985
- Dressler, Jane K. (1987), Professor, Ph.D., University of North Carolina-Greensboro, 1989
- Fowler, Kishna (2015), M.M., Assistant Professor, Juilliard School of Music, 1995
- Franklin, John D. (2013), Assistant Professor, Ph.D., Indiana University-Bloomington, 2007
- Fucci, Melissa D. (2002), M.M., Assistant Professor, Kent State University, 2009
- Johnstone, Jennifer L. (2002), Assistant Professor, Ph.D., Kent State University, 2012
- Larmee, Kent D. (1989), Associate Professor, M.M., The Ohio State University, 1981
- Latshaw, Charles W. (2013), Assistant Professor, Ph.D., Indiana University-Bloomington, 2014
- Lee, Donna (1999), Professor, Ph.D., Johns Hopkins University, 1999
- Leyva, Jesse (2013), Associate Professor
- Lorenz, Ralph (1997), Associate Professor, M.A., California State University-Long Beach, 1984
- MacPherson, Scott A. (2008), Professor, D.M.A., University of Southern California, 1992
- McCloskey, Diane L. (1991), Associate Professor, M.M., University of Cincinnati, 1983
- McPherson, Eve (2011), Assistant Professor, Ph.D., University of California-Santa Barbara, 2009
- Mitchell, David E. (2001), Assistant Professor

- Mukuna, Kazadi W. (1989), Professor
- Nanongkham, Priwan (1998), Assistant Professor, Ph.D., Kent State University, 2011
- Resta, Craig M. (2008), Associate Professor, Ph.D., University of Maryland-University College, 2008
- Robinson, Cathy M. (2003), Assistant Professor
- Robinson, Keith H. (2003), Assistant Professor
- Rounds, Theodore P. (1995), Associate Professor, B.M., University of Rochester, 1978
- Seachrist, Denise A. (1988), Professor and Campus Dean, Ph.D., Kent State University, 1993
- Seeds, Laurel M. (2000), Associate Professor, M.M., Kent State University, 1986
- Selvaggio, Robert (2010), Assistant Professor, B.M., Kent State University, 1992
- Shahriari, Andrew C. (1993), Associate Professor, M.M., Kent State University, 2001
- Sundet, Danna S. (2002), Assistant Professor, M.M., Kent State University, 2002
- Venesile, Christopher J. (2010), Assistant Professor
- Walker, Linda B. (1990), Professor, Ph.D., University of Kansas, 1983
- White, Jay G. (2011), Associate Professor
- Wiley, Frank E. (1979), Professor, M.M., University of North Carolina-Chapel Hill, 1973
- Wong, Jerry T. (2003), Associate Professor, Ph.D., Manhattan School of Music, 2002

School of Theatre and Dance Faculty

- Auld, William I. (2010), Assistant Professor, M.F.A., Northern Illinois University, 2005
- Bauer, Kerry J. (2014), Assistant Professor, M.F.A., Ohio University, 1995
- Black, Maryann P. (2002), Assistant Professor, M.F.A., Kent State University, 2007
- Brown, Courtney (2014), Assistant Professor, M.F.A., University of Southern Mississippi, 2008
- Campbell, Sharon S. (1989), Associate Professor, M.F.A., The Ohio State University, 1982
- Crawford-Spinelli, John R. (1988), Professor and College Dean, Ed.D., Temple University, 1989
- Drashner, Nicholas D. (2015), Assistant Professor, M.F.A., University of California-San Diego, 2012
- Fritsche, Amy (2013), Assistant Professor, M.F.A., San Diego State University, 2010
- Huya, Natalie J. (2003), Assistant Professor, M.A., Villanova University, 2001
- Karpanty, Kimberly A. (1995), Associate Professor, M.F.A., Arizona State University, 2003
- Kent, Therese J. (1991), Professor, M.F.A., Michigan State University, 1987
- Kildow, Eric S. (2015), Assistant Professor, M.F.A., Savannah College of Art and Design, 2009
- Korecki, Jennifer S. (2012), Assistant Professor, M.M., Kent State University, 1996
- Kurahashi, Yuko (2001), Associate Professor, Ph.D., Indiana University-Bloomington, 1996

- Meggitt, Joan (2005), Assistant Professor, M.F.A., Case Western Reserve University, 1999
- Nadon, Daniel R. (1993), Professor, Ph.D., University of Colorado-Boulder, 1993
- Newberg, Brian S. (2010), Assistant Professor, M.F.A., University of California-Irvine, 1999
- Pauna, Steven R. (2013), Associate Professor, M.F.A., Kent State University, 2000
- Polanco, Fabio J. (2009), Associate Professor, M.F.A., Case Western Reserve University, 1997
- Rockland, Jeffrey M. (2015), Associate Professor, M.F.A., University of California-Irvine, 1992
- Seo, Jakyung (2009), Associate Professor, M.F.A., University of Illinois-Urbana-Champaign, 2004
- Seo, Jakyung (2009), Associate Professor, M.F.A., University of Illinois-Urbana-Champaign, 2004
- Stillings, Cynthia R. (1992), Professor, M.F.A., University of Wisconsin-Madison, 1988
- Swoboda, Jonathan F. (2008), Associate Professor, M.M., University of Nebraska-Omaha, 1997
- Van Baars, Frans E. (1993), Associate Professor, M.F.A., Kent State University, 2002
- Verlezza, Barbara A. (2002), Associate Professor, M.F.A., Northern Illinois University, 2005