COLLEGE OF THE ARTS

College of the Arts
134 Cartwright Hall
Kent Campus
330-672-2760
collegeofthearts@kent.edu
www.kent.edu/artscollege

Academic Advising Offices
111 Cartwright Hall
Kent Campus
330-672-2780
oaas@kent.edu
www.kent.edu/artscollege/students/advising

Introduction
The College of the Arts uses its distinctive and innovative resources in the visual, performing, and design arts to transform students’ lives through the arts and to engage local and global communities to imagine, create and transform the world. Our studios, exhibitions, performance spaces and lecture halls offer real world experiences in which students learn and refine skills and put theory into practice. Students work side-by-side with faculty and professionals and create, conduct research and promote art, music, theatre, dance and fashion. Outreach to the larger community is manifested through exhibitions, performances, internships and experiential learning.

Departments and Schools
- School of Art
- School of Fashion Design and Merchandising
- School of Music
- School of Theatre and Dance

Undergraduate Programs
- Art Education - B.A.
- Art History - B.A.
- Dance - B.F.A.
- Dance Studies - B.A.
- Fashion Design - B.A.
- Fashion Design - B.F.A.
- Fashion Merchandising - B.S.
- Music - B.A.
- Music - B.M.
- Music Education - B.M.
- Music Technology - B.S.
- Musical Theatre - B.F.A.
- Studio Art - B.A.
- Studio Art - B.F.A.
- Theatre Design, Technology and Production - B.F.A.
- Theatre Studies - B.A.

Minors
- Accessories
- Art History
- Audio Recording
- Ceramics
- Costume Design and Technology
- Dance
- Drawing
- Fashion Media
- Glass
- Jewelry, Metals and Enameling
- Jazz Studies
- Lighting Design and Technology
- Music
- Music Technology
- Painting
- Print Media and Photography
- Scene Design
- Scenic Technology
- Sculpture and Expanded Media
- Textiles
- Theatre and Social Change
- Theatre Management
- Theatre Performance
- Theatre Sound
- World Music

Graduate Programs
- Art Education - M.A.
- Art History - M.A.
- Conducting - M.M.
- Ethnomusicology - M.A.
- Fashion Industry Studies - M.F.I.S.
- Music Composition - M.A.
- Music Education - M.M.
- Music Education - Ph.D.
- Music Theory - M.A.
- Music Theory—Composition - Ph.D.
- Performance - M.M.
- Studio Art - M.A.
- Studio Art - M.F.A.
- Theatre Studies - M.F.A

Physical Activity and ROTC Courses
No more than 4 credit hours of Physical Activity, Wellness and Sport (PWS) courses or the first 16 credit hours of ROTC courses—Aerospace Studies (ASTU) and Military Studies (MSCI)—may apply to the 120 credit hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PWS credit for military basic training according to branch of service, as follows:
- Army and Marine Corps, 3 credit hours;
• Navy and Coast Guard, 2 credit hours;
• Air Force, 1 credit hour.

**Requirement Audit**

Upon completion of 60 credit hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access GPS (Graduation Planning System) audit through their FlashLine account which provides them with information about their academic progress. Questions about GPS audits are answered in the Office of Advising and Academic Services.

**Requirements for Admission to Advanced Study for Art Education and Music Education**

Admission to advanced study is required of all teacher education majors and minors prior to enrolling in upper-division education courses. Upon completion of coursework, as determined by program area, students should have satisfied the prerequisites for admission to advanced study. Students must submit an application for advanced study by the second Friday of the term during which all prerequisites for advanced study will be completed, and at least one semester prior to beginning any coursework for which "Admission to Advanced Study" is a prerequisite. Students at the Kent Campus apply for Advanced Study through the College of Education, Health and Human Services Student Portal, which can be accessed through the Vacca Office of Student Services web page (www.kent.edu/ehhs/services/voss) or directly at the WHHS Student Portal. Students completing a licensure program at a regional campus should check with that campus for instructions on how to apply for "Advanced Study." Please note: Admission to advanced study is required for students pursuing an undergraduate major that leads to teacher licensure.

Requirements for Admission to Advanced Study for Art Education and Music Education

- College Writing: Students are required to attain a minimum C grade in each writing course (ENG 11011 and ENG 21011 or equivalent).
- Pre-Advanced Study Coursework: To be eligible for advanced study, students must earn a minimum C grade in CULT 29535 and a minimum C grade in one of the following courses (please note that a minimum C grade must be earned in all of the four courses for teacher licensure programs):
  - EPSY 29525
  - ETEC 39525
  - SPED 23000
- Grade Point Average:
  - Art Education majors must have earned a minimum 2.750 cumulative GPA and a minimum 2.750 major GPA in order to be admitted to Advanced Study.
  - Music Education majors must have earned a minimum 2.500 cumulative GPA and a minimum 2.750 major GPA in order to be admitted to Advanced Study.
- Advising Appointment: Art Education and Music Education students should make an advising appointment with a professional advisor in the Vacca Office of Student Services (or Regional Campus advising office if completing the program at that campus) for information about applying for Advanced Study and educator licensure. Advising appointments at the Kent Campus are made through the Vacca Office of Student Services' website at www.kent.edu/ehhs/services/voss.
- Teacher Candidate Acknowledgments and Legal Questions for Licensure: Candidates are required to electronically sign four statements acknowledging that they have read and understand the following areas: background check requirements; professional dispositions; licensure application information; legal questions asked on the licensure application. Statements can be found on the student portal.
- Standardized Testing: All Art Education and Music Education majors are required to demonstrate basic competencies in reading, writing and mathematics before progressing in a degree program. Students are required to take the Praxis Core (or Alternative Praxis) if they have not adequately demonstrated the competencies through the ACT, SAT and/or COMPASS exams (for qualifying students). Alternative Praxis tests are available for students who do not pass Praxis Core. Information regarding Praxis Core is available in the Vacca Office of Student Services, 304 White Hall, in the student services offices of the Regional Campuses and at www.kent.edu/ehhs/services/voss. Students must have all passing standardized test scores on file in 304 White Hall prior to submission of application for admission to advanced study. The specific competencies are listed below (Note: The COMPASS placement test is for qualifying students and is taken solely for placement into freshman-level courses and cannot be taken for any other purpose):
  - Reading: minimum 26 ACT reading score or 620 SAT verbal score or 93 COMPASS reading score or 156 Praxis Core reading score.
  - Writing: minimum 25 ACT English score or 92 COMPASS writing score or 162 Praxis Core writing score.
  - Mathematics: minimum 25 ACT mathematics score or 620 SAT mathematics score or 150 Praxis Core mathematics score

Please be aware that reapplication may be necessary if postponing advanced study coursework or if withdrawn for one year or more.

**School of Music Graduate Study**

**Theory Placement Examination**

All entering graduate students (except those in the online music education degree program) take a placement examination in music theory at the beginning of enrollment in a graduate degree program. Graduate theory coursework required as a result of this examination will be counted toward the degree requirements. Students who are not fully prepared for graduate-level work may be required to take the undergraduate Music Theory Practicum course (MUS 41111). Students may retake the examination once.

**Program Requirements**

Each student will be accepted as a major in a specific curricular area. It may be necessary for the student to complete Kent State University requirements for the appropriate undergraduate degree. Each student’s academic requirements are based on the catalog in force during his/her first semester at Kent State University. Students may elect to complete their degrees under the most recent catalog but must comply with all of the new requirements relevant to their program under the new catalog.

**Master’s Thesis, Essay, Recital and Final Oral Examination**

All Master of Arts candidates must write a thesis. All Master of Music candidates in Performance and Conducting must perform two recitals or one recital and write an essay depending on their specific degree requirements. Final Oral Examinations are required in all masters.
programs and this exam will include thesis defense for the Master of Arts candidates. The final oral examination may be attempted two times.

Research Tool Requirement
Candidates for the Master of Arts degree program in Ethnomusicology must demonstrate a reading and understanding knowledge of one foreign language. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program.

For candidates for the Music Theory-Composition Ph.D. program, this requirement may be either a reading translating knowledge of one foreign language or a demonstrated competence in an area of research specified by the doctoral advisory committee and approved by the Graduate Studies Committee. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program.

For candidates for the Music Education Ph.D. program, this requirement is MUS 73283 and related research methods courses in the College of Education. These courses are applied toward the credit-hour requirement for the degree.

PhD. Candidacy Exams, Dissertation and Dissertation Defense
Doctoral candidates will take a comprehensive examination upon completion of their coursework and research tool requirement. This candidacy exam normally takes place within four years of beginning coursework. All doctoral candidates write a dissertation and defend this dissertation in a Final Oral Examination. The dissertation phase normally is completed within five years of passing the candidacy exams.

Time Limits
Master of Arts and Master of Music students must complete their degree within six calendar years after their first graduate registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the six-year period.

Ph.D. students must complete their degree within nine calendar years after their first doctoral registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the nine-year period.

Workshop Credit
A maximum of 4 credit hours of workshop credit may be applied to certain graduate degrees. The credit hours must pertain to the degree emphasis. Only workshop credits with grades of A or B may be transferred into a degree program.

School of Music Undergraduate Professional Standards

1. Ensemble Requirements
   Ensemble participation is an integral part of every music major’s program. All full-time music majors must enroll for credit and participate in an ensemble appropriate to their major performance area until the number of semesters required in the program are completed.
   Music minors in the College of the Arts must enroll in a major ensemble for a minimum of two semesters. Transfer music minors must enroll in a major ensemble for a minimum of one semester.

2. Recital Attendance
   Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Transfer students must attend a minimum of 10 recitals per semester. Other undergraduate music majors are required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office.

3. Applied Music Requirement for the Bachelor of Music
   a. 36000-Level Requirements: All freshmen enter at the 36000 level of applied study. A minimum of four semesters of enrollment are required in the number of applied credit hours as prescribed by the degree program. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.
   b. 46000-Level Evaluation: Students in the Bachelor of Music degree program will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
      i. Pass to the 46000 level.
      ii. Probation for one semester: The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.
      iii. Failure to pass the entry-level evaluation: The students remain at the 36000 level of applied study until the 46000 entry standard is met.
   c. Required Accumulation of 46000-Level Applied Credits
      i. Performance Concentration: four semesters (16 credit hours)
      ii. Education Majors: three semesters (6 credit hours)
      iii. Composition Concentration: must pass the 46000-level entry evaluation prior to graduation.
   d. 46000-Level Outcome Assessment/Recital
      i. Performance Requirement: All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform both a one-half junior and a full senior recital; all other Bachelor of Music majors (composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Composition students may fulfill the one-half recital requirement in several ways.
   e. Applied Music Requirements for the Bachelor of Arts in Music
      Students in the Bachelor of Arts in Music program must meet the 46000 level as a graduation requirement and are not required to enroll at the 46000 level. Bachelor of Arts degree candidates are required to perform a half or full senior recital if approved by the faculty while enrolled in applied music or complete MUS 48598.
   f. Applied Music Requirements for the B.S. in Music Technology
      i. Music technology majors are required to complete a total of six semesters (12 credit hours) of applied music. A jury is performed at the end of each semester of study. For the first two semesters (4 credit hours) students are required to register for the 26000 or 36000-level of applied music on the major instrument or voice. For students entering at the 26000 level, the faculty of each applied area will inform the students of the performance standards expected as an outcome of the
first two semesters of study to be evaluated through a juried performance (36000 Threshold).
ii Having completed these 4 credit hours of 26000 or 36000-level applied music with a grade of C or above, and having met the performance standards by passing the 36000 Threshold, music technology majors may take either 36000 level applied music or 36000 level applied studio musicianship (ASM) to complete the remaining 4 semesters (8 credit hours) of applied study.
iii At the end of the last required semester of applied study expected performance outcomes will be evaluated at the 46000 Threshold consisting of a juried performance. Although not required, Bachelor of Science in music technology degree candidates may perform a half or full recital, or performance of original compositions, on the recommendation of a pre-hearing panel. Students who choose to complete all required six semesters of applied music through the 26000/36000 applied music series in place of 36000 ASM will be required to follow the performance standards guidelines and requirements for applied music established for the Bachelor of Arts degree in Music.

4. Advanced Study Admission Requirements
All Bachelor of Music degree majors must fulfill certain requirements to enter appropriate advanced standing for program specific upper-division coursework in the School of Music. These requirements are as follows:

a. Performance Concentrations: All students must meet the requirements for admission to 46000-level applied study as stated above.
b. Composition Concentration: The composition faculty will evaluate each student's work during the semester in which MUS 21112 is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition.
c. Music Education Concentration: Music education majors must apply for admission into advanced study in the College of Education, Health, and Human Services prior to junior year. Music education majors must also pass the music education professional evaluation in the music education division limited to two attempts of the entire evaluation. Specific information may be obtained from the coordinator of music education.

5. Grade Standard
Music majors and minors must earn the grade of C or better in all music courses in order to count them toward graduation and to meet prerequisites for subsequent courses. Music courses required to meet the Writing Intensive Course requirement must be passed with a C or better.

6. Outcomes Assessment
To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field test in music history and music theory during their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Center for the Performing Arts. Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required. To graduate from Kent State University with the B.S. in music technology, students must have successfully completed a music technology Internship through an evaluation by the Music Technology coordinator. Students at the completion of all required music technology courses, must submit a senior portfolio appropriate to their concentration (audio recording and/or music production). The portfolio must pass an evaluation by a jury composed of the music faculty.

Dual Degree/Double Major

School of Art
Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 credit hours must be completed.
2. Students enrolling in a double concentration within the B.F.A. program must complete at least 12 upper-division credit hours within each concentration. In addition, all reviews must be passed and a senior project must be completed in each concentration.

A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student's permanent file.

The Hugh A. Glauser School of Music
The Bachelor of Music, Bachelor of Arts degree in Music and the Bachelor of Science degree in Music Technology programs can be combined with approval by the faculty and director of the School of Music. In addition, double majors and more than one concentration within a major can be approved by the faculty and director of the School of Music.

Exhibitions
Students enrolled in a B.F.A. or B.A. program in studio arts, and in the B.A. in art education, must receive a rating of "satisfactory" on selected works exhibited during their portfolio review.

No-Credit Courses
Some courses do not generate credit within particular programs. ARTH 12001 does not generate credit for majors within the School of Art, but can be used to fulfill Kent Core requirements. Check course descriptions carefully for more information.

Transfer Students to the School of Art
Transfer students with more than two studio art courses should submit a portfolio of work for proper placement. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAG), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines and to see an advisor in the
School of Fashion Design and Merchandising Faculty

School of Art Faculty

• Ball, Martin W. (1997), Associate Professor, M.A., Royal College of Art, 1973
• Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
• Comitto, Gianna E. (2005), Professor, M.F.A., University of Iowa, 2003
• Dietrick, Kelly D. (1998), Lecturer, M.F.A., Savannah College of Art and Design, 2002
• Dorf, Juliann B. (1999), Senior Lecturer, M.A., Kent State University, 1998
• Ebanks, Davin (2005), Assistant Professor, M.F.A., Kent State University, 2010
• Farnsworth, Isabel (1997), Associate Professor, M.F.A., Kent State University, 1995
• Gasper-Hulvat, Marie (2013), Assistant Professor, Ph.D., Bryn Mawr College, 2012
• Hoeptner-Poling, Linda A. (1986), Associate Professor, M.A., Kent State University, 1998
• Johnson, Peter C. (2015), Assistant Professor, M.F.A., Pennsylvania State University, 2003
• Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
• Lessman-Moss, Janice (1981), Professor, M.F.A., University of Michigan-Ann Arbor, 1981
• Loderstedt, Michael J. (1982), Professor, M.F.A., Kent State University, 1985
• McMahon, Taryn (2014), Assistant Professor, M.A., University of Iowa, 2010
• McWhorter, Jack E. (1989), Professor, M.A., Kent State University, 1983
• Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University-Bloomington, 1992
• Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany-SUNY, 1999
• Reischuck, Albert W. (1990), Associate Lecturer, M.A., Kent State University, 1991
• Salus, O. Carol (1984), Associate Professor, Ph.D., The Ohio State University, 1989
• Schatz, Mark K. (2010), Assistant Professor, M.F.A., University of Texas-Austin, 2005
• Scillia, Diane G. (1985), Professor, Ph.D., Case Western Reserve University, 1975
• Vande Zande, Robin S. (2001), Associate Professor, Ph.D, University of Wisconsin-Milwaukee, 2002
• Warner, John-Michael H. (2015), Assistant Professor, Ph.D., University of Arizona, 2015

School of Music Faculty

• Albrecht, Theodore J. (1992), Professor, Ph.D., University of North Texas, 1975
• Bharduri, Gargi (2014), Assistant Professor, Ph.D., University of Missouri-Columbia, 2014
• Campbell, James R. (2009), Professor and School Director, Ph.D., University of California-Davis, 1996
• Chen, Chanjuan (2015), Assistant Professor
• Dancie, Paula K. (2003), Associate Lecturer, B.F.A., Miami University, 1980
• Ellington, Tameka N. (1995), Associate Professor, M.A., Michigan State University, 2004
• Grieder, Trista L. (2010), Lecturer, M.S., Kaplan University, 2009
• Hahn, Kim H. (2011), Associate Professor, Ph.D., University of Nebraska-Lincoln, 2005
• Hauck, William E. (2000), Assistant Professor, M.A., Northeastern Illinois University, 1981
• Hume, Sara E. (2009), Associate Professor and Museum Curator, M.A., Fashion Institute of Technology, 2013
• Hwang, Ja Young (2015), Assistant Professor, Ph.D., Iowa State University, 2013
• Hyun, Jonghan (2010), Assistant Professor, M.S., University of Missouri-Columbia, 2007
• Kim, Jihyun (2013), Associate Professor, Ph.D., Iowa State University, 2004
• LaPolla, Kendra L. (2013), Assistant Professor, M.F.A., The Ohio State University, 2010
• Leslie, Catherine A. (2002), Associate Professor, Ph.D., The Ohio State University, 2002
• McLeod, Harriet J. (2011), Assistant Professor, Ph.D., Iowa State University, 2003
• Mehta, Archana (2001), Lecturer, B.A., Kent State University, 2002
• Ohn, Linda M. (2004), Associate Professor, M.F.A., University of North Texas, 2003
• Palomo-Lovinski, Noel N. (2001), Associate Professor, M.F.A., Kent State University, 2009
• Perrine, William C. (2006), Associate Lecturer, M.A., Western Michigan University, 2004
• Quevedo, Vincent (2008), Associate Professor, M.A., University of Nebraska-Lincoln, 2004
• Rhodes, Barbara A. (2009), Associate Lecturer, B.F.A., University of Denver, 1968
• Snyder, Sara E. (2008), Associate Professor, M.F.A., Kent State University, 2014
• Stanforth, Nancy F. (2000), Associate Professor, Ph.D., The Ohio State University, 1993
• Stone, Hillary M. (2012), Associate Professor, M.S., School of the Art Institute of Chicago, 1999
• Wachowiak, Marjorie (2012), Lecturer, M.S., Franklin University, 2011
• Yoder, Sue J. (2013), Assistant Professor, M.F.A., Syracuse University, 2008
• Young, Kim (2011), Lecturer and Director of New York City Studio, M.A., Columbia College Chicago, 2007

For an evaluation of the portfolio and for schedule planning before registration.
• Anderson, Ian (2015), Assistant Professor, M.F.A., Middle Tennessee State University, 2009
• Berg, Marla (2009), Associate Professor
• Birch, Sebastian A. (2006), Associate Professor, Ph.D., Cleveland Institute of Music, 1997
• Brown, Dana A. (1984), Associate Professor, M.M., Kent State University, 1986
• Chun, W. (1983), Professor
• Culver, Timothy M. (1999), Associate Professor, M.M., Kent State University, 2002
• Devore, Richard O. (1983), Associate Professor, Ph.D., University of Iowa, 1985
• Dressler, Jane K. (1987), Professor, Ph.D., University of North Carolina-Greensboro, 1989
• Fowler, Kris (2015), M.M., Assistant Professor, Juilliard School of Music, 1995
• Franklin, John D. (2013), Assistant Professor, Ph.D., Indiana University-Bloomington, 2007
• Fucci, Melissa D. (2002), M.M., Assistant Professor, Kent State University, 2009
• Johnstone, Jennifer L. (2002), Assistant Professor, Ph.D., Kent State University, 2012
• Larmee, Kent D. (1989), Associate Professor, M.M., The Ohio State University, 1981
• Latshaw, Charles W. (2013), Assistant Professor, Ph.D., Indiana University-Bloomington, 2014
• Lee, Donna (1999), Professor, Ph.D., Johns Hopkins University, 1999
• Leyva, Jesse (2013), Associate Professor
• Lorenz, Ralph (1997), Associate Professor, M.A., California State University-Long Beach, 1984
• MacPherson, Scott A. (2008), Professor, D.M.A., University of Southern California, 1992
• McCloskey, Diane L. (1991), Associate Professor, M.M., University of Cincinnati, 1983
• McPherson, Eve (2011), Assistant Professor, Ph.D., University of California-Santa Barbara, 2009
• Mitchell, David E. (2001), Assistant Professor
• Mukuna, Kazadi W. (1989), Professor
• Nanongkham, Priwan (1998), Assistant Professor, Ph.D., Kent State University, 2011
• Resta, Craig M. (2008), Associate Professor, Ph.D., University of Maryland-University College, 2008
• Robinson, Cathy M. (2003), Assistant Professor
• Robinson, Keith H. (2003), Assistant Professor
• Rounds, Theodore P. (1995), Associate Professor, B.M., University of Rochester, 1978
• Seachrist, Denise A. (1988), Professor and Campus Dean, Ph.D., Kent State University, 1993
• Seeds, Laurel M. (2000), Associate Professor, M.M., Kent State University, 1986
• Selvaggio, Robert (2010), Assistant Professor, B.M., Kent State University, 1992
• Shahriari, Andrew C. (1993), Associate Professor, M.M., Kent State University, 2001
• Sundet, Danna S. (2002), Assistant Professor, M.M., Kent State University, 2002
• Venesile, Christopher J. (2010), Assistant Professor
• Walker, Linda B. (1990), Professor, Ph.D., University of Kansas, 1983
• White, Jay G. (2011), Associate Professor
• Wiley, Frank E. (1979), Professor, M.M., University of North Carolina-Chapel Hill, 1973
• Wong, Jerry T. (2003), Professor, Ph.D., Manhattan School of Music, 2002

School of Theatre and Dance Faculty

• Auld, William I. (2010), Assistant Professor, M.F.A., Northern Illinois University, 2005
• Bauer, Kerry J. (2014), Assistant Professor, M.F.A., Ohio University, 1995
• Black, Maryann P. (2002), Assistant Professor, M.F.A., Kent State University, 2007
• Brown, Courtney (2014), Assistant Professor, M.F.A., University of Southern Mississippi, 2008
• Campbell, Sharon S. (1989), Associate Professor, M.F.A., The Ohio State University, 1982
• Crawford-Spinelli, John R. (1988), Professor and College Dean, Ed.D., Temple University, 1989
• Drashner, Nicholas D. (2015), Assistant Professor, M.F.A., University of California-San Diego, 2012
• Fritsche, Amy (2013), Associate Professor, M.F.A., San Diego State University, 2010
• Huya, Natalie J. (2003), Assistant Professor, M.A., Villanova University, 2001
• Karpanty, Kimberly A. (1995), Associate Professor, M.F.A., Arizona State University, 2003
• Kent, Therese J. (1991), Professor, M.F.A., Michigan State University, 1987
• Kidow, Eric S. (2015), Assistant Professor, M.F.A., Savannah College of Art and Design, 2009
• Korecki, Jennifer S. (2012), Assistant Professor, M.M., Kent State University, 1996
• Kurahashi, Yuko (2001), Professor, Ph.D., Indiana University-Bloomington, 1996
• Meggitt, Joan (2005), Associate Professor, M.F.A., Case Western Reserve University, 1999
• Nadon, Daniel R. (1993), Professor, Ph.D., University of Colorado-Boulder, 1993
• Newberg, Brian S. (2010), Assistant Professor, M.F.A., University of California-Irvine, 1999
• Pauna, Steven R. (2013), Associate Professor, M.F.A., Kent State University, 2000
• Polanco, Fabio J. (2009), Associate Professor, M.F.A., Case Western Reserve University, 1997
• Rockland, Jeffrey M. (2015), Associate Professor, M.F.A., University of California-Irvine, 1992
• Seo, Jakyung (2009), Associate Professor, M.F.A., University of Illinois-Urbana-Champaign, 2004
• Seo, Jakyung (2009), Associate Professor, M.F.A., University of Illinois-Urbana-Champaign, 2004
• Stillings, Cynthia R. (1992), Professor, M.F.A., University of Wisconsin-Madison, 1988
• Swoboda, Jonathan F. (2008), Associate Professor, M.M., University of Nebraska-Omaha, 1997
• Van Baars, Frans E. (1993), Associate Professor, M.F.A., Kent State University, 2002
• Verlezza, Barbara A. (2002), Associate Professor, M.F.A., Northern Illinois University, 2005

College of the Arts

College of the Arts (CA)

CA 10195 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 20000 PERFORMING ARTS I 3 Credit Hours
An inter-arts course introducing expressive materials, representative literature and historical contexts of major dance, music and theatre styles with appropriate reference to other art forms.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CA 20001 PERFORMING ARTS II 3 Credit Hours
Continuation of Performing Arts I.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CA 20295 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 30395 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 40493 VARIABLE TITLE WORKSHOP IN THE COLLEGE OF THE ARTS 1-5 Credit Hours
(Repeatable for credit) Workshop setting dealing with topics within the College of the Arts.
Prerequisite: none.
Schedule Type: Workshop
Contact Hours: 1-5 other
Grade Mode: Satisfactory/Unsatisfactory

CA 40495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 41495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course, and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The school concerned clears the proposed course with the College Curriculum Committee.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Satisfactory/Unsatisfactory

School of Art

Art (ART)

ART 10022 2D COMPOSITION 3 Credit Hours
Basic introduction in flat pictorial composition for the studio or craft artist. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ART 10023 3D COMPOSITION 3 Credit Hours
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 20024 DIGITAL MEDIA 3 Credit Hours
Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.
Prerequisite: art education (ARTE) or art history (ARTH) or studio arts (STAR) major and freshmen or sophomore standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 30001 COMMON REVIEW 1 Credit Hour
Provides an introduction to professional visual arts practices as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Satisfactory/Unsatisfactory (S/U) graded.
Before enrolling for this course, students should have completed the prerequisites below as well as any two of the following: ARTF 14055, 14060, 24010, 24040, 24001; ARTC 25300, 25400, 25600, 25700 (another two of these may be taken concurrently in the semester in which enrolling for this course).
Prerequisite: ART 10022, ART 10023 and ART 20024; and ARTF 14000 and ARTF 14001; and ARTH 22007; and special permission.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory

ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR) 1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experiences we have and meanings we construct from engaging with the arts.
Prerequisite: none.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 40007 ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC) 3 Credit Hours
Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences we have and meanings we construct from engaging with the arts.
Prerequisite: a major in the College of the Arts and senior standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 3 Credit Hours
Introduction to the concerns and practices of the professional artist/crafts person.
Prerequisite: studio arts (STAR) major and senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40092 FIELD EXPERIENCE TRAVEL STUDY IN ART (ELR) 1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.
Prerequisite: none.
Schedule Type: Field Experience
Contact Hours: 1-3 lecture
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours
(Repeatable for a total of 18 hours) (Cross-listed with ART 51093)
Prerequisite: special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours
(Repeatable for a total of 18 hours) (Cross-listed with ART 51093)
Prerequisite: special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 50092 FIELD EXPERIENCE TRAVEL STUDY IN ART 1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.
Prerequisite: ARTE, ARTH, ARTS and CRFT majors; and graduate standing.
Schedule Type: Field Experience
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter-S/U

ART 51093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ART 41093)
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
ART 67199  M.A.THESIS I  2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299  M.A.THESIS II  2 Credit Hours
(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 67199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199  M.F.A. THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299  M.F.A. THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 69199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

Art Education (ARTE)

ARTE 31001  ART EDUCATION: FOUNDATIONS AND CONCEPTS - ELEMENTARY  3 Credit Hours
An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course.
Prerequisite: 2.750 GPA and sophomore standing in art education.
Schedule Type: Studio
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 31004  ART EDUCATION:TEACHING PRACTICUM  3 Credit Hours
A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: 2.750 GPA and ARTE 31001.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Standard Letter

ART 31096  INDIVIDUAL STUDY-ART EDUCATION  2-10 Credit Hours
(Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser.
Prerequisite: special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTE 41002  ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR)  3 Credit Hours
An examination of relationships between content, materials and strategies for teaching art to students in grades 7 - 12 and students with special needs. Nine field and/or clinical hours are associated with this course.
Prerequisite: 2.750 GPA and ARTE 31004.
Schedule Type: Field Experience, Lecture, Studio
Contact Hours: 3 lecture, 1 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 41004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Slashed with ARTE 51004) Develop lessons that address environment design, communication design, product design and interactive design, as well as research methods and the use of materials that are appropriate for students in elementary and secondary schools. The design process and design thinking, adapted specifically for the context of PreK-12 education, will be taught. The assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the National and Ohio Content Standards.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 41009  ART EDUCATION MAJOR REVIEW  1 Credit Hour
Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.
Prerequisite: Minimum 2.750 overall GPA.
Pre/corequisite: ARTE 41002 and ARTE 41003.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 41092  FIELD EXPERIENCE-TRAVEL STUDY IN ART EDUCATION (ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 51092) Travel-based study/field experience in art education to and at a site or sites away from Kent State University.
Prerequisite: Major in art education or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ART 41096  INDIVIDUAL STUDY-ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.
Prerequisite: special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP
ARTE 41192 ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) 3 Credit Hours
(Slashed with ARTE 51192) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: 2.750 overall GPA; and special approval.
Pre/corequisite: ARTE 41002.
Schedule Type: Field Experience, Lecture
Contact Hours: 9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

ARTE 41525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours
(Cross-listed with ARTE 51525) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.
Prerequisite: 2.750 GPA and ARTE 41009 and special approval.
Corequisite: ARTE 41557.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 41557 ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR) 9 Credit Hours
Provides a 10-week student teaching experience and associated seminar. See student teaching section in catalog. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching.
Prerequisite: 2.750 overall and major GPA and ARTE 41009.
Corequisite: ARTE 41525; and special approval; and Official valid certification of Child Safety Training, approved Basic Life Support and A.
Schedule Type: Field Experience, Seminar
Contact Hours: 9 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

ARTE 51002 ART EDUCATION: FOUNDATIONS AND CONCEPTS SECONDARY 3 Credit Hours
An examination of relationships among content, materials and strategies for teaching art to students in grades 7 - 12 and students with special needs. Nine field and or clinical hours are associated with this course.
Prerequisite: Graduate standing, 2.750 GPA and ARTE 31004.
Schedule Type: Field Experience, Lecture, Studio
Contact Hours: 3 lecture, 1 other
Grade Mode: Standard Letter

ARTE 51004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours
(Slashed with ARTE 41004) The focus of this course is to develop lessons that address environment design, communication design, product design, and interactive design, as well as research methods and the use of materials that are appropriate for students in elementary and secondary schools. The design process and design thinking, adapted specifically for the context of PreK-12 education, will be taught. The assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives, and connect to the National and Ohio Content Standards.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 51092 FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION 1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education to and at a site or sites away from Kent State University.
Prerequisite: Graduate standing in art education or special approval by instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTE 51192 ART EDUCATION: FIELD EXPERIENCE 3 Credit Hours
(Slashed with ARTE 42092) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course.
PrerequisiteS: graduate standing and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Field Experience, Lecture
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 51255 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours
Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty six field and or clinical hours are associated with this course.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61092 FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION 1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education to and at a site or sites away from Kent State University.
Prerequisite: Graduate standing in art education or special approval by instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTE 61192 ART EDUCATION: FIELD EXPERIENCE 3 Credit Hours
(Slashed with ARTE 42092) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course.
PrerequisiteS: graduate standing and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Field Experience, Lecture
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 61095 SPECIAL TOPICS: ART EDUCATION 3 Credit Hours
(Repeatable for credit) A course whose topic changes to reflect the interests and specializations of faculty.
Prerequisite: ARTE 61198 and instructor's special approval; graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61001, 61003, 61198 and special approval.

ARTE 61096 INDIVIDUAL STUDY: ART EDUCATION 1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education. Graduate standing.
Prerequisite: ART 61001, 61003, 61198 and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 61101 RESEARCH SEMINAR IN ART EDUCATION 3 Credit Hours
Specialized research seminar exploring methods and methodologies pertinent to research in art education.
Prerequisite: graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTE 61191   SEMINAR IN ART EDUCATION I   3 Credit Hours
(Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 Art and Design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political, and educational values and beliefs of the time. Seminar II is a continuation of the topics addressed in Seminar I.
Prerequisite: Art Education (ARTE) majors; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61209   CANDIDACY REVIEW EXAMINATION:ART EDUCATION   1 Credit Hour
This comprehensive review is a formal assessment of students’ knowledge and understanding of concepts in art, education and art education.
Prerequisite: ARTE 61198 and instructor’s special permission; graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291   SEMINAR IN ART EDUCATION II   3 Credit Hours
(Repeatable for credit) Following ARTE 61191, this course continues the study of some prevailing themes in Pre K-12 art and design education. The curriculum will focus on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political, and educational values and beliefs of the time.
Prerequisite: ARTE 61191; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380   MASTER'S RESEARCH SEMINAR   2 Credit Hours
(Repeatable twice for credit) A course for guiding the design of the proposal of the terminal project in the non-thesis track of the MA in Art Education.
Prerequisite: graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398   MASTER'S PROJECT RESEARCH   1 Credit Hour
(Repeatable for credit) Non-thesis option students undertake their Project research and defend it before a committee.
Prerequisite: ARTE 61191 and ARTE 61291; and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter

ARTH 12001   ART AS A WORLD PHENOMENON (KFA)   3 Credit Hours
This course will explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, you will have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for school of art majors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006   ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)   3 Credit Hours
Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions will be included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007   ART HISTORY: RENAISSANCE TO MODERN ART (KFA)   3 Credit Hours
Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions will be included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020   ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA)   3 Credit Hours
Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 32066   LATE MODERN ART   3 Credit Hours
Painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 42000  RESEARCH AND WRITING IN ART HISTORY (WIC)  3 Credit Hours
Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.
Prerequisite: Junior standing or above.
Corequisite: Upper-division art history course.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ARTH 42023  THE ARTS OF JAPAN  3 Credit Hours
Examination of sources and styles of Japanese art, from prehistoric to recent times.
Prerequisite: junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42025  ART OF WEST AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52025) Arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42026  ART OF NIGERIA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42027  ART OF CENTRAL AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52027) Comparative study of the arts, crafts and architecture of Central Africa from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Slashed with ARTH 52031) (Cross-listed with CLAS 41401 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42032  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours
(Slashed with ARTH 52032) (Cross-listed with CLAS 41402 and CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42036  MEDIEVAL ART  3 Credit Hours
(Cross-listed with ARTH 52036) Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42039  GOTHIC ART, 12TH TO 15TH CENTURIES  3 Credit Hours
(Cross-listed with ARTH) An examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.
Prerequisite: Art History (ARTH 22006 and 22007).
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52041) Study of development of major themes in Italian art from 1400 until c. 1550 emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 52042) Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 42044  VENETIAN RENAISSANCE ART  3 Credit Hours  
(Cross-listed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42045  ITALIAN ART FROM GIOTTO TO BERNINI  3 Credit Hours  
(Slashed with ARTH 52045) This course will explore the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, we shall develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis will be given to Florentine Art.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42046  BAROQUE ART OF THE 17TH CENTURY  3 Credit Hours  
(Cross-listed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42051  EUROPEAN ART AND IDEAS:1750-1900  3 Credit Hours  
(Cross-listed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42061  EARLY 20TH-CENTURY ART  3 Credit Hours  
(Cross-listed with ARTH 52061) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.  
Prerequisite: ARTH 22007.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42062  PICASSO  3 Credit Hours  
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and various influences that cultivated his incredible creativity.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42063  AMERICAN ART:EUROPEAN ROOTS  3 Credit Hours  
(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42064  DADA AND SURREALISM  3 Credit Hours  
Using a roughly chronological approach, this course shall examine the profound and lasting contributions made by the Dadaists and Surrealists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents will be considered regularly in order to provide the student with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42067  ART OF THE 1960S  3 Credit Hours  
(Cross-listed with ARTH 52067) A survey of the major movement of the sixties decade, with primary emphasis on the United States.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42071  HISTORY OF PRINTS  3 Credit Hours  
Chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE  3 Credit Hours  
(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, Histories and Theories of Photography and Visual Culture is a socio-political and socio-cultural study of photography. This course will attend to major developments in the field including photography's advent, 19th-century commodity, scientific manipulations, 20th-Century Modernism, and postwar aesthetics. This course will also sketch political, cultural, and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception, and resonance. In addition to manifold moments in histories and theories of photography, this course will examine critical approaches to the history of art, including, ecocriticism, feminism, critical race studies, queer studies, and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.  
Prerequisite: ARTH 32066.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter
ARTH 42078 HISTORY OF THE DECORATIVE AND APPLIED ARTS 3 Credit Hours  
(Cross-listed with ARTH 52078) Historical and critical examination of decorative and applied arts and their relationship to the Western societies which produced them.  
Prerequisite: ARTH 22006, 22007.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 42091 ART HISTORY SEMINAR 3 Credit Hours  
(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.  
Prerequisite: Junior standing and special approval of instructor.  
Schedule Type: Seminar  
Contact Hours: 3 other  
Grade Mode: Standard Letter  

ARTH 42092 ART MUSEUM INTERNSHIP (ELR) 3 Credit Hours  
(Repeatable for credit) A supervised internship in a regional art museum emphasizing the practical application of museological principles and practices.  
Prerequisite: Junior or senior standing and ARTH 42072.  
Schedule Type: Practicum or Internship  
Contact Hours: 3 other  
Grade Mode: Standard Letter  
Attributes: Experiential Learning Requirement  

ARTH 42095 SPECIAL TOPICS: ART HISTORY 1-3 Credit Hours  
(Repeatable for credit) Cross-listed with ARTH 52095) Upper-division discussion and lecture course whose content changes in accordance with the interest and competence of faculty. Precise title to be inserted in Schedule of Classes.  
Prerequisite: Junior or senior standing.  
Schedule Type: Lecture  
Contact Hours: 1-3 lecture  
Grade Mode: Standard Letter  

ARTH 42096 INDIVIDUAL INVESTIGATION: ART HISTORY 3 Credit Hours  
(Repeatable for credit) Cross-listed with ARTH 52096) Directed independent study with art history faculty.  
Prerequisite: Junior or senior standing.  
Schedule Type: Individual Investigation  
Contact Hours: 3 other  
Grade Mode: Standard Letter-IP  

ARTH 42192 FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY (ELR) 1-3 Credit Hours  
(Repeatable for credit) Cross-listed with ARTH 52192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.  
Prerequisite: Major in art history or special approval of instructor.  
Schedule Type: Field Experience  
Contact Hours: 1-3 other  
Grade Mode: Satisfactory/Unsatisfactory  
Attributes: Experiential Learning Requirement  

ARTH 52025 ART OF WEST AFRICA 3 Credit Hours  
(Cross-listed with ARTH 42025) Arts, crafts and architecture of the Western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52026 ART OF NIGERIA 3 Credit Hours  
(Cross-listed with ARTH 42026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to present.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52027 ART OF CENTRAL AFRICA 3 Credit Hours  
(Cross-listed with ARTH 42027) Study of the arts, crafts and architecture of Central Africa from prehistoric times to present.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52031 GREEK ARCHAEOLOGY AND ART 3 Credit Hours  
(Slashed with ARTH 42031) Cross-listed with CLAS 41401 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study architecture and sculpture through the Hellenistic period.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52032 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours  
(Slashed with ARTH 42032) Cross-listed with CLAS 41402 and CLAS 51402) Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of italic, Etruscan and Roman art, architecture and sculpture through Imperial period.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ARTH 52036 MEDIEVAL ART 3 Credit Hours  
(Slashed with ARTH 42036) Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.  
Prerequisite: Graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter
ARTH 52038  HAND MADE BOOKS AND ART  3 Credit Hours
This course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. All this prepares us to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52039  GOTHIC ART:12TH TO 15TH CENTURIES  3 Credit Hours
An examination of the development of European Gothic art from the 12th to the 15th centuries. Students will research specific works of art. The course will put emphasis on contemporary historical philosophical and literary figures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52044  VENETIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300’s to the late 1500’s. Upon completion students will have a comprehension of Venetian art with its unique environment and society.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52045  ITALIAN ART FROM Giotto to Bernini  3 Credit Hours
This course will explore the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an indepth analysis of the art and history of these periods, we shall develop an understanding of Italy’s role in the overall development of Western civilization. Particular emphasis will be given to Florentine Art.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52046  BAROQUE ART IN EUROPE  3 Credit Hours
(Cross-listed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52051  EUROPEAN ART, 1750-1900  3 Credit Hours
(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso’s pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52063  AMERICAN ART: EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARTH 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, this course shall examine the profound and lasting contributions made by the Dadaists and Surrealists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents will be considered regularly in order to provide the student with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52066  LATE MODERN ART SINCE 1940  3 Credit Hours
A study of painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52067  ART OF THE 1960s  3 Credit Hours
(Cross-listed with ARTH 42067) A survey of major movements of the sixties decade, with primary emphasis on the United States.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE  3 Credit Hours
(Slashed ARTH 42076) Photography is embedded in every aspect of visual culture. As such, Histories and Theories of Photography and Visual Culture is a sociopolitical and sociocultural study of photography. This course will attend to major developments in the field including photography's advent, 19th century commodity, scientific manipulations, 20th Century Modernism, and postwar aesthetics. This course will also sketch political, cultural, and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception, and resonance. In addition to manifold moments in histories and theories of photography, this course will examine critical approaches to the history of art, including, ecocriticism, feminism, critical race studies, queer studies, and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52078  HISTORY OF DECORATIVE AND APPLIED ARTS  3 Credit Hours
(Cross-listed with ARTH 42078) Historical and critical examination of decorative and applied arts and their relationship to Western societies which produced them.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42095) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Precise title will be inserted in schedule of classes.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTH 52096  INDIVIDUAL INVESTIGATION: ART HISTORY  3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42096) Directed independent study with art history faculty.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter-S/U

ARTH 52192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.
Prerequisite: Graduate standing in art history or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTH 62000  ART HISTORY RESEARCH METHODS AND RESOURCES  2 Credit Hours
This course provides necessary foundational skills and resources in order to conduct research in art history.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTH 62071  HISTORY OF PRINTS  3 Credit Hours
A chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 62091  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
ARTS 62095 SPECIAL TOPICS: ART HISTORY 3 Credit Hours
(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 62096 SELECTED PROBLEMS-ART HISTORY 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) The course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history. Graduate standing.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 62098 RESEARCH 1-15 Credit Hours
(Repeatable for credit) Independent research open only to art history graduate students who have completed course requirements for the Master of Arts degree.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter

Art Studio Art (ARTS)

ARTS 14000 DRAWING I 3 Credit Hours
Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 14001 DRAWING II 3 Credit Hours
Continued practice in drawing with particular emphasis upon dimensional representation and pictorial structure. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24001 DRAWING III 3 Credit Hours
Emphasis on continued development of drawing with focus on nonfigurative representations of pictorial space. Work produced in this course must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14001; and ART 10022 or ART 10023.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours
Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24040 PRINTMAKING I 3 Credit Hours
This class is designed to give the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in our culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students will be exposed to the basic techniques and concepts of relief, intaglio, and monotype applications for printmaking.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24051 INTRODUCTION TO SCULPTURE PRACTICE 3 Credit Hours
Introduction to Sculptural Practice is designed to provide a firm grounding in the rudiments of sculpture and sculpture’s expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. We will explore the formal properties and expressive potential of materials including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24060 PAINTING I 3 Credit Hours
Opaque, water-based media used to introduce fundamental form language and vocabulary of painting. Emphasis upon structured study and effective use of colors. Work produced in class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 24060 PAINTING II 3 Credit Hours
Continuation of work begun in Painting I. Introduction to oil painting with emphasis upon direct painting from observed sources and study of expressive capabilities of painting.
Prerequisite: ARTS 14060, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
ARTS 25300 TEXTILES: PATTERN  3 Credit Hours
An introduction to the concepts and processes of constructed pattern
including pleating, and weaving. Off—loom and floor loom explorations
will emphasize the relationship of form and structure in textile art.
An emphasis is placed on the resourceful use of nontraditional or
experimental materials.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25400 CERAMICS I  3 Credit Hours
This course is an introduction to ceramics as an artistic medium with
focus on the handbuilding of clay objects using the pinch, coil and slab
methods of construction.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 25600 INTRODUCTION TO GLASS WORKING  3 Credit Hours
Introduction to studio glass through technique and brief history. Both
basic glass blowing and glass casting techniques and problems will be
covered.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25700 INTRODUCTION TO JEWELRY METALS I  3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including
fabrication, forming and finishing. Emphasis on advancing design skills
and critical analysis. Exposure to historical and contemporary works.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25701 INTRODUCTION TO JEWELRY/METALS FOR NON-ART
MAJORS  3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including
fabrication, forming and finishing. Emphasis on advancing design skills
and critical analysis. Exposure to historical and contemporary works.
Prerequisite: Non-Art majors.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34001 DRAWING IV  3 Credit Hours
Further study and understanding of concepts and ideas which enable the
student to understand and professionally realize their drawings.
Prerequisite: ARTS 24001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34002 INTRODUCTION TO FIGURE DRAWING  3 Credit Hours
(Repeatable for a total of 9 credit hours) Extensive studio practice of
traditional and contemporary approaches to the human figure. Critical
analysis of the figure from the Renaissance through postmodernism.
Students work from a nude model.
Prerequisite: ARTS 14000, ARTS 14001 and ARTS 24001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34040 PRINTMAKING:INTERMEDIATE INTAGLIO  3 Credit Hours
Continuation of ARTS 24040 emphasizing individually assigned problems
in intaglio with introduction to color intaglio techniques.
Prerequisite: ARTS 24040, ART 10022 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34041 SERIGRAPHY I  3 Credit Hours
The initial presentation of fundamental concepts and processes
pertaining to serigraphy. This course will include printing techniques and
aesthetic considerations in the making of art.
Prerequisite: ARTS 24040, ART 10022 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34042 LITHOGRAPHY I  3 Credit Hours
Introduction to stone lithography. Techniques of drawing and printing
crayon, tusche, transfer and color images and their relation to problems
of drawing and composition. Prerequisite: ART 10022, ART 20024 and
ARTS 24040
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34050 SCULPTURE: LIFE MODELING  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Continuation of the study
of the human figure in sculpture.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34051 SCULPTURAL OBJECT  3 Credit Hours
Sculptural Object builds on the Introduction to Sculptural Practice
with a greater emphasis on content, proficiency, technical expertise,
craftsmanship and understanding of contemporary sculpture. The
course will explore the object in space, delineating issues of scale,
materiality, representation, abstraction, metaphor and hybridity. Drawing
on historical, aesthetic and technical strategies of generating and
understanding sculpture; students are guided toward the realization of
more sophisticated and complex ways of handling materials and
incorporating meaning. Discussions of materials, processes and hands-
on practice empower the student to move from concept to completed
work, engendering a better understanding of how sculpture is situated
within the context of culture and society at large. Readings, slide
presentations, discussions and critiques help provide the vocabulary for
such an understanding.
Prerequisite: ART 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 34052  TIME ARTS  3 Credit Hours
This interdisciplinary class will investigate the fundamentals of time-based media and its intersection with sculptural practice. Students will build on concepts from Introduction to Sculptural Practice to gain a broader understanding of multiple methods of making including performance, video, site, and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34053  SITE AND CONTEXT  3 Credit Hours
This interdisciplinary course builds on concepts introduced in Introduction to Sculptural Practice, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media this course introduces students to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art will be covered and incorporated into to the course. Studio time will be supplemented by readings, lectures and site visits around campus.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34060  PAINTING III  3 Credit Hours
Continuation of the painting experience in various media, using formal means of painting expressively.
Prerequisite: ARTS 24060.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35095  STUDIO ART: SPECIAL TOPICS  3 Credit Hours
(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35300  TEXTILES: DIMENSIONAL  3 Credit Hours
An introduction to the development of unique sculptural objects in textile media. Students will explore threedimensional textile processes using the floor loom and various basketry techniques including wrapping and coiling and off-loom weaving.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35301  TEXTILES: PRINT PATTERN  3 Credit Hours
Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern, developed through manual techniques and digital design is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35302  TEXTILES: FELTMAKING  3 Credit Hours
An opportunity for the in–depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three–dimensional feltmaking are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35303  TEXTILES: TAPESTRY  3 Credit Hours
An introduction to a variety of traditional pictorial tapestry – discontinuous weft faced techniques - to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35305  TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION  3 Credit Hours
Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color will be critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35306  TEXTILES: SURFACE COLOR AND DESIGN  3 Credit Hours
Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane will be explored. Study of traditional historic and contemporary textile references will provide a foundation for creative development.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35350 TEXTILES: DESIGN AND PRODUCTION 3 Credit Hours
A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. (This is an excellent course for designers of fashion and interiors, as well as anyone interested in the design and craft of weaving.)
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potters wheel and a variety of hand-building techniques.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35600 GLASS BLOWING 3 Credit Hours
Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized. Prerequisite: ARTS 25600, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours
An overview and exploration of sculptural and kiln-formed glass techniques. Casting, jusing, slumping and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment will be emphasized.
Prerequisite: ARTS 25600, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours
An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours
Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35702 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours
An in-depth exploration of vitreous enameling techniques on two dimensional surfaces. Porcelain enamel on steel will be introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700 and ARTS 35700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35703 TEXTILE TECHNIQUES IN METAL 3 Credit Hours
Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.
Prerequisite: ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44003 DRAWING V 3 Credit Hours
(Repeatable for a total of 9 credit hours) Continuation of ARTS 34001.
Prerequisite: ARTS 34001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours
Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.
Prerequisite: ARTS 24010.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours
(Slashed with ARTS 55011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students will explore various photographic and digital techniques, and will form an awareness of such techniques in contemporary photography.
Prerequisite: ART 10022 with a minimum C (2.000) grade.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
ARTS 44040 PRINTMAKING: ADVANCED INTAGLIO 3 Credit Hours
Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.
Prerequisite: ARTS 34040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44041 SERIGRAPHY II 3 Credit Hours
Continuation of ARTS 34041 emphasizing individually assigned projects.
Prerequisite: ARTS 34041.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44042 LITHOGRAPHY II 3 Credit Hours
Advanced investigation of lithography. Introduction to advanced digital and photo-mechanical approaches in addition to continuation of drawing on stones and plates with crayon, tusche, and transfers. Emphasis on color printing and the development of a cohesive body of work in lithography.
Prerequisite: ARTS 34042.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44043 ADVANCED PRINTMAKING 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: Choose two (2) from the following: ARTF 34040 or 34041 or 34042 or 44040 or 44041 or 44042.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 44045 ART OF THE BOOK 3 Credit Hours
(Slashed with ARTS 54045) An introduction to artist’s books. A variety of binding methods and strategies for creating art through alternative and traditional book forms will be introduced. Students will complete projects and develop a personal visual language through the book form.
Prerequisite: ART 10022 with a minimum C (2.000) grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours
(Repeatable for credit) Advanced Sculptural Practice is a self-directed upper-division course in which students create a series of sculptural works in consultation with the instructor and through on-going student lead presentations, discussions and in-progress and final critiques. The emphasis is on creating a body of work over the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work with in a variety of ways: object making, installation, site-based, and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.
Prerequisite: ARTS 24051; and one of following courses ARTS 34051 or ARTS 34052 or ARTS 34053.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44060 PAINTING IV 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced painting course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: ARTS 34060.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44095 SELECTED TOPICS IN FINE ARTS 1-6 Credit Hours
(Repeatable for credit) Special problems in studio art. Discussion, lecture and studio research in various selected media and concepts. Content varies each semester offered.
Prerequisite: A grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry; metals and enameling; textiles. Content varies with each section offered.
Prerequisite: Major in studio art and special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-12 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTS 45092 FIELD EXPERIENCE: TRAVEL STUDY IN STUDIO ART (ELR) 1-3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55092) Travel-based study and field experience in studio art disciplines to and at a site or sites away from Kent State University.
Prerequisite: Major in studio art (SART); and special approval.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTS 45095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter
ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL 3 Credit Hour
(Repeatable for credit) Preparytory course upon its successful completion a student may continue with Senior Thesis Exhibition. Acts as an exploratory period for the student to develop his or her ideas, conceptually, thematically and materially through research, writing, and through physical material studies.
Prerequisite: Senior standing in studio art and special approval.
Schedule Type: Research
Contact Hours: 1.6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours
Prepares students for the challenges of a creative professional practice in their chosen discipline. It is the culmination of undergraduate studies and serves as a capstone experience in one of the sub-major areas of concentration - Ceramics, Glass, Jewelry, Metals, Enamels and Textile Art. Provides students an opportunity to independently develop and create a body of work for exhibition and faculty review and requires the completion of undergraduate thesis, and professional caliber photo documentation of the exhibition.
Prerequisite: ARTS 45098.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 5 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45300 TEXTILES: JACQUARD WEAVING 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Slashed with ARTS 55300) Introduction to digital design and production of jacquard woven cloth on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: ARTS 35350.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours
Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours
(Slashed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45400 ADVANCED CERAMICS 3 Credit Hours
(Repeatable for credit) Individual problems in ceramics.
Prerequisite: ARTC 35400 and ARTC 35401.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours
(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.
Prerequisite: ARTS 35600 and ARTS 35601.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 45700 DESIGN AND PRODUCTION 3 Credit Hours
Course prepares students to enter the marketplace by examining production processes for creating multiples, industrial applications and marketing. Traditional rendering techniques are taught as a method for communicating with clientele in the custom design market. Design skills are emphasized.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45701 TABLEWARE 3 Credit Hours
Course explores forms made for the table such as flatware, serving sets and containers. Traditional and experimental approaches will be examined.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45702 ADVANCED ENAMELING 3 Credit Hours
Course offers advanced vitreous enameling techniques on two-and three-dimensional surfaces. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 35702.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Course offers structured time for individual investigations in jewelry, metalsmithing and enameling. Emphasis on self-directed study with frequent critiques and technical demos as needed. Regular viewing and discussion of historical and contemporary works.
Prerequisite: ARTS 35700 and ARTS 35701 and senior standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter
ARTS 45705 CAD FOR JEWELRY 3 Credit Hours
(Repeated for credit) (Cross-listed with ARTS 55705) The purpose of this course is to develop a set of comprehensive CAD skills to be utilized in a variety of concentrations such as sculpture design, jewelry making, and many others. CAD skills will be developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques will enable the student to better explore object making as a medium of personal expression. Although there are many technical components to learn, the instructor will also focus on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator (Vector Drawing) and Cubify (3D Printing).
Prerequisite: ARTS 25700 or ARTS 25701.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55092 FIELD EXPERIENCE: TRAVEL STUDIES IN STUDIO ART 1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based field study experience in studio art disciplines to and at a site or sites away from Kent State University.
Prerequisite: Graduate standing in Studio Art (SART) major; and special approval.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours
(Repeatable for a maximum of 9 credit hours) (Cross-listed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55300 TEXTILES: JACQUARD WEAVING 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Slashed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Slashed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry will be explored as a means of creating a well composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55705 CAD FOR JEWELRY 3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 45705) The purpose of this course is to develop a set of comprehensive CAD skills to be utilized in a variety of concentrations such as sculpture design, jewelry making, and many others. CAD skills will be developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques will enable the student to better explore object making as a medium of personal expression. Although there are many technical components to learn, the instructor will also focus on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator (Vector Drawing) and Cubify (3D Printing).
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 64000  GRADUATE SEMINAR I: STUDIO ART  3 Credit Hours  
(Repeatable for credit) This graduate seminar intends to bring together 
graduate students working across disciplines to facilitate their 
participation in creating a framework for understanding the practice of 
art-making in relation to the contemporary global and cultural terrain. 
Prerequisite: Graduate standing.  
Schedule Type: Seminar 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

ARTS 64001  GRADUATE SEMINAR II: STUDIO ART  3 Credit Hours  
(Repeatable for credit) This graduate seminar is an advanced course 
which intends to bring together graduate students working across 
disciplines to facilitate their participation in creating a framework for 
understanding the practice of art-making in relation to the contemporary 
global and cultural terrain.  
Prerequisite: ARTS 64000; and graduate standing.  
Schedule Type: Seminar 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

ARTS 64040  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I  1-9 Credit Hours  
(Repeatable for credit) Research-based, hands-on studio course 
providing a context for individual creative projects in the Print Media and 
Photography concentration.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 64041  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II  1-9 Credit Hours  
(Repeatable for credit) Advance research-based, hands-on studio course 
providing a context for individual creative projects in the Print Media and 
Photography concentration.  
Prerequisite: ARTS 64040; and graduate standing.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 64050  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I  1-9 Credit Hours  
(Repeatable for credit) Research-based, hands-on studio course providing 
a context for individual creative projects in the Sculpture and Expanded 
Media concentration.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 64051  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II  1-9 Credit Hours  
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.  
Prerequisite: ARTS 64050; and graduate standing.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 64060  GRADUATE STUDIO: DRAWING AND PAINTING I  1-9 Credit Hours  
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.  
Prerequisite: Special approval and graduate standing.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 64061  GRADUATE STUDIO: DRAWING AND PAINTING II  1-9 Credit Hours  
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.  
Prerequisite: ARTS 64060; and graduate standing.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 64095  STUDIO ART: ADVANCED SPECIAL TOPICS  1-6 Credit Hours  
(Repeatable for credit) Studio research in the visual arts.  
Prerequisite: Graduate standing in MA or MFA program in studio art; and special approval.  
Schedule Type: Research 
Contact Hours: 1-15 other 
Grade Mode: Standard Letter 

ARTS 64096  INDIVIDUAL INVESTIGATION STUDIO ART  1-3 Credit Hours  
(Repeatable for credit) Independent study in studio art: ceramics; drawing; glass; jewelry, metals, enamel; painting, print media and photography;sculpture and expanded media; textiles.  
Prerequisite: graduate standing in MA or MFA program in studio art; and special approval. 
Schedule Type: Individual Investigation 
Contact Hours: 3-9 other 
Grade Mode: Standard Letter-IP 

ARTS 64098  RESEARCH IN STUDIO ART  1-15 Credit Hours  
(Repeatable for credit) Studio research in the visual arts.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Research 
Contact Hours: 1-15 other 
Grade Mode: Standard Letter 

ARTS 65095  STUDIO ART: ADVANCED SPECIAL TOPICS  1-6 Credit Hours  
(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.  
Prerequisite: Graduate standing; and special approval.  
Schedule Type: Studio 
Contact Hours: 2-12 other 
Grade Mode: Standard Letter 

ARTS 65300  GRADUATE STUDIO: TEXTILES I  1-9 Credit Hours  
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.  
Prerequisite: Graduate standing.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP 

ARTS 65301  GRADUATE STUDIO: TEXTILES II  1-9 Credit Hours  
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.  
Prerequisite: ARTS 65300; and graduate standing; and special approval.  
Schedule Type: Studio 
Contact Hours: 2-18 other 
Grade Mode: Standard Letter-IP
ARTS 65400  GRADUATE STUDIO: CERAMICS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65401  GRADUATE STUDIO: CERAMICS II  1-9 Credit Hours
(Repeatable) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.
Prerequisite: ARTS 65400; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65500  GRADUATE STUDIO: GLASS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65600  GRADUATE STUDIO: GLASS II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.
Prerequisite: ARTS 65600; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65700  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: ARTS 55700; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65701  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: ARTS 65700; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65991  SEMINAR IN CRAFTS  2 Credit Hours
(Repeatable for credit) Contemporary issues and professional concerns in the crafts explored through presentations, lectures and discussion. Graduate faculty and guest speakers.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2 other
Grade Mode: Standard Letter

School of Fashion Design and Merchandising

Fashion Design and Merchandising (FDM)

FDM 10010  FASHION FUNDAMENTALS  3 Credit Hours
Introduction to the global fashion industry. Analysis of the business of fashion how it is conceived marketed and sold. Overview of important resources, companies and personnel who impact the industry.
Prerequisite: fashion design (FD), fashion merchandising (FM) or pre-fashon design and merchandising (PFDM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 10023  FASHION VISUALS  1 Credit Hour
The study of fashion information, research sources, color theory, two-and three-dimensional design and visual presentation formats as they apply to the fashion industry.
Prerequisite: fashion design (FD) or fashion merchandising (FM) major.
Corequisite: FDM 10024.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

FDM 10024  FASHION VISUALS LABORATORY  2 Credit Hours
Laboratory applications in the study of fashion information, research sources, color theory, two-and three-dimensional design and visual presentation formats as they apply to the fashion industry.
Prerequisite: fashion design (FD) or fashion merchandising (FM) major.
Corequisite: FDM 10023.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

FDM 10033  FASHION FABRICS  1 Credit Hour
Study of fabrics, focusing on differentiating between fibers, fabric construction, and fabric names. The student will study fabric properties and how they relate to fabric end usage.
Prerequisite: fashion design (FD) or fashion merchandising (FM) major.
Corequisite: FDM 10034.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

FDM 10034  FASHION FABRICS LABORATORY  2 Credit Hours
Laboratory applications in the study of fabrics, focusing on differentiating between fibers, fabric construction, and fabric names. The student will study fabric properties and how they relate to fabric end usage.
Prerequisite: fashion design (FD) or fashion merchandising (FM) major.
Corequisite: FDM 10033.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter
FDM 10053 INTRODUCTION TO FASHION TECHNOLOGY 1 Credit Hour
Introduces students to the fundamental concepts, procedures, and techniques used in digital imaging software and information database software. A survey of current and emerging technologies used in fashion design, merchandising and production contexts is presented. Co-requisite: FDM 10054
Prerequisite: fashion design (FD) or fashion merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

FDM 10054 INTRODUCTION TO FASHION TECHNOLOGY LABORATORY 2 Credit Hours
Laboratory applications of fundamental concepts, procedures, and techniques used in digital imaging software and information database software. A survey of current and emerging technologies used in fashion design, merchandising, and production contexts is presented and applied. Prerequisite: fashion design (FD) or fashion merchandising (FM) major.
Corequisite: FDM 10053.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

FDM 10140 FOUNDATIONS OF FASHION DRAWING 3 Credit Hours
Introduction to fashion drawing. Concentration on communicating through drawing the fashion figures and technical flats, accurate garment proportion and construction. Prerequisite: Fashion design major.
Schedule Type: Combined Lecture and Lab
Contact Hours: 5 other
Grade Mode: Standard Letter

FDM 15055 BASICS OF APPAREL CONSTRUCTION 3 Credit Hours
Introduction to sewing techniques and application processes using industrial sewing machines and other related equipment in basic garment construction. Development of fundamental patternmaking skills. Prerequisite: fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 20013 HISTORY OF COSTUME 3 Credit Hours
Chronological study and research of historic costume from the origin of clothing through the French revolutionary era, 19th and 20th century designers, and the influence on contemporary fashion. Prerequisite: HIST 11050 or HIST 11051 or ARTH 22006 or ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 20030 FASHION APPAREL ANALYSIS 3 Credit Hours
Analysis and evaluation of fashion apparel; quality standards of ready-to-wear apparel and factors that influence the aesthetic and functional performance of the end product. Prerequisite: FDM 10033 and FDM 10034; and fashion merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 20050 FASHION TECHNOLOGY APPLICATIONS 3 Credit Hours
A continuation of content related to technology within the fashion industry. Pattern manipulation, basic technical packages, garment measuring specs, print design and computerized fashion illustration is addressed with the use of industry-specific and off-the-shelf software packages. Prerequisite: FDM 10053 and FDM 10054; and fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 20121 FASHION DRAWING I 3 Credit Hours
Advanced study of design illustration techniques as applied to the fashion figure through the use of live model drawing. Concentration on fabric rendering and drape as illustrated on the fashion figure. Introduction to technical flats used for illustrating garment construction. Prerequisite: FDM 10023 and FDM 10024; and FDM 10140; and fashion design (FD) major.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter

FDM 20122 FASHION DRAWING II 3 Credit Hours
Continued study of fashion illustration techniques through the use of Croquis books and figure layouts. Introduction to different design markets and research and how illustration reflects different markets. Instruction on stylizing according to market. Prerequisite: FDM 20121.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter

FDM 20153 FLAT PATTERN 3 Credit Hours
Development of basic muslins and slopers. Patternmaking principles of dart manipulation and added fullness. Construction techniques for bodice, skirt, sleeve, collar, and pant variations. Prerequisite: FDM 10033 and FDM 10034; and FDM 15055; and fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 20154 DRAPING 3 Credit Hours
Development of basic garment shapes using draping techniques. Emphasis placed on torso development, contouring principles and design development on the form. Construction techniques for boned bodice garments and using knit and bias cut fabrics. Prerequisite: FDM 10033 and FDM 10034; and FDM 15055; and fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 20155 MACHINE KNITTING-SINGLE BED 3 Credit Hours
Basic machine knitting techniques for fashion applications on flat-bed knitting machines. Development and analysis of fully fashioned knit garments. Prerequisite: fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
FDM 20263 FASHION RETAIL INDUSTRY 3 Credit Hours
Study of retail organizations and structures within the fashion industry. Analysis of supervision organization and operations management of fashion retail institutions.
Prerequisite: FDM 10010; and fashion merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 25011 FASHION BRANDING 3 Credit Hours
An overview of branding in the fashion industry. Analysis of strategies for creating (brand awareness), maintaining (brand management) and enhancing the strength (brand asset management) of fashion brands. Class members work individually as part of a group.
Prerequisite: FDM 10010; and fashion merchandising major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 30013 FASHION AND POP CULTURE 3 Credit Hours
An examination of the relationship between different types of design and popular culture in America and Europe in the 20th and 21st centuries.
Prerequisite: ARTH 22006 or ARTH 22007 or HIST 11050 or HIST 11051.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 30050 FASHION TECHNOLOGY: COMPUTER INTEGRATED TEXTILE DESIGN 3 Credit Hours
The use of Computer Integrated Design tools to produce textile prints, wovens and knits for professional presentation scenarios.
Prerequisite: FDM 10053 and FDM 10054.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

FDM 30083 PROFESSIONAL SEMINAR 3 Credit Hours
Professional development strategies for fashion and related careers. Emphasis is on verbal and written communication skills.
Prerequisite: FDM 20030 and fashion merchandising (FM) major and junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 30124 TECHNICAL DESIGN IN THE FASHION INDUSTRY 3 Credit Hours
Students learn seamstitch classifications, costing, sourcing and lab testing quality assurance. Assembly-line and modular manufacturing are discussed.
Prerequisite: FDM 10033, FDM 10034 and FDM 20050.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 5 other
Grade Mode: Standard Letter

FDM 30132 APPAREL CONSTRUCTION FOR SPECIALTY MARKETS 1 Credit Hour
Construction details specific to a market are researched, discussed and duplicated. Only one specialty market covered each class. Markets vary by class.
Prerequisite: none.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1.5 other
Grade Mode: Standard Letter

FDM 30151 ADVANCED PATTERNMAKING 3 Credit Hours
Flat pattern assignments for advanced, complex garments. Suits, outerwear, cutsew knits will all be covered. Students will make patterns by traditional methods as well as by computer.
Prerequisite: FDM 20153 and FDM 20154.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 30154 MACHINE KNITTING-DOUBLE BED 3 Credit Hours
Knitting techniques on a double-bed knitting machine, full-fashioned knit and construction techniques, and creation of a knit sample book. Students create two garments based on research and knowledge gained from the sample book.
Prerequisite: fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

FDM 30155 KNITWEAR DESIGN 3 Credit Hours
Focus is on the design development of knitwear, learning about how to recognize and communicate knit design through graphs and stitch notation as well as what yarns, fibers and machines are appropriate. The students in this class also design knitwear collections.
Prerequisite: fashion design (FD) major.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

FDM 30161 FASHION DESIGN STUDIO I 6 Credit Hours
Open fashion studio concept to support the creative process of croquis sketching and construction in the production of design work. Students explore markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches.
Prerequisite: FDM 20122 and FDM 20153 and FDM 20154.
Schedule Type: Studio
Contact Hours: 12 other
Grade Mode: Standard Letter

FDM 30162 FASHION DESIGN STUDIO II 6 Credit Hours
A continuation of the open fashion studio concept to support the entire creative process to produce design work. Students explore fashion markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches.
Prerequisite: FDM 30161 or FDM 30171 or FDM 30181.
Schedule Type: Studio
Contact Hours: 12 other
Grade Mode: Standard Letter

FDM 30171 FLORENCE FASHION DESIGN STUDIO I 6 Credit Hours
Open fashion studio concept to support the creative process of croquis sketching and construction in the production of design work. Students explore markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches. European markets and travel are incorporated.
Prerequisite: FDM 20122 and FDM 20153 and FDM 20154; and special approval.
Schedule Type: Studio
Contact Hours: 12 other
Grade Mode: Standard Letter
FDM 30172  FLORENCE FASHION DESIGN STUDIO II  6 Credit Hours
Continuation of the open fashion studio concept to support the entire creative process to produce design work. Students will explore fashion markets, selling seasons, and specific construction techniques; and they will further develop fashion design process approaches. Content specific to the European design experience.
Prerequisite: FDM 30161 or FDM 30171 or FDM 30181; and special approval.
Schedule Type: Studio
Contact Hours: 12 other
Grade Mode: Standard Letter

FDM 30181  NEW YORK CITY FASHION DESIGN STUDIO I  6 Credit Hours
Open fashion studio concept to support the creative process of croquis sketching and construction in the production of design work. Students explore markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches. New York City markets and design-specific experiences are incorporated.
Prerequisite: FDM 20122 and FDM 20153 and FDM 20154; and special approval.
Schedule Type: Studio
Contact Hours: 12 other
Grade Mode: Standard Letter

FDM 30182  NEW YORK CITY DESIGN STUDIO II  6 Credit Hours
Continuation of the open fashion studio concept to support the entire creative process to produce design work. Students explore fashion markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches. Content specific to the New York City fashion design experience.
Prerequisite: FDM 30161 or 30171 or 30181; and special approval.
Schedule Type: Studio
Contact Hours: 12 other
Grade Mode: Standard Letter

FDM 30260  PRODUCT DEVELOPMENT IN THE FASHION INDUSTRY  3 Credit Hours
Researching, planning, developing and presenting a fashion product line for a identified target market with regard to prices, styling and timing.
Prerequisite: FDM 20030 and fashion merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 30262  FASHION MERCHANDISE PLANNING AND BUYING  3 Credit Hours
Study of market sources, fashion buying techniques, assortment planning and allocation and quantitative calculations needed in the fashion industry.
Prerequisite: FDM 20263; and MATH 11009 or MATH 11010 or MATH 11012 or MATH 10041; and fashion merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35010  CONTEMPORARY FASHION DESIGNERS (WIC)  3 Credit Hours
Examine and analyze international fashion design and designers of the 20th and 21st centuries. Focuses on the history, development and present context of fashion. Students assemble a portfolio of fashion designers studied to include their biographies, clippings of their work and design inspirations.
Prerequisite: FDM 20013; and fashion design (FD) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

FDM 35011  FASHION FORECASTING  3 Credit Hours
Identifying trends to develop fashion forecasts. Interrelationships of forecasting promotion, public relations, and the fashion media will be explored.
Prerequisite: FDM 25011.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35012  SUSTAINABILITY IN FASHION  3 Credit Hours
Analysis and development of design process thinking through the lens of sustainability and socially responsibility in fashion. Readings, documentaries and lectures are discussed in class. Interdisciplinary teams create a product that supports sustainable fashion futures.
Prerequisite: fashion design (FD) and fashion merchandising (FM) majors.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35013  FASHION ACCESSORIES  3 Credit Hours
The merchandising, promotion and sales of accessories. Materials production and resources are examined by category.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35060  FASHION IMAGE  3 Credit Hours
Study of fashion imagery through industry observation, analysis, and examination of fashion photo shoots and styling practices. Combines theoretical and practical approach in planning through individual and collaborative efforts resulting in a fashion industry-inspired photo shoot and styling project.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35063  VISUAL MERCHANDISING AND DISPLAY  3 Credit Hours
Theory and practice of merchandise presentation for the purpose of promotion and sales.
Prerequisite: fashion merchandising (FM) major.
Schedule Type: Laboratory, Lecture
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter
FDM 35070  THE LUXURY MARKET  3 Credit Hours
Purpose is to learn, understand, and perceive the luxury market and its parameters. Students gain an understanding of the marketing power of luxury brands and the organization of a luxury products company.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35080  FASHION IN THE MEDIA  3 Credit Hours
Analysis of key fashion magazines and in-depth examination of how they are created. Students learn the fundamentals of different forms of communication and the contributions editors, writers, stylists and photographers make toward the finished product. Exploration of how various media interrelate and contribute to the fashion industry is included. Different forms of writing, editing and interviewing as well as the roles of photography, design and styling are examined. Online outlets, television commentary, fashion advertising and Public Relations are discussed.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35121  FASHION MODEL DRAWING  3 Credit Hours
In-depth study of fashion model drawing and the illustration techniques associated with realistic and stylized depictions of the fashion form. A live fashion model will be part of each class in timed poses with instructor demonstrations and in-class drawing assignments.
Prerequisite: FDM 20122; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 35122  ADVANCED FASHION ILLUSTRATION TECHNIQUES  3 Credit Hours
Focused approach to advanced fashion illustration techniques beyond the required Drawing I and II. Covers a wide variety of illustration mediums and tools, such as gouache, marker, ink and pastels, deepening skill sets and visual literacy through demonstrations and practice-based assignments.
Prerequisite: FDM 20122; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 35260  MERCHANDISING FOR HOME FURNISHINGS  3 Credit Hours
Introduction to the various retail classifications of home furnishing merchandise to include furniture, floor coverings, window treatments, household linens, table tops, housewares and decorative accessories.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35270  COMPUTER APPLICATIONS IN RETAILING  3 Credit Hours
The application and use of the microcomputer to solve problems in assortment planning, merchandise management, trading area and site analysis, store planning, planogramming and media planning.
Prerequisite: FDM 20263; and MATH 10041 or MATH 11009 or MATH 11010 or MATH 11012; and fashion merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35280  FASHION ENTREPRENEURSHIP  3 Credit Hours
In-depth study of entrepreneurship concepts as applied to manufacturers and retailers of apparel including product development, accounting and control merchandising and buying operation and management advertising and promotion.
Prerequisite: junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35900  FLORENCE FASHION STUDY ORIENTATION  1 Credit Hour
Overview of Florence fashion program, the city of Florence, living and traveling in Europe as a study abroad student. Includes assistance for obtaining required documents. Students must enroll in Florence fashion program to receive credit. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: 2.5 cumulative GPA; and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory

FDM 35901  ITALIAN FASHION AND CULTURE  3 Credit Hours
Evolution of the fashion industry in post World War II Italy. Study of the creators, design and production processes creating one of the most successful unions of commercial product and cultural expression worldwide.
Prerequisite: FDM 35900.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35902  EUROPEAN FASHION MARKETING  3 Credit Hours
Building on the information acquired in the European Fashion Marketing Seminar lectures and visits, student complete a series of assignments designed to simulate the type of work that a merchandising professional may be asked to complete.
Corequisite: FDM 35903.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 35903  EUROPEAN FASHION MARKETING SEMINAR  3 Credit Hours
Taken concurrently with European Fashion Marketing and uses a European city as an extended classroom, combining various field trips to directional shopping districts, fashion houses and fashion magazines. Only taught in European settings.
Corequisite: FDM 35902.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
FDM 35904  EUROPEAN FASHION DESIGN  3 Credit Hours
Taken concurrently with European Fashion Design Seminar and is designed to introduce couture techniques and enhance techniques of those who possess a basic to advance knowledge of sewing. Only taught in European settings.
Corequisite: FDM 35905.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

FDM 35905  EUROPEAN FASHION DESIGN SEMINAR  3 Credit Hours
Taken concurrently with European Fashion Design and uses a European city as an extended classroom, combining various field trips to directional shopping districts, fashion houses and fashion magazines.
Corequisite: FDM 35904.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

FDM 40050  FASHION TECHNOLOGY:TECHSTYLELAB  3 Credit Hours
Explores the historical and contemporary links between fashion and technology. Garments, artists, designers, institutions and projects relevant to technological explorations within the fashion context is discussed. Research and experiments conducted with the Fashion School's TechStyleLAB. Students acquire fundamental research skills for fashion technology and develop their own web presence.
Prerequisite: FDM 10053 and FDM 10054.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

FDM 40098  RESEARCH IN FASHION DESIGN AND MERCHANDISING  1-3 Credit Hours
(Repeatable for credit) Research experience and investigation of a topic above the level available through coursework with an individual faculty member. This experience is designed to strengthen student's ability to synthesize different phases and methods of academic research. Students work closely with a faculty member to determine the specific nature, scope, and design of the research experience.
Prerequisite: special approval.
Schedule Type: Research
Contact Hours: 3-9 other
Grade Mode: Standard Letter

FDM 40099  SENIOR FASHION DESIGN THESIS I (ELR)  6 Credit Hours
Senior fashion design thesis collection is created focused on the specialties of each student. This collection is finalized, analyzed and presented in Senior Thesis II. Students engage in a formalized critical development and review process with established external fashion designers.
Prerequisite: BFA fashion design (FD) majors; and FDM 30162 or FDM 30172 or FDM 30182.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 12 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

FDM 40121  FASHION PORTFOLIO I  3 Credit Hours
Students in the course develop a professional design portfolio that will emphasize in-depth individual investigation of specific apparel markets, target customers and seasons, displaying various illustrative techniques. Croquis books, technical packets and line plans will be used.
Prerequisite: FDM 30161 or FDM 30171 or FDM 30181; and FDM 30162 or FDM 30172 or FDM 30182.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter

FDM 40122  FASHION PORTFOLIO II  3 Credit Hours
A continuation of FDM 40121. Students continue development of design portfolio that emphasizes their strengths in design and presentation. In addition, there is continued progress in croquis books and development of seasonal line plans.
Prerequisite: FDM 40121.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter

FDM 40124  SENIOR FASHION DESIGN THESIS II (ELR)  3 Credit Hours
Continuation of Senior Fashion Design Thesis I. Finalize senior thesis project; critical review and reflection on outcome in a short analysis. The final thesis submission will be displayed through a juried venue.
Prerequisite: FDM 40099.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

FDM 40270  FASHION MARKETING  3 Credit Hours
Examination of fashion producers' and retailers' roles in fashion marketing research. Analysis of consumer motivation through research to develop sales strategies in relationship to marketing strategies.
Prerequisite: FDM 35011; and MATH 10041; and MKTG 25010.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 40291  SEMINAR IN FASHION MERCHANDISING (WIC)  3 Credit Hours
(Repeatable for credit) Captions course in Fashion Merchandising. Builds and expands on all merchandising-related coursework with the goal of integrating content and applying it to real-life scenarios through critical thinking and analysis. A coherent portfolio demonstrating student efficacy with overall program content is completed.
Prerequisite: FDM 30260 and FDM 30262 and FDM 35011 and FDM 35270.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Writing Intensive Course
FDM 45012 TEXTILES AND APPAREL IN THE GLOBAL ECONOMY 3 Credit Hours
Global perspective on the production and marketing of textiles and apparel; historical geographic and economic factors that influence the world trade in soft goods.
Prerequisite: FDM 30262 and 35270.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 45035 HISTORIC TEXTILES 3 Credit Hours
(Slashed with FDM 55035) Identification and analysis of textile fabrics as the reflection of culture from ancient times to present.
Prerequisite: Fashion design (FD) or Fashion Merchandising (FM) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 45045 COLLABORATIVE FASHION PRODUCTION 3 Credit Hours
Exploration of product production process from concept to a marketable product. Utilizes introductory pattern making, sewing skills, and project management to create fashion apparel products.
Prerequisite: Fashion Design (FD) or Fashion Merchandising (FM) major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

FDM 45093 VARIABLE TITLE WORKSHOP- FASHION DESIGN AND MARKETING 1-3 Credit Hours
(Repeatable for a total of 6 hours) Special fee actual cost basis.
Prerequisite: Special approval.
Schedule Type: Workshop
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

FDM 45095 SPECIAL TOPICS 1-3 Credit Hours
(Repeatable for credit) Variable content relevant to the field of fashion.
Prerequisite: Permission.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

FDM 45096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours
(Repeatable for credit) Individual investigation of topic above the level available through coursework. Requires submission of and approval of project proposal prior to registration.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter

FDM 45192 INTERNSHIP IN FASHION MERCHANDISING (ELR) 3 Credit Hours
Supervised practical experience in the fashion industry. Eligibility requirements available from the School of Fashion Design and Merchandising field studies coordinator.
Prerequisite: FDM 30083 and 30262; Fashion merchandising (FM) major; and special approval for internship site.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

FDM 45212 FASHION SHOW PRODUCTIONS 3 Credit Hours
Analyses of fashion show formats are considered for promotion purposes. Production planning, organization and physical requirements are studied. Class produces a fashion show.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 45292 INTERNSHIP IN FASHION DESIGN (ELR) 3 Credit Hours
Supervised practical experience in the fashion industry. Eligibility requirements available from the School of Fashion Design and Merchandising field studies coordinator.
Prerequisite: FDM 20122, FDM 20153 and FDM 20154; fashion design (FD) major; and special approval for internship site.
Schedule Type: Practicum or Internship
Contact Hours: 9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

FDM 45392 FIELD EXPERIENCE: FASHION STUDY TOUR (ELR) 1-3 Credit Hours
(Repeatable for credit) Visit to domestic or foreign fashion markets, including design and fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry.
Prerequisite: Special approval and fashion design (FD) or Fashion merchandising (FM) major.
Schedule Type: Field Experience
Contact Hours: 12-36 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

FDM 45492 FIELD EXPERIENCE STUDY TOUR FOR NYC STUDENTS (ELR) 3 Credit Hours
(Repeatable for credit) Visit to the New York fashion market including design and fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry.
Prerequisite: Special approval and fashion design or fashion merchandising major.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

FDM 45592 FIELD EXPERIENCE EUROPEAN FASHION STUDY TOUR FOR FLORENCE STUDENTS (ELR) 3 Credit Hours
(Repeatable for credit) Visit to European fashion markets including design and fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry.
Prerequisite: Special approval and fashion design or fashion merchandising major.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

FDM 55035 HISTORIC TEXTILES 3 Credit Hours
(Slashed with FDM 45035) Identification and analysis of textile fabrics as the reflection of culture from ancient times to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement
FDM 60010  THEORIES AS APPLIED TO THE FASHION INDUSTRY  3 Credit Hours
Focuses on the meaning, context and intent of fashion in contemporary society. Examination of seminal theories and constructs that inform understanding and ability to address complex issues derived from the fashion industry setting.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 60011  THE FASHION INDUSTRY: A UNIFYING LENS  3 Credit Hours
This course is designed to make connections, synthesize, and develop understanding of the fashion industry. Students will participate in informed critical discussion, written, and visual work, guided by interaction with multiple stakeholders and concluded with a final paper and presentation that identifies an area where research through practice can expand knowledge in the field.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 60020  FASHION INDUSTRY DESIGN MANAGEMENT  3 Credit Hours
In-depth study of the relationship between creativity and efficiency in the fashion industry. Provides insight into how project managers can nurture innovation in an organizational context.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 60031  FORMS OF INQUIRY IN THE FASHION INDUSTRY  3 Credit Hours
Critical evaluation of research, theoretical and scholarly review of articles related to the fashion industry. Learn and practice skills needed to understand and critically evaluate research, theory and scholarly works. Examine in-depth scholarly literature as applied to one topic within the fashion industry. Write and present a scholarly review of literature.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 60050  TECHSTYLELAB: DIGITAL DESIGN AND NEW MEDIA IN THE FASHION INDUSTRY  3 Credit Hours
Exploration of the intersection of New Media and Fashion. Includes research into analog design methods and digital systems of production and the supply chain management. Topics include various research and design topics such as mass-customization, co-creation, material ecology, digital craft and future craft practices.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

FDM 60092  FASHION INDUSTRY PRACTICUM  1-6 Credit Hours
(Course is repeatable for credit) Practicum is an off-campus progressive process involving a number of specific guided experiences with a fashion agency or company. This course is intended to bridge the gap between the theoretical and abstract learning gained in the classroom with real-world concrete applications. Students will be required to produce a substantial report on an innovation.
Prerequisite: FDM 60011; and enrolled in the Master of Fashion Industry Studies (MFIS) degree; and graduate standing; and special approval from the Graduate Supervisory Committee.
Schedule Type: Practicum or Internship
Contact Hours: 3-18 other
Grade Mode: Standard Letter

FDM 60093  WORKSHOPS ON CURRENT TOPICS IN THE FASHION INDUSTRY  1-3 Credit Hours
(Course is repeatable) Students will be encouraged to take advantage of courses that focus on professional renewal or mastery and application of knowledge and skills that address a range of problems or issues related to fashion industry practice. The workshops will be offered at our NYC, Florence, and Kent campuses.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

FDM 60098  RESEARCH PROJECT IN FASHION INDUSTRY  3 Credit Hours
(Repeatable for credit) Research experience with an individual faculty member designed to strengthen student’s ability to synthesize different phases and methods of research. Students work closely with faculty to determine the specific nature, scope and design of the research experience. Requires submission of and approval of project proposal prior to registration.
Prerequisite: graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 3 other
Grade Mode: Standard Letter

FDM 60100  ADVANCED FASHION INDUSTRY PRACTICE  3 Credit Hours
This capstone course is centered in research as both a practice and a process. Students will pursue case studies in which they research, interpret and aim to advance fashion industry practices. Informed by industry observation and experience, utilizing and engaging with a variety of research methods, students will document findings, analyze, reflect, and present their own pragmatic implications drawn from and applied to the fashion industry. The aim of the course is to challenge students to advance their research and analytical skills, to cross disciplinary boundaries, and to develop new and original perspectives of industry research through practice.
Prerequisite: FDM 60031; and enrolled in the Master of Fashion Industry Studies (MFIS) degree; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FDM 60162 ADVANCED FASHION INDUSTRY DESIGN AND PRODUCTION  3 Credit Hours
This process-oriented course focuses on studio investigation of complex formal and spatial constructs in apparel design and production. The course will discuss and examine a variety of current approaches including those that are interdisciplinary and utilize design thinking in a fashion industry context. Students will use methods and tools for fashion research to explore new techniques in the development of design concepts that challenge current practice. Students are encouraged to think critically about design problems and processes while seeking discoveries through experimentation, resulting in a body of work examined by critique and exhibition. Examinable material includes written and visual documentation, which is then retained as the archival record of the research.
Prerequisite: Graduate standing; and special approval from the Graduate Studies Coordinator.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 60199 THESIS I  2-6 Credit Hours
(Repeatable for credit) Thesis students must register for a maximum of 6 credits, 2 to 6 credits in a single semester, distributed over several semesters if desired.
Prerequisite: Graduate standing and special approval from Graduate Supervisory Committee.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FDM 60299 THESIS II  2 Credit Hours
(Course is repeatable) Continuing registration required of master’s students who have completed the initial 6 hours of thesis and continuing until all degree requirements are met.
Prerequisite: FDM 60199; graduate standing and special approval from the Graduate Supervisory Committee.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FDM 63011 VISUAL PRESENTATION IN THE FASHION INDUSTRY  3 Credit Hours
This course explores the multiple methods of visual presentation practiced in the fashion industry through applications of digital and physical concepts. Students will examine and discuss current fashion industry approaches utilized by creative talent, merchants, and other stakeholders. Focus will be on developing visual communicators who can convey unique brand stories and complex ideas through use of various forms of media. Students will learn to establish branding and visualization of their own work and research to help promote their professional identity.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65010 SUSTAINABLE CONCEPTS AND PRACTICES IN THE FASHION INDUSTRY  3 Credit Hours
This course will discuss and examine the most current approaches to sustainability in fashion. The different facets, benefits or shortcomings of each approach will be analyzed with an eye to researching viable solutions to future practices in manufacturing, material selection, design and business. Course embeds practice-based approaches to sustainable development.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65045 FASHION INDUSTRY MERCHANDISE MANAGEMENT  3 Credit Hours
This course will discuss the overview of the merchandising process - planning, developing, and presenting merchandise lines in the fashion industry. Core merchandising concepts and principles taught in this class include merchandise performance measures, pricing mechanics, wholesale and retail pricing strategy, merchandise budgets and assortment, vendor relationships and negotiations, and merchandise replenishment management. This course will examine such concepts as applied to both manufacturers, wholesalers, and retailers of fashion merchandise.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65055 ENTREPRENEURIAL LEADERSHIP AND SUSTAINABILITY IN THE FASHION INDUSTRY  3 Credit Hours
This course will discuss the importance of the entrepreneurial leadership and innovation as competitive advantage in the fashion industry. Students will examine the conscious leadership concepts and principles from both smallmedium enterprises and large corporations of the fashion industry. By applying conscious capitalism approach, the course will introduce more progressive and purposeful ways to advance sustainable practices to benefit all five stakeholders in the fashion industry - society, partners, investors, customers, and employees.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65010 SUSTAINABLE CONCEPTS AND PRACTICES IN THE FASHION INDUSTRY  3 Credit Hours
This course will discuss and examine the most current approaches to sustainability in fashion. The different facets, benefits or shortcomings of each approach will be analyzed with an eye to researching viable solutions to future practices in manufacturing, material selection, design and business. Course embeds practice-based approaches to sustainable development.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65045 FASHION INDUSTRY MERCHANDISE MANAGEMENT  3 Credit Hours
This course will discuss the overview of the merchandising process - planning, developing, and presenting merchandise lines in the fashion industry. Core merchandising concepts and principles taught in this class include merchandise performance measures, pricing mechanics, wholesale and retail pricing strategy, merchandise budgets and assortment, vendor relationships and negotiations, and merchandise replenishment management. This course will examine such concepts as applied to both manufacturers, wholesalers, and retailers of fashion merchandise.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65055 ENTREPRENEURIAL LEADERSHIP AND SUSTAINABILITY IN THE FASHION INDUSTRY  3 Credit Hours
This course will discuss the importance of the entrepreneurial leadership and innovation as competitive advantage in the fashion industry. Students will examine the conscious leadership concepts and principles from both smallmedium enterprises and large corporations of the fashion industry. By applying conscious capitalism approach, the course will introduce more progressive and purposeful ways to advance sustainable practices to benefit all five stakeholders in the fashion industry - society, partners, investors, customers, and employees.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FDM 65010 SUSTAINABLE CONCEPTS AND PRACTICES IN THE FASHION INDUSTRY  3 Credit Hours
This course will discuss and examine the most current approaches to sustainability in fashion. The different facets, benefits or shortcomings of each approach will be analyzed with an eye to researching viable solutions to future practices in manufacturing, material selection, design and business. Course embeds practice-based approaches to sustainable development.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FDM 65095 FASHION INDUSTRY SPECIAL TOPICS 1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Variable content relevant to the field of fashion.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

FDM 65096 INDIVIDUAL INVESTIGATION IN THE FASHION INDUSTRY 1-3 Credit Hours
(Repeatable for credit) Individual investigation of topic above the level available through coursework. Requires submission of and approval of project proposal prior to registration.
Prerequisite: graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 3-9 other
Grade Mode: Standard Letter

School of Music
Kent Blossom Music (KBM)

KBM 40026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals; chamber music preparation master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque Era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 500093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals; chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque Era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals; chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals; chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, brass, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory
**Music (MUS)**

**MUS 11110 MUSIC FUNDAMENTALS  3 Credit Hours**
Introduction to the pitch and rhythmic aspects of music. Emphasis on aural skills and music notation. Prepares students for MUS11111, Music Rudiments. No credit toward graduation for music majors or minors.

*Prerequisite:* none.

*Schedule Type:* Lecture
*Contact Hours:* 3 lecture
*Grade Mode:* Standard Letter

**MUS 11111 MUSIC RUDIMENTS  3 Credit Hours**
Introduction to the pitch and rhythmic aspects of music. Emphasis on aural/oral skills and music notation. No credit toward graduation for music majors or minors.

*Prerequisite:* Music Theory Placement Test, score of 01.

*Schedule Type:* Lecture
*Contact Hours:* 3 lecture
*Grade Mode:* Standard Letter

**MUS 11121 THEORY I  4 Credit Hours**
Basic elements of music—harmonic, melodic, rhythmic—studied through analysis, composition, keyboard and ear training. Diatonic materials emphasized.

*Prerequisite:* Music Theory Placement Test, score of 02.

*Schedule Type:* Laboratory, Lecture
*Contact Hours:* 3 lecture, 2 lab
*Grade Mode:* Standard Letter

**MUS 11122 THEORY II  4 Credit Hours**
Continuation of basic elements of music—harmonic, melodic, rhythmic—studied through analysis, composition, keyboard, singing and ear training. Chromatic materials emphasized.

*Prerequisite:* MUS 11121 with a grade of C (2.00) or better.

*Schedule Type:* Laboratory, Lecture
*Contact Hours:* 3 lecture, 2 lab
*Grade Mode:* Standard Letter

**MUS 16914 ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours**
(Repeatable for credit) Development of performance proficiency in popular music styles.

*Prerequisite:* None.

*Schedule Type:* Private Lesson, Studio
*Contact Hours:* 1.5-2 other
*Grade Mode:* Standard Letter

**MUS 16915 ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours**
(Repeatable for credit) Development of performance proficiency in popular music styles.

*Prerequisite:* None.

*Schedule Type:* Private Lesson, Studio
*Contact Hours:* 1.5-2 other
*Grade Mode:* Standard Letter

**MUS 17011 PIANO CLASS FOR NONMUSIC STUDENTS  2 Credit Hours**
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.

*Prerequisite:* None.

*Schedule Type:* Laboratory
*Contact Hours:* 3 lab
*Grade Mode:* Standard Letter

**MUS 17012 PIANO CLASS FOR NONMUSIC STUDENTS  2 Credit Hours**
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.

*Prerequisite:* MUS 17011.

*Schedule Type:* Laboratory
*Contact Hours:* 3 lab
*Grade Mode:* Standard Letter

**MUS 17013 FUNDAMENTALS OF JAZZ PIANO  1 Credit Hour**
Focus on the fundamentals of jazz piano chord voicings and accompanying, playing scales related to jazz theory, and learning jazz repertoire on the piano. Additional skills related to becoming a well-rounded jazz improvisor, composer and educator.

*Prerequisite:* MUS 17112 with a minimum C grade; and music (MUS) major, music education (MUED) major or music technology (MUST) major.

*Schedule Type:* Studio
*Contact Hours:* 2 other
*Grade Mode:* Standard Letter

**MUS 17111 PIANO CLASS  1 Credit Hour**
Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization, and improvisation.

*Prerequisite:* Special approval.

*Schedule Type:* Laboratory
*Contact Hours:* 2 lab
*Grade Mode:* Standard Letter

**MUS 17112 PIANO CLASS  1 Credit Hour**
Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization, and improvisation.

*Prerequisite:* MUS 17111 with a grade of C (2.00) or better; and special approval.

*Schedule Type:* Laboratory
*Contact Hours:* 2 lab
*Grade Mode:* Standard Letter

*Attributes:* TAG Arts and Humanities
MUS 18611  SINGER'S DICTION I  1 Credit Hour
Foundational training and performance practice in phonetics and singing diction for the English, American, Ecclesiastical Latin and Italian vocal repertoire.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 18612  SINGER'S DICTION II  1 Credit Hour
Foundational training and performance practice in phonetics and singing diction for the vocal repertoire of French, German and selected other languages.
Prerequisite: Music (MUS) major and MUS 18611 with a grade of C (2.000) or better.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 20295  SPECIAL TOPICS IN MUSIC  1-3 Credit Hours
(Repeatable for credit)Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.
Prerequisite: Music (MUS) major.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

MUS 21111  THEORY III  4 Credit Hours
Study of Western art music from the sixteenth through eighteenth centuries. Emphasis on analytical, aural, compositional, and keyboard components of music theory.
Prerequisite: minimum C grade in MUS 11122.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 21112  THEORY IV  4 Credit Hours
Study of Western art music from the nineteenth and early twentieth centuries. Emphasis on analytical, aural, compositional and keyboard components of music theory.
Prerequisite: minimum C grade in MUS 21111.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 21113  MUSIC PRODUCTION I  3 Credit Hours
A practical introduction to digital audio production, study of basic computer assisted recording, editing and music production.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21114  MUSIC PRODUCTION II  3 Credit Hours
A practical study of computer assisted composition and arranging covering MIDI, sequencing, synthesis, sampling and video synchronization.
Prerequisite: MUS 21113 and 21221 with minimum C (2.000) grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21115  INTRODUCTION TO COMPOSITION  2 Credit Hours
Introduction to beginning concepts involved with composing for band and orchestral instruments, voice, and piano.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 21121  AUDIO RECORDING I  3 Credit Hours
A study of fundamental studio recording technology, theory and techniques, including signal flow, microphone theory, the human auditory system, analog audio consoles and standard industry Digital Audio Workstations (DAWs).
Prerequisite: minimum grade of C (2.000) in MUS 21113.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21122  AUDIO RECORDING II  3 Credit Hours
A continuation of audio theory and techniques addressed in Audio Recording I. This includes study of the decibel, digital audio theory, microphone techniques, fundamental multi-track recording techniques as well as DAW session setup, file management and recording session etiquette.
Prerequisite: MUS 21221 with minimum C (2.000) grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21341  CONTEMPORARY POPULAR MUSIC THEORY  3 Credit Hours
Application of the knowledge gained from Music Theory (MUS 11121 and 11122) to the study of popular music through practical applications, particularly with regard to composition and improvisation.
Prerequisite: Minimum C grade in MUS 11122.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 22111  THE UNDERSTANDING OF MUSIC (KFA)  3 Credit Hours
A listening approach for the understanding of Western art music, folk and jazz. Particular attention is paid to musical styles forms and compositional techniques as related to music history.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

MUS 22121  MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)  3 Credit Hours
An introduction to music as a world phenomenon. Study of selected art, folk and popular musics from world cultures through live performances, tapes, films, video tapes and readings.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts
MUS 22131  SURVEY OF ROCK MUSIC HISTORY (DIVD)  3 Credit Hours
A survey of Rock Music History from the 1950s through the twentieth century to today. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 23241  MUSIC TEACHING AS A PROFESSION  2 Credit Hours
Basic teaching strategies and techniques; an overview of music teaching as a career; diversity, integration, curriculum technology, classroom management, legal issues, personal skills and portfolio. Twenty (20) field hours required.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 25011  UNIVERSITY CHORUS  1 Credit Hour
(Repeatable for credit) Choral ensemble which studies and performs sacred and secular music for mixed voices. Activities include performance on and off campus.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 25225  UNIVERSITY BAND  1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band appropriate for music majors and non-majors.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 25311  CHAMBER MUSIC  1 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles.
Prerequisite: Permission.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 25312  WORLD MUSIC ENSEMBLE  1 Credit Hour
(Repeatable for credit) The World Music Ensemble teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC PIANO  2-4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Must Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC VOICE  2-4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC - VIOLIN  2-4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC - VIOLA  2-4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC - CELLO  2-4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC DOUBLE BASS  2,4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 25312  APPLIED MUSIC DOUBLE BASS  2-4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 26511 APPLIED MUSIC - FLUTE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26512 APPLIED MUSIC - OBOE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26513 APPLIED MUSIC - CLARINET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26514 APPLIED MUSIC - BASSOON 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26515 APPLIED MUSIC - SAXOPHONE 2,4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26511 APPLIED MUSIC - TRUMPET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26612 APPLIED MUSIC - HORN 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26613 APPLIED MUSIC - TROMBONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26614 APPLIED MUSIC - EUPHONIUM 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26615 APPLIED MUSIC - TUBA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26711 APPLIED MUSIC PERCUSSION 2,4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 26912 APPLIED MUSIC GUITAR 2,4 Credit Hours
A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 21111 PIANO CLASS 2 Credit Hours
Continuation of piano classes. Credit acceptable on music major and minor sequences.
Prerequisite: MUS 17112 with a grade of C (2.000) or better.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 27112 PIANO CLASS 2 Credit Hours
Continuation of piano classes. Credit acceptable on music major and minor sequences.
Prerequisite: MUS 27111 with a minimum grade of C (2.000).
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 31113 MUSIC PRODUCTION III 3 Credit Hours
Continuation of Music Production II. Advanced sequencing, synthesis and audio editing techniques as applied to music production. Focus is on arranging.
Prerequisite: minimum grade of C (2.000) in MUS 11121, MUS 21114, and MUS 21222; and 36000 Applied Music Threshold.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31114 MUSIC PRODUCTION IV 3 Credit Hours
Continuation of Music Production III. Arranging for acoustic and electronic instruments as applied to music production. Development of MIDI programming skills and use of sample sets.
Prerequisite: Minimum grade of C (2.000) in MUS 31113; and music technology (MUST) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31121 WESTERN MUSIC SINCE 1900 2 Credit Hours
Class meets three hours per week. The study of western art music since 1900 from historical and theoretical viewpoints. Emphasis on aural listening music composition and written skills as well as intellectual understanding.
Prerequisite: a minimum C grade in MUS 21112 and MUS 32212.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 31211 COMPOSITION 2-4 Credit Hours
(Repeated for credit) original composition for instrumental and vocal solos and small ensembles using shorter musical forms.
Prerequisite: music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 7.5-15 other
Grade Mode: Standard Letter

MUS 31221 AUDIO RECORDING III 3 Credit Hours
A study of advanced recording and record production techniques. Topics include pre-production planning, instrument-specific single and multi-mic techniques, re-amping and other techniques.
Prerequisite: minimum grade of C (2.000) in MUS 11121, MUS 21114 and MUS 21222; and 36000 Applied Music Threshold.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31222 AUDIO RECORDING IV 3 Credit Hours
A detailed study of the tools, techniques and critical listening decisions required in creating a professional audio mix.
Prerequisite: minimum grade of C (2.000) in MUS 31221.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 32211 MUSIC HISTORY I 3 Credit Hours
A study of Western music history from the early Christian chants through the Early Classical style.
Prerequisite: MUS 22111 (music major section) with a grade of C (2.000) or better; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 32212 MUSIC HISTORY II (WIC) 3 Credit Hours
A study of Western music history from the Classical style period to the present.
Prerequisite: MUS 22111 (music major section); and MUS 32211 with a grade of C (2.000) or better and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 32230 NAVIGATING THE MUSIC INDUSTRY 3 Credit Hours
An overview and study of the music industry. Current practices are examined including artist contracts, music copyright and licensing, and revenue flow from music consumers to content creators. Special emphasis is placed on entrepreneurial activity within the music industry.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 33211 ELEMENTARY AND SECONDARY GENERAL MUSIC 4 Credit Hours
Kodaly, Orff, Dalcroze and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Forty (40) field hours required.
Prerequisite: grade of C (2.000) or better in MUS 23241; and music (MUS) or music education (MUED) major; and junior standing; and admission to advanced study.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 1 lab
Grade Mode: Standard Letter

MUS 33214 MUSIC TECHNOLOGY FOR MUSIC EDUCATORS 1 Credit Hour
The application of technologies specific to music instruction and learning for music education majors. Emphasis is placed on project-based instruction focusing on the practical uses of technology in school settings.
Prerequisite: music education (MUED) major.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 1 lab
Grade Mode: Standard Letter

College of the Arts
MUS 33231  ELEMENTARY AND SECONDARY CHORAL MUSIC  4 Credit Hours
Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Forty (40) field hours required. 
Prerequisite: grade of C (2.000) or better in MUS 23241 and 34111; and junior standing; and admission to advanced study.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 3 lecture, 2 lab  
Grade Mode: Standard Letter  

MUS 33314  PROGRESSIVE AND VERNACULAR MUSIC METHODS  2 Credit Hours
Elementary through secondary instruction in music methods related to vernacular and popular music styles. Students will gain experience in lesson planning, program organization, recruiting, and performing with ensembles that exist outside of the band-orchestra-chorus model including, but not limited to, rock bands, technology-based ensembles, and other non-traditional ensembles. Experiences will focus on popular and vernacular music-making techniques, facilitating small- and large-group instruction, and incorporating these experiences within the traditional school music setting.
Prerequisite: Minimum C grade in MUS 23241; and Music Education [MUED] major; and completion of the Music Education Professional Evaluation; and admission to advanced study.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 2 lab  
Grade Mode: Standard Letter  

MUS 34111  INTRODUCTION TO CONDUCTING  2 Credit Hours
Introduction to and study of conducting: beat patterns, baton techniques, score reading, analysis and interpretive elements. Six field/clinical hours are required.
Prerequisite: a minimum C grade in MUS 11122; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 2 lab  
Grade Mode: Standard Letter  

MUS 34211  ELEMENTARY AND SECONDARY GENERAL MUSIC  2 Credit Hours
Kodaly, Orff, Dalcroze, and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Thirty (30) field hours required.
Prerequisite: minimum C (2.000) grade in MUS 23241; and music (MUS) or music education (MUED) major; and junior standing; and completion of the Music Education Professional Evaluation and admission to advanced study.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 3 lab  
Grade Mode: Standard Letter  

MUS 34212  ELEMENTARY AND SECONDARY CHORAL MUSIC  2 Credit Hours
Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Thirty (30) field hours required.
Prerequisite: minimum C (2.000) grade in MUS 23241 and 34111; and junior standing; and completion of the Music Education Professional Evaluation and admission to advanced study.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 3 lab  
Grade Mode: Standard Letter  

MUS 35213  STUDIO ENSEMBLE  1 Credit Hour
(Repeatable for a maximum of 16 credit hours) Development of ensemble skills through small group experience performing diverse popular styles from notation, developing improvisation skills and creating arrangements from lead charts. Students must audition for the director prior to registration for the course.
Prerequisite: special approval.
Schedule Type: Studio  
Contact Hours: 2 other  
Grade Mode: Standard Letter  

MUS 36011  APPLIED MUSIC - JAZZ  2 Credit Hours
(Repeatable for credit) Private instrumental instruction in Jazz techniques.
Prerequisite: audition and special approval.
Schedule Type: Private Lesson  
Contact Hours: .5-1 other  
Grade Mode: Standard Letter  

MUS 36111  APPLIED MUSIC - PIANO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio  
Contact Hours: 1.5-2 other  
Grade Mode: Standard Letter  
Attributes: TAG Arts and Humanities  

MUS 36311  APPLIED MUSIC-VOICE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio  
Contact Hours: 1 other  
Grade Mode: Standard Letter  
Attributes: TAG Arts and Humanities  

MUS 36411  APPLIED MUSIC-VIOLIN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio  
Contact Hours: 1 other  
Grade Mode: Standard Letter  
Attributes: TAG Arts and Humanities
MUS 36412 APPLIED MUSIC-VIOLA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36413 APPLIED MUSIC-CELLO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36414 APPLIED MUSIC-DOUBLE BASS 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36511 APPLIED MUSIC-FLUTE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36512 APPLIED MUSIC-OBOE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36513 APPLIED MUSIC-CLARINET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36514 APPLIED MUSIC-BASSOON 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36515 APPLIED MUSIC-SAXOPHONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36611 APPLIED MUSIC-TRUMPET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36612 APPLIED MUSIC-HORN 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36613 APPLIED MUSIC-TROMBONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36614 APPLIED MUSIC-EUPHONIUM 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 36615 APPLIED MUSIC-TUBA    2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36711 APPLIED MUSIC-PERCUSSION    2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36912 APPLIED MUSIC-GUITAR    2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS), music technology (MUST) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36913 APPLIED STUDIO MUSICIANSHIP    2-4 Credit Hours
(Repeatable for a maximum of 16 credit hours) Development of performance proficiency in contemporary popular music styles appropriate for the performance idiom through individual instruction. Students must audition for the director prior to registration for the course.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36914 ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP    2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: music (MUS) and music technology (MUST) majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36915 ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP    2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: music (MUS) and music technology (MUST) majors.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36916 DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP    2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: music (MUS) and music technology (MUST) majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36917 KEYBOARD APPLIED STUDIO MUSICIANSHIP    2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: music (MUS) and music technology (MUST) majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36918 CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP    2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: music (MUS) and music technology (MUST) majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36919 FLUTE APPLIED STUDIO MUSICIANSHIP    2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music (MUS) major or Music Technology [MUST] major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36920 CLARINET APPLIED STUDIO MUSICIANSHIP    2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music (MUS) major or Music Technology [MUST] major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36921 SAXOPHONE APPLIED STUDIO MUSICIANSHIP    2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music (MUS) major or Music Technology [MUST] major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36922 TRUMPET APPLIED STUDIO MUSICIANSHIP    2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music (MUS) major or Music Technology [MUST] major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 36923 HORN APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music [MUS] major or Music Technology [MUST] major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36924 TROMBONE APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music [MUS] major or Music Technology [MUST] major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 37111 CONTEMPORARY POPULAR PIANO 2 Credit Hours
Development of keyboard applications in contemporary popular music styles with a focus on music theory.
Prerequisite: a minimum C grade in MUS 17112.
Corequisite: MUS 21341.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 37113 PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC EDUCATOR 2 Credit Hours
Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.
Prerequisite: MUS 11122 and 36111 with a minimum grade of C (2.000).
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 37114 PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR 1 Credit Hour
Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.
Prerequisite: MUS 11122 with a minimum grade of C (2.000); and MUS 17112 with a minimum grade of C (2.000) or minimum score of 80 on piano placement test.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 40092 MUSIC TECHNOLOGY INTERNSHIP (ELR) 2 Credit Hours
(Repeatable for a maximum of 4 credit hours) On-the-job experience in the field of music technology and preparation of a final report or an applicable project.
Prerequisite: Minimum grade of C (2.000) in MUS 31114 or 31222; and a cumulative 2.250 GPA; and music technology (MUST) major and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 15 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

MUS 40295 SPECIAL TOPICS IN MUSIC 1-3 Credit Hours
(repeatable for a total of 12 hours) Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

MUS 40296 INDEPENDENT STUDY: MUSIC 1-3 Credit Hours
(Repeatable for credit) Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.
Prerequisite: Music (MUS) or music education (MUED) major and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 41111 PRACTICUM IN MUSIC THEORY 2 Credit Hours
Ear training, sight singing and analysis in preparation for graduate level music theory course work.
Prerequisite: Permission.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 41112 WESTERN MUSIC SINCE 1945 1 Credit Hour
The study of Western art music since 1945 from historical and theoretical viewpoints. Emphasis on analysis, composition, listening and intellectual understanding.
Prerequisite: minimum C grade in MUS 21112 and MUS 32212.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 41113 MUSIC PRODUCTION V 3 Credit Hours
Continuation of Music Production IV, create music to accompany a visual medium by learning fundamental to more advanced film scoring techniques.
Prerequisite: Music (MUS) major or music education (MUED) major and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41114 MUSIC PRODUCTION VI 3 Credit Hours
Continuation of Music Production V, advanced sequencing, synthesis and audio editing techniques as applied to music production. Focus is on original music.
Prerequisite: Minimum grade of C (2.000) in MUS 41113.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41131 KEYBOARD HARMONY 3 Credit Hours
Theoretical skills demonstrated at the keyboard: harmonization of melodies in homophonic style, realization of figured bass, score reading, modulation and improvisation.
Prerequisite: a minimum C grade in MUS 21112.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 41141 SIXTEENTH-CENTURY COUNTERPOINT 3 Credit Hours
Two-, three-, and four-part vocal counterpoint in 16th century style.
Prerequisite: minimum C grade in MUS 21112.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41151 EIGHTEENTH-CENTURY COUNTERPOINT 3 Credit Hours
Technique of writing counterpoint in 18th-century style, especially that of J. S. Bach.
Prerequisite: a minimum C grade in MUS 21112.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41161 ADVANCED MUSICAL ANALYSIS 3 Credit Hours
A study of 20th-century approaches to tonal and nontonal musical analysis. Emphasis on familiarity with styles, nomenclature and appropriate graphic techniques.
Prerequisite: MUS 31121 with a minimum grade of C (2.000).
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41181 ACOUSTICS AND TECHNOLOGY IN MUSIC 2 Credit Hours
An introduction to acoustics and psychoacoustics in direct relationship to music, and an introduction to uses of technology in music composition, performance, notation, theory, history and pedagogy.
Prerequisite: music technology (MUST) major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 41211 COMPOSITION 2,4 Credit Hours
(Repeatable for credit) Study of the materials and techniques of musical composition culminating in original works based upon observable principles of unity and variety.
Prerequisite: Composition (COMP) or music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 41221 AUDIO RECORDING V 3 Credit Hours
A continuation of Audio Recording IV. Covered topics include advanced mixing techniques using analog console automation, mixing for surround sound, and fundamentals of audio mastering.
Prerequisite: Minimum grade of C (2.000) in MUS 31222.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41222 AUDIO RECORDING VI 3 Credit Hours
A comprehensive record production experience from pre-production through recording, editing, mixing and mastering a complete audio project. Alternatively, students may opt to complete a research-based thesis document.
Prerequisite: minimum grade of C (2.000) in MUS 41221.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41299 SENIOR PROJECT: MUSIC COMPOSITION (ELR) 2 Credit Hours
(Repeatable for credit) The final composition experience prior to graduation: a recital of individually composed works must be presented.
Prerequisite: MUS 41211 with a minimum grade of C (2.000).
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

MUS 41321 ORCHESTRATION 3 Credit Hours
Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.
Prerequisite: a minimum C grade in MUS 21112.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41341 JAZZ IMPROVISATION I 1 Credit Hour
(Repeatable for a total of 2 credit hours) A beginner's introduction to Jazz Improvisation. Theory and daily playing will be enhanced by ear training.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 41342 JAZZ COMPOSING AND ARRANGING 2 Credit Hours
(Repeatable for credit) Composing and arranging for the large and small jazz ensemble.
Prerequisite: minimum C grade in MUS 17013.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 41351 JAZZ IMPROVISATION II 1 Credit Hour
The presentation of a methodical approach to learning standard Jazz repertoire.
Prerequisite: MUS 41341 with a minimum grade of C (2.000) or special approval via audition.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 42101 ROOTS OF ROCK 3 Credit Hours
Roots of Rock is a comprehensive survey of the various genres of American music in the 20th century that contributed to the development of rock music. Important performers in various styles and their contributions to the art form are explored. Pioneers in the fields of recording, artist management and production are studied. Rock music's contributions to the emergence of American culture are viewed in the context of social, racial and political changes. The impact of technological advances in radio, recording and television are also studied.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 42111  AFRICAN MUSIC AND CULTURES  3 Credit Hours
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments, participation in performance and group work involvement.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42131  AMERICA'S MUSIC  3 Credit Hours
Historical survey of music in America from new England psalmody to present-day compositional trends.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42141  FOLK MUSIC OF EUROPE AND NORTH AMERICA  3 Credit Hours
(Slashed with MUS 52141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42151  ASIAN MUSICS  3 Credit Hours
Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42161  HISTORY OF JAZZ (DIVD)  3 Credit Hours
The evolution of jazz from its origin to present.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

MUS 42162  JAZZ STYLES AND ANALYSIS  3 Credit Hours
An approach to jazz history from the perspective of major artists such as: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane.
Prerequisite: minimum C grade in MUS 41341.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

MUS 42165  HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)  3 Credit Hours
A study of popular music from the 1950s to the present. Course content will highlight significant artists, examine important style elements, and expose students to a variety of repertoire. This course will emphasize music theory and orchestration to understand and differentiate style. An overview of the history and development of recording technology is an important component of this course.
Prerequisite: MUS 21341.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic, Writing Intensive Course

MUS 42181  POPULAR WORLD MUSIC (DIVG)  3 Credit Hours
(Slashed with MUS 52181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

MUS 42211  SYMPHONIC LITERATURE  3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble.
Prerequisite: a minimum C grade in MUS 21112.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42241  PIANO LITERATURE I  2 Credit Hours
Survey of keyboard suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening, and analysis.
Prerequisite: music (mus) major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 42242  PIANO LITERATURE II  2 Credit Hours
Survey of character pieces and variations from the 16th century to the present; study of related forms and styles. Emphasis on performing, listening and analysis.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 42251  SONG LITERATURE  3 Credit Hours
Survey of keyboard and piano literature from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: music (MUS) major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42252  SONG LITERATURE I  2 Credit Hours
Survey of keyboard literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.
Prerequisite: MUS 22111 minimum grade of C (2.000) grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 42261  OPERA LITERATURE  3 Credit Hours
The historical development of opera from the 17th century to the present. Detailed analysis of representative works.
Prerequisite: MUS 22111 with a minimum C (2.000) grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 42271 CHORAL LITERATURE I 3 Credit Hours
Study of Western European choral literature from approximately 1450 to the early nineteenth century, i.e., Renaissance, Baroque and Classical periods.
Prerequisite: MUS 31121 with a minimum grade of C (2.000) and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42272 CHORAL LITERATURE II 3 Credit Hours
(Slashed with MUS 52272) Continuation of Choral Literature I. A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to the present).
Prerequisite: MUS 31121 with a minimum C grade and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42357 STUDENT TEACHING (ELR) 9 Credit Hours
Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching.
Prerequisite: Music education (MUED) major and special approval, and Official valid certification of Child Safety Training, approved Basic Life Support and A.
Corequisite: MUS 49525.
Schedule Type: Practicum or Internship
Contact Hours: 9 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

MUS 43211 INSTRUMENTAL METHODS II 4 Credit Hours
Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Forty (40) field hours required.
Prerequisite: grade of C (2.000) or better in MUS 23241 and 34111 and 43231; and 3 credits with a C (2.000) or better in MUS 47411 or 47511 or 47611 or 47711; and junior standing; and admission to advanced study.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 43231 INSTRUMENTAL METHODS I 4 Credit Hours
Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Forty (40) field hours required.
Prerequisite: grade of C (2.000) or better in MUS 23241; and 2 credits with a C or better in MUS 47411 or 47511 or 47611 or 47711; music (MUS) or music education (MUED) major; and junior standing; and admission to advanced study.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 43241 MARCHING BAND TECHNIQUES AND LITERATURE 1 Credit Hour
anization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.
Prerequisite: music education (MUED) major and sophomore standing.
Schedule Type: Combined Lecture and Lab, Combined Lec/Lab-Open Learning
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 43242 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 2 Credit Hours
Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation jazz styles and rehearsal techniques taught through laboratory experience.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 43243 CONTEMPORARY CHORAL METHODS IN THE SCHOOLS 3 Credit Hours
(Slashed with MUS 53243) Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.
Prerequisite: Music Education (MUED) major or Music (MUS) major and junior standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 43245 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 1 Credit Hour
(Slashed with MUS 53245) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation of jazz styles and rehearsal techniques taught through laboratory experiences. One hour of field observation is required.
Prerequisite: special approval.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 43264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Slashed with MUS 53264) In this course, students will participate in small rock ensembles and will examine the pedagogy of that type of ensemble. Lectures and demonstrations will include topics such as equipment selection, repertoire selection, and performance techniques. An additional emphasis of this course will be techniques for amplifying rock ensembles. Students will also learn fundamental techniques for recording rock ensembles.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 43265  METHODS IN JAZZ PERFORMANCE AND PEDAGOGY  3 Credit Hours
(Slashed with MUS 53265) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 44111  ADVANCED CHORAL CONDUCTING  3 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure, diction issues as they relate to conducting and pedagogy, and arranging voice part adaptation for choral ensembles. Six field or clinical hours are required.
Prerequisite: a minimum C grade in MUS 21111, MUS 34111 and MUS 37113.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44121  ADVANCED INSTRUMENTAL CONDUCTING  3 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure and arranging for instrumental organizations. Six field or clinical hours are required.
Prerequisite: a minimum C grade in MUS 21111 and MUS 34111.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44211  INSTRUMENTAL METHODS I  2 Credit Hours
Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: minimum C (2.00) grade in MUS 23241; and 2 credits from MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712 with a minimum C (2.00) grade; and music (MUS) or music education (MUED) major; and junior standing; and completion of the Music Education Professional Evaluation and admission to advanced study.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 44212  INSTRUMENTAL METHODS II  2 Credit Hours
Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: minimum C (2.00) grade in MUS 23241, MUS 34111 and MUS 44211; and minimum C (2.00) grade in either MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712; and junior standing; and completion of the Music Education Professional Evaluation and admission to advanced study.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 44321  ADVANCED CHORAL CONDUCTING  3 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure, diction issues as they relate to conducting and pedagogy, and arranging voice part adaptation for choral ensembles. Six field or clinical hours are required.
Prerequisite: a minimum C grade in MUS 21111, MUS 34111 and MUS 37113.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44111  ADVANCED CHORAL CONDUCTING  3 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure and arranging for instrumental organizations. Six field or clinical hours are required.
Prerequisite: a minimum C grade in MUS 21111 and MUS 34111.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44121  ADVANCED INSTRUMENTAL CONDUCTING  3 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure and arranging for instrumental organizations. Six field or clinical hours are required.
Prerequisite: a minimum C grade in MUS 21111 and MUS 34111.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44211  INSTRUMENTAL METHODS I  2 Credit Hours
Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: minimum C (2.00) grade in MUS 23241; and 2 credits from MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712 with a minimum C (2.00) grade; and music (MUS) or music education (MUED) major; and junior standing; and completion of the Music Education Professional Evaluation and admission to advanced study.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 44212  INSTRUMENTAL METHODS II  2 Credit Hours
Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: minimum C (2.00) grade in MUS 23241, MUS 34111 and MUS 44211; and minimum C (2.00) grade in either MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712; and junior standing; and completion of the Music Education Professional Evaluation and admission to advanced study.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 44111  UNIVERSITY CHOIR  1 Credit Hour
(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, and large and small forms with appropriate accompaniment.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45121  KENT CHORUS  1 Credit Hour
(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, and large and small forms with appropriate accompaniment.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45131  OPERA: SINGER-ACTOR TECHNIQUES  1 Credit Hour
(Repeatable for credit) Training in methods and skills necessary to the art of the singer-actor. Opera performed and prepared via study observation and rehearsal.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 45141  KENT STATE UNIVERSITY CHORALE  1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles with appropriate accompaniment sung in the original language. An audition is required before registering for this course.
Prerequisite: special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45142  MEN'S CHORUS  1 Credit Hour
(Repeatable for credit) A chorus of male voices. Emphasis on music literacy, vocal production instruction study and performance of music written for male voices. All western music periods are represented. Experience with mixed voice choirs also occurs.
Prerequisite: special approval.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45143  WOMEN'S CHORUS  1 Credit Hour
(Repeatable for credit) A chorus of women's voices. Emphasis on music literacy, vocal production instruction study and performance of music written for women's voices. All western music periods are represented. Experience with mixed voice choirs also occurs.
Prerequisite: special approval.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 45151  KENT STATE UNIVERSITY GOSPEL CHOIR  1 Credit Hour
(Repeatable for credit) Study and performance of choral music in the
gospel tradition, including works by contemporary artists. One weekly
rehearsal and a minimum of one concert per semester. Off-campus
concerts are possible.
Prerequisite: None.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45212  ORCHESTRA  1 Credit Hour
(Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying
and performing orchestral music. Open to all KSU students, regardless of
major. An audition is required.
Prerequisite: none.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45221  SYMPHONY BAND  1 Credit Hour
(Repeatable for credit) Study and performance of music literature for
wind band.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45222  MARCHING BAND  1 Credit Hour
(Repeatable for credit) Study and performance of literature and
maneuvers for marching band.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45223  WIND ENSEMBLE  1 Credit Hour
(Repeatable for credit) A select concert ensemble that performs the finest in wind instrument
literature with emphasis on major original works. Open to all KSU
students, regardless of major. An audition is required.
Prerequisite: none.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45224  FLASHER BRASS  1 Credit Hour
(Repeatable for credit) Study and performance of music for Flasher
Brass.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 45225  UNIVERSITY BAND  1 Credit Hour
(Repeatable for credit) Study and performance of music literature for
wind band appropriate for non-music majors, and for music education
majors performing on secondary instruments.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45226  UNIVERSITY CHAMBER ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of chamber music with an emphasis on works by contemporary composers.
Prerequisite: Permission.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

MUS 45227  UNIVERSITY BAND appropriate for non-music majors, and for music education
majors performing on secondary instruments.
Prerequisite: Permission.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45228  UNIVERSITY CHAMBER ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of chamber music with an emphasis on works by contemporary composers.
Prerequisite: Permission.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
MUS 45311 CHAMBER MUSIC 1 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles. Music minors and other non-music majors may take this course with permission.
Prerequisite: Music [MUS] major or Music Education [MUED] major.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 45312 JAZZ COMBO DEVELOPMENT 1 Credit Hour
(Repeatable for a total of 8 credit hours) The study of Jazz combo performance through rehearsal.
Prerequisite: special approval.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 45313 NOVA JAZZ SINGERS 1 Credit Hour
(Repeatable for credit) The Kent State Nova Jazz Singers is a select vocal jazz ensemble. Repertoire consists of arrangements of American popular music from the 1930s to today, covering all contemporary styles. Nova Jazz Singers is open to all Kent State students by audition.
Prerequisite: special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45321 ACCOMPANYING 1,2 Credit Hour
(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.
Prerequisite: Permission.
Schedule Type: Private Lesson, Studio
Contact Hours: 1-2 other
Grade Mode: Standard Letter

MUS 46111 APPLIED MUSIC-PIANO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1-5-2 other
Grade Mode: Standard Letter

MUS 46112 APPLIED MUSIC-VIOLA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46113 APPLIED MUSIC-CELLO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46114 APPLIED MUSIC-DOUBLE BASS 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46411 APPLIED MUSIC-PIANO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46412 APPLIED MUSIC-VIOLA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
MUS 46514  APPLIED MUSIC-BASSOON  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46515  APPLIED MUSIC-SAXOPHONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46511  APPLIED MUSIC-TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46513  APPLIED MUSIC-TROMBONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46512  APPLIED MUSIC-HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46912  APPLIED MUSIC-GUITAR  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46711  APPLIED MUSIC-PERCUSSION  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46912  APPLIED MUSIC-GUITAR  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music (MUS) or music education (MUED) major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 47311  VOICE CLASS FOR THE INSTRUMENTALIST  1 Credit Hour
Class instruction in the fundamentals of correct breathing, tone production and dictation.
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 47312  VOICE CLASS FOR NON-MUSIC STUDENTS  1 Credit Hour
Class instruction in the fundamentals of correct breathing, tone production and dictation.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 47412  STRING CLASS  1 Credit Hour
A discussion and practice of basic principles of classroom string playing, instrumental pedagogy, and group process as applied to public school music settings. This course is devoted to string teaching and learning in pre-service music education training.
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
MUS 47512  WIND TECHNIQUES - FRENCH HORN AND DOUBLE REEDS  
1 Credit Hour
The study of the fundamental principles of playing and teaching French horn, oboe, and bassoon. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels. 
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47513  WIND TECHNIQUES - FLUTE, CLARINET, SAXOPHONE  
1 Credit Hour
The study of the fundamental principles of playing flute, clarinet, and saxophone. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels. 
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47612  WIND TECHNIQUES - TRUMPET AND LOW BRASS  
1 Credit Hour
The study of the fundamental principles of playing trumpet, trombone, tuba, and euphonium. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels. 
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47712  PERCUSSION CLASS  
1 Credit Hour
Study of various percussion instruments (mallets, snare drum, timpani and auxiliary) and techniques of performance. Designed for music educator with no previous percussion experience.
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47811  INSTRUMENT CLASS FOR THE CHORAL/GENERAL MUSIC EDUCATOR  
1 Credit Hour
Class instruction in the basic playing skills of band and orchestral instruments intended to provide familiarity with the common school instruments for the choral/general music major. 
Prerequisite: Music (MUS) or Music Education (MUED) major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48221  ELEMENTS OF ACCOMPANYING I  
2 Credit Hours
Techniques of accompanying; selected overview of art song literature including Italian, German, French and English songs development of playing at sight skills. 
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48222  ELEMENTS OF ACCOMPANYING II  
2 Credit Hours
Continuation of accompanying techniques including opera accompanying, orchestral reductions and selected overview of literature for solo instrument and piano; continuation of playing-at-sight skills. 
Prerequisite: MUS 48221 with a minimum grade of C (2.000).
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48231  INSTRUMENTAL PEDAGOGY FOR THE CHORAL GENERAL MUSIC EDUCATOR  
2 Credit Hours
Knowledge and techniques for building and maintaining an instrumental music program within the K-12 school setting for the choral general music education major. Twenty (20) hours of field experience required. 
Prerequisite: MUS 47811 with a minimum grade of C; and music education (MUED) major.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 48232  GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST  
1 Credit Hour
General music pedagogy techniques for the instrumental music education major. Clinical experiences in the teaching of general music. Ten (10) field hours required. 
Prerequisite: minimum C (2.000) grade in MUS 37114; and music education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48233  CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST  
1 Credit Hour
Choral pedagogy techniques and choral program development for the instrumental music education major. Clinical experiences in the teaching of choral music. Ten (10) field hours required. 
Prerequisite: minimum C (2.000) grade in MUS 47311; and music education (MUED) major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48241  VOICE PEDAGOGY  
2 Credit Hours
Survey of techniques, practices and materials of teaching voice. 
Prerequisite: Permission.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48251  PEDAGOGY OF MUSIC THEORY  
2 Credit Hours
The principles and techniques of teaching music theory. 
Prerequisite: a minimum C grade in MUS 21112; and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
**MUS 48257**  PEDAGOGY-INSTRUMENTAL    2 Credit Hours  
Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings woodwinds brass percussion organ, or guitar.  
*Prerequisite:* Permission.  
*Schedule Type:* Lecture  
*Contact Hours:* 2 lecture  
*Grade Mode:* Standard Letter  

**MUS 48311**  PIANO PEDAGOGY I    2 Credit Hours  
Individual and group piano teaching including teaching methods and the history of piano pedagogy.  
*Prerequisite:* music (MUS) or music education (MUED) major; and junior standing.  
*Schedule Type:* Lecture  
*Contact Hours:* 2 lecture  
*Grade Mode:* Standard Letter  

**MUS 48312**  PIANO PEDAGOGY II    2 Credit Hours  
Individual and group piano teaching. Building an independent studio and career networking.  
*Prerequisite:* minimum C (2.000) grade in MUS 48311; and music (MUS) major.  
*Schedule Type:* Lecture  
*Contact Hours:* 2 lecture  
*Grade Mode:* Standard Letter  

**MUS 48393**  VARIABLE TITLE WORKSHOP IN MUSIC    1-4 Credit Hours  
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills. S/U graded.  
*Prerequisite:* Permission.  
*Schedule Type:* Workshop  
*Contact Hours:* 1-4 other  
*Grade Mode:* Satisfactory/Unsatisfactory  

**MUS 48512**  IMPROVISATION    1 Credit Hour  
The development of musical improvisation skills not tied to any particular music style. Students will perform on their own applied instrument(s).  
*Prerequisite:* Minimum C grade in MUS 21111.  
*Schedule Type:* Laboratory  
*Contact Hours:* 2 lab  
*Grade Mode:* Standard Letter  

**MUS 48525**  SEMINAR FOR STUDENT TEACHING (ELR)    3 Credit Hours  
(Slashed with MUS 59525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.  
*Prerequisite:* Music education (MUED) major; and senior standing; and special approval.  
*Corequisite:* MUS 42357.  
*Schedule Type:* Lecture  
*Contact Hours:* 3 lecture  
*Grade Mode:* Standard Letter  
*Attributes:* Experiential Learning Requirement  

**MUS 50295**  SPECIAL TOPICS IN MUSIC    1-3 Credit Hours  
(Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.  
*Prerequisite:* Music (MUS) major and graduate standing.  
*Schedule Type:* Lecture  
*Contact Hours:* 1-3 lecture  
*Grade Mode:* Standard Letter  

**MUS 50296**  INDEPENDENT STUDY: MUSIC    1-3 Credit Hours  
(Repeatable for credit) Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.  
*Prerequisite:* Graduate standing and music (MUS) major and special approval.  
*Schedule Type:* Individual Investigation  
*Contact Hours:* 1-3 other  
*Grade Mode:* Satisfactory/Unsatisfactory  

**MUS 51131**  KEYBOARD HARMONY    3 Credit Hours  
Theoretical skills demonstrated at the keyboard. Harmonization of melodies in homophonic style, realization of figured bass, score reading, modulation and improvisation.  
*Prerequisite:* Graduate standing.  
*Schedule Type:* Lecture  
*Contact Hours:* 3 lecture  
*Grade Mode:* Standard Letter  

**MUS 51141**  16TH-CENTURY COUNTERPOINT    3 Credit Hours  
Two-, three- and four-part vocal counterpoint in 16th century style.  
*Prerequisite:* Graduate standing.  
*Schedule Type:* Lecture  
*Contact Hours:* 3 lecture  
*Grade Mode:* Standard Letter  

**MUS 51151**  18TH-CENTURY COUNTERPOINT    3 Credit Hours  
The technique of writing counterpoint in 18th-century style especially that of J. S. Bach.  
*Prerequisite:* Graduate standing.  
*Schedule Type:* Lecture  
*Contact Hours:* 3 lecture  
*Grade Mode:* Standard Letter
MUS 51211  COMPOSITION  2 Credit Hours
(Repeatable for credit) Study of the materials and techniques of composition culminating in original compositions based upon observable principles of unity and variety.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51321  ORCHESTRATION  3 Credit Hours
Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 51341  JAZZ IMPROVISATION  1 Credit Hour
The development of the art of jazz improvisation through performance and analysis.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 51421  JAZZ ARRANGING  2 Credit Hours
Arranging for the large and small jazz ensemble.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52111  AFRICAN MUSIC AND CULTURES  3 Credit Hours
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments. Participation in performance and group work involvement.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52131  AMERICA'S MUSIC  3 Credit Hours
Historical survey of music in America from New England psalmody to present-day compositional trends.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52141  FOLK MUSIC OF EUROPE AND NORTH AMERICA  3 Credit Hours
(Slashed with MUS 42141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52151  ASIAN MUSIC  3 Credit Hours
Survey of Asian music. Emphasis on art, folk and popular music and relationships of these music in their respective cultures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52161  HISTORY OF JAZZ  3 Credit Hours
The evolution of jazz from its origins to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52171  MUSIC FROM WORLD CULTURES  3 Credit Hours
Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52181  POPULAR WORLD MUSIC  3 Credit Hours
A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa, and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Graduate level introduces cultural theory related to popular studies. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52211  SYMPHONIC LITERATURE  3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52221  PIANO LITERATURE I  2 Credit Hours
Survey of keyboard and piano suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 52241  PIANO LITERATURE II  2 Credit Hours
Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 52251  SONG LITERATURE  3 Credit Hours
A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 52261</td>
<td>OPERA LITERATURE</td>
<td>3</td>
<td>The historical development of opera from the 17th century to the present. Detailed analysis of representative works.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 52271</td>
<td>CHORAL LITERATURE I</td>
<td>3</td>
<td>Study of Western European choral literature from approximately 1450 to early 19th century (Renaissance, Baroque and Classical periods).</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 52272</td>
<td>CHORAL LITERATURE II</td>
<td>3</td>
<td>Continuation of Choral Literature I. A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to present).</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 52357</td>
<td>STUDENT TEACHING</td>
<td>9</td>
<td>Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music. and Official valid certification of Child Safety Training, approved Basic Life Support and ALICE. Training must be presented to the campus office of clinical experience as prerequisite for student teaching. Corequisite: MUS 59525.</td>
<td>Graduate standing; and special approval.</td>
<td>Practicum or Internship</td>
<td>35 other</td>
<td>Standard Letter-S/U</td>
</tr>
<tr>
<td>MUS 53241</td>
<td>MARCHING BAND TECHNIQUES AND LITERATURE</td>
<td>1</td>
<td>Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.</td>
<td>Graduate standing and special approval.</td>
<td>Combined Lecture and Lab</td>
<td>1, 1</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53242</td>
<td>JAZZ ENSEMBLE TECHNIQUES</td>
<td>2</td>
<td>Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles and rehearsal techniques taught through laboratory experience.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>2</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53243</td>
<td>CONTEMPORARY CHORAL METHODS IN THE SCHOOLS</td>
<td>3</td>
<td>Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53245</td>
<td>JAZZ ENSEMBLE TECHNIQUES AND LITERATURE</td>
<td>1</td>
<td>Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles, and rehearsal techniques taught through laboratory experience. One hour of field observation is required.</td>
<td>special approval and graduate standing.</td>
<td>Laboratory</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53246</td>
<td>METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY</td>
<td>3</td>
<td>In this course, students will participate in small rock ensembles and will examine the pedagogy of that type of ensemble. Lectures and demonstrations will include topics such as equipment selection, repertoire selection, and performance techniques. An additional emphasis of this course will be techniques for amplifying rock ensembles. Students will also learn fundamental techniques for recording rock ensembles.</td>
<td>Graduate standing; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53247</td>
<td>METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY II</td>
<td>3</td>
<td>In this course, students will participate in small rock ensembles and will examine the pedagogy of that type of ensemble. Lectures and demonstrations will include topics such as equipment selection, repertoire selection, and performance techniques. An additional emphasis of this course will be techniques for amplifying rock ensembles. Students will also learn fundamental techniques for recording rock ensembles.</td>
<td>Graduate standing; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53248</td>
<td>METHODS IN JAZZ PERFORMANCE AND PEDAGOGY</td>
<td>3</td>
<td>In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.</td>
<td>Graduate standing; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 53249</td>
<td>MARCHING BAND TECHNIQUES AND LITERATURE II</td>
<td>1</td>
<td>Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.</td>
<td>Graduate standing and special approval.</td>
<td>Combined Lecture and Lab</td>
<td>1, 1</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 55121</td>
<td>KENT CHORUS</td>
<td>1</td>
<td>Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>2.5 other</td>
<td>Standard Letter</td>
</tr>
</tbody>
</table>
MUS 55131 OPERA:SINGER-ACTOR TECHNIQUES 1 Credit Hour
(Repeatable for credit) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 55141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition in required before registering for this course.
Prerequisite: Special approval and graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter

MUS 55142 MEN'S CHORUS 1 Credit Hour
(Repeatable for credit) A chorus of male voices. Emphasis on music literacy, vocal production, instruction, study and performance of music written for male voices. All western music periods are represented. Experience with mixed-voice choirs also occurs.
Prerequisite: graduate standing.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 55143 WOMEN'S CHORUS 1 Credit Hour
(Repeatable for credit) A chorus of women's voices. Emphasis on music literacy, vocal production, instruction, study and performance of music written for women's voices. All Western music periods are represented. Experience with mixed-voice choirs also occurs.
Prerequisite: graduate standing.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 55151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour
(Repeatable for credit) Study and performance of choral music in the gospel tradition, including works by contemporary artists. One weekly rehearsal and a minimum of one concert per semester. Off-campus concerts are possible.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 5521 SYMPHONY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 5522 MARCHING BAND 1 Credit Hour
(Repeatable for a maximum of 6 credit hours) Study and performance of literature and maneuvers for marching band.
Prerequisite: graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter

MUS 5523 WIND ENSEMBLE 1 Credit Hour
(Slashed with MUS 45223 and MUS 75223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. An audition in required before registering for this course.
Prerequisite: graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 5524 JAZZ ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the jazz idiom.
Prerequisite: graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 5525 PERCUSSION ENSEMBLE 1 Credit Hour
(Repeatable for credit) A comprehensive study of percussion performance in various size ensembles. Emphasis on original literature from over four centuries.
Prerequisite: graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 5526 BASSOON ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple bassoons; emphasis upon refined ensemble playing, interpretation, leadership skills and arranging techniques.
Prerequisite: graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter
MUS 55271 NEW MUSIC ENSEMBLE  1 Credit Hour  
(Repeatable for credit) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.  
Prerequisite: graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 other  
Grade Mode: Standard Letter  

MUS 55281 FLUTE ENSEMBLE  1 Credit Hour  
(Repeatable for credit) Study and performance of music for multiple flutes; emphasis upon all aspects of ensemble playing and style considerations will be addressed in both chamber and conducted formats.  
Prerequisite: graduate standing.  
Schedule Type: Combined Lecture and Lab  
Contact Hours: 2 other  
Grade Mode: Standard Letter  

MUS 55311 CHAMBER MUSIC  1,2 Credit Hour  
(Repeatable for credit) The study and performance of music for small ensembles.  
Prerequisite: graduate standing.  
Schedule Type: Studio  
Contact Hours: 2-4 other  
Grade Mode: Standard Letter  

MUS 55312 WORLD MUSIC ENSEMBLE  1 Credit Hour  
(Course is repeatable for a maximum of 8 credit hours) The World Music Ensemble teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.  
Prerequisite: graduate standing.  
Schedule Type: Studio  
Contact Hours: 2 other  
Grade Mode: Standard Letter  

MUS 55321 ACCOMPANYING  1,2 Credit Hour  
(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.  
Prerequisite: graduate standing.  
Schedule Type: Private Lesson, Studio  
Contact Hours: 1-2 other  
Grade Mode: Standard Letter  

MUS 58221 ELEMENTS OF ACCOMPANYING I  2 Credit Hours  
Techniques of accompanying; selected overview of art song literature including Italian, German, French and English songs development of playing at sight skills.  
Prerequisite: graduate standing.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

MUS 58241 VOICE PEDAGOGY  2 Credit Hours  
Survey of techniques, practices and materials of teaching voice.  
Prerequisite: graduate standing.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

MUS 58251 PEDAGOGY OF MUSIC THEORY  2 Credit Hours  
(Slashed with MUS 78251) The principles and techniques of teaching music theory.  
Prerequisite: graduate standing.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

MUS 58257 PEDAGOGY-INSTRUMENTAL  2 Credit Hours  
Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings, woodwinds, brass, percussion, organ or guitar.  
Prerequisite: graduate standing.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

MUS 58393 VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours  
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.  
Prerequisite: graduate standing.  
Schedule Type: Workshop  
Contact Hours: 1-4 other  
Grade Mode: Satisfactory/Unsatisfactory  

MUS 58611 ADVANCED SINGER’S DICTION I  1 Credit Hour  
Advanced training and performance practice in phonetics and singing diction for English and Italian vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.  
Prerequisite: Graduate standing.  
Schedule Type: Laboratory  
Contact Hours: 2 lab  
Grade Mode: Standard Letter  

MUS 58612 ADVANCED SINGER’S DICTION II  1 Credit Hour  
Advanced training and performance practice in phonetics and singing diction for German and French vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.  
Prerequisite: Graduate standing.  
Schedule Type: Laboratory  
Contact Hours: 2 lab  
Grade Mode: Standard Letter  

MUS 59525 SEMINAR FOR STUDENT TEACHING  3 Credit Hours  
(Slashed with MUS 49525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.  
Prerequisite: Graduate standing, and special approval.  
Corequisite: MUS 52357.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

MUS 61121 HISTORY OF MUSIC THEORY  3 Credit Hours  
(Cross-listed with MUS 71121) A study of the history of Western music theory from the ancient Greeks to the twentieth century.  
Prerequisite: graduate standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter
MUS 61131  SCHENKERIAN ANALYSIS  3 Credit Hours
An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61170  MUSIC ANALYSIS  3 Credit Hours
Selected analytical techniques applied to music from the tonal and post-tonal repertoire. Emphasis on the development of harmonic language and overall formal structures.
Prerequisite: Music Education (MUED) major and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61171  ANALYTICAL TECHNIQUES I  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61172  ANALYTICAL TECHNIQUES II  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61173  WORLD MUSIC ANALYSIS  2 Credit Hours
Analysis of world music traditions. Analyze and articulate knowledge regarding musical elements, such as timbre, tuning, improvisation, sound patterns, compositional form, and performance techniques of music genres studied. Development of listening and transcription skills as they relate to world music.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture, 3 lab
Grade Mode: Standard Letter

MUS 61181  POST-TONAL THEORY  3 Credit Hours
A study of the analysis, theories, and compositional strategies applied to the music composed after 1900.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61191  SEMINAR IN MUSIC SINCE 1900  3 Credit Hours
(Slashed with MUS 71191) (Course is repeatable for a maximum of 6 credit hours) Study of analytical techniques and procedures appropriate for the major musical styles of the period. Study of representative compositions through applied analysis. Individual projects in areas of particular interest to the student.
Prerequisite: graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 61211  COMPOSITION  2,4 Credit Hours
(Repeatable for credit) Original composition using longer forms of music for diverse media including multimedia and electronic composition.
Prerequisite: graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 61331  BAND ARRANGING  2 Credit Hours
Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.
Prerequisite: MUS 51331 and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 6227  HISTORY AND LITERATURE OF THE WIND BAND  2 Credit Hours
Historical survey of wind band literature and the development of the ensemble.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 62411  MUSIC BIBLIOGRAPHY AND RESEARCH METHODS  2 Credit Hours
Study of techniques of music research and creative musical writing including special projects, reports and readings. This course is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 62412  INTRODUCTION TO ETHNOMUSICOLOGY  3 Credit Hours
A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription, analysis and bibliography.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62413  ADVANCED FIELD AND LAB METHODS IN ETHNOMUSICOLOGY  3 Credit Hours
Development of professional level research skills in all media of field documentation, transcription, analysis and scholarly writing. Study of current related issues in ethnomusicology.
Prerequisite: MUS 62412.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 62414</td>
<td>ISSUES AND TRENDS IN ETHONOMUSICOLOGY</td>
<td>2</td>
<td></td>
<td>This course studies various issues and trends in the field of ethnomusicology, from its inception to present. The focus centers on intensive discussion of theories, philosophies and paradigms that have dominated the scrutiny of music over the decades and their application in analysis, fieldwork and lab method.</td>
<td>graduate standing, MUS 62412</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>MUS 62451</td>
<td>INTRODUCTION TO MUSICOLOGY</td>
<td>3</td>
<td></td>
<td>Techniques of music research and creative musical writing including special projects, reports and readings.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>MUS 62511</td>
<td>MUSIC HISTORY I</td>
<td>2</td>
<td></td>
<td>A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 62521</td>
<td>MUSIC HISTORY II</td>
<td>2</td>
<td></td>
<td>A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 62531</td>
<td>MUSIC HISTORY III</td>
<td>2</td>
<td></td>
<td>A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 62541</td>
<td>MUSIC HISTORY IV</td>
<td>2</td>
<td></td>
<td>A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>MUS 62602</td>
<td>SEMINAR IN MUSICS OF THE AMERICAS</td>
<td>3</td>
<td></td>
<td>Specialized investigation of music cultures of the Americas.</td>
<td>graduate standing</td>
<td>Seminar</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 62603</td>
<td>SEMINAR IN MUSICS OF THE MIDDLE EAST</td>
<td>3</td>
<td></td>
<td>Specialized investigation of music cultures of the Middle East.</td>
<td>graduate standing</td>
<td>Seminar</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 62604</td>
<td>SEMINAR IN MUSICS OF EAST ASIA</td>
<td>3</td>
<td></td>
<td>Specialized investigation of music cultures of East Asia.</td>
<td>graduate standing</td>
<td>Seminar</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 62606</td>
<td>SEMINAR IN MUSICS OF SOUTHEAST ASIA</td>
<td>3</td>
<td></td>
<td>Specialized investigation of music cultures in Southeast Asia.</td>
<td>graduate standing</td>
<td>Seminar</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63198</td>
<td>CAPSTONE PROJECT</td>
<td>4</td>
<td></td>
<td>(Repeatable for credit) Working under the supervision of a capstone advisor, students demonstrate synthesis of knowledge through the development of curricular project applicable to student’s area of teaching.</td>
<td>graduate standing</td>
<td>Research</td>
<td>4 other</td>
<td>Standard Letter-S/U-IP</td>
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<tr>
<td>MUS 63241</td>
<td>INQUIRY IN MUSIC TEACHING I</td>
<td>3</td>
<td></td>
<td>Conducting and presenting assessment, evaluation, and research of music teaching and learning with emphasis on quantitative methodologies.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>MUS 63242</td>
<td>INQUIRY IN MUSIC TEACHING AND LEARNING II</td>
<td>3</td>
<td></td>
<td>Conducting and presenting assessment, evaluation and research of music teaching and learning with emphasis on qualitative methodologies.</td>
<td>graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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</tbody>
</table>

College of the Arts
MUS 63261 ADVANCED STUDIES IN TEACHING CHORAL MUSIC 3 Credit Hours
Development of teaching materials, an annotated choral repertory list and instructional strategies for choral music with emphasis on rehearsal procedures and analytical techniques.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63262 ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC 3 Credit Hours
Development of teaching materials, an annotated instrumental repertory list and instructional strategies for instrumental music with emphasis on rehearsal procedures and analytical techniques.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63263 ADVANCED STUDIES IN TEACHING GENERAL MUSIC 3 Credit Hours
Program development, inclusion, instructional materials and innovative teaching techniques for general music programs.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63272 LEARNING THEORIES IN MUSIC 3 Credit Hours
Application of current theories of learning to the teaching and learning of music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63273 PSYCHOLOGY OF MUSIC 3 Credit Hours
The study of music's effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63274 FOUNDATIONS OF MUSIC EDUCATION 3 Credit Hours
Study of the field of music education from perspectives of sociology, psychology, philosophy, curriculum, history and comparative curricula.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63283 RESEARCH IN MUSIC EDUCATION 3 Credit Hours
Introduction to research techniques in music education including topic selection, data collection analysis and interpretation, and presentation of information in written form.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63284 HISTORY OF MUSIC EDUCATION 3 Credit Hours
Study of historical approaches to music education with emphasis on significant people, places and events that have influenced music teaching and learning music.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63285 PHILOSOPHY OF MUSIC EDUCATION 3 Credit Hours
(Slashed with MUS 73285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63286 SOCIOLOGY OF MUSIC EDUCATION 3 Credit Hours
Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity, and pluralism as applicable in music education situations.
Prerequisite: graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 64111 CONDUCTING PROJECTS:CHORAL 2,4 Credit Hours
(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: graduate standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 64121 CONDUCTING PROJECTS:BAND 2,4 Credit Hours
(Repeatable for credit) Band conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: graduate standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 64131 CONDUCTING PROJECTS:ORCHESTRA 2,4 Credit Hours
(Repeatable for credit) Orchestra conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: graduate standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66111 APPLIED MUSIC-GRADUATE PIANO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 66191  SEMINAR IN ACCOMPANYING  2 Credit Hours
(Repeatable for credit) Studio performances of standard repertoire for piano and voice or instruments; investigation of other topics relating to the accompanying of the repertoire.
Prerequisite: graduate standing.
Schedule Type: Seminar
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 66311  APPLIED MUSIC-GRADUATE VOICE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course. Graduate standing.
Prerequisite: Music major and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66411  APPLIED MUSIC-GRADUATE VIOLIN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course. Graduate standing.
Prerequisite: Music major and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66511  APPLIED MUSIC-GRADUATE FLUTE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66512  APPLIED MUSIC-GRADUATE OBOE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66513  APPLIED MUSIC-GRADUATE CLARINET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66514  APPLIED MUSIC-GRADUATE BASSOON  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66515  APPLIED MUSIC-GRADUATE SAXOPHONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66611  APPLIED MUSIC-GRADUATE TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66612  APPLIED MUSIC-GRADUATE HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
MUS 66613  APPLIED MUSIC-GRADUATE TROMBONE  2-4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66615  APPLIED MUSIC-GRADUATE TUBA  2-4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66711  APPLIED MUSIC-GRADUATE PERCUSSION  2-4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: music major and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 67243  TECHNOLOGY FOR MUSIC TEACHING  3 Credit Hours
Study of a variety of music software and hardware; students design and implement a project pertaining to their professional interest.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 68199  THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68214  PIANO PEDAGOGY I  2 Credit Hours
Individual and group piano teaching, including teaching methods and the history of piano pedagogy.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 68215  PIANO PEDAGOGY II  2 Credit Hours
Individual and group piano teaching. Building an independent studio and career networking.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 68299  THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: MUS 68199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68598  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master’s level graduate students.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP

MUS 68687  RECITAL  1-3 Credit Hours
Required of all performance majors and music education majors who choose performance option.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68698  ESSAY  1-3 Credit Hours
(Repeatable for credit) Required of performance majors and music education majors who choose the recital and essay option.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 71121  HISTORY OF MUSIC THEORY  3 Credit Hours
A study of the history of Western music theory from the ancient Greeks to the twentieth century.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71131  SCHENKERIAN ANALYSIS  3 Credit Hours
An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71141  16TH-CENTURY COUNTERPOINT  3 Credit Hours
Two-, three- and four-part vocal counterpoint in 16th century style.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71151  18TH-CENTURY COUNTERPOINT  3 Credit Hours
Technique of writing counterpoint in 18th-century style especially that of J. S. Bach.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 71171  ANALYTICAL TECHNIQUES I  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71172  ANALYTICAL TECHNIQUES II  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71181  POST-TONAL THEORY  3 Credit Hours
A study of the analysis, theories, and compositional strategies applied to the music composed after 1900.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71195  SPECIAL PROJECTS IN THEORETICAL STUDIES  3 Credit Hours
(Repeatable for credit) Individual and class investigation into specific methods of analysis and their application to music in various styles.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71331  BAND ARRANGING  2 Credit Hours
Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.
Prerequisite: MUS 51331 and doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72281  SEMINAR IN MUSIC HISTORY AND LITERATURE  3 Credit Hours
(Repeatable for credit) Selected problems of research in music history and literature. Each student will be responsible for presenting papers for discussion.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72412  INTRODUCTION TO ETHNOMUSICOLOGY  3 Credit Hours
A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription analysis and bibliography.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72413  ADVANCED FIELD AND LAB METHODS IN ETHNOMUSICOLOGY  3 Credit Hours
Development of professional level research skills in all media of field documentation, transcription analysis and scholarly writing. Study of current related issues in ethnomusicology.
Prerequisite: MUS 62412 and doctoral standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 72511  MUSIC HISTORY I  2 Credit Hours
A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72521  MUSIC HISTORY II  2 Credit Hours
A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72531  MUSIC HISTORY III  2 Credit Hours
A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72541  MUSIC HISTORY IV  2 Credit Hours
A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72601  SEMINAR IN MUSICS OF AFRICA  3 Credit Hours
(Slashed with MUS 62601) Specialized investigations of music cultures of Africa.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
MUS 72602  SEMINAR IN MUSICS OF THE AMERICAS  3 Credit Hours
Specialized investigation of music cultures of the Americas.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72603  SEMINAR IN MUSICS OF THE MIDDLE EAST  3 Credit Hours
(Slashed with MUS 62603) Specialized investigation of music cultures of the Middle East.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72604  SEMINAR IN MUSICS OF EAST ASIA  3 Credit Hours
Specialized investigation of music cultures of East Asia.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72606  SEMINAR IN MUSICS OF SOUTHEAST ASIA  3 Credit Hours
(Slashed with MUS 62606) Specialized investigation of music cultures in Southeast Asia.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72607  SEMINAR IN ETHNOMUSICOCYLOLOGY  3 Credit Hours
(Repeatable for credit) Specialized topics in ethnomusicology for advanced students.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 73261  ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC  3 Credit Hours
Review curriculum in secondary general music and development of innovative teaching materials and strategies. Analytical techniques, rehearsal procedures, repertory suitable for secondary school choral ensembles.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73262  ADVANCED STUDIES IN INSTRUMENTAL MUSIC  3 Credit Hours
Study of curriculum, method techniques and materials in school instrumental music education.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73263  ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN  3 Credit Hours
Study of trends in philosophy, curriculum and program development, instructional materials and innovative teaching techniques for elementary school and early childhood general music.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73267  LEARNING THEORIES IN MUSIC  3 Credit Hours
Application of current theories of learning to the teaching and learning of music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73268  FOUNDATIONS OF MUSIC EDUCATION  3 Credit Hours
Study of the influences on the field of music education, including sociology, psychology, philosophy, curriculum and history.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73269  RESEARCH IN MUSIC EDUCATION  3 Credit Hours
Introduction to research techniques in music education including topic selection, data collection analysis and interpretation and presentation of information in written form.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73270  HISTORY OF MUSIC EDUCATION  3 Credit Hours
Study of historical approaches to music education with emphasis on significant people, places and events that have influenced teaching and learning music.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73271  PHILOSOPHY OF MUSIC EDUCATION  3 Credit Hours
(Slashed with MUS 63271) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 73286  SOCIOLOGY OF MUSIC EDUCATION  3 Credit Hours
Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity and pluralism as applicable in music education situations.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73295  SPECIAL TOPICS IN MUSIC EDUCATION  3 Credit Hours
(Repeatable for credit) Advanced study in selected topics that will vary from semester to semester depending on needs and interests of students.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 73381  ADVANCED RESEARCH IN MUSIC EDUCATION  3 Credit Hours
The design, implementation and reporting of research studies that illustrate a variety of methodological and statistical plans for research in music education.
Prerequisite: MUS 6/73283 and doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 74111  CONDUCTING PROJECTS:CHORAL  2,4 Credit Hours
(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 74121  CONDUCTING PROJECTS:BAND  2,4 Credit Hours
(Repeatable for credit) Band conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 74131  CONDUCTING PROJECTS:ORCHESTRA  2,4 Credit Hours
(Repeatable for credit) Orchestra conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 75131  OPERA:SINGER-ACTOR TECHNIQUES  1 Credit Hour
(Repeatable for credit) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.
Prerequisite: doctoral standing.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 75141  KENT STATE UNIVERSITY CHORALE  1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition is required before registering for this course.
Prerequisite: Special approval and doctoral standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter

MUS 75212  ORCHESTRA  1 Credit Hour
(Slashed with MUS 45212 and MUS 55212) (Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter

MUS 75223  WIND ENSEMBLE  1 Credit Hour
(Slashed with MUS 45223 and MUS 55223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 75231  JAZZ ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the jazz idiom.
Prerequisite: doctoral standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 75271  NEW MUSIC ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.
Prerequisite: doctoral standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 75311  CHAMBER MUSIC  1,2 Credit Hour
(Repeatable for credit) (Slashed with MUS 45311 and MUS 55311) The study and performance of music for small ensembles.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 78251  PEDAGOGY OF MUSIC THEORY  2 Credit Hours
(Slashed with MUS 58251) The principles and techniques of teaching music theory.
Prerequisite: doctoral standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
MUS 78393  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: doctoral standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/ Unsatisfactory

MUS 81196  INDIVIDUAL INVESTIGATION IN MUSIC THEORY  1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/ Unsatisfactory

MUS 81214  COMPOSITION  2,4 Credit Hours
(Repeatable for credit) Refinement of compositional techniques culminating in large-scale works for media of student’s choice.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 82291  SEMINAR IN MUSICOLOGY  3 Credit Hours
(Repeatable for credit) Examination into primary sources, treatises and writings in selected areas in Western music. Topics selected range from medieval period to present.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 82396  INDIVIDUAL INVESTIGATION IN MUSICOLOGY  1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/ Unsatisfactory

MUS 82696  INDIVIDUAL INVESTIGATION IN ETHNOMUSICOLOGY  1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/ Unsatisfactory

MUS 83196  INDIVIDUAL INVESTIGATION IN MUSIC EDUCATION  1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/ Unsatisfactory

MUS 83211  SEMINAR IN TEACHER EDUCATION IN MUSIC  3 Credit Hours
Investigation of the role of curriculum, accreditation and certification in music teacher education. Procedures related to teaching methods courses and to the student teaching program.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 86001  SEMINAR IN MUSIC EDUCATION I  3 Credit Hours
This course prepares students for doctoral study in music education. Topics include understanding tasks and skills necessary for PhD study in music education, along with navigating this study at Kent State. Students interact in seminar format as part of a cohort of students pursuing the study of music teaching and learning.
Prerequisite: doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 86002  SEMINAR IN MUSIC EDUCATION II  3 Credit Hours
This doctoral level course is designed to ready students for final activities of PhD study in music education. Goals include preparation for qualifying exams, understanding of the research proposal process, and exploration of advanced research methodologies and protocols necessary to undertake a dissertation and/or significant research project.
Prerequisite: MUS 86001, CI 87000 and EVAL 75510; doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 86199  DISSERTATION I  15 Credit Hours
(Repeatable for credit) Doctoral dissertation for which registration in at least two semesters is required, first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.
Prerequisite: Pass candidacy examination and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/ Unsatisfactory-IP

MUS 88299  DISSERTATION II  15 Credit Hours
(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.
Prerequisite: MUS 88199 and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/ Unsatisfactory-IP

MUS 88598  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for doctoral students who have not yet passed their candidacy examinations.
Prerequisite: Doctoral standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP
## School of Theatre and Dance

### Dance (DAN)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 17001</td>
<td>STUDIO MODERN I</td>
<td>1</td>
<td>Practice of basic modern dance technique. Open to all university students.</td>
<td>None</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17002</td>
<td>STUDIO MODERN DANCE II</td>
<td>1</td>
<td>Exploration of modern dance technique foundations and improvisation with emphasis on the movement and performing qualities of modern dance. Open to all university students.</td>
<td>DAN 17001</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17004</td>
<td>STUDIO JAZZ I</td>
<td>1</td>
<td>Practice of basic jazz techniques. Open to all university students.</td>
<td>None</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17005</td>
<td>STUDIO JAZZ II</td>
<td>1</td>
<td>Continuation of jazz dance technique foundations with emphasis on more advanced dance combinations. Open to all university students.</td>
<td>DAN 17004</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17007</td>
<td>STUDIO TAP I</td>
<td>1</td>
<td>Basic tap steps and combinations with varying sound intensities and rhythms. Open to all university students.</td>
<td>None</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17008</td>
<td>STUDIO TAP II</td>
<td>1</td>
<td>Continuation of tap dance technique foundations with emphasis on more advanced dance combinations.</td>
<td>DAN 17007</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17009</td>
<td>STUDIO TAP III</td>
<td>1</td>
<td>Advanced tap dance techniques with emphasis on clarity, speed and performance skills.</td>
<td>DAN 17008</td>
<td>Studio</td>
<td>1 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17010</td>
<td>STUDIO BALLET I</td>
<td>1</td>
<td>Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. Open to all university students.</td>
<td>None</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17011</td>
<td>STUDIO BALLET II</td>
<td>1</td>
<td>Continuation of ballet technique foundations with emphasis on more advanced dance combinations. Open to all university students.</td>
<td>DAN 17010</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17012</td>
<td>STUDIO AFRICAN DANCE I</td>
<td>1</td>
<td>Designed to acquaint students with basic elements of African dance. Open to all university students.</td>
<td>None</td>
<td>Studio</td>
<td>2 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17013</td>
<td>STUDIO SWING DANCE I</td>
<td>1</td>
<td>Practice of basic swing dance movements with emphasis on social partnering skills. Open to all students.</td>
<td>None</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17014</td>
<td>STUDIO HIP HOP I</td>
<td>1</td>
<td>Introduction to Hip Hop dance including warm-up techniques, movement across the floor and dance combinations. Open to all university students. No previous experience is necessary.</td>
<td>DAN 17013</td>
<td>Studio</td>
<td>2 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>DAN 17015</td>
<td>STUDIO HIP HOP II</td>
<td>1</td>
<td>Hip Hop II is for students with previous experience in hip hop and will explore in greater depth fundamentals, history, technique and personal style.</td>
<td>DAN 17019</td>
<td>Studio</td>
<td>2 other</td>
<td>Standard Letter</td>
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</table>
DAN 17050  INTRODUCTION TO DANCE  1 Credit Hour
Overview of modern dance as a performing art. Specifically focusing on preparation, basic knowledge and career choices.
Prerequisite: Dance major and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

DAN 17051  MODERN DANCE TECHNIQUE I-A  3 Credit Hours
(Repeatable for credit) Development of skill acquisition in basic technique, understanding and appreciation for the creative nature of dance through exposure to improvisational experiences.
Prerequisite: Dance major and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 17052  BALLET I-A  2 Credit Hours
(Repeatable for credit) Ballet techniques: pre-barre; beginning barre and beginning center work.
Prerequisite: Dance major and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 17053  PRINCIPLES OF DANCE MECHANICS I  2 Credit Hours
The study and application of alignment and basic movement principles to dance techniques.
Prerequisite: Dance major and special approval.
Corequisite: DAN 17051 or 17052.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

DAN 17080  MUSICAL THEATRE RUDIMENTS OF JAZZ AND TAP  1 Credit Hour
Rudiments of Jazz and Tap will lay the foundation of beginning musical theatre Jazz and Tap. The beginning student will learn proper vocabulary and proper alignment for both mediums of dance.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 17151  MODERN DANCE TECHNIQUE I-B  3 Credit Hours
(Repeatable for credit) Continued exploration of basic modern dance technique and improvisation begun in DAN 17051. Continued study of dance innovators and their historical significance.
Prerequisite: Dance major and DAN 17051 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 17152  BALLET I-B  2 Credit Hours
(Repeatable for credit) Continuation of ballet techniques studied in DAN 17052.
Prerequisite: Dance major and DAN 17052 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 27070  JAZZ STYLES I  2 Credit Hours
(Repeatable for credit) Development of basic jazz dance skills for dance majors and minors.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 27071  MODERN DANCE TECHNIQUE II-A  3 Credit Hours
(Repeatable for credit) Intermediate modern dance styles emphasizing complex movement phrases.
Prerequisite: DAN 17051 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 27072  BALLET II-A  2 Credit Hours
(Repeatable for credit) Intermediate ballet technique.
Prerequisite: Dance major; DAN 17152 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 27074  DANCE COMPOSITION I  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Movement exploration and improvisation including developing the body as an instrument of expression.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 27076  DANCE AS AN ART FORM (DIVG) (KFA)  3 Credit Hours
Survey of the various types, styles and functions of dance with emphasis on understanding dance as an art form and an expression of culture.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

DAN 27080  MUSICAL THEATRE JAZZ AND TAP  2 Credit Hours
This course serves the advanced beginner to intermediate level musical theatre dance student. Students will build on the foundation of Rudiments of Jazz and Tap. They will learn more difficult concepts and steps and work to apply those concepts and steps in their dancing.
Prerequisite: DAN 17080; and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

DAN 27170  JAZZ STYLES II  2 Credit Hours
(Repeatable for credit) Continued development of basic jazz dance skills.
Prerequisite: DAN 27070 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter
**DAN 27171 MODERN DANCE TECHNIQUE II-B 3 Credit Hours**
(Repeatable for credit) Continuation of intermediate level dance styles with emphasis on complex movement phrases.

**Prerequisite:** DAN 27071 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 27172 BALLET II-B 2 Credit Hours**
(Repeatable for credit) Continuation of intermediate ballet technique.

**Prerequisite:** DAN 27072 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**DAN 28010 DANCE ACCOMPANIMENT LABORATORY I 2 Credit Hours**
(Course is repeatable for a maximum of 4 credit hours) Students will be introduced to the techniques and strategies of modern dance and ballet technique class accompaniment. Emphasis is placed on supervised student accompaniment and acquiring familiarity with dance class protocols, procedures, and the accompanist-instructor relationship. Course meets concurrently with one of the professional-level modern dance or ballet technique classes offered by the Dance Division.

**Prerequisite:** none.

**Schedule Type:** Laboratory

**Contact Hours:** 4 lab

**Grade Mode:** Standard Letter

**DAN 37035 DANCE COMPOSITION II 2 Credit Hours**
Basic principles of dance composition with attention to design, thematic material, structure, form and small groups.

**Prerequisite:** DAN 27074 and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**DAN 37053 PRINCIPLES OF DANCE MECHANICS II 2 Credit Hours**
(Repeatable for a maximum of 16 credit hours) Continuation of DAN 17053.

**Prerequisite:** DAN 17053 and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**DAN 37057 DANCE FOR CHILDREN 3 Credit Hours**
(Repeatable for a maximum of 6 credit hours) The theory and practice of children’s dance in the pre-school, elementary, middle schools, private studio and recreation settings.

**Prerequisite:** Dance or Early Childhood Education major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**DAN 37058 METHODS AND MATERIALS OF DANCE 3 Credit Hours**
(Repeatable for a maximum of 6 credit hours) Theory and practice of teaching dance technique from middle school to adults with an emphasis on modern dance.

**Prerequisite:** DAN 27057 and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**DAN 37067 BALLET III-A 2 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Advanced ballet technique.

**Prerequisite:** DAN 27172 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**DAN 37068 MODERN DANCE TECHNIQUE III-A 3 Credit Hours**
(Repeatable for a maximum of 15 credit hours) Advanced modern dance technique.

**Prerequisite:** DAN 27171 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 37070 DANCE COMPOSITION III 2 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Development of individual movement style through improvisational studies and movement manipulation exercises of structure and form resulting in a substantial solo modern dance work.

**Prerequisite:** DAN 27174 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 37071 MOVEMENT NOTATION 2 Credit Hours**
Analyzing and recording human movement. The common aspects of movement in all forms of sports, dance and aquatics. Analysis and recording with the labanotation system.

**Prerequisite:** Dance major and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**DAN 37072 DANCE AND TECHNOLOGY 2 Credit Hours**
This course introduces students to new technologies as resources for creative expression, performance and documentation of dance. Students will learn a brief history of screen dance, techniques for archiving dance, shooting and editing video with dance as the subject and approaches to interactive performance. Students will gain a basic understanding of how new media interacts with current practice in dance creation, production, education and research.

**Prerequisite:** Dance (DANC) major or minor; and special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**DAN 37080 MUSICAL THEATRE JAZZ AND TAP II 2 Credit Hours**
This class is a continuation of the building of jazz and tap skills, as the steps increase in difficulty. Course will incorporate sequencing of transition steps which smoothly connect one set of steps to another.

**Prerequisite:** DAN 27080; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**DAN 37081 MUSICAL THEATRE JAZZ AND TAP III 2 Credit Hours**
Continuation of Jazz and Tap techniques building on skills suitable for and required in professional audition circumstances. Course will assist advanced student to fine tune jazz and tap skills for auditions.

**Prerequisite:** DAN 37080; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter
DAN 37167  BALLET III-B  2 Credit Hours
(Repeatable for credit) Continuation of advanced ballet technique.
Prerequisite: DAN 37067 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 37168  MODERN DANCE TECHNIQUE III-B  3 Credit Hours
(Repeatable for credit) Continuation of advanced modern dance technique.
Prerequisite: DAN 37068 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 37170  DANCE COMPOSITION IV  1 Credit Hour
Exploration of advanced composition skills in preparation for the B.F.A.
senior choreography project and future choreographic endeavors.
Prerequisite: DAN 37070 and special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

DAN 37192  DANCE PRACTICUM (ELR)  1 Credit Hour
(repeatable for a total of 4 hours) practical experience in cocurriculum
dance activities under faculty supervision.
Prerequisite: special approval.
Schedule Type: Practicum or Internship, Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

DAN 37271  DANCE ENSEMBLE  2 Credit Hours
Participation in rehearsal, preparation and performance of public dance
concerts in an established dance ensemble.
Prerequisite: Dance major and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 37310  MUSIC FOR DANCERS  3 Credit Hours
Students will build theoretical, analytical and performance skills in music
specific to the needs of dancers, dance teachers and choreographers.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

DAN 38010  DANCE ACCOMPANIMENT LABORATORY II  1-4 Credit Hours
(Course is repeatable) Students will receive intermediate and advanced
instruction in modern dance or ballet technique class accompaniment.
Emphasis will be placed on continued development of accompaniment
strategies for specific styles of movement and increasing the students’
range of accompaniment repertoire and improvisational vocabulary.
Prerequisite: two semesters of DAN 28010 and special approval.
Schedule Type: Laboratory
Contact Hours: 2-8 other
Grade Mode: Standard Letter

DAN 47055  BALLET IV-A  2 Credit Hours
(Repeatable for credit) A continuation of DAN 37167 with increasing
clarity and control of movements.
Prerequisite: DAN 37167.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 47060  PROFESSIONAL ASPECTS IN DANCE  2 Credit Hours
development of pragmatic skills for entrance into professional dance
careers. Emphasis on resume writing, preparation for auditions and
economic survival.
Prerequisite: DAN 27170 and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 47063  DANCE HISTORY I  3 Credit Hours
History of dance from antiquity to 1900.
Prerequisite: Dance major and approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

DAN 47070  JAZZ STYLES III  2 Credit Hours
(Repeatable for credit) Jazz style for students with advanced dance
technique.
Prerequisite: DAN 27170 and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 47080  MUSICAL THEATRE DANCE STYLES I  2 Credit Hours
Advanced Jazz and Tap class for Musical Theatre students to develop the
stylization skills of musical theatre dance and performance. Students will
work on stylization of movement by learning three different production
numbers. One of a vernacular style, one classic style, and one involving
partnering.
Prerequisite: DAN 37081; and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
**DAN 47081 MUSICAL THEATRE DANCE STYLES II** 2 Credit Hours

Students will work to prepare a professional dance reel (a video record of their skills and accomplishments). The student's skills will include various media (jazz, tap, ballet, gymnastics, partnering, etc.) and styles (Charleston, Swing, Waltz, dances of the 50s, 60s, 70s, etc.). Students will be ready to submit dance reels, which they will prepare in the course of the semester. Provisions will be made for those students who do not desire or require a dance reel.

**Prerequisite:** THEA 47080; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

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**DAN 47095 SPECIAL TOPICS IN DANCE** 1-3 Credit Hours

(Repeatable for a total of 24 hours) offered when resources permit a topic different from existing courses. Topic to be announced when scheduled.

**Prerequisite:** none.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

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**DAN 47155 BALLET IV-B** 2 Credit Hours

(Repeatable for credit) A continuation of DAN 47055 with increasing clarity and dynamic expression.

**Prerequisite:** DAN 47055 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

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**DAN 47163 DANCE HISTORY II (WIC)** 3 Credit Hours

History of the development of concert and theatrical dance forms from 1900 to present day.

**Prerequisite:** DAN 47063 and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

Attributes: Writing Intensive Course

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**DAN 47170 JAZZ STYLES IV** 2 Credit Hours

(Repeatable for credit) Continuation of DAN 47070.

**Prerequisite:** DAN 47070 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

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**DAN 47174 SENIOR CHOREOGRAPHY PROJECT (ELR)** 1 Credit Hour

Creation of a modern dance work to be performed with full production values in an approved setting.

**Prerequisite:** DAN 37170 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter-IP

Attributes: Experiential Learning Requirement

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**DAN 47175 CAPSTONE PROJECT (ELR)** 1-3 Credit Hours

The capstone project represents a culminating event for the student. Capstone projects can be taken in the junior or senior year and are identified in consultation with a faculty advisor. Honor students may combine the capstone project with an Honors thesis.

**Prerequisite:** junior standing and special approval.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

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**DAN 47192 INTERNSHIP IN DANCE (ELR)** 1 Credit Hour

(Repeatable for credit) Supervised dance apprenticeship in an approved educational setting.

**Prerequisite:** Dance major and special approval.

**Schedule Type:** Practicum or Internship

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

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**DAN 47525 STUDENT TEACHING IN DANCE (ELR)** 9 Credit Hours

This experience provides for a full semester of student teaching in the broadest range of multi-age school settings. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching.

**Prerequisite:** Dance major; and admission to student teaching; and DAN 47192; and special approval; and Official valid certification of Child Safety Training, approved Basic Life Support and A.

**Schedule Type:** Practicum or Internship

**Contact Hours:** 9 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

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**Kent Blossom Theatre (KBT)**

**KBT 22092 PRACTICUM I:DESIGN/TECHNOLOGY (ELR)** 3 Credit Hours

(Repeatable for a maximum of 12 credit hours) Practical experience in theatre production under faculty supervision. Available for lower division students only.

**Prerequisite:** Freshman and sophomore standing only.

**Schedule Type:** Practicum or Internship

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

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**KBT 22192 PRACTICUM I:PERFORMANCE (ELR)** 3 Credit Hours

(Repeatable for a total of 12 hours) practical experience in theatre performance under faculty supervision. Available for lower division students only. Repeatable for a total of 12 hours.

**Prerequisite:** Freshman and sophomore standing only.

**Schedule Type:** Practicum or Internship

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement
KBT 61092 PROFESSIONAL THEATRE INTERNSHIP II 1-6 Credit Hours
Prerequisite: special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 62092 PRACTICUM:DESIGN/TECHNOLOGY 3 Credit Hours (Repeatable for credit)Practical experience for the graduate student in theatre design and technology under faculty supervision.
Prerequisite: Graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 61992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour
Prerequisite: special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 62192 PRACTICUM:PERFORMANCE 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Advanced practical experience in theatre production under faculty supervision. Available for upper division students only.
Prerequisite: Junior and senior standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 42192 PRACTICUM II:DESIGN/TECHNOLOGY (ELR) 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Advanced practical experience in theatre production under faculty supervision. Available for upper division students only.
Prerequisite: Junior and senior standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 42092 PRACTICUM II: DESIGN/TECHNOLOGY (ELR) 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Advanced practical experience in theatre production under faculty supervision. Available for upper division students only.
Prerequisite: Junior and senior standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 41992 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours (Repeatable for a maximum of 12 credit hours)Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.
Prerequisite: Junior standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 41096 INDIVIDUAL STUDY:THEATRE 1-3 Credit Hours (repeatable for a total of 12 hours) selected research topics in theatre.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

KBT 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours (Repeatable for a maximum of 12 credit hours)Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.
Prerequisite: graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 62192)Practical experience for the graduate student in theatre design and technology under faculty supervision.
Prerequisite: Special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours (Repeatable for a maximum of 12 credit hours)Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.
Prerequisite: Special approval of adviser and doctoral standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour
Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.
Prerequisite: graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour
Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.
Prerequisite: graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

KBT 60199 M.F.A. THESIS 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Students must register for course during the semester of their MFA thesis project. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour (Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.
Prerequisite: graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

KBT 60199 M.F.A. THESIS 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Students must register for course during the semester of their MFA thesis project. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 60199 M.F.A. THESIS 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Students must register for course during the semester of their MFA thesis project. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour
Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.
Prerequisite: graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

KBT 60199 M.F.A. THESIS 3 Credit Hours (Repeatable for a maximum of 12 credit hours)Students must register for course during the semester of their MFA thesis project. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 11000 THE ART OF THE THEATRE (DIVG) (KFA) 3 Credit Hours Using the life-centered nature of theatre as a medium of analysis, this course is designed to develop critically engaged audience members who are aware of the impact, significance and historical relevance of the interconnection between culture and theatre performance.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts
THEA 11100 MAKING THEATRE: CULTURE AND PRACTICE 2 Credit Hours
Overview of theatre practices through creative experiential learning. The focus and course content combines practical and cultural experiences and culminates with a performance event that provides a solid foundation in the artistic process and an identity for the first-year theatre student. 
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 11303 THE ART OF ACTING 3 Credit Hours
General introduction to acting: the actor's instrument, sensory awareness, personal and group response, objectives and tactics. Basic scene work.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 11521 GRAPHICS FOR THE THEATRE 3 Credit Hours
An introduction to computer software currently used by professional theatre designers and technicians. These applications include image processing software, computer-aided design software and 3D visualization software.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11722 FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND 2 Credit Hours
An introduction to professional theatre production principles and practices in the areas of scenery, stagecraft and sound.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: CTAG Performing Arts, TAG Arts and Humanities

THEA 11723 FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY 1 Credit Hour
Practice in theatre production techniques in the area of scenery.
Prerequisite: special approval.
Corequisite: THEA 11722.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11724 FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART 1 Credit Hour
Practice in theatre production techniques in the area of properties and scenic art.
Prerequisite: special approval.
Corequisite: THEA 11722.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: CTAG Performing Arts, TAG Arts and Humanities

THEA 11732 FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS 2 Credit Hours
An introduction to professional theatre production principles and practices in the areas of costumes, lighting and projections.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: CTAG Performing Arts

THEA 11733 FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES 1 Credit Hour
Practice in theatre production techniques in the area of costumes.
Prerequisite: special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 11734 FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS 1 Credit Hour
Practice in theatre production techniques in the area of lighting, sound and projections.
Prerequisite: special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 13092 BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1 Credit Hour
(Repeatable for credit) Practical experience at the freshman level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: Bachelor of Fine Arts in Theatre Design, Technology and Production (TDTP); and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 20202 MUSIC THEORY FOR MUSICAL THEATRE I 3 Credit Hours
Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. It will begin by gaining a thorough understanding of the rudiments of music and progress to studying the objective and subjective aspects of music and its structure, principally pertaining to the world of musical theatre. The course is intended to establish fundamental concepts to be further explored in Music Theory for Theatre II.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 20203 MUSIC THEORY FOR MUSICAL THEATRE II 3 Credit Hours
Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. The course will focus on the interpretation of music for musical theater and serve as a continuation of the material presented in Music Theory for Theatre I (20202).
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21016  MAKEUP FOR STAGE AND SCREEN  3 Credit Hours
Study of stage, TV and photographic makeup techniques and materials. Four lecture demonstration laboratory hours per week; special projects as assigned.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21095  SPECIAL TOPICS IN THEATRE  1-3 Credit Hours
(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

THEA 21111  SCRIPT ANALYSIS  3 Credit Hours
Principles, theories and techniques of play script analysis for theatrical production.
Prerequisite: special approval; and THEA 11100.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 21201  INTRODUCTION TO AMERICAN MUSICAL THEATRE  3 Credit Hours
The evolution of the American musical from comic opera, European operetta and African American jazz to today's commercial Broadway stage. Students engage in the traditions, identity, and socio-economic development of the quintessential American art form: Musical Theatre.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21303  ACTING PROCESS  3 Credit Hours
Fundamentals of naturalistic acting and interaction; development of spontaneity, believability and a sense of truth; game playing and basic stage technique.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 2 lecture, 1 lab
Grade Mode: Standard Letter

THEA 21306  MUSICAL THEATRE PERFORMANCE I  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Performance-oriented class that will focus on techniques and styles of performance in musical theatre and cabaret from Gilbert and Sullivan to present.
Prerequisite: Musical Theatre major.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 21501  SOPHOMORE PORTFOLIO REVIEW  1 Credit Hour
Preparation and review of a portfolio of work, judged by the design technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA design technology program.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 21521  THEATRICAL DRAFTING  3 Credit Hours
Drafting techniques for all design and technology students. Includes plans, elevations, sections, detailed drawings light plots.
Prerequisite: special approval; and THEA 11521, THEA 11722, and THEA 11723.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21522  LIGHTING DESIGN  3 Credit Hours
Exploration of the tools of the lighting designer applied to design choices; frequent paper design projects.
Prerequisite: special approval; and THEA 11732 and THEA 11734I.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21523  COSTUME TECHNOLOGY  3 Credit Hours
Study of the basics of costume construction, pattern drafting, tailoring and millinery for costumes in the performing arts. A variety of historical periods and styles will be covered. Students will create portfolio-quality projects.
Prerequisite: special approval; and THEA 11732.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21524  COSTUME DESIGN  3 Credit Hours
Theory and practice of costume design. Emphasis on play text analysis, formation of concepts, use of design elements and principles, period styles.
Prerequisite: special approval; and THEA 11732.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21526  BASIC COSTUME CONSTRUCTION  3 Credit Hours
The course is designed to provide the student with a more advanced set of sewing skills in preparation for stitcher positions in the entertainment field. This class is also preparatory for more advanced costume technology courses.
Prerequisite: THEA 11732; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21528  SOUND AND PROJECTION DESIGN AND TECHNOLOGY  3 Credit Hours
Studies in sound design and projection design with emphasis on practical application and specific processes related to designing for theatre and dance.
Prerequisite: THEA 11521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21621  SCENE PAINTING  3 Credit Hours
Techniques of scene painting; emphasis on a variety of techniques through practical projects.
Prerequisite: THEA 11722 and THEA 11724; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21622 SCENE DESIGN 3 Credit Hours
Theory and practice of scene design; emphasis on script analysis, formation of concepts, use of design elements and principles in period styles and genres.
Prerequisite: THEA 11722 and THEA 11723; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21700 MOVEMENT I 3 Credit Hours
Beginning exploration of technical skills emphasizing the physical components of expressive action through integration of breath, text and body conditioning.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 21736 STAGE MANAGEMENT 3 Credit Hours
Introduction to the skills and techniques necessary to stage manage a theatrical production. Focus on the production process, preparing for and running rehearsals and performances, paperwork and communication skills.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21800 VOICE I 3 Credit Hours
Breathing, physical alignment, sound and text explorations designed to develop relaxed, free and fully connected voice production for the actor. Proper use and care of the voice.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 22092 PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1-3 Credit Hours
(Repeatable for credit) Practical experience in theatre production under faculty supervision. Available for lower-division students only. Required of all theatre majors.
Prerequisite: special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement, TAG Arts and Humanities

THEA 22192 PRACTICUM I: PERFORMANCE (ELR) 3 Credit Hours
(Repeatable for credit) Practical experience in theatre performance under faculty supervision. Available for lower-division students only.
Prerequisite: Special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement, TAG Arts and Humanities

THEA 22292 PRACTICUM I: THEATRE MANAGEMENT (ELR) 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Practical experience in theatre management under faculty supervision.
Prerequisite: Freshmen or sophomores only and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 23092 BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1 Credit Hour
(Repeatable for credit) Practical experience at the sophomore level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: Bachelor of Fine Arts (BFA) in Theatre Design, Technology and Production (TDTP) major; and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 31110 HISTORY OF THEATRE AND DRAMA I 3 Credit Hours
Theatre history and drama in Europe from antiquity through the renaissance.
Prerequisite: special approval; and junior standing; and THEA 21111.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31111 HISTORY OF THEATRE AND DRAMA II 3 Credit Hours
Theatre history and drama in Europe and the United States from 1700 to the present.
Prerequisite: special approval; and junior standing; and THEA 21111.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31303 CHARACTER AND SCENE STUDY I 3 Credit Hours
The development of character in the realistic scene.
Prerequisite: THEA 21303 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31304 CHARACTER AND SCENE STUDY II 3 Credit Hours
Further character and scene exploration; spontaneity and creative choice making.
Prerequisite: THEA 31303 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31401 DIRECTING 3 Credit Hours
Theoretical and practical work in the process of play direction; the director's mission; play analysis and design collaboration; the rehearsal process.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THEA 31501</td>
<td>JUNIOR PORTFOLIO REVIEW</td>
<td>1</td>
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<td>Review of a portfolio of theatre and related work, and a review of the student's academic progress and coursework judged by the design/technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA Design Technology program. <strong>Prerequisite:</strong> Junior standing and BFA design/technology student and special approval. <strong>Schedule Type:</strong> Studio <strong>Contact Hours:</strong> 1 other <strong>Grade Mode:</strong> Satisfactory/Unsatisfactory</td>
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<tr>
<td>THEA 31526</td>
<td>FLAT PATTERNING FOR THEATRE</td>
<td>3</td>
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<td>The course is designed to provide the student with a basic set of skills in flat patterning techniques, using the sloper (a basic fitted pattern from which patterns for different styles can be developed) and individualizing patterns to meet the actor's costume needs. This class is also preparatory for more advanced costume technology courses. <strong>Prerequisite:</strong> THEA 21526. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 3 lecture <strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>THEA 31701</td>
<td>MOVEMENT II</td>
<td>3</td>
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<td></td>
<td>Development of movement exploration and improvisation skills which focus on physical relationships in performance and utilize the components of energy, space, and time. <strong>Prerequisite:</strong> THEA 11303 or 21306; and special approval. <strong>Schedule Type:</strong> Studio <strong>Contact Hours:</strong> 3 other <strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>THEA 31801</td>
<td>VOICE II</td>
<td>3</td>
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<td>Continuation of Voice I. Explorations involve various texts and incorporation of voice principles at a more detailed level. <strong>Prerequisite:</strong> THEA 21301 and THEA 21800 and special approval. <strong>Schedule Type:</strong> Studio <strong>Contact Hours:</strong> 3 other <strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>THEA 33092</td>
<td>BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)</td>
<td>2</td>
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<td>(Repeatable for credit) Practical experience at the junior level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded. <strong>Prerequisite:</strong> Bachelor of Fine Arts in Theatre Design, Technology and Production (TDTP) major; and special approval. <strong>Schedule Type:</strong> Practicum or Internship <strong>Contact Hours:</strong> 6 other <strong>Grade Mode:</strong> Satisfactory/Unsatisfactory <strong>Attributes:</strong> Experiential Learning Requirement</td>
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<tr>
<td>THEA 40091</td>
<td>VARIABLE TOPICS SEMINAR: DEVISING THEATRE</td>
<td>3</td>
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<td>A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered. <strong>Prerequisite:</strong> special approval. <strong>Schedule Type:</strong> Seminar <strong>Contact Hours:</strong> 3 other <strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>THEA 41010</td>
<td>THEATRE AND SOCIAL CHANGE</td>
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<td>This course interweaves the history, theory, practice and play text development in the field of Theatre and Social Change. <strong>Prerequisite:</strong> THEA 11000 or THEA 11100. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 3 lecture <strong>Grade Mode:</strong> Standard Letter <strong>Attributes:</strong> Writing Intensive Course</td>
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<tr>
<td>THEA 41026</td>
<td>PLAYWRITING (WIC)</td>
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<td>(Repeatable for a total of 6 credit hours) Principles underlying playwriting for the contemporary theatre; analysis of short play form. <strong>Prerequisite:</strong> special approval. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 3 lecture <strong>Grade Mode:</strong> Standard Letter <strong>Attributes:</strong> Writing Intensive Course</td>
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<td>THEA 41027</td>
<td>ADVANCED PLAYWRITING</td>
<td>3</td>
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<td>(Repeatable for a maximum of 6 credit hours) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition. <strong>Prerequisite:</strong> THEA 41026 and special approval. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 3 lecture <strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>THEA 41095</td>
<td>SPECIAL TOPICS IN THEATRE</td>
<td>1-3</td>
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<td>(Repeatable for credit) Course offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled. <strong>Prerequisite:</strong> Special approval. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 1-3 lecture <strong>Grade Mode:</strong> Standard Letter</td>
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<td>THEA 41096</td>
<td>INDEPENDENT STUDY IN THEATRE</td>
<td>1-3</td>
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<td>(repeatable for a total of 6 hours) selected research topics in theatre; to be elected only after all coursework in study area completed. <strong>Prerequisite:</strong> Permission. <strong>Schedule Type:</strong> Individual Investigation <strong>Contact Hours:</strong> 1-3 other <strong>Grade Mode:</strong> Standard Letter-IP</td>
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<td>THEA 41113</td>
<td>THEATRE IN A MULTICULTURAL AMERICA (DIVD)</td>
<td>3</td>
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<td>A study of theatre and drama in the Native American, Hispanic-American, African-American and Asian-American communities in the United States from 1980 to the present. <strong>Prerequisite:</strong> Special approval. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 3 lecture <strong>Grade Mode:</strong> Standard Letter <strong>Attributes:</strong> Diversity Domestic</td>
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<tr>
<td>THEA 41115</td>
<td>LGBTQ THEATRE (DIVD)</td>
<td>3</td>
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<td>Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice. <strong>Prerequisite:</strong> junior standing and special approval. <strong>Schedule Type:</strong> Lecture <strong>Contact Hours:</strong> 3 lecture <strong>Grade Mode:</strong> Standard Letter <strong>Attributes:</strong> Diversity Domestic</td>
<td></td>
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</tbody>
</table>
THEA 41130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours
The history of theatre and drama in America from their beginnings to the present.
Prerequisite: THEA 21111 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41140 AMERICAN MUSICAL THEATRE HISTORY (WIC) 3 Credit Hours
Comprehensively examines the history of American musical theater and incorporates the exploration of musical literature in production and performance.
Prerequisite: junior standing; and theatre major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY/LITERATURE/THEORY 3 Credit Hours
(Repeatable for credit) Seminar in theatre history and literature providing an in-depth focus on selected topics such as: African-American theatre, women in theatre, politics and theatre, theatre in a multicultural society, costume history on stage and screen.
Prerequisite: special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41301 ACTING FOR THE CAMERA I 3 Credit Hours
Introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41302 ACTING FOR THE CAMERA II 3 Credit Hours
Further development on the specific techniques used in film acting. The course continues to assist students in making the transition from stage acting to camera acting.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41304 ACTING II-SCENE STUDY-MODERN AMERICAN REALISM 3 Credit Hours
The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.
Prerequisite: THEA 41303.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41305 PROFESSIONAL ASPECTS: PERFORMANCE 3 Credit Hours
A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered: pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41306 PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY 3 Credit Hours
A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Use of computers as a resource and tool emphasized.
Prerequisite: Junior standing.
Schedule Type: Studio
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41307 MUSICAL THEATRE PERFORMANCE II 3 Credit Hours
Advanced work in musical theatre performance techniques for junior- and senior-level students. Course content includes selecting appropriate musical theatre audition material and developing contrasting selections from the musical theatre repertory. Preparation for musical theatre auditions is included.
Prerequisite: THEA 21306 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41308 MUSICAL THEATRE AUDITION 2 Credit Hours
(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 41401 ADVANCED DIRECTING 3 Credit Hours
Advanced work in directing for the theatre. Topics include the director as creative/interpretative artist and the director and the actor; students direct individual projects.
Prerequisite: THEA 11303 and THEA 31401 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41420 THEATRICAL DRAFTING II 3 Credit Hours
(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.
Prerequisite: THEA 21521.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 41430  ADVANCED CONSTRUCTION THEORY  3 Credit Hours
(Slashed with THEA 51430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams.
Prerequisite: THEA 11722 and THEA 41560; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41440  SHOP MANAGEMENT  3 Credit Hours
(Slashed with THEA 51440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.
Prerequisite: THEA 11722; and special approval.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

THEA 41499  MUSICAL THEATRE SHOWCASE (ELR)  2 Credit Hours
(Repeatable for credit) (Slashed with THEA 51499) Development, promotion, and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.
Prerequisite: senior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41501  SENIOR PORTFOLIO REVIEW  1 Credit Hour
Review of a portfolio of theatre and related work, and a review of the student's academic progress coursework and professional potential judged by the design technology faculty at the end of the fall semester. Student must pass to remain eligible for the bfa design technology degree.
Prerequisite: Senior standing and BFA Design Technology student and special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 41521  ADVANCED LIGHTING TECHNOLOGY I  3 Credit Hours
Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.
Prerequisite: special approval; and THEA 11732 and THEA 11734.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41522  DESIGN STUDIO: LIGHTING  3 Credit Hours
Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.
Prerequisite: THEA 21522 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41523  SOUND DESIGN AND TECHNOLOGY I  3 Credit Hours
Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment mixing consoles amplifiers speakers.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41524  DESIGN STUDIO: COSTUME  3 Credit Hours
Advanced study in costume design. Genres styles in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer shop/personnel and designer director.
Prerequisite: THEA 21524 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41525  PROPS AND CRAFTS  3 Credit Hours
Examination of the processes related to the creation and procurement of scenic and costume props.
Prerequisite: THEA 11722 and THEA 11732; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41526  ADVANCED LIGHTING TECHNOLOGY II  3 Credit Hours
This class will focus on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41527  SOUND DESIGN AND TECHNOLOGY II  3 Credit Hours
Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.
Prerequisite: THEA 41523 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41528  THEATRE SOUND REINFORCEMENT  3 Credit Hours
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.
Prerequisite: THEA 41523 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41529  ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN  3 Credit Hours
Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 41531 THEATRICAL RIGGING 3 Credit Hours
(Slashed with THEA 51531) Theatrical Rigging is designed to teach students the principles of stage rigging; knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Content will examine the process involved in overhead applications for the theatre industry. Through the explanation of tools, equipment, hardware and safety practices, the student will learn the proper method to design and rig in theatrical environments.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41540 DRAPING FOR THE THEATRE I 3 Credit Hours
(Slashed with THEA 51540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre.
Prerequisite: THEA 31526; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41560 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours
History of technical production practice, materials theory and application in scenic construction technology.
Prerequisite: THEA 11622 and THEA 21521 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41562 ADVANCED PROJECTION DESIGN 3 Credit Hours
(Slashed with THEA 51562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.
Prerequisite: THEA 11521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41620 HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) 3 Credit Hours
Students explore the way in which theatre designers approach period style in their own creative work.
Prerequisite: theatre (THEA) major with junior standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41621 PRESENTATION MEDIA 3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: THEA 11722, THEA 11732 and THEA 21521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41622 DESIGN STUDIO: SCENERY 3 Credit Hours
Advanced study in scenic design. Explores genres styles performance spaces including practical considerations.
Prerequisite: THEA 21622 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41624 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours
(Slashed with THEA 51624) Overview of the history of period costume and textiles in Western civilization from 1700 to 1970, a span of time commonly regarded as “popular time periods” in the practice and canon of Western drama and the history of costume. Emphasis will be placed on how theatre practitioners recreate the silhouettes of these periods in ways that make sense to a contemporary audience while using textiles available today. The course will examine the social and cultural influences of clothing, recognition of historic silhouette, and parallels in the artwork, literature, politics, economy, and craft movements of each era of study.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41631 THEATRE FABRICATION TECHNOLOGY II 3 Credit Hours
History of technical production practice, materials theory and application in scenic construction technology.
Prerequisite: THEA 11622 and THEA 21521 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41623 ADVANCED COMBAT 3 Credit Hours
(Slashed with THEA 51623) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production.
Prerequisite: special approval.
Schedule Type: Laboratory, Lecture
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 41702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz and tap terminology.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41703 STAGE COMBAT 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production.
Prerequisite: special approval.
Schedule Type: Laboratory, Lecture
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 41704 STAGE COMBAT 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz and tap terminology.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41726 THEATRE MANAGEMENT 3 Credit Hours
Principles and practices of managing theatrical-producing organizations. Problems of finance, personnel, policy, program building and public relations. Production participation as assigned.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 41734  COSTUME PRODUCTION MANAGEMENT  3 Credit Hours
(Slashed with THEA 51734) The course is designed to provide an introduction to managerial processes as they apply to costume production; the role of a shop manager, the roles of a wardrobe supervisor and wardrobe crew, and the running of a smooth technical rehearsal and production.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41736  PRODUCTION AND STAGE MANAGEMENT  3 Credit Hours
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41801  VOICE AND SPEECH I-THE ACTOR'S INSTRUMENT  3 Credit Hours
The use of exercise and specific text work to explore centering as it related to the vocal, physical and emotional process of the actor. Focus on extremes of emotional sounds and eliminating barriers and detrimental vocal habits/speech patterns.
Prerequisite: THEA 31801 and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41802  ENSEMBLE SINGING FOR MUSICAL THEATRE  1 Credit Hour
(Repeatable for a maximum of 6 credit hours) The study and performance of diverse styles specific to the musical theatre canon for mixed voices.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

THEA 41808  ACTING STYLES I-SHAKESPEARE  3 Credit Hours
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41900  CAPSTONE PROJECT (ELR)  1-3 Credit Hours
The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor Students may combine the capstone project with an Honors thesis.
Prerequisite: Junior standing and special approval.
Schedule Type: Practicum or Internship, Senior Project/Honors Thesis
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 41992  THEATRE PRODUCTION INTERNSHIP (ELR)  1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture, Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 42092  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)  3 Credit Hours
(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors.
Prerequisite: Juniors or seniors only and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 42192  PRACTICUM II: PERFORMANCE (ELR)  3 Credit Hours
(Repeatable for credit) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only.
Prerequisite: Junior or senior standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 42292  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture, Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 42292  PRACTICUM II: THEATRE MANAGEMENT (ELR)  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only.
Prerequisite: Juniors or seniors only and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 43092  BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  2 Credit Hours
(Repeatable for credit) Practical experience at the senior level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: special approval.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement
THEA 50091 VARIABLE TOPIC SEMINAR: DEVISING THEATRE 3 Credit Hours
A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.
Prerequisite: graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 51010 THEATRE AND SOCIAL CHANGE 3 Credit Hours
The course interweaves the history, theory, practice and play text development in the field of Theatre and Social Change.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51026 PLAYWRITING 3 Credit Hours
(Repeatable once for credit) Principles underlying playwriting for the contemporary theatre; analysis of short play form.
Prerequisite: Special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51027 ADVANCED PLAYWRITING 3 Credit Hours
(Repeatable once for credit) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.
Prerequisite: THEA 51026 and special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51095 SPECIAL TOPICS 1-3 Credit Hours
(Repeatable for credit) Offered irregularly when unusual resources permit a topic.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

THEA 51113 THEATRE IN A MULTICULTURAL AMERICA 3 Credit Hours
A study of theatre and drama in the Native American, Hispanic American, African-American, and Asian American communities in the United States from 1980 to the present.
Prerequisite: graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51115 LGBTQ THEATRE 3 Credit Hours
Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours
The history of theatre and drama in America from their beginnings to the present.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY/LITERATURE/THEORY 3 Credit Hours
(Repeatable for credit) Seminar focuses on selected topics in these areas, for example performance art, performance theory or theatre in a multicultural society.
Prerequisite: Graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51301 ACTING FOR THE CAMERA I 3 Credit Hours
An introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51302 ACTING FOR THE CAMERA II 3 Credit Hours
Further development on the specific techniques used in film acting as applied to the Graduate Actor. The course continues to assist in making the transition from stage acting to camera acting.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51303 ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV 3 Credit Hours
Prerequisite: special approval special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 51304 ACTING II FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV 3 Credit Hours
Prerequisite: special approval special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Schedule Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 51304</td>
<td>ACTING II: SCENE STUDY-MODERN AMERICAN REALISM</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.</td>
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<tr>
<td>THEA 51305</td>
<td>PROFESSIONAL ASPECTS:PERFORMANCE</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.</td>
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<tr>
<td>THEA 51308</td>
<td>MUSICAL THEATRE AUDITION</td>
<td>2 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.</td>
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<tr>
<td>THEA 51401</td>
<td>ADVANCED DIRECTING</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>Advanced work in directing for the theatre. Topics include director as creative interpretative artist, the director and the actor. Students direct individual projects.</td>
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<tr>
<td>THEA 51420</td>
<td>THEATRICAL DRAFTING II</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.</td>
</tr>
<tr>
<td>THEA 51430</td>
<td>ADVANCED CONSTRUCTION THEORY</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>(Slashed with THEA 41430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams. Graduate Students will cover steel construction, and cables.</td>
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<tr>
<td>THEA 51440</td>
<td>SHOP MANAGEMENT</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>(Slashed with THEA 41440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.</td>
</tr>
<tr>
<td>THEA 51499</td>
<td>MUSICAL THEATRE SHOWCASE</td>
<td>2 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>Development, promotion and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.</td>
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<tr>
<td>THEA 51521</td>
<td>ADVANCED LIGHTING TECHNOLOGY I</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.</td>
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<tr>
<td>THEA 51522</td>
<td>DESIGN STUDIO: LIGHTING</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.</td>
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<tr>
<td>THEA 51523</td>
<td>SOUND DESIGN AND TECHNOLOGY I</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment, mixing consoles, amplifiers, speakers.</td>
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<tr>
<td>THEA 51524</td>
<td>DESIGN STUDIO: COSTUME</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td></td>
<td>Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment, mixing consoles, amplifiers, speakers.</td>
</tr>
<tr>
<td>THEA 51525</td>
<td>PROPS AND CRAFTS</td>
<td>3 Credit Hours</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Special approval of instructor and graduate standing.</td>
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<td>Examination of the processes related to the creation and procurement of scenic and costume props.</td>
</tr>
</tbody>
</table>

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THEA 51526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours
This class will focus both on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51527 SOUND AND DESIGN TECHNOLOGY II 3 Credit Hours
Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.
Prerequisite: THEA 51523 and special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51528 THEATRE SOUND REINFORCEMENT 3 Credit Hours
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN 3 Credit Hours
Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51531 THEATRICAL RIGGING 3 Credit Hours
(Slashed with THEA 41531) Theatrical Rigging is designed to teach students the principles of stage rigging; knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Content will examine the process involved in overhead applications for the theatre industry. Through the explanation of tools, equipment, hardware and safety practices, the student will learn the proper method to design and rig in theatrical environments.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51540 DRAPING FOR THE THEATRE I 3 Credit Hours
(Slashed with THEA 41540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre. More in-depth content for this graduate level course.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51550 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours
History of technical production practice, materials theory and application in scenic construction technology.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51562 ADVANCED PROJECTION DESIGN 3 Credit Hours
(Slashed with THEA 41562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51621 PRESENTATION MEDIA 3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51562 ADVANCED PROJECTION DESIGN 3 Credit Hours
(Slashed with THEA 41562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51622 DESIGN STUDIO:SCENERY 3 Credit Hours
Advanced study in scenic design. Explores genres, styles, performance spaces, including practical considerations.
Prerequisite: Special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51624 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours
(Slashed with THEA 41624) Overview of the history of period costume and textiles in Western civilization from 1700 to 1970, a span of time commonly regarded as “popular time periods” in the practice and cannon of Western drama and the history of costume. Emphasis will be placed on how theatre practitioners recreate the silhouettes of these periods in ways that make sense to a contemporary audience while using textiles available today. The course will examine the social and cultural influences of clothing, recognition of historic silhouette, and parallels in the artwork, literature, politics, economy, and craft movements of each era of study.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51701 MOVEMENT, FORM AND SPACE I-THE ACTOR’S PHYSICAL INSTRUMENT 3 Credit Hours
Development of technical skills emphasizing the physical components of expressive action through integration of breath, voice and body conditioning.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
THEA 51702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz, and tap terminology.
Prerequisite: graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
THEA 51703 STAGE COMBAT 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique, the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production.
Prerequisite: special approval and graduate standing.
Schedule Type: Laboratory, Lecture
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 51734 COSTUME PRODUCTION MANAGEMENT 3 Credit Hours
(Slashed with THEA 41734) The course is designed to provide an introduction to managerial processes as they apply to costumes, the role of a shop manager, the role of a wardrobe supervisor and the wardrobe crew, the running of a smooth technical rehearsal and production.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51736 PRODUCTION AND STAGE MANAGEMENT 3 Credit Hours
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.
Prerequisite: special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51802 ENSEMBLE SINGING FOR MUSICAL THEATRE 1 Credit Hour
(Repeatable 6 times for credit) The study and performance of diverse styles specific to the musical theatre canon for mixed voices.
Prerequisite: graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

THEA 51803 VOICE AND SPEECH I 3 Credit Hours
Practical study and application of voice and speech production for the actor into various styles of verse and prose, including heightened language and text.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 51808 ACTING STYLES I-SHAKESPEARE 3 Credit Hours
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.
Prerequisite: graduate standing an special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 60196 INDIVIDUAL INVESTIGATION-HISTORIC TEXTILES 3 Credit Hours
(Repeatable for credit) Identification and analysis of textile fabric as the reflection of culture.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 60199 M.F.A. THESIS PROJECT 3 Credit Hours
(Repeatable for credit) Students must register for course during the semester of their M.F.A. thesis project.
Prerequisite: Special approval of adviser and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 60992 PROFESSIONAL THEATRE INTERNSHIP I 3,6 Credit Hours
(Repeatable once) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61000 INTRODUCTION TO GRADUATE STUDY IN THEATRE 3 Credit Hours
Orientation to bibliography and research in the field of theatre with emphasis on application of research to performance.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61094 COLLEGE TEACHING IN THEATRE 3 Credit Hours
(Repeatable for credit) Strategies for teaching, issues on implications of pedagogical practice and responsibilities of academic leadership.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61095 SPECIAL TOPICS 1-3 Credit Hours
(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

THEA 61096 INDIVIDUAL INVESTIGATION:THEATRE AND DRAMA 1-4 Credit Hours
(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.
Prerequisite: Special approval and graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 1-4 other
Grade Mode: Standard Letter-IP
THEA 61098 RESEARCH 1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's-level graduate students. Credits may be applied toward meeting degree requirements if school approves.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61201 SOFTWARE APPLICATIONS 3 Credit Hours
A survey of current software used in theatre production with an emphasis on applications for management, design and technical direction.
Prerequisite: Special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61303 ACTING III SCENE STUDY-NATURALISM AND ABSURD 3 Credit Hours
In-depth scene study in the genres of Naturalism and Absurd theatre. Exploration of the works of Chekhov, Strindberg, Beckett and others.
Prerequisite: Special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61305 ACTING STYLES II: GREEK AND COMEDY OF MANNERS 3 Credit Hours
Application of acting, movement, and speech techniques to these specific genres. Focus on style and physicalization using Greek and English Restoration playwrights as well as Molière, Wilde and others.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61306 PROFESSIONAL ASPECTS:DESIGN AND TECHNOLOGY 3 Credit Hours
A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Emphasis is placed on developing skills and materials for finding employment and the use of marketing communication techniques.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61309 MASTER OF FINE ARTS COMPREHENSIVE PROJECT IN ACTING 1-3 Credit Hours
Intensive work in the development of the practical aspects of production; includes performance or exhibition of work, documentation of that work in a format appropriate for area and project, and an exit interview.
Prerequisite: THEA 61000; special approval of instructor and graduate standing.
Schedule Type: Laboratory
Contact Hours: 3-9 lab
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61310 MASTER OF FINE ARTS DESIGN AND TECHNOLOGY CULMINATING PROJECT 3 Credit Hours
An intensive experience in the development of design and/or technical aspects of a theatrical production; the scope of work may include but not necessarily be limited to research, drawings and drafting, renderings and associated digital image, video or audio files. Documentation, appropriate for the area and project, is presented at an exit interview.
Prerequisite: THEA 61000; special approval of instructor and graduate standing.
Schedule Type: Individual Investigation, Masters Thesis, Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61525 MILLINERY AND 3-D CHARACTERS 3 Credit Hours
Advanced studies of techniques of millinery construction and 3D character construction with an emphasis on current practice in the industry.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61531 PERIOD STYLE FOR THEATRE DESIGNERS 3 Credit Hours
An exploration of the relationship of period style, historical context, and the designer's artistic choices in contemporary interpretations of period plays.
Prerequisite: THEA 61000; graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61623 DIGITAL RENDERING THEATRE DESIGN 3 Credit Hours
Digital Rendering for Theatre Design explores a variety of digital rendering methods for artistic 2D and 3D graphics visualization of theatrical design concepts.
Prerequisite: special approval and graduate standing in the Design/Technology - Costume Design (DTCD), Design/Technology - Lighting Design (DTLT), Design/Technology - Scene Design (DTSC), or Design/Technology - Technical Direction (DTTD) concentrations in the Theatre Studies (THEA) major within the Master of Fine Arts (MFA) degree.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 61701  MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK  3 Credit Hours
Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through performance in masks.
Prerequisite: THEA 51701; special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61703  MOVEMENT, FORM AND SPACE III  3 Credit Hours
Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through period movement. This course allows actors to effectively perform movement and styles from specific historical periods and genres.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

THEA 61803  VOICE AND SPEECH II  3 Credit Hours
Ongoing study and application of voice and speech technique into various styles of text, and the analysis and development of accents for performance and presentation.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 61804  VOICE AND SPEECH III  3 Credit Hours
Advanced study and application of voice and speech techniques, focusing on the extremes of vocal demands.
Prerequisite: THEA 51803; and graduate standing; and special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 61806  SINGING FOR THE ACTOR  1 Credit Hour
A comprehensive study of performance techniques and repertoire appropriate to the singing actor.
Prerequisite: THEA 51801; special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

THEA 61992  PROFESSIONAL THEATRE INTERNSHIP II  3,6 Credit Hours
(Repeatable for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a professional theatre company.
Prerequisite: special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory/IP

THEA 62192  PRACTICUM: PERFORMANCE  3 Credit Hours
(Repeatable for credit; cross-listed with KBT 62192) Practical experience for the graduate student in theatre performance under faculty supervision.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62292  PRACTICUM: THEATRE MANAGEMENT  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Practical experience for the graduate student in theatre management under faculty/staff supervision.
Prerequisite: Special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62392  PRACTICUM: PERFORMANCE PEDAGOGY  1 Credit Hour
(Repeatable for credit) Advanced practical experience in theatre performance pedagogy under faculty supervision.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory/IP

THEA 62992  THEATRE PRODUCTION INTERNSHIP  1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.
Prerequisite: Special approval of adviser and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory/IP

THEA 63192  MENTORSHIP IN PERFORMANCE  3 Credit Hours
(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal and performance of main stage productions or assisting in THEA 451305 Professional Aspects. May be taken with THEA 62192 Practicum: Performance.
Prerequisite: graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory/IP
THEA 64192  MENTORSHIP AT PORTHOUSE  3 Credit Hours
(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal of Porthouse productions. May be taken with THEA 62192 Practicum: Performance.
Prerequisite: graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 65000  HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA  3 Credit Hours
This course will cover the breadth of theatre history and historicism and application of theatre theory to practice by focusing on the six major stylistic periods: Greek and Roman, Medieval, Renaissance, Romanticism, Realism and Non Realism (Symbolism, Expressionism, Surrealism, Absurdism) and Contemporary period (Postmodernism, Feminism, and Interculturalism,Multiculturalism). Using lecture, scholarly articles, video viewing, and practical writing projects, students will learn about and practice each style, which would be in turn applied to students’ respective areas of graduate study (i.e. actor,director,designer).
Prerequisite: THEA 61000; and graduate standing and special approval.
Schedule Type: Research, Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 65192  TEACHING PRACTICUM  3 Credit Hours
(Repeatable for a total of 6 credit hours) Application of strategies for teaching at the college level. Development of advanced skills in course preparation, classroom management and pedagogical practice. Major work done teaching or assisting with undergraduate classes. SU graded.
Prerequisite: graduate standing;THEA 61094 or special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 72992  THEATRE PRODUCTION INTERNSHIP  1-6 Credit Hours
(Repeatable for a total of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.
Prerequisite: special approval of adviser and doctoral standing.
Schedule Type: Lecture, Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP