

FASHION DESIGN - B.A.

College of the Arts

School of Fashion Design and Merchandising
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Description

The Bachelor of Arts degree in Fashion Design integrates conceptual, technical and production design knowledge and skills, leading to a synthesis of the design process from concept to production. These processes include color, design and trend research; technical sketching and rendered illustration; pattern-making and garment construction; analysis of appropriate fit and fabric selection; and the ability to communicate specifications for production using industry standards appropriate to specific markets.

The B.A. degree in Fashion Design promotes an emphasis on the diversity of studio practice and liberal art experiences. Students have the option to select coursework offerings to gain expertise in a variety of specialties that connect directly to fashion design, such as wearable technology applications, garment knitting, illustration and/or accessory design.

The degree program prepares students for professional careers by developing technical competency, creative/independent problem solving and conceptual understanding necessary for the challenges of a career in the creative industries. Students develop portfolios for presentation at industry interviews and are prepared to be strongly competitive for any entry-level design position in the industry. In addition, students participate in a study abroad/away experience, which includes opportunities to study for a semester in New York City and Florence, Italy, as well as through collaborative partnership programs with the Paris American Academy, Hong Kong Polytechnic University and Regent's University in London.

When enrolled in junior-level fashion design studio courses, fashion design students may complete the application process to declare the Bachelor of Fine Arts degree or chose to continue pursuing the B.A. degree. The decision as to which degree is best for a particular student depends on the student's educational and career goals, academic standing, performance in studio coursework and an approved "B.F.A. Proposal."

Fully Offered At:

- Kent Campus

Accreditation

National Association of Schools of Art and Design (NASAD).

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students: Admission to the Fashion Design major is selective. Prospective applicants must have a minimum 3.000 overall grade point average (on a 4.000 scale); and a minimum 21 ACT composite score or a minimum 1060 SAT score.

Transfer Students: Admission to the Fashion Design major requires a minimum 2.750 overall GPA based on minimum 24 credit hours of college-level coursework at an accredited institution. Those students meeting this GPA requirement but with fewer than 24 credit hours will be evaluated as new freshmen.

Students who do not meet the criteria for admission to the Fashion Design major may be eligible for admission to the Pre-Fashion Design and Merchandising non-degree major. In addition, students who do not meet the admission criteria may initiate the process for declaring the B.A. degree in Fashion Design after completing minimum 12 credit hours of non-developmental coursework at Kent State University and earning a minimum 2.750 overall GPA.

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand the fashion industry, fashion markets, fashion products, and services
2. Demonstrate understanding of integrating conceptual, technical and production design knowledge and skills, leading to a synthesis of the design process from concept to production.
3. Apply knowledge and skills in the use of basic tools, techniques, and processes sufficient to produce work from draft or specifications to finished product, including skills in portfolio preparation.
4. Articulate conceptual and critical thinking applicable to the fashion industry.
5. Employ research processes and practices employed in the fashion industry.
6. Articulate professionalism and communication skills in the appropriate creative industry.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	

Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
FDM 10010	FASHION FUNDAMENTALS	3
FDM 10023	FASHION VISUALS	1
FDM 10024	FASHION VISUALS LABORATORY	2
FDM 10033	FASHION FABRICS	1
FDM 10034	FASHION FABRICS LABORATORY	2
FDM 10053	INTRODUCTION TO FASHION TECHNOLOGY	1
FDM 10054	INTRODUCTION TO FASHION TECHNOLOGY LABORATORY	2
FDM 10140	FOUNDATIONS OF FASHION DRAWING	3
FDM 15055	BASICS OF APPAREL CONSTRUCTION	3
FDM 20013	HISTORY OF COSTUME	3
FDM 20050	FASHION TECHNOLOGY APPLICATIONS	3
FDM 20121	FASHION DRAWING I	3
FDM 20122	FASHION DRAWING II	3
FDM 20153	FLAT PATTERN	3
FDM 20154	DRAPING	3
FDM 35010	CONTEMPORARY FASHION DESIGNERS (WIC) ¹	3
FDM 40121	FASHION PORTFOLIO I	3
FDM 40122	FASHION PORTFOLIO II	3
FDM 45292	INTERNSHIP IN FASHION DESIGN (ELR)	3
Fashion Design and Merchandising (FDM) Electives		3
Fashion Design and Merchandising Upper-Division Electives (FDM 30000 or 40000 level)		12
Fashion Study Away Requirement ²		
Fashion Design Studio I Electives, choose from the following:		6
FDM 30161	FASHION DESIGN STUDIO I	

FDM 30171	FLORENCE FASHION DESIGN STUDIO I	
FDM 30181	NEW YORK CITY FASHION DESIGN STUDIO I	
Fashion Design Studio II Electives, choose from the following:		6
FDM 30162	FASHION DESIGN STUDIO II	
FDM 30172	FLORENCE FASHION DESIGN STUDIO II	
FDM 30182	NEW YORK CITY DESIGN STUDIO II	
Additional Requirements (courses do not count in major GPA)		
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ECON 22060	PRINCIPLES OF MICROECONOMICS (KSS)	3
MKTG 25010	PRINCIPLES OF MARKETING	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Algebra and Calculus Elective, choose from the following:		3-4
MATH 11009	MODELING ALGEBRA (KMCR)	
MATH 11010	ALGEBRA FOR CALCULUS (KMCR)	
MATH 11012	INTUITIVE CALCULUS (KMCR)	
Kent Core Composition		6
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		3
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours)		5
Minimum Total Credit Hours:		120

- 1 A minimum C grade must be earned to fulfill the writing-intensive requirement.
- 2 Students are required to participate in a study away opportunity. Students must have minimum 2.500 overall GPA to participate in this study away requirement. Choose from the following: FDM 30171; FDM 30172, FDM 30181; FDM 30182; FDM 35070; FDM 35080; FDM 35901; FDM 35902; FDM 35903; FDM 35904; FDM 35905; FDM 45392; FDM 45492; FDM 45592.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.500

- Participation in a study abroad/away experience
- Minimum 2.500 GPA overall required for internship
- Minimum 2.500 GPA overall required for study away

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
!	FDM 10010 FASHION FUNDAMENTALS	3
	FDM 10023 FASHION VISUALS	1
	FDM 10024 FASHION VISUALS LABORATORY	2
	FDM 15055 BASICS OF APPAREL CONSTRUCTION	3
	UC 10097 DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Requirement		3
Credit Hours		16
Semester Two		
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
!	FDM 10033 FASHION FABRICS	1
!	FDM 10034 FASHION FABRICS LABORATORY	2
	FDM 10053 INTRODUCTION TO FASHION TECHNOLOGY	1
	FDM 10054 INTRODUCTION TO FASHION TECHNOLOGY LABORATORY	2
	FDM 10140 FOUNDATIONS OF FASHION DRAWING	3
Algebra and Calculus Elective		3-4
Credit Hours		15
Semester Three		
ECON 22060	PRINCIPLES OF MICROECONOMICS (KSS)	3
!	FDM 20121 FASHION DRAWING I	3
	FDM 20050 FASHION TECHNOLOGY APPLICATIONS	3
	FDM 20153 FLAT PATTERN	3
Kent Core Requirement		3
Credit Hours		15
Semester Four		
!	FDM 20013 HISTORY OF COSTUME	3
!	FDM 20122 FASHION DRAWING II	3
	FDM 20154 DRAPING	3
	MKTG 25010 PRINCIPLES OF MARKETING	3
Fashion Design and Merchandising (FDM) Electives		3
Credit Hours		15
Semester Five		
FDM 35010	CONTEMPORARY FASHION DESIGNERS (WIC)	3
!	Fashion Design Studio I Electives	6
Fashion Design and Merchandising Upper-Division Electives (FDM 30000 or 40000 level)		3
Kent Core Requirement		3
Credit Hours		15
Semester Six		
!	Fashion Design Studio II Electives	6
Fashion Design and Merchandising Upper-Division Electives (FDM 30000 or 40000 level)		3
Kent Core Requirement		3
Credit Hours		12
Third Summer Term		
FDM 45292	INTERNSHIP IN FASHION DESIGN (ELR)	3
Credit Hours		3

Semester Seven		
!	FDM 40121 FASHION PORTFOLIO I	3
Kent Core Requirement		3
Kent Core Requirement		3
Kent Core Requirement		3
General Electives		3
Credit Hours		15
Semester Eight		
!	FDM 40122 FASHION PORTFOLIO II	3
Fashion Design and Merchandising Upper-Division Electives (FDM 30000 or 40000 level)		6
Kent Core Requirement		3
General Electives		2
Credit Hours		14
Minimum Total Credit Hours:		120