CONDUCTING - M.M.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Master of Music degree in Conducting is designed for current teachers of middle, junior and senior high school music ensemble programs, for professional church musicians, and for pre-professionals such as students continuing after completing undergraduate degrees. The latter are preparing for entering teaching at the secondary or college level, entering the professional conducting market or students who plan to pursue a DMA or PhD program in conducting. The degree emphasizes development of skills, knowledge and background in the following areas: literature and repertoire; conducting technique; rehearsal technique; score study; choral and/or instrumental performance pedagogy; historical performance practices; interpretation and expression.

Fully Offered At:
• Kent Campus

Admission Requirements
• Official transcript(s)
• 3.0 GPA
• Goal statement(s)
• Resume
• Three letters of recommendation
• Audition

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
1. Students are able to recognize, identify, interpret and conduct representative literature from different historical periods, countries and composers.
2. Students demonstrate and apply advanced conducting techniques including baton technique, use of hands/arms, facial expressions and body language.
3. Students demonstrate the ability to plan and execute an efficient and productive rehearsal including time management, setting achievable goals, ability to detect and correct errors, providing motivation and inspiration for expressive performance and focused work ethic.
4. Students utilize and discuss score study techniques such as keyboard score reading, transposition of instruments, instrumental/vocal score order, compositional structure, analysis of chord and melodic structures and audition skills.
5. Students identify, explain and utilize performance pedagogy appropriate to the specific vocal or instrumental area of study.
6. Students identify, associate, differentiate and utilize performance practices appropriate to the literature of the various stylistic periods.
7. Students display interpretation and expression in music through discussion in conducting lessons, explanation in rehearsals and demonstration in rehearsal and performance settings through conducting gestures and the resulting musical product.

Program Requirements

Major Requirements

[CA-MM-COND]

Major Requirements

- MUS 62411 MUSIC BIBLIOGRAPHY AND RESEARCH METHODS 2
- MUS 68687 RECITAL 1
- Music (MUS) 55000 level Ensemble Electives 1 4
- Conducting Projects, choose from the following: 2 8
  - MUS 64111 CONDUCTING PROJECTS: CHORAL
  - MUS 64121 CONDUCTING PROJECTS: BAND
  - MUS 64131 CONDUCTING PROJECTS: ORCHESTRA
- Music Theory, choose from the following: 3 2-4
  - MUS 51141 16TH-CENTURY COUNTERPOINT
  - MUS 51151 18TH-CENTURY COUNTERPOINT
  - MUS 61131 SCHENKERIAN ANALYSIS
  - MUS 61171 ANALYTICAL TECHNIQUES I
  - MUS 61172 ANALYTICAL TECHNIQUES II
  - MUS 61191 SEMINAR IN MUSIC SINCE 1900
- Music History, choose from the following: 4-6
  - MUS 52131 AMERICA'S MUSIC
  - MUS 52161 HISTORY OF JAZZ
  - MUS 52171 MUSIC FROM WORLD CULTURES
  - MUS 62511 MUSIC HISTORY I
  - MUS 62521 MUSIC HISTORY II
  - MUS 62531 MUSIC HISTORY III
  - MUS 62541 MUSIC HISTORY IV

Additional Major Requirements or Choral Conducting Concentration Requirements

Choose from the following 7-11

Additional Major Requirements for those not choosing a concentration

Choral Conducting Concentration

Minimum Total Credit Hours: 32

1 Students who elect the choral concentration must enroll for a minimum of 4 credit hours of major choral ensemble, to include a minimum of 2 semesters of MUS 55141.

2 Specific course numbers vary depending on focus.

3 Choose based on Theory Placement Exam. Theory Placement Exam may place students into Theory Practicum. This undergraduate course does not count towards degree credit and must be taken in addition to the graduate Music Theory requirements.
Additional Major Requirements
[CA-MM-COND]

Students declaring the Choral Conducting concentration should instead take the requirements listed under that concentration.

Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 51321</td>
<td>ORCHESTRATION</td>
<td>2-3</td>
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<tr>
<td>or MUS 52221</td>
<td>SYMPHONIC LITERATURE</td>
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<tr>
<td>or MUS 61331</td>
<td>BAND ARRANGING</td>
<td></td>
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<tr>
<td>or MUS 62227</td>
<td>HISTORY AND LITERATURE OF THE WIND BAND</td>
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<tr>
<td>MUS 68687</td>
<td>RECITAL</td>
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<tr>
<td>or MUS 68698</td>
<td>ESSAY</td>
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Music (MUS) Electives: 4-7

Minimum Total Credit Hours: 7-11

Choral Conducting Concentration Requirements
[CA-MM-COND-CHOR]

Concentration Requirements

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUS 52271</td>
<td>CHORAL LITERATURE I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 52272</td>
<td>CHORAL LITERATURE II</td>
<td>3</td>
</tr>
<tr>
<td>Music (MUS) Electives</td>
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<td>1-5</td>
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Minimum Total Credit Hours: 7-11