

# CONDUCTING - M.M.

## College of the Arts

School of Music  
E101 Center for the Performing Arts  
Kent Campus  
330-672-2172  
schoolofmusic@kent.edu  
www.kent.edu/music

## Description

The Master of Music degree in Conducting is designed for current teachers of middle, junior and senior high school music ensemble programs, for professional church musicians and for pre-professionals such as students continuing after completing undergraduate degrees. The program prepares post-undergraduate students for such paths as high school or college teaching, conducting positions and doctorates in conducting. The degree emphasizes development of skills, knowledge and background in the following areas: literature and repertoire; conducting technique; rehearsal technique; score study; choral and/or instrumental performance pedagogy; historical performance practices; interpretation and expression.

## Fully Offered At:

- Kent Campus

## Accreditation

National Association of Schools of Music

## Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé
- Goal statement(s)
- Three letters of recommendation
- Audition
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL IBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

## Program Learning Outcomes

Graduates of the program will be able to:

1. Recognize, identify, interpret and conduct representative literature from different historical periods, countries and composers.
2. Demonstrate and apply advanced conducting techniques including baton technique, use of hands/arms, facial expressions and body language.
3. Demonstrate the ability to plan and execute an efficient and productive rehearsal including time management, setting achievable goals, ability to detect and correct errors, providing motivation and inspiration for expressive performance and focused work ethic.
4. Utilize and discuss score study techniques such as keyboard score reading, transposition of instruments, instrumental/vocal score order, compositional structure, analysis of chord and melodic structures and audiation skills.
5. Identify, explain and utilize performance pedagogy appropriate to the specific vocal or instrumental area of study.
6. Identify, associate, differentiate and utilize performance practices appropriate to the literature of the various stylistic periods.
7. Display interpretation and expression in music through discussion in conducting lessons, explanation in rehearsals and demonstration in rehearsal and performance settings through conducting gestures and the resulting musical product.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
MUS 62411	MUSIC BIBLIOGRAPHY AND RESEARCH METHODS	2
MUS 68687	RECITAL	1
Music (MUS) 55000-Level Ensemble Electives <sup>1</sup>		4
Conducting Projects Electives, choose from the following: <sup>2</sup>		8
MUS 64111	CONDUCTING PROJECTS:CHORAL	
MUS 64121	CONDUCTING PROJECTS:BAND	
MUS 64131	CONDUCTING PROJECTS:ORCHESTRA	
Music Theory Elective, choose from the following: <sup>3</sup>		2-4
MUS 51141	16TH-CENTURY COUNTERPOINT	
MUS 51151	18TH-CENTURY COUNTERPOINT	
MUS 61131	SCHENKERIAN ANALYSIS	
MUS 61171	ANALYTICAL TECHNIQUES I	
MUS 61172	ANALYTICAL TECHNIQUES II	
MUS 61191	SEMINAR IN MUSIC SINCE 1900	
Music History Electives, choose from the following:		4-6
MUS 52131	AMERICA'S MUSIC	
MUS 52161	HISTORY OF JAZZ	
MUS 52171	MUSIC FROM WORLD CULTURES	
MUS 62511	MUSIC HISTORY I	
MUS 62521	MUSIC HISTORY II	
MUS 62531	MUSIC HISTORY III	
MUS 62541	MUSIC HISTORY IV	
<b>Concentration Requirements</b>		
Choose from the following		7-11
Choral Conducting Concentration		

Orchestra Conducting Concentration

Wind Band Conducting Concentration

Minimum Total Credit Hours: 32

- <sup>1</sup> Students who elect the Choral Concentration must enroll for a minimum of 4 credit hours of major choral ensemble, to include a minimum of 2 semesters of MUS 55141.
- <sup>2</sup> Specific course numbers vary depending on concentration.
- <sup>3</sup> Selection of music theory course is based on students' result from the theory placement exam. In the case of the exam results placing a student into MUS 41111, the undergraduate course will not count towards the M.M. degree and must be taken in addition to the graduate-level music theory requirements.

## Choral Conducting Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 52271	CHORAL LITERATURE I	3
MUS 52272	CHORAL LITERATURE II	3
Music (MUS) Electives		1-5
Minimum Total Credit Hours:		7-11

## Orchestra Conducting Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 51321	ORCHESTRATION	3
or MUS 52221	SYMPHONIC LITERATURE	
MUS 68687	RECITAL	1
or MUS 68698	ESSAY	
Music (MUS) Electives		3-7
Minimum Total Credit Hours:		7-11

## Wind Band Conducting Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 51321	ORCHESTRATION	2-3
or MUS 52221	SYMPHONIC LITERATURE	
or MUS 61331	BAND ARRANGING	
or MUS 62227	HISTORY AND LITERATURE OF THE WIND BAND	
MUS 68687	RECITAL	1
or MUS 68698	ESSAY	
Music (MUS) Electives		4-7
Minimum Total Credit Hours:		7-11