ETHNOMUSICOLOGY - M.A.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Master of Arts in Ethnomusicology is designed to offer students a solid foundation in regional studies of music style, performance practice, history and cultural associations in order to prepare students for continued graduate studies at the doctoral level and/or public sector careers in world music. The program integrates theoretical perspectives relevant to the discipline with these practical aims, so that students can communicate effectively with persons within and outside the field of ethnomusicology. While a balanced global coverage is emphasized, our current faculty focus on studies in Central Africa, mainland Southeast Asia, East Asia, the Caribbean, North and South America and the Middle East, as well as popular music studies. Theoretical concerns include sociocultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity, as well as studies in inter-related arts, e.g., dance and theatre.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Music

Admission Requirements
• Official transcript(s)
• 3.00 GPA
• Three letters of recommendation
• Goal statement(s)
• Resume
• Academic paper written in English

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
1. Students recognize, identify, interpret and discuss theoretical concerns and important contributions of historical figures in the field of ethnomusicology, as well as representative music styles from different historical periods, countries and ethnic populations.

2. Students demonstrate and apply fieldwork techniques including proficiency with photography, videography, and audio recording, interviewing, and participant-observation research.

3. Students demonstrate the ability to plan and execute an efficient and productive lecture presentation in an academic setting for use at professional conferences, concert performances, and classroom teaching that includes time management, clear and effective explanation, efficient use of multi-media, and successful question and answer interactions.

4. Students utilize and discuss theoretical issues related to ethnomusicology and related disciplines, such as socio-cultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity.

5. Students identify, explain, and utilize performance pedagogy, as well as analyze compositional forms, appropriate to the specific vocal or instrumental areas of study.

6. Students display performance and interpretation skills in music through discussion and participation in rehearsals and through the resulting musical product in concert settings.

Program Requirements
Major Requirements
[CA-MA-ETMU]

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 55312</td>
<td>WORLD MUSIC ENSEMBLE</td>
<td>2</td>
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<tr>
<td>MUS 62412</td>
<td>INTRODUCTION TO ETHNOMUSICOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
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<td>MUS 62414</td>
<td>ISSUES AND TRENDS IN ETHNOMUSICOLOGY</td>
<td>2</td>
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<tr>
<td>MUS 61173</td>
<td>WORLD MUSIC ANALYSIS</td>
<td>2</td>
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<tr>
<td>MUS 68199</td>
<td>THESIS I</td>
<td>6</td>
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Music (MUS) Electives
Choose from the following:

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUS 52111</td>
<td>AFRICAN MUSIC AND CULTURES</td>
<td>3</td>
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<tr>
<td>MUS 52141</td>
<td>FOLK AND TRADITIONAL MUSIC OF WESTERN CONTINENTS</td>
<td>3</td>
</tr>
<tr>
<td>MUS 52151</td>
<td>ASIAN MUSICS</td>
<td>3</td>
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<tr>
<td>MUS 52181</td>
<td>POPULAR WORLD MUSIC</td>
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Minimum Total Credit Hours: 32

1. All students writing a thesis must pass a final oral examination covering the thesis and the student’s major area of study. The final oral examination may be attempted two times.

2. Students may take a related, non-music course from an outside discipline (e.g. Anthropology, etc.) with advisor approval.