ETHNOMUSICOLOGY - M.A.

College of the Arts
School of Music
www.kent.edu/music

Examples of Possible Careers*
Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Contact Information
• Graduate Studies Coordinator: Andrew Shahriari | ashahria@kent.edu | 330-672-2830
• Chat with an Admissions Counselor

Fully Offered
• Kent Campus

Admission Terms
• Fall
• Spring
• Summer

*Note
Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description
The Master of Arts degree in Ethnomusicology is designed to offer students a solid foundation in regional studies of music style, performance practice, history and cultural associations in order to prepare students for continued graduate studies at the doctoral level and/or public sector careers in world music. The program integrates theoretical perspectives relevant to the discipline with these practical aims, so that students can communicate effectively with persons within and outside the field of ethnomusicology. While a balanced global coverage is emphasized, Kent State music faculty focus on studies in Central Africa, mainland Southeast Asia, East Asia, the Caribbean, North and South America and the Middle East, as well as popular music studies. Theoretical concerns include sociocultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity, as well as studies in inter-related arts (e.g., dance and theatre).

Accreditation
National Association of Schools of Music

Admission Requirements
• Bachelor’s degree from an accredited college or university for unconditional admission
• Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
• Official transcript(s)
• Résumé
• Goal statement(s)
• Academic paper written in English
• Three letters of recommendation
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  • Minimum 525 TOEFL PBT score (paper-based version)
  • Minimum 71 TOEFL IBT score (Internet-based version)
  • Minimum 74 MELAB score
  • Minimum 6.0 IELTS score
  • Minimum 50 PTE score
  • Minimum 100 Duolingo test score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes
Graduates of the program are able to:

1. Recognize, identify, interpret and discuss theoretical concerns and important contributions of historical figures in the field of ethnomusicology, as well as representative music styles from different historical periods, countries and ethnic populations.
2. Demonstrate and apply fieldwork techniques including proficiency with photography, videography and audio recording, interviewing and participant-observation research.
3. Demonstrate the ability to plan and execute an efficient and productive lecture presentation in an academic setting for use at professional conferences, concert performances and classroom teaching that includes time management, clear and effective explanation, efficient use of multi-media, and successful question and answer interactions.
4. Utilize and discuss theoretical issues related to ethnomusicology and related disciplines, such as socio-cultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity.
5. Identify, explain, and utilize performance pedagogy.
6. Analyze compositional forms, appropriate to the specific vocal or instrumental areas of study.
7. Display performance and interpretation skills in music.

Program Requirements

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>MUS 55312</td>
<td>WORLD MUSIC ENSEMBLE</td>
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<tr>
<td>MUS 61173</td>
<td>WORLD MUSIC ANALYSIS</td>
<td>2</td>
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<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
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<td>MUS 62412</td>
<td>INTRODUCTION TO ETHNOMUSICOLOGY</td>
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<tr>
<td>MUS 62414</td>
<td>ISSUES AND TRENDS IN ETHNOMUSICOLOGY</td>
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Kent State University Catalog 2021-2022
<table>
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<tr>
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<tr>
<td>MUS 68199</td>
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<td>Music (MUS) Electives</td>
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<td>MUS 52111</td>
<td>AFRICAN MUSIC AND CULTURES</td>
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<td>MUS 52141</td>
<td>FOLK MUSIC OF EUROPE AND NORTH AMERICA</td>
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<td>MUS 52181</td>
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<td>MUS 62602</td>
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<td>MUS 62606</td>
<td>SEMINAR IN MUSICS OF SOUTHEAST ASIA</td>
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Minimum Total Credit Hours: 32

1. All students writing a thesis must pass a final oral examination covering the thesis and the student's major area of study. The final oral examination may be attempted two times.

2. Students may take a related, non-music course from an outside discipline (e.g. anthropology) with advisor approval.