ETHNOMUSICOLOGY - M.A.

College of the Arts
School of Music
www.kent.edu/music

About This Program

Immerse yourself in the rich cultural associations of music with our Ethnomusicology graduate program. Gain global coverage, theoretical perspectives and opportunities to communicate effectively within and outside the field. Enroll now to start your journey toward a career in world music or continued doctoral studies. Read more...

Contact Information

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- Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

Applications to the M.A. in Ethnomusicology are not being accepted at this time.

Examples of Possible Careers and Salaries*

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- $69,690 potential earnings

Archivists

- 7.9% faster than the average
- 8,100 number of jobs
- $56,760 potential earnings

Curators

- 12.6% much faster than the average
- 14,500 number of jobs
- $56,990 potential earnings

Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- $N/A potential earnings

Music directors and composers

- 1.7% slower than the average
- 58,000 number of jobs
- $52,250 potential earnings

Museum technicians and conservators

- 11.6% much faster than the average
- 14,800 number of jobs
- $45,710 potential earnings

Accreditation

National Association of Schools of Music

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

Applications to the M.A. in Ethnomusicology are not being accepted at this time.

- Bachelor's degree from an accredited college or university
- Minimum 3.000 undergraduate GPA on a 4.000-point scale
- Official transcript(s)
- Résumé
- Goal statement(s)
- Academic paper written in English
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning one of the following:[1]
  - Minimum 71 TOEFL iBT score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score
  - Minimum 100 DET score

[1] International applicants who do not meet the above test scores may be considered for conditional admission.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
MUS 55314	WORLD MUSIC ENSEMBLE (taken three times for 1 credit hour each)	3
MUS 61173	WORLD MUSIC ANALYSIS	3
MUS 62411	MUSIC BIBLIOGRAPHY AND RESEARCH METHODS	2
MUS 62412	INTRODUCTION TO ETHNOMUSICOLOGY	3

MUS 62414	ISSUES AND TRENDS IN ETHNOMUSICOLOGY	3
Major Electives, choose from the following:		6
MUS 52111	AFRICAN MUSIC AND CULTURES	
MUS 52131	MUSIC OF THE UNITED STATES	
MUS 52141	FOLK MUSIC OF EUROPE AND NORTH AMERICA	
MUS 52151	ASIAN MUSICS	
MUS 52161	HISTORY OF JAZZ	
MUS 52181	POPULAR WORLD MUSIC	
MUS 62171	MUSIC FROM WORLD CULTURES	
Seminar Elective, choose from the following:		3
MUS 52291	SEMINAR IN MUSIC HISTORY AND LITERATURE	
MUS 62601	SEMINAR IN MUSICS OF AFRICA	
MUS 62602	SEMINAR IN MUSICS OF THE AMERICAS	
MUS 62603	SEMINAR IN MUSICS OF THE MIDDLE EAST	
MUS 62604	SEMINAR IN MUSICS OF EAST ASIA	
MUS 62606	SEMINAR IN MUSICS OF SOUTHEAST ASIA	
Non-Ethnomusicology-Focused Course [1]		3
Culminating Requirement		
Choose from the following: [2]		6
MUS 68092	GRADUATE INTERNSHIP	
MUS 68099	CAPSTONE PROJECT	
MUS 68199	THESIS I	
Minimum Total Credit Hours:		**32**

[1] Students are expected to take a non-ethnomusicology focused course from an outside discipline (e.g. anthropology, music education) approved by the ethnomusicology faculty.

[2] For the culminating experience, all students selecting must pass a final oral examination.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
-	3.000

- No more than one-half of a graduate student's coursework may be taken in 50000-level courses.
- Grades below C are not counted toward completion of requirements for the degree.

Program Learning Outcomes

Graduates of this program will be able to:

1. Recognize, identify, interpret and discuss theoretical concerns and important contributions of historical figures in the field of ethnomusicology, as well as representative music styles from different historical periods, countries and ethnic populations.
2. Demonstrate and apply fieldwork techniques including proficiency with photography, videography and audio recording, interviewing and participant-observation research.
3. Demonstrate the ability to plan and execute an efficient and productive lecture presentation in an academic setting for use at professional conferences, concert performances and classroom teaching that includes time management, clear and effective explanation, efficient use of multi-media and successful question and answer interactions.
4. Utilize and discuss theoretical issues related to ethnomusicology and related disciplines, such as socio-cultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity.
5. Identify, explain and utilize performance pedagogy.
6. Analyze compositional forms, appropriate to the specific vocal or instrumental areas of study.
7. Display performance and interpretation skills in music.

School of Music Graduate Study

Program Requirements

Each student will be accepted as a major in a specific curricular area. It may be necessary for the student to complete Kent State University requirements for the appropriate undergraduate degree. Students' academic requirements are based on the catalog in effect during their first semester at Kent State University. Students may elect to complete their degrees under the most recent catalog, but must comply with all the new requirements relevant to their program under the new catalog.

Master's Thesis, Essay, Recital and Final Oral Examination

All Master of Music degree candidates in Performance must perform two recitals or one recital and write an essay depending on their specific degree requirements. Final oral examinations are required for all masters programs. The final oral examination may be attempted two times.

Research Tool Requirement

Candidates for the Master of Arts degree in Ethnomusicology must demonstrate a reading and understanding knowledge of one foreign language. Credit hours earned in meeting this requirement are not applied toward the credit hour requirement for the program.

For Ph.D. degree candidates in Music Theory - Composition, this requirement may be either a reading translating knowledge of one foreign language or demonstrated competence in an area of research specified by the doctoral advisory committee and approved by the Graduate Studies Committee. Credit hours earned in meeting this requirement are not applied toward the credit hour requirement for the program. For Ph.D. degree candidates in Music Education, this requirement is MUS 73283 and related research methods courses in the College of Education, Health and Human Services. These courses are applied toward the credit hour requirement for the program.

Ph.D. Candidacy Exams, Dissertation and Dissertation Defense

Doctoral candidates will take a comprehensive examination upon completion of their coursework and research tool requirement. This candidacy exam normally takes place within four years of beginning coursework. All doctoral candidates write and defend a dissertation via a final oral examination. The dissertation phase normally is completed within five years of passing the candidacy exams.

Time Limits

Master of Arts and Master of Music degree candidates must complete their degree within six calendar years after their first graduate registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the six-year period.

Ph.D. degree candidates must complete their degree within nine calendar years after their first doctoral registration at Kent State University. Any

credit transferred for meeting degree requirements must also have been earned within the nine-year period.

Workshop Credit

A maximum 4 credit hours of workshop credit may be applied toward certain graduate degrees. The credit hours must pertain to the degree emphasis. Only workshop credits earned with a B grade or higher may be transferred into a program.

Full Description

The Master of Arts degree in Ethnomusicology is designed to offer students a solid foundation in regional studies of music style, performance practice, history and cultural associations in order to prepare students for continued graduate studies at the doctoral level and/or public sector careers in world music. The program integrates theoretical perspectives relevant to the discipline with these practical aims, so that students can communicate effectively with persons within and outside the field of ethnomusicology.

While a balanced global coverage is emphasized, Kent State music faculty focus on studies in Central Africa, mainland Southeast Asia, East Asia, the Caribbean, North and South America and the Middle East, as well as popular music studies. Theoretical concerns include sociocultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity, as well as studies in inter-related arts (e.g., dance and theatre).