

# ETHNOMUSICOLOGY - M.A.

College of the Arts  
School of Music  
E101 Center for the Performing Arts  
Kent Campus  
330-672-2172  
schoolofmusic@kent.edu  
www.kent.edu/music

## Description

The Master of Arts degree in Ethnomusicology is designed to offer students a solid foundation in regional studies of music style, performance practice, history and cultural associations in order to prepare students for continued graduate studies at the doctoral level and/or public sector careers in world music. The program integrates theoretical perspectives relevant to the discipline with these practical aims, so that students can communicate effectively with persons within and outside the field of ethnomusicology. While a balanced global coverage is emphasized, Kent State music faculty focus on studies in Central Africa, mainland Southeast Asia, East Asia, the Caribbean, North and South America and the Middle East, as well as popular music studies. Theoretical concerns include sociocultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity, as well as studies in inter-related arts (e.g., dance and theatre).

## Fully Offered At:

- Kent Campus

## Accreditation

National Association of Schools of Music

## Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé
- Goal statement(s)
- Academic paper written in English
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL IBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on

international admission, visit the Office of Global Education's admission website.

## Program Learning Outcomes

Graduates of the program are able to:

1. Recognize, identify, interpret and discuss theoretical concerns and important contributions of historical figures in the field of ethnomusicology, as well as representative music styles from different historical periods, countries and ethnic populations.
2. Demonstrate and apply fieldwork techniques including proficiency with photography, videography and audio recording, interviewing and participant-observation research.
3. Demonstrate the ability to plan and execute an efficient and productive lecture presentation in an academic setting for use at professional conferences, concert performances and classroom teaching that includes time management, clear and effective explanation, efficient use of multi-media, and successful question and answer interactions.
4. Utilize and discuss theoretical issues related to ethnomusicology and related disciplines, such as socio-cultural identity, semiotics, gender studies, politics and power, ritual studies, globalization and hybridity.
5. Identify, explain, and utilize performance pedagogy.
6. Analyze compositional forms, appropriate to the specific vocal or instrumental areas of study.
7. Display performance and interpretation skills in music.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
MUS 55312	WORLD MUSIC ENSEMBLE	2
MUS 61173	WORLD MUSIC ANALYSIS	2
MUS 62411	MUSIC BIBLIOGRAPHY AND RESEARCH METHODS	2
MUS 62412	INTRODUCTION TO ETHNOMUSICOLOGY	3
MUS 62414	ISSUES AND TRENDS IN ETHNOMUSICOLOGY	2
MUS 68199	THESIS I <sup>1</sup>	6
Music (MUS) Electives <sup>2</sup>		6
Major Electives, choose from the following:		6
MUS 52111	AFRICAN MUSIC AND CULTURES	
MUS 52141	FOLK MUSIC OF EUROPE AND NORTH AMERICA	
MUS 52151	ASIAN MUSICS	
MUS 52181	POPULAR WORLD MUSIC	
Seminar Elective, choose from the following:		3
MUS 62601	SEMINAR IN MUSICS OF AFRICA	
MUS 62602	SEMINAR IN MUSICS OF THE AMERICAS	
MUS 62603	SEMINAR IN MUSICS OF THE MIDDLE EAST	
MUS 62604	SEMINAR IN MUSICS OF EAST ASIA	
MUS 62606	SEMINAR IN MUSICS OF SOUTHEAST ASIA	

Minimum Total Credit Hours: 32

<sup>1</sup> All students writing a thesis must pass a final oral examination covering the thesis and the student's major area of study. The final oral examination may be attempted two times.

<sup>2</sup> Students may take a related, non-music course from an outside discipline (e.g. anthropology) with advisor approval.