

MUSIC - B.M.

College of the Arts

School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description

The Bachelor of Music degree in Music is a professional degree. The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The Music major comprises the following concentrations:

- The **Composition** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to compose and use technology in a variety of musical styles.
- The **Instrumental Performance** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to perform as a soloist, in chamber music and in large ensembles. This program is available on the following instruments: violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion.
- The **Piano Performance** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to perform as a soloist, as an accompanist, in chamber music and in large ensembles.
- The **Voice Performance** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to perform as a soloist, in opera, in chamber music and in large ensembles.

Fully Offered At:

- Kent Campus

Accreditation

The B.M. degree in Music is accredited by the National Association of Schools of Music.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Music and Speech, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new

freshmen and the admissions website for transfer, transitioning and former students.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of these programs will be able to:

1. Demonstrate knowledge of music history and theory
2. Demonstrate beginning professional skills in recitals

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 11121	THEORY I ¹	4
MUS 11122	THEORY II ¹	4
MUS 21111	THEORY III ¹	4
MUS 21112	THEORY IV ¹	4
MUS 22111	THE UNDERSTANDING OF MUSIC (KFA) (music major section)	3
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 32211	MUSIC HISTORY I	3
MUS 32212	MUSIC HISTORY II (WIC)	3
MUS 34111	INTRODUCTION TO CONDUCTING	2
MUS 41112	WESTERN MUSIC SINCE 1945	1
MUS 41341	JAZZ IMPROVISATION I	1
or MUS 48512	IMPROVISATION	
Major Ensemble, choose from the following: ²		8
MUS 45111	UNIVERSITY CHOIR	
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Additional Requirements (courses do not count in major GPA)		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3-5
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Concentration		
Choose from the following:		54
Composition		
Instrumental Performance		
Piano Performance		
Voice Performance		
Minimum Total Credit Hours:		125

¹ A minimum 3.000 GPA is required in music theory courses (MUS 11121, MUS 11122, MUS 21111, MUS 21112) in the Composition concentration.

² 8 separate semesters of major ensemble are required. Students must enroll in a major ensemble appropriate to their major performance area. Piano performance majors satisfy the eight-semester ensemble requirement as follows: 4 credit hours of MUS 45321, 2 credit hours of MUS 45311 and 2 credit hours selected from chamber music or a major vocal or instrumental ensemble or 1 credit hour selected from chamber music or a major vocal or instrumental ensemble and DAN 28010. Composition majors may use MUS 45271 for up to 4 semesters of the 8 semester requirement.

Composition Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
MUS 31211	COMPOSITION	8
MUS 41131	KEYBOARD HARMONY ¹	3
MUS 41141	SIXTEENTH-CENTURY COUNTERPOINT	3
MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT ¹	3
MUS 41161	ADVANCED MUSICAL ANALYSIS	3
MUS 41211	COMPOSITION	8
MUS 41299	SENIOR PROJECT: MUSIC COMPOSITION (ELR)	2
MUS 41321	ORCHESTRATION	3
MUS 48251	PEDAGOGY OF MUSIC THEORY ¹	2
MUS 44111	ADVANCED CHORAL CONDUCTING	3
or MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	
Music (MUS) Electives		2
Applied Music Electives, choose from the following: ²		12
MUS 36111/46111	APPLIED MUSIC-PIANO	
MUS 36311/46311	APPLIED MUSIC-VOICE	
MUS 36411/46411	APPLIED MUSIC-VIOLIN	
MUS 36412/46412	APPLIED MUSIC-VIOLA	
MUS 36413/46413	APPLIED MUSIC-CELLO	
MUS 36414/46414	APPLIED MUSIC-DOUBLE BASS	
MUS 36511/46511	APPLIED MUSIC-FLUTE	
MUS 36512/46512	APPLIED MUSIC-OBOE	
MUS 36513/46513	APPLIED MUSIC-CLARINET	
MUS 36514/46514	APPLIED MUSIC-BASSOON	
MUS 36515/46515	APPLIED MUSIC-SAXOPHONE	
MUS 36611/46611	APPLIED MUSIC-TRUMPET	
MUS 36612/46612	APPLIED MUSIC-HORN	
MUS 36613/46613	APPLIED MUSIC-TROMBONE	
MUS 36614/46614	APPLIED MUSIC-EUPHONIUM	
MUS 36615/46615	APPLIED MUSIC-TUBA	
MUS 36711/46711	APPLIED MUSIC-PERCUSSION	
Minimum Total Credit Hours:		54

¹ In addition to completing the required courses, students in the Music Composition concentration must do the following prior to taking MUS 41131, MUS 41151 and MUS 48251: (1) pass a theory proficiency exam, incorporating score reading, sight singing, keyboard harmony and written analysis; and (2) receive approval from the theory and composition faculty based on a portfolio of compositions.

² Applied music (6 semesters and 12 credit hours): Students whose main instrument is piano may fulfill this requirement with piano only or can include one or two semesters with a different instrument. Students whose main instrument is not piano must take two semesters of Applied Music-Piano. A piano placement test or piano audition is required and additional remedial courses may be necessary. Students must meet the 46000-entry-level prior to graduation.

MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT	3
MUS 42232	PIANO LITERATURE I	2
MUS 42242	PIANO LITERATURE II	2
MUS 46111	APPLIED MUSIC-PIANO ¹	16
MUS 48311	PIANO PEDAGOGY I	2
MUS 48312	PIANO PEDAGOGY II	2
MUS 48221	ELEMENTS OF ACCOMPANYING I	2
MUS 48222	ELEMENTS OF ACCOMPANYING II	2
Music (MUS) Electives		4

Minimum Total Credit Hours: 54

¹ The 46000-level courses may be taken following a successful 46000-level barrier exam.

Instrumental Performance Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
MUS 42161	HISTORY OF JAZZ (DIVD)	3
or MUS 42221	SYMPHONIC LITERATURE	
MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	3
MUS 45311	CHAMBER MUSIC	4
MUS 48257	PEDAGOGY-INSTRUMENTAL	2
Music (MUS) Electives		4
Applied Music Electives, choose from the following: ¹		32
MUS 36411/46411	APPLIED MUSIC-VIOLIN	
MUS 36412/46412	APPLIED MUSIC-VIOLA	
MUS 36413/46413	APPLIED MUSIC-CELLO	
MUS 36414/46414	APPLIED MUSIC-DOUBLE BASS	
MUS 36511/46511	APPLIED MUSIC-FLUTE	
MUS 36512/46512	APPLIED MUSIC-OBOE	
MUS 36513/46513	APPLIED MUSIC-CLARINET	
MUS 36514/46514	APPLIED MUSIC-BASSOON	
MUS 36515/46515	APPLIED MUSIC-SAXOPHONE	
MUS 36611/46611	APPLIED MUSIC-TRUMPET	
MUS 36612/46612	APPLIED MUSIC-HORN	
MUS 36613/46613	APPLIED MUSIC-TROMBONE	
MUS 36614/46614	APPLIED MUSIC-EUPHONIUM	
MUS 36615/46615	APPLIED MUSIC-TUBA	
MUS 36711/46711	APPLIED MUSIC-PERCUSSION	
Piano Elective, choose from the following:		4
MUS 27111	PIANO CLASS	
MUS 27112	PIANO CLASS	
MUS 36111	APPLIED MUSIC-PIANO	
MUS 46111	APPLIED MUSIC-PIANO	
Minimum Total Credit Hours:		54

¹ Students must complete 16 credits at the 36000 level and 16 credits at the 46000 level. Applied music courses are based on instrument of acceptance into the Instrumental Performance concentration. The 46000-level may be taken following a successful 46000-level barrier exam.

Piano Performance Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 36111	APPLIED MUSIC-PIANO	16
MUS 41131	KEYBOARD HARMONY	3

Voice Performance Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 18611	SINGER'S DICTION I	1
MUS 18612	SINGER'S DICTION II	1
MUS 36311	APPLIED MUSIC-VOICE	16
MUS 42251	SONG LITERATURE	3
MUS 42261	OPERA LITERATURE	3
MUS 45131	OPERA: SINGER-ACTOR TECHNIQUES	2
MUS 46311	APPLIED MUSIC-VOICE ¹	16
MUS 48241	VOICE PEDAGOGY	2
Piano Electives, choose from the following:		6
MUS 27111	PIANO CLASS	
MUS 27112	PIANO CLASS	
MUS 36111	APPLIED MUSIC-PIANO	
MUS 46111	APPLIED MUSIC-PIANO	
Language Elective, choose from the following:		4
FR 13201	ELEMENTARY FRENCH I	
FR 13202	ELEMENTARY FRENCH II	
GER 11201	ELEMENTARY GERMAN I	
GER 11202	ELEMENTARY GERMAN II	
ITAL 15201	ELEMENTARY ITALIAN I	
ITAL 15202	ELEMENTARY ITALIAN II	
Minimum Total Credit Hours:		54

¹ The 46000-level courses may be taken following a successful 46000-level barrier exam.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- Completion of the Major Field Test (MFT) in music history and music theory during senior year (specific score level achievement is not required)
- Minimum C grade required in all music courses
- Attendance at minimum 84 concerts or recitals for students who begin the program as first semester freshmen (students who transferred from a non-music program or university must attend an average of 10 music concerts or recitals for semesters of full time enrollment)

- Students in the Music Composition concentration must pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, MUS 41151 and MUS 48251; and present a senior recital.
- Students in the Instrumental Performance, Piano Performance and Voice Performance concentrations must complete one-half junior and one full senior recital, and register for applied music courses (46000 level) during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program.

Roadmaps

- Composition Concentration
 - Instrumental Performance Concentration
 - Piano Performance Concentration
 - Voice Performance Concentration
-

COMPOSITION CONCENTRATION

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	THE UNDERSTANDING OF MUSIC (KFA)	3
	MUS 31211	COMPOSITION	2
	MUS 36XXX	Applied Music	2
	UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 31211	COMPOSITION	2
	MUS 36XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Three			
!	MUS 21111	THEORY III	4
	MUS 31211	COMPOSITION	2
	MUS 36XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			15
Semester Four			
!	MUS 21112	THEORY IV	4
	MUS 31211	COMPOSITION	2
	MUS 36XXX	Applied Music	2
	Music (MUS) Elective		1
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Five			
	CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
!	MUS 32211	MUSIC HISTORY I	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 36XXX	Applied Music	2
	MUS 41211	COMPOSITION	2
	MUS 41141	SIXTEENTH-CENTURY COUNTERPOINT	3
	MUS 41321	ORCHESTRATION	3
!	Major Ensemble		1
Credit Hours			18
Semester Six			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
	MUS 36XXX	Applied Music	2
	MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT	3
	MUS 41211	COMPOSITION	2

MUS 41341	JAZZ IMPROVISATION I	1	
or	or IMPROVISATION		
MUS 48512			
MUS 44111	ADVANCED CHORAL CONDUCTING	3	
or	or ADVANCED INSTRUMENTAL CONDUCTING		
MUS 44121			
!	Major Ensemble	1	
Credit Hours		15	
Semester Seven			
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
	MUS 41131	KEYBOARD HARMONY	3
	MUS 41211	COMPOSITION	2
	MUS 48251	PEDAGOGY OF MUSIC THEORY	2
!	Major Ensemble	1	
	Kent Core Requirement	3	
	Kent Core Requirement	3	
Credit Hours		15	
Semester Eight			
Note: successful completion of a major-field test in music history and music theory.			
MUS 41161	ADVANCED MUSICAL ANALYSIS	3	
MUS 41211	COMPOSITION	2	
!	MUS 41299	SENIOR PROJECT:MUSIC COMPOSITION (ELR)	2
	Music (MUS) Elective	1	
!	Major Ensemble	1	
	Kent Core Requirement	3	
	Kent Core Requirement	3	
Credit Hours		15	
Minimum Total Credit Hours:		125	

Instrumental Performance Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
!	MUS 11121 THEORY I	4
!	MUS 22111 THE UNDERSTANDING OF MUSIC (KFA)	3
!	MUS 36XXX Applied Music	4
	UC 10097 DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Major Ensemble	1
	Kent Core Requirement	3
Credit Hours		16
Semester Two		
!	MUS 11122 THEORY II	4
!	MUS 22121 MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
!	MUS 36XXX Applied Music	4
!	Major Ensemble	1
	Kent Core Requirement	3
Credit Hours		15
Semester Three		
!	MUS 21111 THEORY III	4
!	MUS 36XXX Applied Music	4
	MUS 45311 CHAMBER MUSIC	1
	Piano Elective	2
!	Major Ensemble	1
	Kent Core Requirement	3
Credit Hours		15
Semester Four		
!	MUS 21112 THEORY IV	4
!	MUS 36XXX Applied Music	4
	MUS 45311 CHAMBER MUSIC	1
!	Major Ensemble	1
	Piano Elective	2
	Kent Core Requirement	3
Credit Hours		15
Semester Five		
	CA 31300 MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
!	MUS 32211 MUSIC HISTORY I	3
	MUS 34111 INTRODUCTION TO CONDUCTING	2
!	MUS 46XXX Applied Music	4
!	Major Ensemble	1
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		18
Semester Six		
!	MUS 32212 MUSIC HISTORY II (WIC)	3
	MUS 41341 JAZZ IMPROVISATION I or MUS 48512 or IMPROVISATION	1
	MUS 42161 HISTORY OF JAZZ (DIVD) or MUS 42221 or SYMPHONIC LITERATURE	3
	MUS 44121 ADVANCED INSTRUMENTAL CONDUCTING	3
!	MUS 46XXX Applied Music	4

!	Major Ensemble	1
Credit Hours		15
Semester Seven		
!	MUS 41112 WESTERN MUSIC SINCE 1945	1
	MUS 45311 CHAMBER MUSIC	1
!	MUS 46XXX Applied Music	4
	MUS 48257 PEDAGOGY-INSTRUMENTAL	2
!	Major Ensemble	1
	Music (MUS) Elective	4
	Kent Core Requirement	3
Credit Hours		16
Semester Eight		
Note: successful completion of a major-field test in music history and music theory.		
	MUS 45311 CHAMBER MUSIC	1
!	MUS 46XXX Applied Music	4
!	Major Ensemble	1
	Kent Core Requirement	3
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		15
Minimum Total Credit Hours:		125

Piano Performance Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	THE UNDERSTANDING OF MUSIC (KFA)	3
!	MUS 36111	APPLIED MUSIC-PIANO	4
	UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
!	MUS 36111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Three			
!	MUS 21111	THEORY III	4
!	MUS 36111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			15
Semester Four			
!	MUS 21112	THEORY IV	4
!	MUS 36111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Music (MUS) Elective		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Five			
!	MUS 32211	MUSIC HISTORY I	3
!	MUS 46111	APPLIED MUSIC-PIANO	4
	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 42232	PIANO LITERATURE I	2
	Music (MUS) Elective		1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Six			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
!	MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT	3
	MUS 42242	PIANO LITERATURE II	2
!	MUS 46111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Seven			
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
!	MUS 46111	APPLIED MUSIC-PIANO	4
	MUS 41131	KEYBOARD HARMONY	3

MUS 41341	JAZZ IMPROVISATION I	1	
or	or IMPROVISATION		
MUS 48512			
MUS 48221	ELEMENTS OF ACCOMPANYING I	2	
MUS 48311	PIANO PEDAGOGY I	2	
	Music (MUS) Elective	2	
!	Major Ensemble	1	
Credit Hours		16	
Semester Eight			
Note: successful completion of a major-field test in music history and music theory.			
!	MUS 46111	APPLIED MUSIC-PIANO	4
	MUS 48222	ELEMENTS OF ACCOMPANYING II	2
	MUS 48312	PIANO PEDAGOGY II	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours		15	
Minimum Total Credit Hours:		125	

Voice Performance Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	THE UNDERSTANDING OF MUSIC (KFA)	3
	MUS 36311	APPLIED MUSIC-VOICE	4
	UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 36311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Language Requirements		4
Credit Hours			16
Semester Three			
	MUS 18611	SINGER'S DICTION I	1
!	MUS 21111	THEORY III	4
!	MUS 36311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Piano courses		2
	Kent Core Requirement		3
Credit Hours			15
Semester Four			
	MUS 18612	SINGER'S DICTION II	1
!	MUS 21112	THEORY IV	4
!	MUS 36311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Piano courses		2
	Kent Core Requirement		3
Credit Hours			15
Semester Five			
!	MUS 32211	MUSIC HISTORY I	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 42261	OPERA LITERATURE	3
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Piano courses		2
Credit Hours			15
Semester Six			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
	MUS 41341	JAZZ IMPROVISATION I	1
	or	or IMPROVISATION	
	MUS 48512		
	MUS 42251	SONG LITERATURE	3
	MUS 45131	OPERA: SINGER-ACTOR TECHNIQUES	1
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16

Semester Seven

!	MUS 41112	WESTERN MUSIC SINCE 1945	1
	MUS 45131	OPERA: SINGER-ACTOR TECHNIQUES	1
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16

Semester Eight

Note: successful completion of a major-field test in music history and music theory.

!	MUS 46311	APPLIED MUSIC-VOICE	4
!	MUS 48241	VOICE PEDAGOGY	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Minimum Total Credit Hours:			125