**MUSIC COMPOSITION - M.A.**

College of the Arts  
School of Music  
E101 Center for the Performing Arts  
Kent Campus  
330-672-2172  
schoolofmusic@kent.edu  
www.kent.edu/music

**Description**
The Master of Arts degree in Music Composition is designed to advance the music composition creative skills of advanced students and to prepare them for admission to doctoral study. The program emphasizes mastery of composition of large-scale works for media, including orchestra, choir, band and/or chamber music ensembles. Based on a solid undergraduate music degree, the M.A. degree further develops abilities in music theory, including analytical, aural, written, keyboard and pedagogical skills. The program further develops breadth and depth in the area of Western music history and literature.

**Fully Offered At:**
- Kent Campus

**Accreditation**
National Association of Schools of Music

**Admission Requirements**
- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé
- Goal statement(s)
- Portfolio of original compositions
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL iBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education’s admission website.

**Program Learning Outcomes**
1. Compile a body of completed compositions.
2. Demonstrate and apply compositional techniques for creation of new works including musical style and structure.
3. Analyze music from a wide range of styles and style periods and communicate results in written and oral formats.
4. Recognize, identify and analyze representative literature from different historical periods, countries and composers.
5. Communicate knowledge of composition, theory and other aspects of music as would be done in classroom and private teaching.

**Program Requirements**

**Major Requirements**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 58251</td>
<td>PEDAGOGY OF MUSIC THEORY</td>
<td>2</td>
</tr>
<tr>
<td>MUS 61211</td>
<td>COMPOSITION (repeated)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
</tr>
<tr>
<td>MUS 68199</td>
<td>THESIS I</td>
<td>6</td>
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Music (MUS) Electives 0-2

Music Ensemble 2

Music History Electives, choose from the following: 4-6

MUS 52131 | AMERICA’S MUSIC
MUS 52161 | HISTORY OF JAZZ
MUS 52171 | MUSIC FROM WORLD CULTURES
MUS 62511 | MUSIC HISTORY I
MUS 62521 | MUSIC HISTORY II
MUS 62531 | MUSIC HISTORY III
MUS 62541 | MUSIC HISTORY IV

Music Theory Electives, choose from the following: 2 6-7

MUS 51141 | 16TH-CENTURY COUNTERPOINT
MUS 51151 | 18TH-CENTURY COUNTERPOINT
MUS 61131 | SCHENKERIAN ANALYSIS
MUS 61171 | ANALYTICAL TECHNIQUES I
MUS 61172 | ANALYTICAL TECHNIQUES II
MUS 61173 | WORLD MUSIC ANALYSIS
MUS 61181 | POST-TONAL THEORY
MUS 61191 | SEMINAR IN MUSIC SINCE 1900

Minimum Total Credit Hours: 32

1. Students writing a thesis must pass a final oral examination covering the thesis and the student’s major area of study. The final oral examination may be attempted two times.

2. Selection of music theory course is based on students’ result from the theory placement exam. In the case of the exam results placing a student into MUS 41111, the undergraduate course will not count towards the M.A. degree and must be taken in addition to the graduate-level music theory requirements. MUS 61171 and MUS 61172 may be required.