MUSIC COMPOSITION - M.A.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Master of Arts degree in Music Composition is designed to advance the music composition creative skills of advanced students and to prepare them for admission to doctoral study. The program emphasizes mastery of composition of large-scale works for media including orchestra, choir, band and/or chamber music ensembles. Based on a solid undergraduate music degree, the master’s degree further develops abilities in music theory including analytical, aural, written, keyboard and pedagogical skills. The program further develops breadth and depth in the area of Western music history and literature.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Music

Admission Requirements
• Official transcripts(s)
• 3.00 GPA
• Portfolio of original compositions
• Goal statement(s)
• Three letters of recommendation
• Resume

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
1. Students compile a body of completed compositions.
2. Students demonstrate and apply compositional techniques for creation of new works including musical style and structure.
3. Students analyze music from a wide range of styles and style periods and communicate results in written and oral formats.
4. Students are able to recognize, identify, and analyze representative literature from different historical periods, countries and composers.

5. Students are able to communicate knowledge of composition, theory and other aspects of music as would be done in classroom and private teaching.

Program Requirements
Major Requirements
[CA-MM-MCM]

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 58251</td>
<td>PEDAGOGY OF MUSIC THEORY</td>
<td>2</td>
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<tr>
<td>MUS 61211</td>
<td>COMPOSITION</td>
<td>8</td>
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<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
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<td>MUS 68199</td>
<td>THESIS I</td>
<td>6</td>
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Music Electives
0-2

Ensemble
2

Music History, choose from the following: 4-6

- MUS 52131 AMERICA’S MUSIC
- MUS 52161 HISTORY OF JAZZ
- MUS 52171 MUSIC FROM WORLD CULTURES
- MUS 62511 MUSIC HISTORY I
- MUS 62521 MUSIC HISTORY II
- MUS 62531 MUSIC HISTORY III
- MUS 62541 MUSIC HISTORY IV

Music Theory, choose from the following: 6-7

- MUS 51141 16TH-CENTURY COUNTERPOINT
- MUS 51151 18TH-CENTURY COUNTERPOINT
- MUS 61131 SCHENKERIAN ANALYSIS
- MUS 61171 ANALYTICAL TECHNIQUES I
- MUS 61172 ANALYTICAL TECHNIQUES II
- MUS 61173 WORLD MUSIC ANALYSIS
- MUS 61181 POST-TONAL THEORY
- MUS 61191 SEMINAR IN MUSIC SINCE 1900

Minimum Total Credit Hours: 32

1 Students writing a thesis must pass a final oral examination covering the thesis and the student’s major area of study. The final oral examination may be attempted two times.

2 Choose based on Theory Placement Exam. Theory Placement Exam may place students into Theory Practicum. This undergraduate course does not count towards degree credit and must be taken in addition to the graduate Music Theory requirements. Analytical techniques I and/or II may be required.