

MUSIC EDUCATION - B.M.

College of the Arts

School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description

The Bachelor of Music degree in Music Education prepares students for Ohio licensure to teach music in grades K-12 in choral general and instrumental music. The program includes studies in jazz, folk, musical theatre, world music and music technology, while providing a strong grounding in Western art music history, theory and performance.

The Music Education major comprises the following concentrations:

- Choral General
- Instrumental

Fully Offered At:

- Kent Campus

Accreditation

The B.M. degree in Music Education is accredited by the National Association of Schools of Music.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Music and Speech, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of the program will be able to:

- Successfully meet all requirements for state licensure.

Requirements for Admission to Advanced Study for Art Education and Music Education

Admission to advanced study is required of all art education and music education majors and minors prior to enrolling in upper-division education courses. Upon completion of coursework, as determined by program area, students should have satisfied the prerequisites for admission to advanced study. Students must submit an application for advanced study by the second Friday of the term during which all prerequisites for advanced study will be completed, and at least one semester prior to beginning any coursework for which "Admission to Advanced Study" is a prerequisite. Students at the Kent Campus apply for Advanced Study through the College of Education, Health and Human Services Student Portal, which can be accessed through the Vacca Office of Student Services web page. Students completing a licensure program at a regional campus should check with that campus for instructions on how to apply for "Advanced Study." Please note: Admission to advanced study is required for students pursuing an undergraduate major that leads to teacher licensure.

Requirements for Admission to Advanced Study for Art Education and Music Education

- College Writing: Students are required to attain a minimum C grade in each writing courses (ENG 11011 and ENG 21011 or equivalent).
- Pre-Advanced Study Coursework: To be eligible for advanced study, students must earn a minimum C grade in CULT 29535 and a minimum C grade in one of the following courses (please note that a minimum C grade must be earned in all of the four courses for teacher licensure programs):
 - EPSY 29525
 - SPED 23000
- Grade Point Average:
 - Art Education majors must have earned a minimum 2.500 cumulative GPA in order to be admitted to Advanced Study.
 - Music Education majors must have earned a minimum 2.500 cumulative GPA and a minimum 2.750 major GPA at the time of application in order to be admitted to Advanced Study.
- Disposition Assessment/Professional Disposition Plans (PDPs): Students are required to have completed all professional dispositions plan (PDPs) at the time of application to be eligible for advanced study.
- Advising Appointment: Art Education and Music Education students should make an advising appointment with a professional advisor in the Vacca Office of Student Services (or Regional Campus advising office if completing the program at that campus) for information about applying for Advanced Study and educator licensure. Advising appointments at the Kent Campus are made through the Vacca Office of Student Services' website at www.kent.edu/ehhs/services/voss.
- Teacher Candidate Acknowledgments and Legal Questions for Licensure: Candidates are required to electronically sign four statements acknowledging that they have read and understand the following areas: background check requirements; professional

dispositions; licensure application information; legal questions asked on the licensure application. Statements can be found on the student portal.

- Standardized Testing: All Art Education and Music Education majors are required to demonstrate basic competencies in reading, writing and mathematics before progressing in a degree program. Students are required to take the Praxis Core if they have not adequately demonstrated the competencies through the ACT and/or SAT. Information regarding Praxis Core is available in the Vacca Office of Student Services, 304 White Hall, in the student services offices of the Regional Campuses and at www.kent.edu/ehhs/voss. Students must have all passing standardized test scores on file in 304 White Hall prior to submission of application for admission to advanced study.

Please be aware that reapplication may be necessary if postponing advanced study coursework or if withdrawn for one year or more.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA) (min C grade is required in all courses)		
MUS 11121	THEORY I	4
MUS 11122	THEORY II	4
MUS 21111	THEORY III	4
MUS 21112	THEORY IV	4
MUS 22111	THE UNDERSTANDING OF MUSIC (KFA) (music major section)	3
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 23241	MUSIC TEACHING AS A PROFESSION	2
MUS 32211	MUSIC HISTORY I	3
MUS 32212	MUSIC HISTORY II (WIC)	3
MUS 33214	MUSIC TECHNOLOGY FOR MUSIC EDUCATORS	1
MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2
MUS 34111	INTRODUCTION TO CONDUCTING	2
MUS 41112	WESTERN MUSIC SINCE 1945	1
MUS 42357	STUDENT TEACHING (ELR)	9
MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR)	3
Applied Music Electives (MUS 36000 level) ¹		8
Applied Music Electives (MUS 46000 level) ¹		6
Major Ensemble, choose from the following: ²		7
MUS 45111	UNIVERSITY CHOIR	
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Additional Requirements (courses do not count in major GPA)		
CI 47330	READING AND WRITING IN ADOLESCENCE/ADULTHOOD (min C grade)	3
CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY (min C grade)	3
EPSY 29525	EDUCATIONAL PSYCHOLOGY (min C grade)	3
PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM)	3
or PHIL 21001	INTRODUCTION TO ETHICS (DIVG) (KHUM)	
SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD) (min C grade)	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition (min C grade) ³		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Social Sciences (must be from two disciplines)		3
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Concentrations		
Choose from the following:		20
Choral General		

Instrumental	
Minimum Total Credit Hours:	132

- ¹ Applied music (7 semesters and 14 total credits: 4 semesters and 8 credits at 36000 level, 3 semesters and 6 credits at 46000 level) based on instrument of acceptance into the music education major. The 46000 level can be taken following a successful 46000 level barrier exam. The Choral General Concentration is for guitar, voice and piano principals. Piano and guitar principals with significant instrumental background may elect the Instrumental Concentration with the approval of the Coordinator of Music Education. All other students use the Instrumental Concentration.
- ² Major ensemble (7 separate semesters): Students must enroll in a major ensemble appropriate to their major performance area. Students in the Choral General concentration should choose choral based courses, students in Instrumental concentration should choose the instrument based courses. Guitar principals may elect MUS 45231 or MUS 45312 for a total of two semesters to replace major ensembles.
- ³ All courses in the Kent Core Composition must be completed with a minimum C grade.

Choral/General Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 34211	ELEMENTARY AND SECONDARY GENERAL MUSIC	2
MUS 34212	ELEMENTARY AND SECONDARY CHORAL MUSIC	2
MUS 36111 or MUS 36311	APPLIED MUSIC-PIANO ¹ APPLIED MUSIC-VOICE	2
MUS 37113	PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC EDUCATOR	2
MUS 43243	CONTEMPORARY CHORAL METHODS IN THE SCHOOLS	3
MUS 44111	ADVANCED CHORAL CONDUCTING	3
MUS 45313	NOVA JAZZ SINGERS ²	1
MUS 47811	INSTRUMENT CLASS FOR THE CHORAL/GENERAL MUSIC EDUCATOR	1
MUS 48241	VOICE PEDAGOGY	2
MUS 48231	INSTRUMENTAL PEDAGOGY FOR THE CHORAL GENERAL MUSIC EDUCATOR	2
Minimum Total Credit Hours:		20

- ¹ Voice principals take MUS 36111. Enrollment based on placement test; additional remedial courses may be required. Piano principals take MUS 36311. Enrollment based on audition; MUS 47311 may be required as a remedial course. Guitar principals may take either course, remedial courses may be required.
- ² Piano majors may take MUS 45231 with approval.

Instrumental Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		

MUS 37114	PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR	1
MUS 43241	MARCHING BAND TECHNIQUES AND LITERATURE	1
MUS 43245	JAZZ ENSEMBLE TECHNIQUES AND LITERATURE	1
MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	3
MUS 44211	INSTRUMENTAL METHODS I	2
MUS 44212	INSTRUMENTAL METHODS II	2
MUS 45231	JAZZ ENSEMBLE	1
MUS 47311	VOICE CLASS FOR THE INSTRUMENTALIST	1
MUS 47412	STRING CLASS	1
MUS 47512	WIND TECHNIQUES - FRENCH HORN AND DOUBLE REEDS	1
MUS 47513	WIND TECHNIQUES - FLUTE, CLARINET, SAXOPHONE	1
MUS 47612	WIND TECHNIQUES - TRUMPET AND LOW BRASS	1
MUS 47712	PERCUSSION CLASS	1
MUS 48232	GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1
MUS 48233	CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1
Band Elective, choose from the following: ¹		1
MUS 45221	SYMPHONY BAND	
MUS 45222	MARCHING BAND	
MUS 45225	UNIVERSITY BAND	
Minimum Total Credit Hours:		20

- ¹ Wind, brass and percussion majors must enroll in MUS 45222 once during their first two years of study. String majors select from MUS 45221, MUS 45222 or MUS 45225.

Progression Requirements

Students must meet all professional requirements for admission to advanced study and to enroll in upper-division coursework.

- Minimum 2.750 major GPA and 2.500 overall GPA
- Students are required to pass the Music Education Professional Evaluation (MEPE), and must pass all sections in order to continue in the music education program with MUS 34211, MUS 34212, MUS 44211 or MUS 44212. Information regarding the MEPE is distributed by the Coordinator of Music Education.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.750	2.500
<ul style="list-style-type: none"> • Completion of the Major Field Test (MFT) in music history and music theory during senior year (specific score level achievement is not required) • Minimum C grade required in all music (MUS) courses • Attendance at minimum 84 concerts or recitals for students who begin the program as first semester freshmen (students who transferred from a non-music program or university must attend an average of 10 music concerts or recitals for semesters of full time enrollment) 	

- Completion of one-half senior recital, which may not be performed during the student-teaching period, and registration of applied music courses (46000 level) during a degree recital semester
- MUS 11110 , MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program.

Licensure Information

Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

Roadmaps

- Choral/General Concentration
- Instrumental Concentration

CHORAL/GENERAL CONCENTRATION

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	THE UNDERSTANDING OF MUSIC (KFA) (music major section)	3
!	MUS 36XXX	Applied Music	2
	UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			17
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
!	MUS 23241	MUSIC TEACHING AS A PROFESSION	2
!	MUS 36XXX	Applied Music	2
	PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			18
Semester Three			
	CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY	3
!	MUS 21111	THEORY III	4
	MUS 36111	APPLIED MUSIC-PIANO or or APPLIED MUSIC-VOICE	2-4
	MUS 36311		
!	MUS 36XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			18
Semester Four			
	EPSY 29525	EDUCATIONAL PSYCHOLOGY	3
!	MUS 21112	THEORY IV	4
!	MUS 36XXX	Applied Music	2
	MUS 37113	PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC EDUCATOR	2
	PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM) or or INTRODUCTION TO ETHICS (DIVG) (KHUM)	3
	PHIL 21001		
	SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3
!	Major Ensemble		1
Credit Hours			18
Semester Five			
Required: minimum 2.750 GPA, admission to advanced study.			
Note: successful completion of the Music Education Professional Evaluation in the music education division as a prerequisite for MUS 34211 and MUS 34212.			
!	MUS 32211	MUSIC HISTORY I	3
!	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 33214	MUSIC TECHNOLOGY FOR MUSIC EDUCATORS	1
	MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2

	MUS 34211	ELEMENTARY AND SECONDARY GENERAL MUSIC	2
	MUS 45313	NOVA JAZZ SINGERS	1
!	MUS 46XXX	Applied Music	2
	MUS 47811	INSTRUMENT CLASS FOR THE CHORAL/GENERAL MUSIC EDUCATOR	1
!	Major Ensemble		1
Credit Hours			15
Semester Six			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
!	MUS 34212	ELEMENTARY AND SECONDARY CHORAL MUSIC	2
!	MUS 44111	ADVANCED CHORAL CONDUCTING	3
!	MUS 46XXX	Applied Music	2
	MUS 48231	INSTRUMENTAL PEDAGOGY FOR THE CHORAL GENERAL MUSIC EDUCATOR	2
	MUS 48241	VOICE PEDAGOGY	2
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			18
Semester Seven			
Note: Completion of a major field test in music history and music theory by the end of the semester.			
	CI 47330	READING AND WRITING IN ADOLESCENCE/ADULTHOOD	3
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
	MUS 43243	CONTEMPORARY CHORAL METHODS IN THE SCHOOLS	3
!	MUS 46XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Eight			
Note: Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education - Educator Preparation website for more information on assessments specific to licensure type.			
!	MUS 42357	STUDENT TEACHING (ELR)	9
!	MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR)	3
Credit Hours			12
Minimum Total Credit Hours:			132

Instrumental Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	THE UNDERSTANDING OF MUSIC (KFA) (music major section)	3
!	MUS 36XXX	Applied Music	2
	MUS 45222	MARCHING BAND	0-1
	UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			17
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 23241	MUSIC TEACHING AS A PROFESSION	2
!	MUS 36XXX	Applied Music	2
	PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
!	Major Ensemble		1
	String, Woodwind, Brass or Percussion Electives		1
Credit Hours			16
Semester Three			
	CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY	3
!	MUS 21111	THEORY III	4
!	MUS 36XXX	Applied Music	2
	MUS 37114	PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR	1
	PHIL 11001 or PHIL 21001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM) or INTRODUCTION TO ETHICS (DIVG) (KHUM)	3
!	Major Ensemble		1
	String, Woodwind, Brass or Percussion Electives		1
	Kent Core Requirement		3
Credit Hours			18
Semester Four			
	EPSY 29525	EDUCATIONAL PSYCHOLOGY	3
!	MUS 21112	THEORY IV	4
!	MUS 36XXX	Applied Music	2
	MUS 48232	GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1
	SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3
!	Major Ensemble		1
	String, Woodwind, Brass or Percussion Electives		1
	Kent Core Requirement		3
Credit Hours			18
Semester Five			
Required: minimum 2.750 GPA, admission to advanced study. Note: successful completion of the Music Education Professional Evaluation in the music education division as a prerequisite for MUS 44211 and MUS 44212.			
!	MUS 32211	MUSIC HISTORY I	3
	MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2

!	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	MUS 44211	INSTRUMENTAL METHODS I	2
	MUS 45231	JAZZ ENSEMBLE	1
!	MUS 46XXX	Applied Music	2
	MUS 47311	VOICE CLASS FOR THE INSTRUMENTALIST	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			17
Semester Six			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
!	MUS 44212	INSTRUMENTAL METHODS II	2
!	MUS 43245	JAZZ ENSEMBLE TECHNIQUES AND LITERATURE	1
!	MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	3
	MUS 45221	SYMPHONY BAND or MUS 45225 or UNIVERSITY BAND	0-1
!	MUS 46XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Seven			
Note: Completion of a major field test in music history and music theory by the end of the semester.			
	CI 47330	READING AND WRITING IN ADOLESCENCE/ ADULTHOOD	3
	MUS 33214	MUSIC TECHNOLOGY FOR MUSIC EDUCATORS	1
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
!	MUS 43241	MARCHING BAND TECHNIQUES AND LITERATURE	1
!	MUS 46XXX	Applied Music	2
	MUS 48233	CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	String, Woodwind, Brass or Percussion Electives		2
Credit Hours			18
Semester Eight			
Note: Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education - Educator Preparation website for more information on assessments specific to licensure type.			
!	MUS 42357	STUDENT TEACHING (ELR)	9
!	MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR)	3
Credit Hours			12
Minimum Total Credit Hours:			132