MUSIC EDUCATION - M.M.

College of the Arts  
School of Music  
E101 Center for the Performing Arts  
Kent Campus  
330-672-2172  
schoolofmusic@kent.edu  
www.kent.edu/music

Description
The Master of Music degree in Music Education is offered online only and is designed to offer choral, instrumental and general music teachers the opportunity to develop and refine their professional skills as teachers. The degree program allows for enhancement and specialization relative to music teaching and learning in contemporary school contexts. The program is not intended to provide licensure and is constructed for those who have a music education background with the desire to improve the student and teacher experience in music classroom settings.

Fully Offered At:  
• Online

Accreditation
National Association of Schools of Music; National Council for Accreditation of Teacher Education

Admission Requirements
• Prior degree in MUED  
• Official transcript(s)  
• A current, accredited U.S. teaching certificate  
• 3.0 GPA  
• Three letters of recommendation  
• Resume  
• Statement of career goals  
• One year of full-time teaching completed before beginning coursework

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
1. Students develop and apply knowledge of foundational principles of music education (history, philosophy, sociology, psychology); research methods and practices; music technology; methods of music education in instrumental, choral, and general music contexts; western music theory and history; and world music.

2. Students exhibit scholarly writing skills focusing on comprehensive knowledge of research methodology through projects that demonstrate applications within the field of music teaching. These projects are compiled into a portfolio.

3. Students are actively involved with colleagues throughout the United States in online discussions of questions related to music teaching, music learning, research, and other topics of significance within music education and carry this professionalism into the wider teaching community.

4. Students maintain a chronological and topical journal of their specific work in meeting goals and objectives for the program and the archiving of specified projects from all courses in a personal e-portfolio. These projects are based on the connections of theory to practice, readings in the literature, and feedback from experts in the field, professors and mentors.

5. Students will complete a graduate level capstone project that requires reading, research, writing, and critical thinking skills related to contemporary music education contexts. A primary goal is to learn about the research process to help improve individual and student practice, along with potential preparation for further study and professional development.

Program Requirements

Major Requirements
[CA-MM-MUED]

Major Requirements
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 52131</td>
<td>AMERICA’S MUSIC</td>
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<tr>
<td>MUS 52171</td>
<td>MUSIC FROM WORLD CULTURES</td>
<td>3</td>
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<tr>
<td>MUS 61170</td>
<td>MUSIC ANALYSIS</td>
<td>3</td>
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<td>MUS 63241</td>
<td>INQUIRY IN MUSIC TEACHING I</td>
<td>3</td>
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<tr>
<td>MUS 63242</td>
<td>INQUIRY IN MUSIC TEACHING AND LEARNING II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 63274</td>
<td>FOUNDATIONS OF MUSIC EDUCATION</td>
<td>3</td>
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<tr>
<td>MUS 63198</td>
<td>CAPSTONE PROJECT</td>
<td>4</td>
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<tr>
<td>MUS 67243</td>
<td>TECHNOLOGY FOR MUSIC TEACHING</td>
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Advanced Studies
Pedagogy specialization, choose from the following:

<table>
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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 63261</td>
<td>ADVANCED STUDIES IN TEACHING CHORAL MUSIC</td>
<td>6</td>
</tr>
<tr>
<td>MUS 63262</td>
<td>ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC</td>
<td>6</td>
</tr>
<tr>
<td>MUS 63263</td>
<td>ADVANCED STUDIES IN TEACHING GENERAL MUSIC</td>
<td>6</td>
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Minimum Total Credit Hours: 31

Graduation Requirements
Students complete a 12-week, individual research investigation (Capstone Project) comparable to a master’s thesis. Under the supervision of a capstone advisor, students synthesize knowledge through the development of a curricular project applicable to the student’s specific area of teaching. A prescribed description outlines requirements, goals, objectives, procedures, and assessment. Activities include student reading-research-writing, preparation of a project outline and drafts, regular interaction with a research mentor, and evaluation of conclusions for the final submission. A primary goal is to support students to critically analyze and improve their own music teaching and learning skills in classroom settings. The project is reviewed and evaluated by a graduate committee of music education faculty.