MUSIC EDUCATION - M.M.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description

The Master of Music degree in Music Education is offered online only and
is designed to offer choral, instrumental, and general music teachers the
opportunity to develop and refine their professional skills as teachers.
The degree program allows for enhancement and specialization relative
to music teaching and learning in contemporary school contexts. The
program is not intended to provide licensure and is constructed for those
who have a music education background with the desire to improve the
student and teacher experience in music classroom settings.

Fully Offered At:
  • Online

Accreditation

National Association of Schools of Music; National Council for
Accreditation of Teacher Education

Admission Requirements

• Prior degree in MUED
• Official transcript(s)
• A current, accredited U.S. teaching certificate
• 3.0 GPA
• Three letters of recommendation
• Resume
• Statement of career goals
• One year of full-time teaching completed before beginning
coursework

English Language Proficiency Requirements for International
Students: All international students must provide proof of English
language proficiency (unless they meet specific exceptions) by earning a
minimum 525 TOEFL score (71 on the Internet-based version), minimum
74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic
score. For more information on international admission, visit the Office of
Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the
Graduate Studies website.

Program Learning Outcomes

1. Students develop and apply knowledge of foundational principles
   of music education (history, philosophy, sociology, psychology);
   research methods and practices; music technology; methods of
   music education in instrumental, choral, and general music contexts;
   western music theory and history; and world music.
2. Students exhibit scholarly writing skills focusing on comprehensive
   knowledge of research methodology through projects that
demonstrate applications within the field of music teaching. These
projects are compiled into a portfolio.
3. Students are actively involved with colleagues throughout
   the United States in online discussions of questions related to music
   teaching, music learning, research, and other topics of significance
   within music education and carry this professionalism into the wider
   teaching community.
4. Students maintain a chronological and topical journal of their
   specific work in meeting goals and objectives for the program and
   the archiving of specified projects from all courses in a personal e-
   portfolio. These projects are based on the connections of theory to
   practice, readings in the literature, and feedback from experts in the
   field, professors and mentors.
5. Students will complete a graduate level capstone project that
   requires reading, research, writing, and critical thinking skills related
to contemporary music education contexts. A primary goal is to
learn about the research process to help improve individual and
student practice, along with potential preparation for further study
and professional development.

Program Requirements

Major Requirements

[CA-MM-MUED]

Major Requirements

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 52131</td>
<td>AMERICA’S MUSIC</td>
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<td>MUS 52171</td>
<td>MUSIC FROM WORLD CULTURES</td>
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<td>MUS 61170</td>
<td>MUSIC ANALYSIS</td>
<td>3</td>
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<td>MUS 63241</td>
<td>INQUIRY IN MUSIC TEACHING I</td>
<td>3</td>
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<tr>
<td>MUS 63242</td>
<td>INQUIRY IN MUSIC TEACHING AND LEARNING II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 63274</td>
<td>FOUNDATIONS OF MUSIC EDUCATION</td>
<td>3</td>
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<td>MUS 63198</td>
<td>CAPSTONE PROJECT</td>
<td>4</td>
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<td>MUS 67243</td>
<td>TECHNOLOGY FOR MUSIC TEACHING</td>
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Advanced Studies

Pedagogy specialization, choose from the following:

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<tr>
<td>MUS 63261</td>
<td>ADVANCED STUDIES IN TEACHING CHORAL MUSIC</td>
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<tr>
<td>MUS 63262</td>
<td>ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC</td>
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<tr>
<td>MUS 63263</td>
<td>ADVANCED STUDIES IN TEACHING GENERAL MUSIC</td>
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Minimum Total Credit Hours: 31

Graduation Requirements

Students complete a 12-week, individual research investigation
(Capstone Project) comparable to a master’s thesis. Under the
supervision of a capstone advisor, students synthesize knowledge
through the development of a curricular project applicable to the
student’s specific area of teaching. A prescribed description outlines
requirements, goals, objectives, procedures, and assessment. Activities
include student reading-research-writing, preparation of a project outline
and drafts, regular interaction with a research mentor, and evaluation
of conclusions for the final submission. A primary goal is to support
students to critically analyze and improve their own music teaching
and learning skills in classroom settings. The project is reviewed and
evaluated by a graduate committee of music education faculty.