MUS 52131  AMERICA'S MUSIC  3
MUS 52171  MUSIC FROM WORLD CULTURES  3
MUS 61170  MUSIC ANALYSIS  3
MUS 63198  CAPSTONE PROJECT  4
MUS 63241  INQUIRY IN MUSIC TEACHING I  3
MUS 63242  INQUIRY IN MUSIC TEACHING AND LEARNING II  3
MUS 67243  TECHNOLOGY FOR MUSIC TEACHING  3
MUS 63274  FOUNDATIONS OF MUSIC EDUCATION  3
MUS 63261  ADVANCED STUDIES IN TEACHING CHORAL MUSIC
MUS 63262  ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC
MUS 63263  ADVANCED STUDIES IN TEACHING GENERAL MUSIC

Minimum Total Credit Hours: 31

1 With the capstone project, students complete a 12-week, individual research investigation comparable to a master’s thesis. Under the supervision of a capstone advisor, students synthesize knowledge through the development of a curricular project applicable to the student’s specific area of teaching. A prescribed description outlines requirements, goals, objectives, procedures and assessment. Activities include student reading-research-writing, preparation of a project outline and drafts, regular interaction with a research mentor and evaluation of conclusions for the final submission. The project’s goal is to support students to critically analyze and improve their own music teaching and learning skills in classroom settings. The project is reviewed and evaluated by a graduate committee of music education faculty.

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education’s admission website.