

MUSIC EDUCATION - M.M.

College of the Arts

School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
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www.kent.edu/music

Description

The Master of Music degree in Music Education is designed to offer teachers of choral, instrumental and general music the opportunity to develop and refine their professional skills. The degree program allows for enhancement and specialization relative to music teaching and learning in contemporary school contexts. The program is not intended to provide licensure and is constructed for those who have a music education background with the desire to improve the student and teacher experience in music classroom settings.

Fully Offered At:

- Online

Accreditation

National Association of Schools of Music; National Council for Accreditation of Teacher Education

Admission Requirements

- Bachelor's degree in music education from an accredited college or university for unconditional admission for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission for unconditional admission
- Official transcript(s)
- Current and valid state teaching license earned from an accredited U.S. university program
- One year of full-time teaching completed before beginning coursework
- Résumé
- Goal Statement
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 525 TOEFL PBT score (paper-based version)
 - Minimum 71 TOEFL IBT score (Internet-based version)
 - Minimum 74 MELAB score
 - Minimum 6.0 IELTS score
 - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

1. Develop and apply knowledge of foundational principles of music education (history, philosophy, sociology, psychology); research methods and practices; music technology; methods of music education in instrumental, choral and general music contexts; western music theory and history; and world music.
2. Exhibit scholarly writing skills focusing on comprehensive knowledge of research methodology.
3. Demonstrate reading, research, writing and critical-thinking skills related to contemporary music education contexts.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
MUS 52131	AMERICA'S MUSIC	3
MUS 52171	MUSIC FROM WORLD CULTURES	3
MUS 61170	MUSIC ANALYSIS	3
MUS 63198	CAPSTONE PROJECT ¹	4
MUS 63241	INQUIRY IN MUSIC TEACHING I	3
MUS 63242	INQUIRY IN MUSIC TEACHING AND LEARNING II	3
MUS 67243	TECHNOLOGY FOR MUSIC TEACHING	3
MUS 63274	FOUNDATIONS OF MUSIC EDUCATION	3
Pedagogy Specialization Electives, choose from the following:		6
MUS 63261	ADVANCED STUDIES IN TEACHING CHORAL MUSIC	
MUS 63262	ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC	
MUS 63263	ADVANCED STUDIES IN TEACHING GENERAL MUSIC	

Minimum Total Credit Hours: 31

¹ With the capstone project, students complete a 12-week, individual research investigation comparable to a master's thesis. Under the supervision of a capstone advisor, students synthesize knowledge through the development of a curricular project applicable to the student's specific area of teaching. A prescribed description outlines requirements, goals, objectives, procedures and assessment. Activities include student reading-research-writing, preparation of a project outline and drafts, regular interaction with a research mentor and evaluation of conclusions for the final submission. The project's goal is to support students to critically analyze and improve their own music teaching and learning skills in classroom settings. The project is reviewed and evaluated by a graduate committee of music education faculty.