MUSIC EDUCATION - PH.D.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music/

Description
The Ph.D. in Music Education is for students to integrate teaching, theory, and research in inquiry about music teaching and learning. Through a unique collaboration with the College of Education, Health, and Human Services, emerging scholars will engage in coursework and research in areas connecting musical and educational pedagogies. Students pursuing the Ph.D. in Music Education will be those interested in preparing music teacher educators at institutions of higher learning, engagement in arts education activities, and the exploration of emerging practices in curriculum, artistic instruction, and educational thought.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Music; National Council for Accreditation of Teacher Education

Admission Requirements
• prior degree in Music Education
• current and valid state teaching license earned from an accredited US university program
• three letters of professional and pedagogical reference
• scholarly writing sample of related discipline
• statement of philosophy for pursuit of the Ph.D. degree
• video/DVD sample of school music teaching
• minimum three years of successful teaching experience at elementary and/or secondary levels
• resume or curriculum vitae of professional musical and teaching work
• official transcript(s)
• 3.0 GPA
• committee interview with Music Education Faculty (voice, video or personal campus visit)

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
1. Students demonstrate knowledge of music education research and practice relative to primary, secondary, undergraduate, masters, and doctoral levels through writing and oral communication.
2. Students engage in research activities appropriate to doctoral and professional level practice in music education through participation in doctoral seminars, extensive reading of scholarly writings, conducting and writing independent research papers, and presentation of research at professional events.
3. Students demonstrate active collegial involvement at local, national and global levels through diverse professional activities including but not limited to scholarly publications and presentations, collaborative research, and engagement with other scholars in order to share knowledge in music and related fields.
4. Students communicate a comprehensive and sophisticated knowledge of music education through the lens of history, philosophy, psychology, sociology, research methodologies, advanced pedagogy, learning theories, and methods of curricular structure as needed for a career in higher education.
5. Students complete a doctoral level dissertation project that requires reading, research, writing, and critical thinking skills related to contemporary music education contexts. A primary goal is to learn about the research process and add significantly to knowledge in the field, along with potential preparation for further study and professional development.

Program Requirements

Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 86001</td>
<td>SEMINAR IN MUSIC EDUCATION I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 86002</td>
<td>SEMINAR IN MUSIC EDUCATION II</td>
<td>3</td>
</tr>
<tr>
<td>Choose from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 73272</td>
<td>LEARNING THEORIES IN MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS 73273</td>
<td>PSYCHOLOGY OF MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS 73274</td>
<td>FOUNDATIONS OF MUSIC EDUCATION</td>
<td></td>
</tr>
<tr>
<td>MUS 73284</td>
<td>HISTORY OF MUSIC EDUCATION</td>
<td></td>
</tr>
<tr>
<td>MUS 73285</td>
<td>PHILOSOPHY OF MUSIC EDUCATION</td>
<td></td>
</tr>
<tr>
<td>MUS 73286</td>
<td>SOCIOLOGY OF MUSIC EDUCATION</td>
<td></td>
</tr>
<tr>
<td>MUS 73295</td>
<td>SPECIAL TOPICS IN MUSIC EDUCATION</td>
<td></td>
</tr>
</tbody>
</table>

Choose from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 73261</td>
<td>ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS 73262</td>
<td>ADVANCED STUDIES IN INSTRUMENTAL MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS 73263</td>
<td>ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN</td>
<td></td>
</tr>
</tbody>
</table>

Educational Theory Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 77001</td>
<td>FUNDAMENTALS OF CURRICULUM</td>
<td>3</td>
</tr>
<tr>
<td>CI 87000</td>
<td>THEORY AND RESEARCH IN TEACHING</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 71130</td>
<td>MULTICULTURAL EDUCATION:STRATEGIES</td>
<td></td>
</tr>
<tr>
<td>CI 77002</td>
<td>CURRICULUM LEADERSHIP</td>
<td></td>
</tr>
<tr>
<td>CI 77003</td>
<td>TEACHER EDUCATION</td>
<td></td>
</tr>
</tbody>
</table>
CI 77004  PROFESSIONAL DEVELOPMENT IN TEACHING
CI 77010  CURRICULUM EVALUATION
CI 87001  THEORY AND RESEARCH IN CURRICULUM
CI 87002  FORMS OF INQUIRY IN CURRICULUM AND INSTRUCTION

Research Literacy
EVAL 75510  STATISTICS I FOR EDUCATIONAL SERVICES  3
MUS 73283  RESEARCH IN MUSIC EDUCATION  3
EVAL 85515  QUANTITATIVE RESEARCH DESIGNS AND ANALYSIS  3
or EVAL 85516  QUALITATIVE RESEARCH DESIGN

Musical Literacy
Choose from the following: 1  6
MUS 71171  ANALYTICAL TECHNIQUES I
MUS 71172  ANALYTICAL TECHNIQUES II
MUS 72281  SEMINAR IN MUSIC HISTORY AND LITERATURE
MUS 72412  INTRODUCTION TO ETHNOMUSICOLOGY
MUS 72511  MUSIC HISTORY I
MUS 72521  MUSIC HISTORY II
MUS 72531  MUSIC HISTORY III
MUS 72541  MUSIC HISTORY IV
MUS 74111  CONDUCTING PROJECTS: CHORAL (2 or 4)
MUS 74121  CONDUCTING PROJECTS: BAND (2 or 4)
MUS 74131  CONDUCTING PROJECTS: ORCHESTRA (2 or 4)
MUS 81211  COMPOSITION (2 or 4)

Dissertation
MUS 88199  DISSERTATION I 2  30

Minimum Total Credit Hours:  75

1  Students may also elect other courses in the School of Music, with advisor approval. Note that if classes less than 3 credits are chosen, the Musical Literacy category must still meet the 6 credit required minimum.

2  Upon successful completion of the candidacy examination, students take a dissertation topic from the proposal stage through approval, writing, submission and an oral defense process with a faculty committee comprised of the music education advisor, one additional music education faculty member, one representative from music education or education, a member from another music discipline area or education, and an appointed graduate faculty representative. Each doctoral candidate, upon admission to candidacy, must register for MUS 88199 for a total of 30 credit hours. It is expected that a doctoral candidate will continuously register for Dissertation I, and thereafter MUS 88299, each semester, including summer, until all requirements for the degree have been met.

Graduation Requirements
Minimum 75 total credit hours. The student must complete a residency requirement of 9 credit hours (minimum) each year until Qualifying Exams.

Candidacy
For the Ph.D. a comprehensive, qualifying, candidacy examination is taken when the student has substantially completed his/her coursework and has received the consent of the advisor committee to attempt the examination. The examination includes an extensive written section consisting of proctored and non-proctored questions, and an oral section taken before a faculty committee. Material for both written and oral sections is drawn from the coursework taken during the degree program, current professional research literature, and current topics in music education. Students who fail the candidacy examination two times will be dismissed from the doctoral program.