MUSIC EDUCATION - PH.D.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music/

Description
The Ph.D. degree in Music Education is for students to integrate teaching, theory, and research in inquiry about music teaching and learning. Through a collaboration with Kent State's College of Education, Health and Human Services, the degree program allows for emerging scholars to engage in coursework and research in areas connecting musical and educational pedagogies. Students pursuing the Ph.D. degree will be those interested in preparing music teacher educators at institutions of higher learning, engaging in arts education activities and exploring emerging practices in curriculum, artistic instruction and educational thought.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Music; National Council for Accreditation of Teacher Education

Admission Requirements
• Master’s degree from an accredited college or university for unconditional admission
• Bachelor’s or master’s degree in music education for unconditional admission
• Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
• Official transcript(s)
• Current and valid state teaching license earned from an accredited U.S. university program
• Minimum three years of successful teaching experience at elementary and/or secondary levels
• Video/DVD sample of school music teaching
• Résumé or curriculum vitae of professional musical and teaching work
• Goal statement
• Scholarly writing sample of related discipline
• Three letters of reference (professional and pedagogical)
• Interview with music education faculty (via voice, video or personal campus visit)
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  • Minimum 525 TOEFL PBT score (paper-based version)
  • Minimum 71 TOEFL IBT score (Internet-based version)
  • Minimum 74 MELAB score
  • Minimum 6.0 IELTS score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes
Graduates of the program will be able to:
1. Demonstrate knowledge of music education research and practice relative to primary, secondary, undergraduate, masters and doctoral levels through writing and oral communication.
2. Engage in research activities appropriate to doctoral and professional level practice in music education.
3. Demonstrate active involvement at local, national and global levels through diverse professional activities, including but not limited to scholarly publications and presentations, collaborative research and engagement with other scholars in order to share knowledge in music and related fields.
4. Communicate a comprehensive and sophisticated knowledge of music education through the lens of history, philosophy, psychology, sociology, research methodologies, advanced pedagogy, learning theories and methods of curricular structure.
5. Demonstrate reading, research, writing and critical thinking skills related to contemporary music education contexts.

Program Requirements

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 77001</td>
<td>FUNDAMENTALS OF CURRICULUM</td>
<td>3</td>
</tr>
<tr>
<td>CI 87000</td>
<td>THEORY AND RESEARCH IN TEACHING</td>
<td>3</td>
</tr>
<tr>
<td>EVAL 75510</td>
<td>STATISTICS I FOR EDUCATIONAL SERVICES</td>
<td>3</td>
</tr>
<tr>
<td>EVAL 85515</td>
<td>QUANTITATIVE RESEARCH DESIGN AND ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>or EVAL 85516</td>
<td>QUALITATIVE RESEARCH DESIGN</td>
<td></td>
</tr>
<tr>
<td>MUS 73261</td>
<td>ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>or MUS 73262</td>
<td>ADVANCED STUDIES IN INSTRUMENTAL MUSIC</td>
<td></td>
</tr>
<tr>
<td>or MUS 73263</td>
<td>ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN</td>
<td></td>
</tr>
<tr>
<td>MUS 73283</td>
<td>RESEARCH IN MUSIC EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>MUS 86001</td>
<td>SEMINAR IN MUSIC EDUCATION I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 86002</td>
<td>SEMINAR IN MUSIC EDUCATION II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 88199</td>
<td>DISSERTATION I 1</td>
<td>30</td>
</tr>
</tbody>
</table>

Music Education Electives, choose from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 73272</td>
<td>LEARNING THEORIES IN MUSIC</td>
</tr>
<tr>
<td>MUS 73273</td>
<td>PSYCHOLOGY OF MUSIC</td>
</tr>
<tr>
<td>MUS 73274</td>
<td>FOUNDATIONS OF MUSIC EDUCATION</td>
</tr>
<tr>
<td>MUS 73284</td>
<td>HISTORY OF MUSIC EDUCATION</td>
</tr>
<tr>
<td>MUS 73285</td>
<td>PHILOSOPHY OF MUSIC EDUCATION</td>
</tr>
<tr>
<td>MUS 73286</td>
<td>SOCIOLOGY OF MUSIC EDUCATION</td>
</tr>
<tr>
<td>MUS 73295</td>
<td>SPECIAL TOPICS IN MUSIC EDUCATION</td>
</tr>
</tbody>
</table>

Curriculum Electives, choose from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 71130</td>
<td>MULTICULTURAL EDUCATION:STRATEGIES</td>
</tr>
</tbody>
</table>
CI 77002  CURRICULUM LEADERSHIP
CI 77003  TEACHER EDUCATION
CI 77004  PROFESSIONAL DEVELOPMENT IN TEACHING
CI 77010  CURRICULUM EVALUATION
CI 87001  THEORY AND RESEARCH IN CURRICULUM
CI 87002  FORMS OF INQUIRY IN CURRICULUM AND INSTRUCTION

Musical Literacy Electives, choose from the following: 6
MUS 71171  ANALYTICAL TECHNIQUES I
MUS 71172  ANALYTICAL TECHNIQUES II
MUS 72281  SEMINAR IN MUSIC HISTORY AND LITERATURE
MUS 72412  INTRODUCTION TO ETHNOMUSICOCLOGY
MUS 72511  MUSIC HISTORY I
MUS 72521  MUSIC HISTORY II
MUS 72531  MUSIC HISTORY III
MUS 72541  MUSIC HISTORY IV
MUS 74111  CONDUCTING PROJECTS: CHORAL (2 or 4)
MUS 74121  CONDUCTING PROJECTS: BAND (2 or 4)
MUS 74131  CONDUCTING PROJECTS: ORCHESTRA (2 or 4)
MUS 81211  COMPOSITION (2 or 4)

Minimum Total Credit Hours: 75

1 Students may also select other courses in the School of Music with advisor approval. If students select classes with fewer than 3 credit hours, they must still meet the 6 credit hours for musical literacy category.

2 Upon successful completion of the candidacy examination, students take a dissertation topic from the proposal stage through approval, writing, submission and an oral defense process with a faculty committee comprised of the music education advisor, one additional music education faculty member, one representative from music education or education, a member from another music discipline area or education and an appointed graduate faculty representative. Each doctoral candidate, upon admission to candidacy, must register for MUS 88199 for a total of 30 credit hours. It is expected that a doctoral candidate will continuously register for Dissertation I, and thereafter MUS 88299, each semester, including summer, until all requirements for the degree have been met.

Residency Requirements
Student must complete a residency requirement of minimum 9 credit hours each year until qualifying exams.

Candidacy Requirements
For the Ph.D. a comprehensive, qualifying, candidacy examination is taken when the student has substantially completed his/her coursework and has received the consent of the advisor committee to attempt the examination. The examination includes an extensive written section consisting of proctored and non-proctored questions, and an oral section taken before a faculty committee. Material for both written and oral sections is drawn from the coursework taken during the degree program, current professional research literature, and current topics in music education. Students who fail the candidacy examination two times will be dismissed from the doctoral program.