

MUSIC EDUCATION - PH.D.

College of the Arts

School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music/

Description

The Ph.D. degree in Music Education is for students to integrate teaching, theory, and research in inquiry about music teaching and learning. Through a collaboration with Kent State's College of Education, Health and Human Services, the degree program allows for emerging scholars to engage in coursework and research in areas connecting musical and educational pedagogies. Students pursuing the Ph.D. degree will be those interested in preparing music teacher educators at institutions of higher learning, engaging in arts education activities and exploring emerging practices in curriculum, artistic instruction and educational thought.

Fully Offered At:

- Kent Campus

Accreditation

National Association of Schools of Music; National Council for Accreditation of Teacher Education

Admission Requirements

- Master's degree from an accredited college or university for unconditional admission
- Bachelor's or master's degree in music education for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Current and valid state teaching license earned from an accredited U.S. university program
- Minimum three years of successful teaching experience at elementary and/or secondary levels
- Video/DVD sample of school music teaching
- Résumé or curriculum vitae of professional musical and teaching work
- Goal statement
- Scholarly writing sample of related discipline
- Three letters of reference (professional and pedagogical)
- Interview with music education faculty (via voice, video or personal campus visit)
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 525 TOEFL PBT score (paper-based version)
 - Minimum 71 TOEFL IBT score (Internet-based version)
 - Minimum 74 MELAB score

- Minimum 6.0 IELTS score
- Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of the program will be able to:

1. Demonstrate knowledge of music education research and practice relative to primary, secondary, undergraduate, masters and doctoral levels through writing and oral communication.
2. Engage in research activities appropriate to doctoral and professional level practice in music education.
3. Demonstrate active involvement at local, national and global levels through diverse professional activities, including but not limited to scholarly publications and presentations, collaborative research and engagement with other scholars in order to share knowledge in music and related fields.
4. Communicate a comprehensive and sophisticated knowledge of music education through the lens of history, philosophy, psychology, sociology, research methodologies, advanced pedagogy, learning theories and methods of curricular structure.
5. Demonstrate reading, research, writing and critical thinking skills related to contemporary music education contexts.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
CI 77001	FUNDAMENTALS OF CURRICULUM	3
CI 87000	THEORY AND RESEARCH IN TEACHING	3
EVAL 75510	STATISTICS I FOR EDUCATIONAL SERVICES	3
EVAL 85515	QUANTITATIVE RESEARCH DESIGN AND ANALYSIS	3
or EVAL 85516	QUALITATIVE RESEARCH DESIGN	
MUS 73261	ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC	3
or MUS 73262	ADVANCED STUDIES IN INSTRUMENTAL MUSIC	
or MUS 73263	ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN	
MUS 73283	RESEARCH IN MUSIC EDUCATION	3
MUS 86001	SEMINAR IN MUSIC EDUCATION I	3
MUS 86002	SEMINAR IN MUSIC EDUCATION II	3
MUS 88199	DISSERTATION I ¹	30
Music Education Electives, choose from the following:		9
MUS 73272	LEARNING THEORIES IN MUSIC	
MUS 73273	PSYCHOLOGY OF MUSIC	
MUS 73274	FOUNDATIONS OF MUSIC EDUCATION	
MUS 73284	HISTORY OF MUSIC EDUCATION	
MUS 73285	PHILOSOPHY OF MUSIC EDUCATION	
MUS 73286	SOCIOLOGY OF MUSIC EDUCATION	
MUS 73295	SPECIAL TOPICS IN MUSIC EDUCATION	
Curriculum Electives, choose from the following:		6
CI 71130	MULTICULTURAL EDUCATION: STRATEGIES	

CI 77002	CURRICULUM LEADERSHIP	
CI 77003	TEACHER EDUCATION	
CI 77004	PROFESSIONAL DEVELOPMENT IN TEACHING	
CI 77010	CURRICULUM EVALUATION	
CI 87001	THEORY AND RESEARCH IN CURRICULUM	
CI 87002	FORMS OF INQUIRY IN CURRICULUM AND INSTRUCTION	
Musical Literacy Electives, choose from the following: ²		6
MUS 71171	ANALYTICAL TECHNIQUES I	
MUS 71172	ANALYTICAL TECHNIQUES II	
MUS 72281	SEMINAR IN MUSIC HISTORY AND LITERATURE	
MUS 72412	INTRODUCTION TO ETHNOMUSICOLOGY	
MUS 72511	MUSIC HISTORY I	
MUS 72521	MUSIC HISTORY II	
MUS 72531	MUSIC HISTORY III	
MUS 72541	MUSIC HISTORY IV	
MUS 74111	CONDUCTING PROJECTS:CHORAL (2 or 4)	
MUS 74121	CONDUCTING PROJECTS:BAND (2 or 4)	
MUS 74131	CONDUCTING PROJECTS:ORCHESTRA (2 or 4)	
MUS 81211	COMPOSITION (2 or 4)	
Minimum Total Credit Hours:		75

¹ Students may also select other courses in the School of Music with advisor approval. If students select classes with fewer than 3 credit hours, they must still meet the 6 credit hours for musical literacy category.

² Upon successful completion of the candidacy examination, students take a dissertation topic from the proposal stage through approval, writing, submission and an oral defense process with a faculty committee comprised of the music education advisor, one additional music education faculty member, one representative from music education or education, a member from another music discipline area or education and an appointed graduate faculty representative. Each doctoral candidate, upon admission to candidacy, must register for MUS 88199 for a total of 30 credit hours. It is expected that a doctoral candidate will continuously register for Dissertation I, and thereafter MUS 88299, each semester, including summer, until all requirements for the degree have been met.

Residency Requirements

Student must complete a residency requirement of minimum 9 credit hours each year until qualifying exams.

Candidacy Requirements

For the Ph.D. a comprehensive, qualifying, candidacy examination is taken when the student has substantially completed his/her coursework and has received the consent of the advisor committee to attempt the examination. The examination includes an extensive written section consisting of proctored and non-proctored questions, and an oral section taken before a faculty committee. Material for both written and oral sections is drawn from the coursework taken during the degree program, current professional research literature, and current topics in music education. Students who fail the candidacy examination two times will be dismissed from the doctoral program.