MUSIC TECHNOLOGY - MINOR

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Music Technology minor is designed to give students a strong foundation in the rapidly developing field of music production and audio recording technologies. Coupled with courses in applied music, the minor provides students with the necessary tools to be successful in studio equipment, techniques and standards.

Fully Offered At:
• Stark Campus

Admission Requirements
Admission to a minor is open to students declared in a bachelor’s degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11110</td>
<td>THEORY I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 21113</td>
<td>MUSIC PRODUCTION I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 21114</td>
<td>MUSIC PRODUCTION II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 21221</td>
<td>AUDIO RECORDING I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 21222</td>
<td>AUDIO RECORDING II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Electives, choose from the following: 7

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 11122</td>
<td>THEORY II</td>
</tr>
<tr>
<td>MUS 26111</td>
<td>APPLIED MUSIC PIANO</td>
</tr>
<tr>
<td>MUS 26311</td>
<td>APPLIED MUSIC VOICE</td>
</tr>
<tr>
<td>MUS 26411</td>
<td>APPLIED MUSIC - VIOLIN</td>
</tr>
<tr>
<td>MUS 26412</td>
<td>APPLIED MUSIC - VIOLA</td>
</tr>
<tr>
<td>MUS 26413</td>
<td>APPLIED MUSIC - CELLO</td>
</tr>
<tr>
<td>MUS 26414</td>
<td>APPLIED MUSIC DOUBLE BASS</td>
</tr>
<tr>
<td>MUS 26511</td>
<td>APPLIED MUSIC - FLUTE</td>
</tr>
<tr>
<td>MUS 26512</td>
<td>APPLIED MUSIC - OBOE</td>
</tr>
<tr>
<td>MUS 26513</td>
<td>APPLIED MUSIC - CLARINET</td>
</tr>
<tr>
<td>MUS 26514</td>
<td>APPLIED MUSIC - BASSOON</td>
</tr>
<tr>
<td>MUS 26515</td>
<td>APPLIED MUSIC - SAXOPHONE</td>
</tr>
<tr>
<td>MUS 26611</td>
<td>APPLIED MUSIC - TRUMPET</td>
</tr>
<tr>
<td>MUS 26612</td>
<td>APPLIED MUSIC - HORN</td>
</tr>
<tr>
<td>MUS 26613</td>
<td>APPLIED MUSIC - TROMBONE</td>
</tr>
<tr>
<td>MUS 26614</td>
<td>APPLIED MUSIC - EUPHONIUM</td>
</tr>
<tr>
<td>MUS 26615</td>
<td>APPLIED MUSIC - TUBA</td>
</tr>
</tbody>
</table>

MUS 26711 | APPLIED MUSIC PERCUSSION  |
MUS 26912 | APPLIED MUSIC GUITAR      |
MUS 31113 | MUSIC PRODUCTION III      |
MUS 31114 | MUSIC PRODUCTION IV       |
MUS 32230 | NAVIGATING THE MUSIC INDUSTRY |
MUS 35213 | STUDIO ENSEMBLE           |
MUS 36011 | APPLIED MUSIC - JAZZ      |
MUS 36111 | APPLIED MUSIC - PIANO     |
MUS 36311 | APPLIED MUSIC - VOICE     |
MUS 36411 | APPLIED MUSIC - VIOLIN    |
MUS 36412 | APPLIED MUSIC - VIOLA     |
MUS 36413 | APPLIED MUSIC - CELLO     |
MUS 36414 | APPLIED MUSIC - DOUBLE BASS |
MUS 36511 | APPLIED MUSIC - FLUTE     |
MUS 36512 | APPLIED MUSIC - OBOE      |
MUS 36513 | APPLIED MUSIC - CLARINET  |
MUS 36514 | APPLIED MUSIC - BASSOON   |
MUS 36515 | APPLIED MUSIC - SAXOPHONE |
MUS 36611 | APPLIED MUSIC - TRUMPET   |
MUS 36612 | APPLIED MUSIC - HORN      |
MUS 36613 | APPLIED MUSIC - TROMBONE  |
MUS 36614 | APPLIED MUSIC - EUPHONIUM |
MUS 36615 | APPLIED MUSIC - TUBA      |
MUS 36711 | APPLIED MUSIC - PERCUSSION |
MUS 36912 | APPLIED MUSIC - GUITAR    |
MUS 36913 | APPLIED STUDIO MUSICIANSHIP |
MUS 36914 | ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP |
MUS 36915 | ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP |
MUS 36916 | DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP |
MUS 36917 | KEYBOARD APPLIED STUDIO MUSICIANSHIP |
MUS 36918 | CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP |
MUS 36919 | FLUTE APPLIED STUDIO MUSICIANSHIP |
MUS 36920 | CLARINET APPLIED STUDIO MUSICIANSHIP |
MUS 36921 | SAXOPHONE APPLIED STUDIO MUSICIANSHIP |
MUS 36922 | TRUMPET APPLIED STUDIO MUSICIANSHIP |
MUS 36923 | HORN APPLIED STUDIO MUSICIANSHIP |
MUS 36924 | TROMBONE APPLIED STUDIO MUSICIANSHIP |
MUS 41181 | ACOUSTICS AND TECHNOLOGY IN MUSIC |
MUS 42165 | HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) |

Minimum Total Credit Hours: 23

Graduation Requirements

Minimum Minor GPA
2.000

• Students declared in the Music or Music Education major must complete 18 credit hours that are separate from music degree requirements.
• MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program.
• Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
• Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
• Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).