MUSIC THEORY - COMPOSITION - PH.D.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Ph.D. in Music Theory—Composition prepares composers, research scholars and college/university teachers in the areas of music theory and composition. This degree program is based on the premise that original composition of high quality requires a strong background in theory, and that significant scholarship in theory requires experience in original composition.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Music

Admission Requirements
• Official transcript(s)
• 3.0 GPA
• Three letters of recommendation
• Resume
• Statement of career goals
• A substantial term paper on a theoretical topic or a master’s thesis in music theory written in English
• At least three scores of original compositions demonstrating a variety of genres (chamber, orchestral, piano, choral, etc.)

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 74 MELAB score, minimum 6.0 IELTS score or minimum 50 PTE Academic score. For more information on international admission, visit the Office of Global Education’s admission website. Effective spring 2018.

For more information about graduate admission, please visit the Graduate Studies website.

Program Learning Outcomes
1. Students compile a body of completed compositions.
2. Students demonstrate and apply compositional techniques for creation of new works including musical style and structure.
3. Students analyze music from a wide range of styles and style periods and communicate results in written and oral formats.
4. Students are able to recognize, identify and analyze representative literature from different historical periods, countries and composers.
5. Students are able to communicate knowledge of composition, theory and other aspects of music in classroom and private teaching.

Program Requirements

Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 71121</td>
<td>HISTORY OF MUSIC THEORY</td>
<td>3</td>
</tr>
<tr>
<td>MUS 71131</td>
<td>SCHENKERIAN ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>MUS 71181</td>
<td>POST-TONAL THEORY</td>
<td>3</td>
</tr>
<tr>
<td>MUS 71191</td>
<td>SEMINAR IN MUSIC SINCE 1900</td>
<td>3</td>
</tr>
<tr>
<td>MUS 78251</td>
<td>PEDAGOGY OF MUSIC THEORY</td>
<td>2</td>
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<td>MUS 81211</td>
<td>COMPOSITION</td>
<td>8</td>
</tr>
<tr>
<td>Music History Electives</td>
<td></td>
<td>4-6</td>
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<tr>
<td>Related Studies (Music Electives)</td>
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<td>4-6</td>
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<tr>
<td>Dissertation</td>
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Minimum Total Credit Hours: 60-64

1. Course is repeatable.
2. As approved in prospectus.
3. Each doctoral candidate, upon admission to candidacy, must register for MUS 88199 for a total of 30 credit hours. It is expected that a doctoral candidate will continuously register for Dissertation I, and thereafter MUS 88299, each semester, including summer, until all requirements for the degree have been met. All students writing a dissertation must pass a dissertation defense. Dissertation defense may be attempted two times.

Candidacy
This examination will normally be taken when the student has substantially completed his/her coursework and has received the consent of the advisory committee to attempt the examination. The written portion of the examination will cover the major and supportive areas of study and will be followed by a comprehensive oral examination. Students who fail the candidacy examination two times will be dismissed from the doctoral program.

Residency
The student must complete at least 15 credit hours of study within one calendar year in residence.