

# PERFORMANCE - M.M.

## College of the Arts

School of Music  
E101 Center for the Performing Arts  
Kent Campus  
330-672-2172  
schoolofmusic@kent.edu  
www.kent.edu/music

## Description

The Master of Music degree in Performance is designed to prepare the student for professional music activities, including solo performance, orchestral playing, ensemble playing, collaborative performance, studio teaching and doctoral study. The program emphasizes development of skills, knowledge and background in the following areas: literature and repertoire, performance skills, practice skills, interpretation and expression, performance pedagogy, historical performance practices, music history and music theory.

The Performance major includes the following optional concentrations:

- The **Chamber Music** optional concentration is for intensive coaching and performance of string quartet literature.
- Collaborative Piano

## Fully Offered At:

- Kent Campus

## Accreditation

National Association of Schools of Music

## Admission Requirements

- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Audition
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL IBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

## Program Learning Outcomes

Graduates of this program will be able to:

1. Recognize, identify, interpret and perform representative literature from different historical periods, countries and composers.
2. Apply advanced performing skills in solo and ensemble settings, including tone production, accuracy, intonation, instrumental/vocal technique, musicality/expression, vocal language and diction and stage presence/presentation.
3. Discuss, utilize and achieve high-quality results from efficient and effective practice techniques, including time management, achievable goals and use of appropriate technical skills, musical expression skills and focused work ethic.
4. Have an enhanced understanding of interpretation and expression in music.
5. Identify, explain and utilize performance pedagogy appropriate to the specific area of study.
6. Identify, associate, differentiate and utilize performances practices appropriate to the literature of the various stylistic periods.
7. Utilize and discuss score study of literature performed and also representative literature from various historical periods and composers.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
MUS 62411	MUSIC BIBLIOGRAPHY AND RESEARCH METHODS	2
MUS 68687	RECITAL (taken twice for 1 credit hour each) <sup>1</sup>	2
Applied Music Electives, choose from the following: <sup>2</sup>		12
MUS 66111	APPLIED MUSIC-GRADUATE PIANO	
MUS 66311	APPLIED MUSIC-GRADUATE VOICE	
MUS 66411	APPLIED MUSIC-GRADUATE VIOLIN	
MUS 66412	APPLIED MUSIC-GRADUATE VIOLA	
MUS 66413	APPLIED MUSIC-GRADUATE CELLO	
MUS 66414	APPLIED MUSIC-GRADUATE DOUBLE BASS	
MUS 66511	APPLIED MUSIC-GRADUATE FLUTE	
MUS 66512	APPLIED MUSIC-GRADUATE OBOE	
MUS 66513	APPLIED MUSIC-GRADUATE CLARINET	
MUS 66514	APPLIED MUSIC-GRADUATE BASSOON	
MUS 66515	APPLIED MUSIC-GRADUATE SAXOPHONE	
MUS 66611	APPLIED MUSIC-GRADUATE TRUMPET	
MUS 66612	APPLIED MUSIC-GRADUATE HORN	
MUS 66613	APPLIED MUSIC-GRADUATE TROMBONE	
MUS 66615	APPLIED MUSIC-GRADUATE TUBA	
MUS 66711	APPLIED MUSIC-GRADUATE PERCUSSION	
Ensemble Electives, choose from the following: <sup>3</sup>		4
MUS 55131	OPERA:SINGER-ACTOR TECHNIQUES	
MUS 55141	KENT STATE UNIVERSITY CHORALE	
MUS 55143	CANTIQUÉ	
MUS 55151	KENT STATE UNIVERSITY GOSPEL CHOIR	
MUS 55212	ORCHESTRA	
MUS 55221	SYMPHONY BAND	
MUS 55223	WIND ENSEMBLE	

MUS 55231	JAZZ ENSEMBLE	
MUS 55241	TROMBONE ENSEMBLE	
MUS 55251	PERCUSSION ENSEMBLE	
MUS 55271	NEW MUSIC ENSEMBLE	
MUS 55261	BASSOON ENSEMBLE	
MUS 55281	FLUTE ENSEMBLE	
MUS 55311	CHAMBER MUSIC	
MUS 55312	WORLD MUSIC ENSEMBLE	
MUS 55321	ACCOMPANYING	
Music Theory Electives, choose from the following: <sup>4</sup>		2-4
MUS 51141	16TH-CENTURY COUNTERPOINT	
MUS 51151	18TH-CENTURY COUNTERPOINT	
MUS 61131	SCHENKERIAN ANALYSIS	
MUS 61171	ANALYTICAL TECHNIQUES I	
MUS 61172	ANALYTICAL TECHNIQUES II	
MUS 61181	POST-TONAL THEORY	
MUS 61191	SEMINAR IN MUSIC SINCE 1900	
Music History Electives, choose from the following:		4-6
MUS 52131	AMERICA'S MUSIC	
MUS 52161	HISTORY OF JAZZ	
MUS 52171	MUSIC FROM WORLD CULTURES	
MUS 62511	MUSIC HISTORY I	
MUS 62521	MUSIC HISTORY II	
MUS 62531	MUSIC HISTORY III	
MUS 62541	MUSIC HISTORY IV	
<b>Additional Requirements or Concentration</b>		
Choose from the following:		2-6
Additional Requirements for Students Not Declaring a Concentration		
Chamber Music Concentration		
Collaborative Piano Concentration		
Minimum Total Credit Hours:		32

- Students register for 2 credit hours of applied music courses in the two semesters in which they register for MUS 68687.
- Students register for 4 credit hours of applied music courses in two of the semesters, and register for 2 credit hours of applied music in the two semesters in which they register for MUS 68687.
- For ensemble electives, string students register for MUS 55212 every semester; voice students may register for MUS 55131; and piano players choose from MUS 55311, MUS 55321 and music ensemble courses. Students in the Collaborative Piano concentration will register for Accompanying every semester.
- Selection of music theory course is based on students' result from the theory placement exam. In the case of the exam results placing a student into MUS 41111, the undergraduate course will not count towards the M.M. degree and must be taken in addition to the graduate-level music theory requirements.

### Additional Requirements for Students Not Declaring a Concentration

Code	Title	Credit Hours
Major Electives, choose from the following:		
MUS 52221	SYMPHONIC LITERATURE	
MUS 52241	PIANO LITERATURE I	
MUS 52242	PIANO LITERATURE II	

MUS 52251	SONG LITERATURE	
MUS 52261	OPERA LITERATURE	
MUS 55131	OPERA:SINGER-ACTOR TECHNIQUES	
MUS 55141	KENT STATE UNIVERSITY CHORALE	
MUS 55212	ORCHESTRA	
MUS 55223	WIND ENSEMBLE	
MUS 55231	JAZZ ENSEMBLE	
MUS 55271	NEW MUSIC ENSEMBLE	
MUS 55311	CHAMBER MUSIC	
MUS 58241	VOICE PEDAGOGY	
MUS 58257	PEDAGOGY-INSTRUMENTAL	
MUS 58611	ADVANCED SINGER'S DICTION I	
MUS 58612	ADVANCED SINGER'S DICTION II	
MUS 68214	PIANO PEDAGOGY I	
MUS 68215	PIANO PEDAGOGY II	
Any other advisor approved graduate Music (MUS) course		
Minimum Total Credit Hours:		2-6

### Chamber Music Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 55311	CHAMBER MUSIC (1 credit each semester)	4
Concentration Electives, choose from the following:		0-2
MUS 55271	NEW MUSIC ENSEMBLE	
MUS 55311	CHAMBER MUSIC	
MUS 58257	PEDAGOGY-INSTRUMENTAL	
Any other advisor approved graduate Music (MUS) course		
Minimum Total Credit Hours:		4-6

### Collaborative Piano Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
Concentration Electives, choose from the following:		2-6
MUS 52241	PIANO LITERATURE I	
MUS 52242	PIANO LITERATURE II	
MUS 52251	SONG LITERATURE	
MUS 52261	OPERA LITERATURE	
MUS 55311	CHAMBER MUSIC	
MUS 58241	VOICE PEDAGOGY	
MUS 58611	ADVANCED SINGER'S DICTION I	
MUS 58612	ADVANCED SINGER'S DICTION II	
MUS 64111	CONDUCTING PROJECTS:CHORAL	
MUS 64131	CONDUCTING PROJECTS:ORCHESTRA	
MUS 68214	PIANO PEDAGOGY I	
MUS 68215	PIANO PEDAGOGY II	
Any other advisor approved graduate Music (MUS) course		
Minimum Total Credit Hours:		2-6