PERFORMANCE - M.M.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Master of Music degree in Performance is designed to prepare the student for professional music activities, including solo performance, orchestral playing, ensemble playing, collaborative performance, studio teaching and doctoral study. The program emphasizes development of skills, knowledge and background in the following areas: literature and repertoire, performance skills, practice skills, interpretation and expression, performance pedagogy, historical performance practices, music history and music theory.

The Performance major includes the following optional concentrations:

- The Chamber Music optional concentration is for intensive coaching and performance of string quartet literature.
- Collaborative Piano

Fully Offered At:
- Kent Campus

Accreditation
National Association of Schools of Music

Admission Requirements
- Bachelor’s degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Audition
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL IBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes
Graduates of this program will be able to:

1. Recognize, identify, interpret and perform representative literature from different historical periods, countries and composers.
2. Apply advanced performing skills in solo and ensemble settings, including tone production, accuracy, intonation, instrumental/vocal technique, musicality/expression, vocal language and diction and stage presence/presentation.
3. Discuss, utilize and achieve high-quality results from efficient and effective practice techniques, including time management, achievable goals and use of appropriate technical skills, musical expression skills and focused work ethic.
4. Have an enhanced understanding of interpretation and expression in music.
5. Identify, explain and utilize performance pedagogy appropriate to the specific area of study.
6. Identify, associate, differentiate and utilize performances practices appropriate to the literature of the various stylistic periods.
7. Utilize and discuss score study of literature performed and also representative literature from various historical periods and composers.

Program Requirements

Major Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
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<tr>
<td>MUS 68687</td>
<td>RECITAL (taken twice for 1 credit hour each)</td>
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Applied Music Electives, choose from the following: 12

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUS 66111</td>
<td>APPLIED MUSIC-GRADUATE PIANO</td>
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<tr>
<td>MUS 66311</td>
<td>APPLIED MUSIC-GRADUATE VOICE</td>
</tr>
<tr>
<td>MUS 66411</td>
<td>APPLIED MUSIC-GRADUATE VIOLIN</td>
</tr>
<tr>
<td>MUS 66412</td>
<td>APPLIED MUSIC-GRADUATE VIOLA</td>
</tr>
<tr>
<td>MUS 66413</td>
<td>APPLIED MUSIC-GRADUATE CELLO</td>
</tr>
<tr>
<td>MUS 66414</td>
<td>APPLIED MUSIC-GRADUATE DOUBLE BASS</td>
</tr>
<tr>
<td>MUS 66511</td>
<td>APPLIED MUSIC-GRADUATE FLUTE</td>
</tr>
<tr>
<td>MUS 66512</td>
<td>APPLIED MUSIC-GRADUATE OBO</td>
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<tr>
<td>MUS 66513</td>
<td>APPLIED MUSIC-GRADUATE CLARINET</td>
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<td>MUS 66514</td>
<td>APPLIED MUSIC-GRADUATE BASSON</td>
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<tr>
<td>MUS 66515</td>
<td>APPLIED MUSIC-GRADUATE SAXOPHONE</td>
</tr>
<tr>
<td>MUS 66611</td>
<td>APPLIED MUSIC-GRADUATE TRUMPET</td>
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<tr>
<td>MUS 66612</td>
<td>APPLIED MUSIC-GRADUATE HORN</td>
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<tr>
<td>MUS 66613</td>
<td>APPLIED MUSIC-GRADUATE TROMBONE</td>
</tr>
<tr>
<td>MUS 66615</td>
<td>APPLIED MUSIC-GRADUATE Tuba</td>
</tr>
<tr>
<td>MUS 66711</td>
<td>APPLIED MUSIC-GRADUATE PERCUSSION</td>
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Ensemble Electives, choose from the following: 3

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<tbody>
<tr>
<td>MUS 55131</td>
<td>OPERA: SINGER-ACTOR TECHNIQUES</td>
</tr>
<tr>
<td>MUS 55141</td>
<td>KENT STATE UNIVERSITY CHORALE</td>
</tr>
<tr>
<td>MUS 55143</td>
<td>WOMEN’S CHORUS</td>
</tr>
<tr>
<td>MUS 55151</td>
<td>KENT STATE UNIVERSITY GOSPEL CHOIR</td>
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<tr>
<td>MUS 55212</td>
<td>ORCHESTRA</td>
</tr>
<tr>
<td>MUS 55221</td>
<td>SYMPHONY BAND</td>
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<tr>
<td>MUS 55223</td>
<td>WIND ENSEMBLE</td>
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</table>
MUS 55231 JAZZ ENSEMBLE
MUS 55241 TROMBONE ENSEMBLE
MUS 55251 PERCUSSION ENSEMBLE
MUS 55271 NEW MUSIC ENSEMBLE
MUS 55261 BASSOON ENSEMBLE
MUS 55281 FLUTE ENSEMBLE
MUS 55311 CHAMBER MUSIC
MUS 55312 WORLD MUSIC ENSEMBLE
MUS 55321 ACCOMPANYING

Music Theory Electives, choose from the following: 4
MUS 51141 16TH-CENTURY COUNTERPOINT
MUS 51151 18TH-CENTURY COUNTERPOINT
MUS 61131 SCHENKERIAN ANALYSIS
MUS 61171 ANALYTICAL TECHNIQUES I
MUS 61172 ANALYTICAL TECHNIQUES II
MUS 61181 POST-TONAL THEORY
MUS 61191 SEMINAR IN MUSIC SINCE 1900

Music History Electives, choose from the following: 4-6
MUS 52131 AMERICA'S MUSIC
MUS 52161 HISTORY OF JAZZ
MUS 52171 MUSIC FROM WORLD CULTURES
MUS 62511 MUSIC HISTORY I
MUS 62521 MUSIC HISTORY II
MUS 62531 MUSIC HISTORY III
MUS 62541 MUSIC HISTORY IV

Additional Requirements or Concentration

Choose from the following: 2-6
Additional Requirements for Students Not Declaring a Concentration
1. Students register for 2 credit hours of applied music courses in the two semesters in which they register for MUS 68687.
2. Students register for 4 credit hours of applied music courses in two of the semesters, and register for 2 credit hours of applied music in the two semesters in which they register for MUS 68687.
3. For ensemble electives, string students register for MUS 55212 every semester; voice students may register for MUS 55131; and piano players choose from MUS 55311, MUS 55321 and music ensemble courses. Students in the Collaborative Piano concentration will register for Accompanying every semester.
4. Selection of music theory course is based on students’ result from the theory placement exam. In the case of the exam results placing a student into MUS 41111, the undergraduate course will not count towards the M.M. degree and must be taken in addition to the graduate-level music theory requirements.

Additional Requirements for Students Not Declaring a Concentration

[MM-PERF]

Code Title Credit Hours
MUS 52221 SYMPHONIC LITERATURE 2-6
MUS 52241 PIANO LITERATURE I

Chamber Music Concentration Requirements
[MM-PERF-CMUS]

Concentration Requirements
MUS 55311 CHAMBER MUSIC (1 credit each semester) 4

Concentration Electives, choose from the following: 0-2
MUS 55271 NEW MUSIC ENSEMBLE
MUS 55311 CHAMBER MUSIC
MUS 58257 PEDAGOGY-INSTRUMENTAL

Any other advisor approved graduate Music (MUS) course

Minimum Total Credit Hours: 2-6

Collaboration Piano Concentration Requirements
[MM-PERF-CLPN]

Concentration Requirements
Concentration Electives, choose from the following: 2-6
MUS 52241 PIANO LITERATURE I
MUS 52242 PIANO LITERATURE II
MUS 52251 SONG LITERATURE
MUS 52261 OPERA LITERATURE
MUS 55311 CHAMBER MUSIC
MUS 58221 ELEMENTS OF ACCOMPANYING I
MUS 58241 VOICE PEDAGOGY
MUS 58611 ADVANCED SINGER’S DICTION I
MUS 58612 ADVANCED SINGER’S DICTION II
MUS 64111 CONDUCTING PROJECTS:CHORAL
MUS 64131 CONDUCTING PROJECTS:ORCHESTRA
MUS 68214 PIANO PEDAGOGY I
MUS 68215 PIANO PEDAGOGY II

Any other advisor approved graduate Music (MUS) course

Minimum Total Credit Hours: 2-6