PERFORMANCE - M.M.

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Description
The Master of Music degree in Performance is designed to prepare the student for professional music activities, including solo performance, orchestral playing, ensemble playing, collaborative performance, studio teaching and doctoral study. The program emphasizes development of skills, knowledge and background in the following areas: literature and repertoire, performance skills, practice skills, interpretation and expression, performance pedagogy, historical performance practices, music history and music theory.

The Performance major includes the following optional concentrations:

- The Chamber Music optional concentration is for intensive coaching and performance of string quartet literature.
- Collaborative Piano

Fully Offered At:
- Kent Campus

Accreditation
National Association of Schools of Music

Admission Requirements
- Bachelor's degree from an accredited college or university for unconditional admission
- Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Audition
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score (paper-based version)
  - Minimum 71 TOEFL IBT score (Internet-based version)
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes
Graduates of this program will be able to:
1. Recognize, identify, interpret and perform representative literature from different historical periods, countries and composers.
2. Apply advanced performing skills in solo and ensemble settings, including tone production, accuracy, intonation, instrumental/vocal technique, musicality/expression, vocal language and diction and stage presence/presentation.
3. Discuss, utilize and achieve high-quality results from efficient and effective practice techniques, including time management, achievable goals and use of appropriate technical skills, musical expression skills and focused work ethic.
4. Have an enhanced understanding of interpretation and expression in music.
5. Identify, explain and utilize performance pedagogy appropriate to the specific area of study.
6. Identify, associate, differentiate and utilize performances practices appropriate to the literature of the various stylistic periods.
7. Utilize and discuss score study of literature performed and also representative literature from various historical periods and composers.

Program Requirements

Major Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
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<tr>
<td>MUS 68687</td>
<td>RECITAL (taken twice for 1 credit hour each)</td>
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Applied Music Electives, choose from the following: 12

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>MUS 66111</td>
<td>APPLIED MUSIC-GRADUATE PIANO</td>
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<tr>
<td>MUS 66311</td>
<td>APPLIED MUSIC-GRADUATE VOICE</td>
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<tr>
<td>MUS 66411</td>
<td>APPLIED MUSIC-GRADUATE VIOLIN</td>
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<tr>
<td>MUS 66412</td>
<td>APPLIED MUSIC-GRADUATE VIOLA</td>
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<tr>
<td>MUS 66413</td>
<td>APPLIED MUSIC-GRADUATE CELLO</td>
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<tr>
<td>MUS 66414</td>
<td>APPLIED MUSIC-GRADUATE DOUBLE BASS</td>
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<tr>
<td>MUS 66511</td>
<td>APPLIED MUSIC-GRADUATE FLUTE</td>
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<tr>
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<td>APPLIED MUSIC-GRADUATE CLARINET</td>
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<td>MUS 66514</td>
<td>APPLIED MUSIC-GRADUATE BASSON</td>
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<td>MUS 66515</td>
<td>APPLIED MUSIC-GRADUATE SAXOPHONE</td>
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<tr>
<td>MUS 66611</td>
<td>APPLIED MUSIC-GRADUATE TRUMPET</td>
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<td>APPLIED MUSIC-GRADUATE HORN</td>
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<td>MUS 66613</td>
<td>APPLIED MUSIC-GRADUATE TROMBONE</td>
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<td>MUS 66615</td>
<td>APPLIED MUSIC-GRADUATE TUBA</td>
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<tr>
<td>MUS 66711</td>
<td>APPLIED MUSIC-GRADUATE PERCUSSION</td>
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Ensemble Electives, choose from the following:

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<tr>
<td>MUS 55131</td>
<td>OPERA:SINGER-ACTOR TECHNIQUES</td>
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<tr>
<td>MUS 55141</td>
<td>KENT STATE UNIVERSITY CHORALE</td>
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<td>MUS 55143</td>
<td>CANTIQUE</td>
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<td>MUS 55151</td>
<td>KENT STATE UNIVERSITY GOSPEL CHOIR</td>
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<tr>
<td>MUS 55212</td>
<td>ORCHESTRA</td>
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<td>MUS 55221</td>
<td>SYMPHONY BAND</td>
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<td>MUS 55223</td>
<td>WIND ENSEMBLE</td>
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MUS 55231  JAZZ ENSEMBLE
MUS 55241  TROMBONE ENSEMBLE
MUS 55251  PERCUSSION ENSEMBLE
MUS 55271  NEW MUSIC ENSEMBLE
MUS 55261  BASSOON ENSEMBLE
MUS 55281  FLUTE ENSEMBLE
MUS 55311  CHAMBER MUSIC
MUS 55312  WORLD MUSIC ENSEMBLE
MUS 55321  ACCOMPANYING

Music Theory Electives, choose from the following:  
MUS 51141  16TH-CENTURY COUNTERPOINT
MUS 51151  18TH-CENTURY COUNTERPOINT
MUS 61131  SCHENKERIAN ANALYSIS
MUS 61171  ANALYTICAL TECHNIQUES I
MUS 61172  ANALYTICAL TECHNIQUES II
MUS 61181  POST-TONAL THEORY
MUS 61191  SEMINAR IN MUSIC SINCE 1900

Music History Electives, choose from the following:  
MUS 52131  AMERICA'S MUSIC
MUS 52161  HISTORY OF JAZZ
MUS 52171  MUSIC FROM WORLD CULTURES
MUS 62511  MUSIC HISTORY I
MUS 62521  MUSIC HISTORY II
MUS 62531  MUSIC HISTORY III
MUS 62541  MUSIC HISTORY IV

Additional Requirements or Concentration

Choose from the following:  
MUS 52221  SYMPHONIC LITERATURE
MUS 52241  PIANO LITERATURE I
MUS 52242  PIANO LITERATURE II

Minimum Total Credit Hours:  32

1. Students register for 2 credit hours of applied music courses in the two semesters in which they register for MUS 68687.
2. Students register for 4 credit hours of applied music courses in two of the semesters, and register for 2 credit hours of applied music in the two semesters in which they register for MUS 68687.
3. For ensemble electives, string students register for MUS 55212 every semester; voice students may register for MUS 55131; and piano players choose from MUS 55311, MUS 55321 and music ensemble courses. Students in the Collaborative Piano concentration will register for Accompanying every semester.
4. Selection of music theory course is based on students’ result from the theory placement exam. In the case of the exam results placing a student into MUS 41111, the undergraduate course will not count towards the M.M. degree and must be taken in addition to the graduate-level music theory requirements.

Additional Requirements for Students Not Declaring a Concentration

Major Electives, choose from the following:  
MUS 52221  SYMPHONIC LITERATURE
MUS 52241  PIANO LITERATURE I
MUS 52242  PIANO LITERATURE II

Minimum Total Credit Hours:  2-6

Concentration Requirements

MUS 55311  CHAMBER MUSIC (1 credit each semester)  4
Concentration Electives, choose from the following:  0-2
MUS 55271  NEW MUSIC ENSEMBLE
MUS 55311  CHAMBER MUSIC
MUS 58257  PEDAGOGY-INSTRUMENTAL

Any other advisor approved graduate Music (MUS) course  2-6

Minimum Total Credit Hours:  2-6

Collaborative Piano Concentration Requirements

Concentration Requirements

Concentration Electives, choose from the following:  2-6
MUS 52241  PIANO LITERATURE I
MUS 52242  PIANO LITERATURE II
MUS 52251  SONG LITERATURE
MUS 52261  OPERA LITERATURE
MUS 55311  CHAMBER MUSIC
MUS 58241  VOICE PEDAGOGY
MUS 58611  ADVANCED SINGER’S DICTION I
MUS 58612  ADVANCED SINGER’S DICTION II
MUS 64111  CONDUCTING PROJECTS:CHORAL
MUS 64131  CONDUCTING PROJECTS:ORCHESTRA
MUS 68214  PIANO PEDAGOGY I
MUS 68215  PIANO PEDAGOGY II

Any other advisor approved graduate Music (MUS) course  2-6

Minimum Total Credit Hours:  2-6