Description

The Master of Fine Arts degree in Acting for the Returning Professional provides students with substantial performance experience and an intensive preparation for diverse careers in the field, including teaching at the university level. The goal of the terminal degree program is to mentor professional performers who wish to focus on refining and articulating their acting process, while gaining sound pedagogical practice in performance-related subjects. These subjects may include acting, voice and speech, movement and musical theatre. The two-year program provides a set of core classes centered around a variety of techniques and theories, within a flexible pedagogical laboratory model that allows students to explore areas of interest while incorporating advanced teaching and mentoring through performance in the form of teaching and practicum.

Fully Offered At:
• Kent Campus

Accreditation

National Association of Schools of Theatre

Admission Requirements

• Bachelor's degree from an accredited college or university for unconditional admission
• Minimum 3.000 undergraduate GPA on a 4.000 point scale for unconditional admission
• Official transcript(s)
• Résumé
• Goal statement
• Three letters of recommendation
• Evidence of professional experience
• Audition
• Interview
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  • Minimum 525 TOEFL PBT score (paper-based version)
  • Minimum 71 TOEFL IBT score (Internet-based version)
  • Minimum 74 MELAB score
  • Minimum 6.0 IELTS score
  • Minimum 50 PTE score
  • Minimum 100 Duolingo test score

Program Learning Outcomes

Graduates of this program will be able to:
1. Employ a broad range of acting knowledge and skills in the creation and presentation of roles.
2. Perform in plays of various types and from various periods.
3. Acquire advanced capabilities in acting, voice and speech, movement, theatre history and pedagogy.
4. Apply sound pedagogical practices to aspects of theatre or performance studies.
5. Demonstrate professionalism in an acting setting.

Program Requirements

Major Requirements

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>THEA 51010</td>
<td>THEATRE AND SOCIAL CHANGE</td>
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<tr>
<td>or THEA 51113</td>
<td>THEATRE IN A MULTICULTURAL AMERICA</td>
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<td>or THEA 51115</td>
<td>LGBTQ THEATRE</td>
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<td>or THEA 51191</td>
<td>VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY</td>
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<td>THEA 51303</td>
<td>ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV</td>
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<td>THEA 51304</td>
<td>ACTING II: SCENE STUDY-MODERN AMERICAN REALISM</td>
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<td>THEA 51701</td>
<td>MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT</td>
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<tr>
<td>THEA 51803</td>
<td>VOICE AND SPEECH I</td>
<td>3</td>
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<td>THEA 51808</td>
<td>ACTING STYLES I: SHAKESPEARE</td>
<td>3</td>
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<tr>
<td>THEA 60992</td>
<td>PROFESSIONAL THEATRE INTERNSHIP I</td>
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<td>or THEA 61992</td>
<td>PROFESSIONAL THEATRE INTERNSHIP II</td>
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<td>THEA 61000</td>
<td>INTRODUCTION TO GRADUATE STUDY IN THEATRE</td>
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<td>THEA 61094</td>
<td>COLLEGE TEACHING IN THEATRE (must be taken one time)</td>
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<td>THEA 61305</td>
<td>ACTING STYLES II: GREEK AND COMEDY OF MANNERS</td>
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<td>THEA 61701</td>
<td>MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK</td>
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<td>THEA 61803</td>
<td>VOICE AND SPEECH II</td>
<td>3</td>
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<tr>
<td>THEA 62192</td>
<td>PRACTICUM: PERFORMANCE (must be taken one time)</td>
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<tr>
<td>THEA 62392</td>
<td>PRACTICUM: PERFORMANCE PEDAGOGY (must be taken three times)</td>
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THEA 65000  HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA  3

Major Electives, choose from the following:  9
THEA 51095  SPECIAL TOPICS
THEA 51191  VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY
THEA 51301  ACTING FOR THE CAMERA I
THEA 51302  ACTING FOR THE CAMERA II
THEA 51305  PROFESSIONAL ASPECTS: PERFORMANCE
THEA 51401  ADVANCED DIRECTING
THEA 51703  STAGE COMBAT
THEA 51803  PROFESSIONAL ASPECTS: PERFORMANCE
THEA 61095  SPECIAL TOPICS
THEA 61096  INDIVIDUAL INVESTIGATION: THEATRE AND DRAMA
THEA 61098  RESEARCH
THEA 61303  ACTING III SCENE STUDY: NATURALISM AND ABSURD
THEA 61531  PERIOD STYLE FOR THEATRE DESIGNERS
THEA 61703  MOVEMENT, FORM AND SPACE III
THEA 61803  VOICE AND SPEECH II
THEA 61804  VOICE AND SPEECH III
THEA 61806  SINGING FOR THE ACTOR
THEA 65192  TEACHING PRACTICUM

Culminating requirement
THEA 60199  M.F.A. THESIS PROJECT  3

Minimum Total Credit Hours: 60

1 THEA 61094 is required for teaching assistants only; minimum total credit hours for degree completion will be 63.

Professional Experience Evaluation

Students have the potential to earn a maximum 16 credit hours for their professional experience toward the degree. Program faculty will determine the acceptability of professional experience submitted and calculate the number of credit hours that can be earned. While applicant’s creative activities may encompass more than 16 credit hours, a maximum of 16 credit hours may be applied to the plan of study. The professional experience will be evaluated and awarded through THEA 61098 as the candidate matriculates through the degree program.

Documentation to be submitted in support of returning professional qualification includes the following:

1. Copy of the contract(s) from a production company or theatre company
2. Theatrical playbills or programs which contain the applicant’s name and role
3. Evidence of reviews and promotional materials
4. Awards, nominations and or certification documents
5. Written explanation of the professional experience presented, and its influence on current professional and educational endeavors

The documentation will be evaluated and approved by the acting area faculty, and the candidate will be notified of returning professional credit.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.