DANCE - B.F.A.

College of the Arts
School of Theatre and Dance - Dance Division
D101 Center for the Performing Arts
Kent Campus
330-672-2069
dance@kent.edu
www.kent.edu/theatredance

Description
The Bachelor of Fine Arts in Dance develops technically sound, intellectually diverse and creatively expressive dance artists and educators who can contribute significantly to the art form and society. The curriculum provides students with opportunities for strong and varied technical preparation in modern dance forms, classical ballet, jazz styles, improvisation and composition as well as opportunities for performance and the presentation of original choreography. The program also provides students with experiences in other art forms and disciplines, with required courses in theatre, music and anatomy.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Dance (NASD).

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transferred or former students.

English Language Proficiency Requirements for International Students:
All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes
Graduates from this program will be able to

1. Perform a wide range of dance works
2. Demonstrate an understanding of a diverse range of modern dance styles, including classical modern dance techniques, release techniques and eclectic styles
3. Demonstrate an understanding of dance theory and aesthetics

University Requirements
All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience 1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.

Diversity Domestic/Global (DIVD/DIVG) 2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.

Experiential Learning Requirement (ELR) varies
Students must successfully complete one course or approved experience.

Kent Core (see table below) 36-37
Writing-Intensive Course (WIC) 1 course
Students must earn a minimum C grade in the course.

Upper-Division Requirement 39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.

Total Credit Hour Requirement 120
Some bachelor's degrees require students to complete more than 120 credit hours.

Kent Core Requirements

Kent Core Composition (KCMP) 6
Kent Core Mathematics and Critical Reasoning (KMCR) 3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) 9
Kent Core Social Sciences (KSS) (must be from two disciplines) 6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) 6-7
Kent Core Additional (KADL) 6

Total Credit Hours: 36-37

Program Requirements

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATTR 25057</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY I (KBS) (KLAB)</td>
<td>4</td>
</tr>
<tr>
<td>DAN 17053</td>
<td>PRINCIPLES OF DANCE MECHANICS I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 27070</td>
<td>JAZZ STYLES I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 27074</td>
<td>DANCE COMPOSITION I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 27076</td>
<td>DANCE AS AN ART FORM (DIVG) (KFA)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 27170</td>
<td>JAZZ STYLES II</td>
<td>2</td>
</tr>
</tbody>
</table>
DAN 37035  DANCE COMPOSITION II  2  
DAN 37053  PRINCIPLES OF DANCE MECHANICS II  2  
DAN 37070  DANCE COMPOSITION III  2  
DAN 37072  DANCE AND TECHNOLOGY  2  
DAN 37192  DANCE PRACTICUM (ELR)  1  
DAN 37310  MUSIC FOR DANCERS  3  
DAN 47060  PROFESSIONAL ASPECTS IN DANCE  2  
DAN 47063  DANCE HISTORY I  3  
DAN 47070  JAZZ STYLES III  2  
DAN 47163  DANCE HISTORY II (WIC)  3  
DAN 47170  JAZZ STYLES IV  2  
DAN 47174  SENIOR CHOREOGRAPHY PROJECT (ELR)  1  
THEA 11732  FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS  2  
THEA 11733  FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES  1  
or THEA 11734  FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS  1  
Dance (DAN) or Theatre (THEA) Elective (minimum 4 credits must be upper-division)  6  
Modern Dance Techniques, choose from the following:  24  
One course required each semester that the student is enrolled  
DAN 17051  MODERN DANCE TECHNIQUE I-A  
DAN 17151  MODERN DANCE TECHNIQUE I-B  
DAN 27071  MODERN DANCE TECHNIQUE II-A  
DAN 27171  MODERN DANCE TECHNIQUE II-B  
DAN 37068  MODERN DANCE TECHNIQUE III-A  
DAN 37168  MODERN DANCE TECHNIQUE III-B  
Ballet Dance Techniques, choose from the following:  16  
One course required each semester that the student is enrolled  
DAN 17052  BALLET I-A  
DAN 17152  BALLET I-B  
DAN 27072  BALLET II-A  
DAN 27172  BALLET II-B  
DAN 37067  BALLET III-A  
DAN 37167  BALLET III-B  
DAN 47055  BALLET IV-A  
DAN 47155  BALLET IV-B  
Additional Requirements (courses do not count in major GPA)  
UC 10097  DESTINATION KENT STATE: FIRST YEAR EXPERIENCE  1  
Kent Core Composition  6  
Kent Core Mathematics and Critical Reasoning  3-5  
Kent Core Humanities and Fine Arts (minimum one course from each)  6  
Kent Core Social Sciences (must be from two disciplines)  6  
Kent Core Basic Sciences  3  
Kent Core Additional  6  
Minimum Total Credit Hours:  121  

1  A minimum C grade must be earned to fulfill the writing-intensive requirement.

Entrance to the dance major within the B.F.A. is by audition. Successful completion of DAN 37167 and DAN 37168 is required for graduation as a BFA dance major. Promotion to the next level of Technique is at the discretion of the dance faculty. Students must achieve a minimum B grade in the technique portion of the course in order to be eligible for promotion. Students must be enrolled in daily dance technique classes each semester until graduation. Students majoring in Dance may take these courses twice for credit towards their program requirements.

Graduation Requirements

<table>
<thead>
<tr>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
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<tbody>
<tr>
<td>3.000</td>
<td>2.000</td>
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</tbody>
</table>

- Successful completion of the III-B level in modern dance and ballet is required for graduation as a dance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.
**Roadmap**

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

### Semester One

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>DAN 27076</td>
<td>DANCE AS AN ART FORM (DIVG) (KFA)</td>
<td>3</td>
</tr>
<tr>
<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
<td>1</td>
</tr>
</tbody>
</table>

- ! Modern Dance Technique: 3
- ! Ballet Technique: 2
- Kent Core Requirement: 3
- Kent Core Requirement: 3

**Credit Hours:** 15

### Semester Two

<table>
<thead>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DAN 17053</td>
<td>PRINCIPLES OF DANCE MECHANICS I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 11732</td>
<td>FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS</td>
<td>3</td>
</tr>
<tr>
<td>&amp; THEA 11733</td>
<td>or FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 11734</td>
<td>or FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS</td>
<td>3</td>
</tr>
</tbody>
</table>

- ! Ballet Technique: 2
- ! Modern Dance Technique: 3
- Kent Core Requirement: 3
- Kent Core Requirement: 3

**Credit Hours:** 15

### Semester Three

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>DAN 27070</td>
<td>JAZZ STYLES I</td>
<td>2</td>
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<tr>
<td>! Ballet Technique: 2</td>
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</table>

**Credit Hours:** 16

### Semester Four

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>DAN 27170</td>
<td>JAZZ STYLES II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37035</td>
<td>DANCE COMPOSITION II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37310</td>
<td>MUSIC FOR DANCERS</td>
<td>3</td>
</tr>
<tr>
<td>! Ballet Technique: 2</td>
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</table>

**Credit Hours:** 17

### Semester Five

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>DAN 37053</td>
<td>PRINCIPLES OF DANCE MECHANICS II</td>
<td>2-3</td>
</tr>
<tr>
<td>or DAN 47063</td>
<td>or DANCE HISTORY I</td>
<td></td>
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<tr>
<td>DAN 37070</td>
<td>DANCE COMPOSITION III</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37192</td>
<td>DANCE PRACTICUM (ELR)</td>
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<td>PROFESSIONAL ASPECTS IN DANCE</td>
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<td>or DAN 47070</td>
<td>or JAZZ STYLES III</td>
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</tr>
</tbody>
</table>

- ! Ballet Technique: 2
- ! Modern Dance Technique: 3

**Credit Hours:** 14

### Semester Six

<table>
<thead>
<tr>
<th>Requirement: present choreography in Student Dance Festival</th>
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<tbody>
<tr>
<td>! DAN 37072 or DAN 47163 DANCE AND TECHNOLOGY or DANCE HISTORY II (WIC)</td>
</tr>
<tr>
<td>! DAN 47170 JAZZ STYLES IV or Kent Core Requirement</td>
</tr>
<tr>
<td>! Ballet Technique 2</td>
</tr>
<tr>
<td>! Modern Dance Technique 3</td>
</tr>
<tr>
<td>Kent Core Requirement 3</td>
</tr>
</tbody>
</table>

**Credit Hours:** 15

### Semester Seven

| ! Additional Ballet and Modern Dance Technique (DAN 30000 and/or 40000 level) | 5 |
| ! DAN 37053 or DAN 47063 PRINCIPLES OF DANCE MECHANICS II or DANCE HISTORY I | 2-3 |
| ! DAN 47060 or DAN 47070 PROFESSIONAL ASPECTS IN DANCE or JAZZ STYLES III | 2 |

**Credit Hours:** 15

### Semester Eight

| ! Additional Ballet and Modern Dance Technique (DAN 30000 and/or 40000 level) | 5 |
| ! DAN 37072 or DAN 47163 DANCE AND TECHNOLOGY or DANCE HISTORY II (WIC) | 2-3 |
| ! DAN 47174 SENIOR CHOREOGRAPHY PROJECT (ELR) 1 |
| ! DAN 47170 JAZZ STYLES IV or Kent Core Requirement |

**Credit Hours:** 14

**Minimum Total Credit Hours:** 121

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