

DANCE - B.F.A.

College of the Arts

School of Theatre and Dance - Dance Division
 D101 Center for the Performing Arts
 Kent Campus
 330-672-2069
 dance@kent.edu
 www.kent.edu/theatredance

Description

The Bachelor of Fine Arts in Dance develops technically sound, intellectually diverse and creatively expressive dance artists and educators who can contribute significantly to the art form and society. The curriculum provides students with opportunities for strong and varied technical preparation in modern dance forms, classical ballet, jazz styles, improvisation and composition as well as opportunities for performance and the presentation of original choreography. The program also provides students with experiences in other art forms and disciplines, with required courses in theatre, music and anatomy.

Fully Offered At:

- Kent Campus

Accreditation

The B.F.A. degree in Dance is accredited by the National Association of Schools of Dance (NASD).

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates from this program will be able to

1. Perform a wide range of dance and theatre works

2. Demonstrate an understanding of a diverse range of modern dance styles, including classical modern dance techniques, release techniques and eclectic styles
3. Demonstrate an understanding of dance theory and aesthetics

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

[BFA-DANC]

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
ATTR 25057	HUMAN ANATOMY AND PHYSIOLOGY I (KBS) (KLAB)	3
DAN 17053	PRINCIPLES OF DANCE MECHANICS I	2
DAN 27070	JAZZ STYLES I	2
DAN 27074	DANCE COMPOSITION I	3
DAN 27076	DANCE AS AN ART FORM (DIVG) (KFA)	3
DAN 27170	JAZZ STYLES II	2

DAN 37035	DANCE COMPOSITION II	2
DAN 37053	PRINCIPLES OF DANCE MECHANICS II	2
DAN 37070	DANCE COMPOSITION III	2
DAN 37072	DANCE AND TECHNOLOGY	2
DAN 37192	DANCE PRACTICUM (ELR)	1
DAN 37310	MUSIC FOR DANCERS	3
DAN 47060	PROFESSIONAL ASPECTS IN DANCE	2
DAN 47063	DANCE HISTORY I	3
DAN 47070	JAZZ STYLES III	2
DAN 47163	DANCE HISTORY II (WIC) ¹	3
DAN 47170	JAZZ STYLES IV	2
DAN 47174	SENIOR CHOREOGRAPHY PROJECT (ELR)	1
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
Dance (DAN) or Theatre (THEA) Elective (minimum 4 credits must be upper-division)		6
Modern Dance Techniques, choose from the following: ²		24
One course required each semester that the student is enrolled		
DAN 17051	MODERN DANCE TECHNIQUE I-A	
DAN 17151	MODERN DANCE TECHNIQUE I-B	
DAN 27071	MODERN DANCE TECHNIQUE II-A	
DAN 27171	MODERN DANCE TECHNIQUE II-B	
DAN 37068	MODERN DANCE TECHNIQUE III-A	
DAN 37168	MODERN DANCE TECHNIQUE III-B	
Ballet Dance Techniques, choose from the following: ²		16
One course required each semester that the student is enrolled		
DAN 17052	BALLET I-A	
DAN 17152	BALLET I-B	
DAN 27072	BALLET II-A	
DAN 27172	BALLET II-B	
DAN 37067	BALLET III-A	
DAN 37167	BALLET III-B	
DAN 47055	BALLET IV-A	
DAN 47155	BALLET IV-B	
Additional Requirements (courses do not count in major GPA)		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3-5
Kent Core Humanities and Fine Arts (minimum one course from each)		6
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences		3
Kent Core Additional		6
Minimum Total Credit Hours:		120

¹ A minimum C grade must be earned to fulfill the writing-intensive requirement.

² Entrance to the dance major within the B.F.A. is by audition. Successful completion of DAN 37167 and DAN 37168 is required for graduation as a BFA dance major. Promotion to the next level of Technique is at the discretion of the dance faculty. Students must achieve a minimum B grade in the technique portion of the course in order to be eligible for promotion. Students must be enrolled in daily dance technique classes each semester until graduation. Students majoring in Dance may take these courses twice for credit towards their program requirements.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
3.000	2.000

- Successful completion of the III-B level in modern dance and ballet is required for graduation as a dance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Course	Title	Credits
Semester One		
DAN 27076	DANCE AS AN ART FORM (DIVG) (KFA)	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
!	Modern Dance Technique	3
!	Ballet Technique	2
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		15
Semester Two		
!	DAN 17053 PRINCIPLES OF DANCE MECHANICS I	2
THEA 11732 & THEA 11733	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	3
or	and FUNDAMENTALS OF PRODUCTION	
THEA 11734	LABORATORY III: COSTUMES or FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
!	Ballet Technique	2
!	Modern Dance Technique	3
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		16
Semester Three		
ATTR 25057	HUMAN ANATOMY AND PHYSIOLOGY I (KBS) (KLAB)	3
!	DAN 27074 DANCE COMPOSITION I	3
!	DAN 27070 JAZZ STYLES I	2
!	Ballet Technique	2
!	Modern Dance Technique	3
	Kent Core Requirement	3
Credit Hours		16
Semester Four		
!	DAN 27170 JAZZ STYLES II	2
!	DAN 37035 DANCE COMPOSITION II	2
	DAN 37310 MUSIC FOR DANCERS	3
!	Ballet Technique	2
!	Modern Dance Technique	3
	Kent Core Requirement	3
Credit Hours		15
Semester Five		
!	DAN 37053 PRINCIPLES OF DANCE MECHANICS II or DAN 47063 or DANCE HISTORY I	2-3
!	DAN 37070 DANCE COMPOSITION III	2
	DAN 37192 DANCE PRACTICUM (ELR)	1
!	DAN 47060 PROFESSIONAL ASPECTS IN DANCE or DAN 47070 or JAZZ STYLES III	2
!	Ballet Technique	2
!	Modern Dance Technique	3

Dance (DAN) or Theatre (THEA) Elective	2	
Credit Hours	14	
Semester Six		
Requirement: present choreography in Student Dance Festival		
!	DAN 37072 DANCE AND TECHNOLOGY or DAN 47163 or DANCE HISTORY II (WIC)	2-3
!	DAN 47170 JAZZ STYLES IV	2-3
	or Kent Core Requirement	
!	Ballet Technique	2
!	Modern Dance Technique	3
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		15
Semester Seven		
!	Additional Ballet and Modern Dance Technique (DAN 30000 and/or 40000 level)	5
!	DAN 37053 PRINCIPLES OF DANCE MECHANICS II or DAN 47063 or DANCE HISTORY I	2-3
!	DAN 47060 PROFESSIONAL ASPECTS IN DANCE or DAN 47070 or JAZZ STYLES III	2
	Dance or Theatre Elective	2
	Kent Core Requirement	3
Credit Hours		15
Semester Eight		
!	Additional Ballet and Modern Dance Technique (DAN 30000 and/or 40000 level)	5
!	DAN 37072 DANCE AND TECHNOLOGY or DAN 47163 or DANCE HISTORY II (WIC)	2-3
!	DAN 47174 SENIOR CHOREOGRAPHY PROJECT (ELR)	1
!	DAN 47170 JAZZ STYLES IV	2-3
	or Kent Core Requirement	
	Dance or Theatre Elective	2
Credit Hours		14
Minimum Total Credit Hours:		120