DANCE - B.F.A.

College of the Arts
School of Theatre and Dance - Dance Division
D101 Center for the Performing Arts
Kent Campus
330-672-2069
dance@kent.edu
www.kent.edu/theatredance

Description
The Bachelor of Fine Arts in Dance develops technically sound, intellectually diverse and creatively expressive dance artists and educators who can contribute significantly to the art form and society. The curriculum provides students with opportunities for strong and varied technical preparation in modern dance forms, classical ballet, jazz styles, improvisation and composition as well as opportunities for performance and the presentation of original choreography. The program also provides students with experiences in other art forms and disciplines, with required courses in theatre, music and anatomy.

Fully Offered At:
- Kent Campus

Accreditation
National Association of Schools of Dance

Admission Requirements

Freshman Students: Students must audition before being admitted to the dance program. Inquiries can be directed to the:

Dance Division Coordinator
D-101C Center for the Performing Arts
Kent State University
P.O.Box 5190
Kent, OH 44242-0001
(or call 330-672-2069).

Transfer Students: In addition to meeting the general transfer admission requirement, students must audition before being admitted to the dance program. Inquiries can be directed to the:

Dance Division Coordinator
D-101C Center for the Performing Arts
Kent State University
P.O.Box 5190
Kent, OH 44242-0001
(or call 330-672-2069).

For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

English Language Proficiency Requirements for International Students:
All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes
Graduates from this program will be able to:
1. Perform a wide range of dance and theatre works by faculty, guest artists and advanced student peers. Students will demonstrate an understanding of a diverse range of modern dance styles, including classical modern dance techniques, release techniques and eclectic styles. Furthermore, students will demonstrate increased skills in technique and expression over the course of their college careers.
2. Demonstrate an understanding of dance theory and aesthetics and successfully apply them in both studio and classroom settings.

University Requirements
All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Destination Kent State: First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.</td>
<td></td>
</tr>
<tr>
<td>Diversity Domestic/Global (DIVD/DIVG)</td>
<td>2 courses</td>
</tr>
<tr>
<td>Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.</td>
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<tr>
<td>Experiential Learning Requirement (ELR)</td>
<td>varies</td>
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<tr>
<td>Students must successfully complete one course or approved experience.</td>
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</tr>
<tr>
<td>Kent Core (see table below)</td>
<td>36-37</td>
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<tr>
<td>Writing-Intensive Course (WIC)</td>
<td>1 course</td>
</tr>
<tr>
<td>Students must earn a minimum C grade in the course.</td>
<td></td>
</tr>
<tr>
<td>Upper-Division Requirement</td>
<td>39 (or 42)</td>
</tr>
<tr>
<td>Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.</td>
<td></td>
</tr>
<tr>
<td>Total Credit Hour Requirement</td>
<td>120</td>
</tr>
<tr>
<td>Some bachelor’s degrees require students to complete more than 120 credit hours.</td>
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</tbody>
</table>

Kent Core Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kent Core Composition (KCMP)</td>
<td>6</td>
</tr>
<tr>
<td>Kent Core Mathematics and Critical Reasoning (KMCR)</td>
<td>3</td>
</tr>
<tr>
<td>Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)</td>
<td>9</td>
</tr>
<tr>
<td>Kent Core Social Sciences (KSS) (must be from two disciplines)</td>
<td>6</td>
</tr>
<tr>
<td>Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)</td>
<td>6-7</td>
</tr>
<tr>
<td>Kent Core Additional (KADL)</td>
<td>6</td>
</tr>
<tr>
<td>Total Credit Hours:</td>
<td>36-37</td>
</tr>
</tbody>
</table>

Program Requirements

Major Requirements
[BFA-DANC]
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATTR 25057</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY I (KBS) (KLAB)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 17053</td>
<td>PRINCIPLES OF DANCE MECHANICS I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 27070</td>
<td>JAZZ STYLES I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 27074</td>
<td>DANCE COMPOSITION I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 27076</td>
<td>DANCE AS AN ART FORM (DIVG) (KFA)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 27170</td>
<td>JAZZ STYLES II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37035</td>
<td>DANCE COMPOSITION II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37053</td>
<td>PRINCIPLES OF DANCE MECHANICS II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37070</td>
<td>DANCE COMPOSITION III</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37072</td>
<td>DANCE AND TECHNOLOGY</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37192</td>
<td>DANCE PRACTICUM (ELR)</td>
<td>1</td>
</tr>
<tr>
<td>DAN 37310</td>
<td>MUSIC FOR DANCERS</td>
<td>3</td>
</tr>
<tr>
<td>DAN 47060</td>
<td>PROFESSIONAL ASPECTS IN DANCE</td>
<td>2</td>
</tr>
<tr>
<td>DAN 47063</td>
<td>DANCE HISTORY I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 47070</td>
<td>JAZZ STYLES III</td>
<td>2</td>
</tr>
<tr>
<td>DAN 47163</td>
<td>DANCE HISTORY II (WIC)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 47170</td>
<td>JAZZ STYLES IV</td>
<td>2</td>
</tr>
<tr>
<td>DAN 47174</td>
<td>SENIOR CHOREOGRAPHY PROJECT (ELR)</td>
<td>1</td>
</tr>
<tr>
<td>THEA 11732</td>
<td>FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS</td>
<td>2</td>
</tr>
<tr>
<td>THEA 11733</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES</td>
<td>1</td>
</tr>
<tr>
<td>or THEA 11734</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS</td>
<td>1</td>
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</tbody>
</table>

Dance (DAN) or Theatre (THEA) Elective (minimum 4 credits must be upper-division) 6

Modern Dance Techniques, choose from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 17051</td>
<td>MODERN DANCE TECHNIQUE I-A</td>
<td></td>
</tr>
<tr>
<td>DAN 17151</td>
<td>MODERN DANCE TECHNIQUE I-B</td>
<td></td>
</tr>
<tr>
<td>DAN 27071</td>
<td>MODERN DANCE TECHNIQUE II-A</td>
<td></td>
</tr>
<tr>
<td>DAN 27171</td>
<td>MODERN DANCE TECHNIQUE II-B</td>
<td></td>
</tr>
<tr>
<td>DAN 37068</td>
<td>MODERN DANCE TECHNIQUE III-A</td>
<td></td>
</tr>
<tr>
<td>DAN 37168</td>
<td>MODERN DANCE TECHNIQUE III-B</td>
<td></td>
</tr>
</tbody>
</table>

Ballet Dance Techniques, choose from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 17052</td>
<td>BALLET I-A</td>
<td></td>
</tr>
<tr>
<td>DAN 17152</td>
<td>BALLET I-B</td>
<td></td>
</tr>
<tr>
<td>DAN 27072</td>
<td>BALLET II-A</td>
<td></td>
</tr>
<tr>
<td>DAN 27172</td>
<td>BALLET II-B</td>
<td></td>
</tr>
<tr>
<td>DAN 37067</td>
<td>BALLET III-A</td>
<td></td>
</tr>
<tr>
<td>DAN 37167</td>
<td>BALLET III-B</td>
<td></td>
</tr>
<tr>
<td>DAN 47055</td>
<td>BALLET IV-A</td>
<td></td>
</tr>
<tr>
<td>DAN 47155</td>
<td>BALLET IV-B</td>
<td></td>
</tr>
</tbody>
</table>

Additional Requirements (courses do not count in major GPA)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
<td>1</td>
</tr>
</tbody>
</table>

Kent Core Composition 6

Kent Core Mathematics and Critical Reasoning 3-5

Kent Core Humanities and Fine Arts (minimum one course from each) 6

Kent Core Social Sciences (must be from two disciplines) 6

Kent Core Basic Sciences 3
# Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester One</th>
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</thead>
<tbody>
<tr>
<td>DAN 27076</td>
<td>DANCE AS AN ART FORM (DIVG) (KFA)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>!</td>
<td>Modern Dance Technique</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>!</td>
<td>Ballet Technique</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>!</td>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>!</td>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Credit Hours</td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

| ! | DAN 17053 | PRINCIPLES OF DANCE MECHANICS I | 2 | Semester Two |
| ! | THEA 11732 | FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS | 3 |
| or | THEA 11733 | and FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES | 3 |
| or | THEA 11734 | or FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS | 3 |
| ! | Ballet Technique | 2 |
| ! | Modern Dance Technique | 3 |
| ! |Kent Core Requirement | 3 |
| ! |Kent Core Requirement | 3 |
| Credit Hours | | 16 |

| ATTR 25057 | HUMAN ANATOMY AND PHYSIOLOGY I (KBS) (KLAB) | 3 | Semester Three |
| ! | DAN 27074 | DANCE COMPOSITION I | 3 |
| ! | DAN 27070 | JAZZ STYLES I | 2 |
| ! | Ballet Technique | 2 |
| ! | Modern Dance Technique | 3 |
| ! | Kent Core Requirement | 3 |
| Credit Hours | | 16 |

| ! | DAN 27170 | JAZZ STYLES II | 2 | Semester Four |
| ! | DAN 37035 | DANCE COMPOSITION II | 2 |
| ! | DAN 37310 | MUSIC FOR DANCERS | 3 |
| ! | Ballet Technique | 2 |
| ! | Modern Dance Technique | 3 |
| ! | Kent Core Requirement | 3 |
| Credit Hours | | 15 |

| ! | DAN 37053 | PRINCIPLES OF DANCE MECHANICS II | 2-3 | Semester Five |
| or | DAN 47063 | or DANCE HISTORY I | 2-3 |
| ! | DAN 37070 | DANCE COMPOSITION III | 2 |
| ! | DAN 37192 | DANCE PRACTICUM (ELR) | 1 |
| ! | DAN 47060 | PROFESSIONAL ASPECTS IN DANCE | 2-3 |
| or | DAN 47070 | or JAZZ STYLES III | 2-3 |
| ! | Ballet Technique | 2 |
| ! | Modern Dance Technique | 3 |
| ! | Kent Core Requirement | 3 |
| ! | Kent Core Requirement | 3 |
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