

DANCE STUDIES - B.A.

College of the Arts
 School of Theatre and Dance - Dance Division
www.kent.edu/theatredance

Examples of Possible Careers*

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Choreographers

- 14.0% much faster than the average
- 5,500 number of jobs
- \$43,680 potential earnings

Dancers

- 2.3% slower than the average
- 11,400 number of jobs
- \$N/A potential earnings

Tutors and teachers and instructors, all other

- 7.4% faster than the average
- 406,200 number of jobs
- \$40,590 potential earnings

Contact Information

- Program Coordinator: **Jeffrey Marc Rockland** | jrocklan@kent.edu | 330-672-0124
- Speak with an Advisor
- Chat with an Admissions Counselor

Fully Offered

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

***Note**
 Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description

The Bachelor of Arts degree in Dance Studies allows students who have previous dance experience and a strong interest in another subject area, within or outside of the arts, the opportunity to combine the two into one plan of study. The curriculum provides students with a solid foundation in dance techniques and dance academics while allowing flexibility to incorporate another area or minor.

The B.A. degree program encourages exploration of areas that can be combined with dance to enhance opportunities for future employment.

Accreditation

National Association of Schools of Dance (NASD).

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance Studies major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

English Language Proficiency Requirements for International Students:
 All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score, minimum 48 PTE score or minimum 100 DET score; or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Articulate and perform standards and skills in one or more areas of dance.
2. Communicate an understanding of the vocabulary of dance and employ this knowledge to work conceptually with the elements of dance.
3. Articulate and communicate an understanding of choreographic processes, aesthetic properties of style and the ways these elements shape and are shaped by artistic and cultural ideas and contexts.
4. Develop and defend critical evaluations.
5. Through a Capstone project or presentation, students will articulate and communicate a relationship between their dance studies and a secondary concentration, minor or double major, if applicable.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies

Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
DAN 17051	MODERN 3A	3
DAN 17053	PRINCIPLES OF DANCE MECHANICS I	2
DAN 17054	BALLET 3A	3
DAN 17151	MODERN 3B	3
DAN 17154	BALLET 3B	3
DAN 27070	JAZZ STYLES I	2
DAN 27071	MODERN 4A	3
or DAN 27073	BALLET 4A	
DAN 27074	DANCE COMPOSITION I	3
DAN 27170	JAZZ STYLES II	2
DAN 27171	MODERN 4B	3
or DAN 27173	BALLET 4B	
DAN 37035	DANCE COMPOSITION II	2
DAN 37057	DANCE FOR CHILDREN	3
or DAN 37058	METHODS AND MATERIALS OF DANCE	
DAN 37072	DANCE AND TECHNOLOGY	2
DAN 37168	MODERN 5B ¹	2-3
or DAN 37169	BALLET 5B	
or DAN 47170	JAZZ STYLES IV	
DAN 37192	DANCE PRACTICUM (ELR)	1
DAN 47063	DANCE HISTORY I	3
DAN 47163	DANCE HISTORY II (WIC) ²	3
DAN 47199	BACHELOR OF ARTS CAPSTONE (ELR)	1-3
Production Elective, choose from the following:		3
THEA 11732 & THEA 11733	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS and FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	
or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
Ballet or Modern Additional Technique, choose from the following: ¹		8-10

DAN 37068	MODERN 5A
DAN 37069	BALLET 5A
DAN 37100	POINTE 1
DAN 37150	POINTE 2
DAN 37168	MODERN 5B
DAN 37169	BALLET 5B
DAN 47069	BALLET 6A
DAN 47169	BALLET 6B
DAN 47054	MODERN 6A
DAN 47154	MODERN 6B
DAN 47196	INDIVIDUAL INVESTIGATION IN DANCE

Additional Requirements (courses do not count in GPA)

UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours) ³		28
Minimum Total Credit Hours:		120

- ¹ Successful completion of DAN 37168, DAN 37169 or DAN 47170 is required for graduation with the B.A. degree in Dance Studies. Promotion to the next level of technique is at the discretion of the dance faculty.
- ² A minimum C grade must be earned to fulfill the writing-intensive requirement.
- ³ Students must complete a minimum of 20 elective credit hours of courses related to a secondary area of inquiry or minor.

Progression Requirements

- Entrance to the B.A. degree in Dance Studies is by audition.
- Promotion to the next level is at the discretion of the dance faculty.
- All students in the major must audition for all Dance Division concerts. To perform in the concert, students must be enrolled in a minimum of one dance technique class during the semester of the concert.
- Students enter on a probationary status and must maintain GPA requirements and professional standards as indicated in the student handbook in order to be allowed to audition for concerts and progress through to graduation.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

- All majors must participate in dance faculty juries and an annual review.
- All graduates must successfully complete a course of study that includes a minimum of 20 credit hours related to a subject or a minor chosen by the student.
- All graduates must complete a project or presentation through DAN 47199 that demonstrates knowledge of dance and the additional subject chosen by the student.

- Successful completions of DAN 37168, DAN 37169 or DAN 47170 is required for graduation with the B.A. degree in Dance Studies.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
DAN 27070	JAZZ STYLES I	2
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Ballet		3
Modern		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Two		
DAN 17053	PRINCIPLES OF DANCE MECHANICS I	2
DAN 27170	JAZZ STYLES II	2
DAN 47063	DANCE HISTORY I	3
Ballet		3
Modern		3
Production Elective		3
Credit Hours		16
Semester Three		
DAN 27074	DANCE COMPOSITION I	3
DAN 37192	DANCE PRACTICUM (ELR)	1
Ballet or Modern		3
Kent Core Requirement		3
Kent Core Requirement		3
General Elective		3
Credit Hours		16
Semester Four		
DAN 37035	DANCE COMPOSITION II	2
Ballet or Modern		3
Ballet or Modern Additional Technique		2-3
Kent Core Requirement		3
General Electives		6
Credit Hours		16
Semester Five		
Ballet or Modern Additional Technique		2-3
Kent Core Requirement		3
Kent Core Requirement		3
General Electives		6
Credit Hours		14
Semester Six		
Requirement: present choreography in Student Dance Festival		
DAN 37057	DANCE FOR CHILDREN	3
or	or METHODS AND MATERIALS OF DANCE	
DAN 37058		
DAN 37072	DANCE AND TECHNOLOGY	2
Ballet or Modern Additional Technique		2-3
Kent Core Requirement		3
Kent Core Requirement		3
General Elective		2
Credit Hours		15
Semester Seven		
DAN 47163	DANCE HISTORY II (WIC)	3
Ballet or Modern Additional Technique		2-3

Kent Core Requirement		3
Kent Core Requirement		3
General Elective		3
Credit Hours		14
Semester Eight		
DAN 37168	MODERN 5B	2-3
or	or BALLET 5B	
DAN 37169	or JAZZ STYLES IV	
or		
DAN 47170		
DAN 47199	BACHELOR OF ARTS CAPSTONE (ELR)	1-3
Kent Core Requirement		3
General Electives		8
Credit Hours		14
Minimum Total Credit Hours:		120