

MUSICAL THEATRE - B.F.A.

College of the Arts

School of Theatre and Dance - Theatre Division
 B141 Center for the Performing Arts
 Kent Campus
 330-672-2082
 theatre@kent.edu
 www.kent.edu/theatredance

Description

The Bachelor of Fine Arts degree in Musical Theatre prepares students for life as working artists in the musical theatre field. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history, analysis and criticism.

Students will be able to study and perform in the school’s theatrical and dance productions. Kent State’s Center for the Performing Arts houses three theatres, performance and rehearsal spaces, costume shop and laboratories for costumes, drafting, lighting and scenery. In addition, the School of Theatre and Dance oversees the outdoor venue Porthouse Theatre.

Students in their senior year may be selected to participate in the annual New York City Musical Theatre Showcase, which enables students to perform for prospective casting directors, talent managers and theatrical and commercial agents.

Fully Offered At:

- Kent Campus

Accreditation

National Association of Schools of Theatre (NAST).

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Applicants must pass an audition in each of the three performance areas—dance, singing and acting—to be admitted. Students who pass the audition will be admitted directly into the major in the first semester of their first year at Kent State. In exceptional cases, students may be admitted to the program in the second semester of their first year.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate proficiencies that are equal to entry-level positions in the profession or as expected for admission into the Master of Fine Arts degree as a singer, actor and/or dancer.
2. Demonstrate and articulate proficiency and understanding in and of music performance and theory, basic dance performance and technique and acting and acting theory/systems.
3. Demonstrate understanding of how acting and storytelling are the foundation of all three interrelated areas of performance (acting, singing and dance).
4. Demonstrate correct and aesthetically pleasing technique in movement and dance.
5. Demonstrate and articulate correct and aesthetically pleasing technique in the execution of vocal performance, sight-singing, musicianship and music theory.
6. Demonstrate and articulate correct and aesthetically pleasing technique in acting and acting theory/systems.
7. Perform in workshops and full productions of musical theatre in a variety of formal and informal settings.
8. Develop substantial and appropriate audition repertoire.
9. Demonstrate proficiency in audition technique.
10. Demonstrate professional behavior in respect for the craft.

University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor’s degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3

Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
MUS 17111	PIANO CLASS	1
MUS 17112	PIANO CLASS	1
MUS 36311	APPLIED MUSIC-VOICE (taken four times)	8
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND	2
THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY	1
or THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART	
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I	3
THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II	3
THEA 21111	SCRIPT ANALYSIS	3
THEA 21303	ACTING PROCESS	3
THEA 21306	MUSICAL THEATRE PERFORMANCE I (taken twice)	6
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
THEA 31303	CHARACTER AND SCENE STUDY I	3
THEA 31304	CHARACTER AND SCENE STUDY II	3
THEA 41307	MUSICAL THEATRE PERFORMANCE II (taken twice)	6
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	3
Theatre History or Playwriting Elective, choose from the following:		3
DAN 47163	DANCE HISTORY II (WIC) ¹	
THEA 41026	PLAYWRITING (WIC) ¹	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ¹	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ¹	
Dance Electives, choose from the following: ²		8
DAN 17010	STUDIO BALLET I	
DAN 17011	STUDIO BALLET II	
DAN 17052	BALLET I-A	
DAN 17080	MUSICAL THEATRE RUDIMENTS OF JAZZ AND TAP	
DAN 17152	BALLET I-B	
DAN 27070	JAZZ STYLES I	

DAN 27080	MUSICAL THEATRE JAZZ AND TAP I	
DAN 27072	BALLET II-A	
DAN 27170	JAZZ STYLES II	
DAN 27172	BALLET II-B	
DAN 37080	MUSICAL THEATRE JAZZ AND TAP II	
DAN 37081	MUSICAL THEATRE JAZZ AND TAP III	
DAN 37067	BALLET III-A	
DAN 37167	BALLET III-B	
DAN 47055	BALLET IV-A	
DAN 47070	JAZZ STYLES III	
DAN 47080	MUSICAL THEATRE DANCE STYLES I	
DAN 47081	MUSICAL THEATRE DANCE STYLES II	
DAN 47095	SPECIAL TOPICS IN DANCE	
DAN 47155	BALLET IV-B	
DAN 47170	JAZZ STYLES IV	
THEA 41702	MOVEMENT AND DANCE FOR ACTORS	
Guided Electives, choose from the following: (minimum 8 upper division credit hours)		12
MUS 36311	APPLIED MUSIC-VOICE	
MUS 45131	OPERA: SINGER-ACTOR TECHNIQUES	
MUS 47311	VOICE CLASS FOR THE INSTRUMENTALIST	
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21700	MOVEMENT I	
THEA 21800	VOICE I	
THEA 31701	MOVEMENT II	
THEA 31801	VOICE II	
THEA 41095	SPECIAL TOPICS IN THEATRE	
THEA 41301	ACTING FOR THE CAMERA I	
THEA 41302	ACTING FOR THE CAMERA II	
THEA 41305	PROFESSIONAL ASPECTS: PERFORMANCE	
THEA 41308	MUSICAL THEATRE AUDITION	
THEA 41499	MUSICAL THEATRE SHOWCASE (ELR)	
THEA 41702	MOVEMENT AND DANCE FOR ACTORS	
THEA 41802	ENSEMBLE SINGING FOR MUSICAL THEATRE	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	
Dance (DAN) Courses		
Additional Requirements (courses do not count in major GPA)		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Minimum Total Credit Hours:		120

¹ A minimum C grade must be earned to fulfill writing-intensive requirement.

² Enrollment in many of the dance courses are by audition only.

Progression Requirements

- In order to continue and graduate with the B.F.A. degree, students are expected develop skills equal to entry-level positions in the profession or as expected for admission into a M.F.A. degree program.

- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be immediately dismissed from the program for failure to maintain a 2.500 major GPA. Students should strive to maintain a 3.000 overall GPA.
- Students are required to participate in biannual B.F.A. evaluations/ interviews/meetings, and must pass annual evaluation reviews to remain in the program.
- Students are required to participate in annual school screening auditions and, if qualifying, must participate in at least one unified audition.
- Students are required to audition for all main-stage theatre productions and accept roles as cast.
- Students may be subject to probation or dismissal for failing to audition for main-stage productions, for not accepting a role that is offered or for failure to demonstrate continuous skill development and growth in all areas of the program as defined by the Musical Theatre Student Handbook. At the time a student is placed on probation, he or she will be provided written information regarding specific areas for improvement.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
MUS 36311	APPLIED MUSIC-VOICE	2
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
! THEA 21306	MUSICAL THEATRE PERFORMANCE I	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
	Fundamentals of Production	2
	Fundamentals of Production Laboratory	1
	Dance Elective	1
	Kent Core Requirement	3
Credit Hours		15
Semester Two		Credits
! THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I	3
! THEA 21303	ACTING PROCESS	3
	Fundamentals of Production	2
	Fundamentals of Production Laboratory	1
	Dance Elective	1
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		16
Semester Three		Credits
MUS 36311	APPLIED MUSIC-VOICE	2
! THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II	3
! THEA 21111	SCRIPT ANALYSIS	3
! THEA 21306	MUSICAL THEATRE PERFORMANCE I	3
	Kent Core Requirement	3

Kent Core Requirement		3
Credit Hours		17
Semester Four		Credits
Progression Requirement: minimum 2.50 major GPA		
! MUS 17111	PIANO CLASS	1
! THEA 31303	CHARACTER AND SCENE STUDY I	3
	Dance Elective	2
	Guided Elective	3
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		15
Semester Five		Credits
! MUS 17112	PIANO CLASS	1
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
! THEA 31304	CHARACTER AND SCENE STUDY II	3
! THEA 41307	MUSICAL THEATRE PERFORMANCE II	3
	Dance Elective	2
	Kent Core Requirement	3
Credit Hours		15
Semester Six		Credits
Progression Requirement: minimum 2.50 major GPA		
MUS 36311	APPLIED MUSIC-VOICE	2
! THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		14
Semester Seven		Credits
! THEA 41307	MUSICAL THEATRE PERFORMANCE II	3
! THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	3
	Dance Elective	1
	Guided Electives	6
	Kent Core Requirement	3
Credit Hours		16
Semester Eight		Credits
MUS 36311	APPLIED MUSIC-VOICE	2
	Theatre History or Playwriting Elective	3
	Dance Elective	1
	Guided Elective	3
	Kent Core Requirement	3
Credit Hours		12
Minimum Total Credit Hours:		120