

THEATRE DESIGN, TECHNOLOGY AND PRODUCTION - B.F.A.

College of the Arts

School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

Examples of Possible Careers*

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Lighting technicians and media and communication equipment workers, all other

- 4.9% about as fast as the average
- 26,600 number of jobs
- \$70,980 potential earnings

Film and video editors

- 21.6% much faster than the average
- 38,300 number of jobs
- \$67,250 potential earnings

Set and exhibit designers

- 1.2% slower than the average
- 15,200 number of jobs
- \$58,180 potential earnings

Contact Information

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- Speak with an Advisor
- Chat with an Admissions Counselor

Fully Offered

- Kent Campus

*Note

Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description

The Bachelor of Fine Arts degree in Theatre Design, Technology and Production fosters the artistic development of theatre designers, technicians and artisans. Students study both traditional theatre practices and new methods, materials and technologies. Students must demonstrate continued progress through annual portfolio reviews, course

work and production responsibilities. In addition, students are expected to complete a significant production assignment each semester.

Students will be able to apply design and technology concepts for the school's theatrical and dance productions. Kent State's Center for the Performing Arts houses three theatres, performance and rehearsal space, a scene shop, a costume shop and laboratories for costumes, drafting, lighting and scenery. In addition, the School of Theatre and Dance oversees the outdoor venue Porthouse Theatre.

The B.F.A. degree program prepares students for M.F.A. degree study, as well as such occupations as scenic designer, costume designer, lighting designer, sound/projection designer, prop master, scenic artist, stage manager, production manager, wardrobe supervisor, technical director and stage technicians.

Accreditation

National Association of Schools of Theatre (NAST)

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven regional campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for first-year students.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score, minimum 48 PTE score or minimum 100 DET score; or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate ability to conceptualize and realize a design aesthetic consistent with the overall artistic concepts of a production.

2. Demonstrate ability to understand and articulate basic elements and principles of design theory.
3. Demonstrate ability to understand and articulate basic elements and principles of composition related to line, shape, color, texture and sound.
4. Demonstrate an understanding of the aesthetic use of color.
5. Demonstrate understanding of aesthetic use of sound.
6. Demonstrate ability to communicate design ideas and realities to other personnel involved in the production, including directors, other designers, stage managers and actors.
7. Demonstrate ability to produce and communicate design ideas with freehand drawings.
8. Demonstrate ability to provide formalized, accurate production models and drawings by hand and/or through the use of current industry standard software programs.
9. Demonstrate fundamental knowledge of the total design process, including the progression of raw materials through multiple design "shops" and the roles that various craftspeople play in the creation of a finished product.
10. Acquire knowledge of federal, state and local health and safety codes, best practices and industry standards as they relate to theatrical venues and production elements.
11. Prepare and present a professional resume and a portfolio of design- and technology-related work that demonstrate one's abilities, strengths, processes and experiences.
12. Acquire experiences in the design/technology aspects of theatre in a variety of formal and informal settings.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3

Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11521	GRAPHICS FOR THE THEATRE	3
THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND ¹	2
THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY	1
THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART	1
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	1
THEA 13092	BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice)	2
THEA 21111	SCRIPT ANALYSIS	3
THEA 21501	SOPHOMORE PORTFOLIO REVIEW	1
THEA 21521	THEATRICAL DRAFTING	3
or THEA 21526	BASIC COSTUME CONSTRUCTION	
THEA 23092	BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice)	2
THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
THEA 31401	DIRECTING	3
or THEA 41734	COSTUME PRODUCTION MANAGEMENT	
or THEA 41736	PRODUCTION AND STAGE MANAGEMENT	
THEA 31501	JUNIOR PORTFOLIO REVIEW	1
THEA 33092	BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice)	4
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ¹	3
or THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	
THEA 41306	PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY	3
THEA 41501	SENIOR PORTFOLIO REVIEW	1
THEA 41621	PRESENTATION MEDIA	3

THEA 41999	CAPSTONE PROJECT (ELR)	1-3
THEA 43092	BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice)	4
Theatre Design Elective, choose from the following:		6
THEA 21522	LIGHTING DESIGN	
THEA 21524	COSTUME DESIGN	
THEA 21528	SOUND AND PROJECTION DESIGN AND TECHNOLOGY	
THEA 21622	SCENE DESIGN	
THEA 21736	STAGE MANAGEMENT	
THEA 41522	DESIGN STUDIO: LIGHTING	
THEA 41524	DESIGN STUDIO: COSTUME	
THEA 41622	DESIGN STUDIO: SCENERY	
THEA 41624	HISTORY OF COSTUME AND TEXTILES FOR THEATRE	
THEA 41726	THEATRE MANAGEMENT	
Theatre Design Upper-Division Electives, choose from the following:		9
THEA 41522	DESIGN STUDIO: LIGHTING	
THEA 41524	DESIGN STUDIO: COSTUME	
THEA 41622	DESIGN STUDIO: SCENERY	
THEA 41624	HISTORY OF COSTUME AND TEXTILES FOR THEATRE	
THEA 41726	THEATRE MANAGEMENT	
Theatre Technology Electives, choose from the following:		9
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21523	COSTUME TECHNOLOGY	
THEA 21621	SCENE PAINTING	
THEA 31526	FLAT PATTERNING FOR THEATRE	
THEA 41420	THEATRICAL DRAFTING II	
THEA 41430	ADVANCED CONSTRUCTION THEORY	
THEA 41440	SHOP MANAGEMENT	
THEA 41521	ADVANCED LIGHTING TECHNOLOGY I	
THEA 41523	SOUND DESIGN AND TECHNOLOGY I	
THEA 41525	PROPS AND CRAFTS	
THEA 41526	ADVANCED LIGHTING TECHNOLOGY II	
THEA 41527	SOUND DESIGN AND TECHNOLOGY II	
THEA 41528	THEATRE SOUND REINFORCEMENT	
THEA 41529	ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN	
THEA 41531	THEATRICAL RIGGING	
THEA 41540	DRAPING FOR THE THEATRE I	
THEA 41560	THEATRE FABRICATION TECHNOLOGY	
Theatre Technology Upper-Division Electives, choose from the following:		6
THEA 31526	FLAT PATTERNING FOR THEATRE	
THEA 41420	THEATRICAL DRAFTING II	
THEA 41430	ADVANCED CONSTRUCTION THEORY	
THEA 41440	SHOP MANAGEMENT	
THEA 41521	ADVANCED LIGHTING TECHNOLOGY I	
THEA 41523	SOUND DESIGN AND TECHNOLOGY I	
THEA 41525	PROPS AND CRAFTS	
THEA 41526	ADVANCED LIGHTING TECHNOLOGY II	
THEA 41527	SOUND DESIGN AND TECHNOLOGY II	
THEA 41528	THEATRE SOUND REINFORCEMENT	
THEA 41529	ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN	
THEA 41531	THEATRICAL RIGGING	

THEA 41540	DRAPING FOR THE THEATRE I	
THEA 41560	THEATRE FABRICATION TECHNOLOGY	
Additional Requirements (courses do not count in major GPA)		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Minimum Total Credit Hours:		120

¹ A minimum C grade must be earned to fulfill the writing-intensive requirement.

Progression Requirements

- In order to continue and graduate with the B.F.A. degree, students are expected develop skills equal to entry-level positions in the profession or as expected for admission into a M.F.A. degree program.
- Students on academic probation may not participate in any School of Theatre and Dance productions.
- Students may be immediately dismissed from the program for failure to maintain a minimum 2.500 major GPA. B.F.A. degree students should strive to maintain a 3.000 overall GPA.
- Students must pass yearly portfolio reviews and are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11521	GRAPHICS FOR THE THEATRE	3
THEA 13092	BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	1
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Fundamentals of Production		2
Fundamentals of Production Laboratories		2
Kent Core Requirement		3
Credit Hours		14
Semester Two		
THEA 13092	BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	1
THEA 21111	SCRIPT ANALYSIS	3
THEA 21521	THEATRICAL DRAFTING or BASIC COSTUME CONSTRUCTION	3
THEA 21526		
Fundamentals of Production		2
Fundamentals of Production Laboratories		2

Kent Core Requirement		3	Theatre Design Upper-Division Electives	6
Kent Core Requirement		3	Kent Core Requirement	3
Credit Hours		17	Credit Hours	
Semester Three			Minimum Total Credit Hours:	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3	120	
! THEA 23092	BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	1		
Theatre Design Elective		3		
Theatre Technology Elective		3		
Kent Core Requirement		3		
Kent Core Requirement		3		
Credit Hours		16		
Semester Four				
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3		
! THEA 21501	SOPHOMORE PORTFOLIO REVIEW	1		
THEA 23092	BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	1		
Theatre Technology Electives		6		
Kent Core Requirement		3		
Credit Hours		14		
Semester Five				
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3		
THEA 33092	BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	2		
THEA 41621	PRESENTATION MEDIA	3		
Theatre Technology Upper-Division Electives		6		
Kent Core Requirement		3		
Credit Hours		17		
Semester Six				
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3		
! THEA 31501	JUNIOR PORTFOLIO REVIEW	1		
THEA 33092	BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	2		
THEA 41140 or THEA 41620	AMERICAN MUSICAL THEATRE HISTORY (WIC) or HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	3		
! THEA 41306	PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY	3		
Kent Core Requirement		3		
Credit Hours		15		
Semester Seven				
THEA 31401 or THEA 41734 or THEA 41736	DIRECTING or COSTUME PRODUCTION MANAGEMENT or PRODUCTION AND STAGE MANAGEMENT	3		
THEA 43092	BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	2		
Theatre Design Elective		3		
Theatre Design Upper-Division Elective		3		
Kent Core Requirement		3		
Credit Hours		14		
Semester Eight				
! THEA 41501	SENIOR PORTFOLIO REVIEW	1		
THEA 41999	CAPSTONE PROJECT (ELR)	1-3		
THEA 43092	BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	2		