THEATRE DESIGN, TECHNOLOGY AND PRODUCTION - B.F.A.

College of the Arts
School of Theatre and Dance - Theatre Division
B141 Center for the Performing Arts
Kent Campus
330-672-2082
theatre@kent.edu
www.kent.edu/theatredance

Description
The Bachelor of Fine Arts degree in Theatre Design, Technology and Production fosters the artistic development of theatre designers, technicians and artisans. Students study both traditional theatre practices and new methods, materials and technologies. Students must demonstrate continued progress through annual portfolio reviews, coursework and production responsibilities. In addition, students are expected to complete a significant production assignment each semester.

Students will be able to apply design and technology concepts for the school's theatrical and dance productions. Kent State's Center for the Performing Arts houses three theatres, performance and rehearsal space, costume shop and laboratories for costumes, drafting, lighting and scenery. In addition, the School of Theatre and Dance oversees the outdoor venue Porthouse Theatre in Cuyahoga Falls.

The B.F.A. degree program prepares students for M.F.A. degree study, as well as such occupations as scenic designer, costume designer, lighting designer, sound/projection designer, prop master, scenic artist, stage manager, production manager, wardrobe supervisor, technical director and stage technicians.

Fully Offered At:
• Kent Campus

Accreditation
National Association of Schools of Theatre (NAST)

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven regional campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

English Language Proficiency Requirements for International Students:
All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE score, or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

Program Learning Outcomes
Graduates of this program will be able to:

1. Demonstrate ability to conceptualize and realize a design aesthetic consistent with the overall artistic concepts of a production.
2. Demonstrate ability to understand and articulate basic elements and principles of design theory.
3. Demonstrate ability to understand and articulate basic elements and principles of composition related to line, shape, color, texture and sound.
4. Demonstrate an understanding of the aesthetic use of color.
5. Demonstrate understanding of aesthetic use of sound.
6. Demonstrate ability to communicate design ideas and realities to other personnel involved in the production, including directors, other designers, stage managers and actors.
7. Demonstrate ability to produce and communicate design ideas with freehand drawings.
8. Demonstrate ability to provide formalized, accurate production models and drawings by hand and/or through the use of current industry standard software programs.
9. Demonstrate fundamental knowledge of the total design process, including the progression of raw materials through multiple design "shops" and the roles that various craftspeople play in the creation of a finished product.
10. Acquire knowledge of federal, state and local health and safety codes, best practices and industry standards as they relate to theatrical venues and production elements.
11. Prepare and present a professional resume and a portfolio of design-and technology-related work that demonstrate one's abilities, strengths, processes and experiences.
12. Acquire experiences in the design/technology aspects of theatre in a variety of formal and informal settings.

University Requirements
All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.
NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience

Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.

Diversity Domestic/Global (DIVD/DIVG)

Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.

Experiential Learning Requirement (ELR)

Students must successfully complete one course or approved experience.

Kent Core Requirements

Kent Core Composition (KCMP) 6
Kent Core Mathematics and Critical Reasoning (KMCR) 3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) 9
Kent Core Social Sciences (KSS) (must be from two disciplines) 6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) 6-7
Kent Core Additional (KADL) 6

Total Credit Hours: 36-37

Program Requirements

Major Requirements

[ BFA-TDTP ]

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>ARTH 22006</td>
<td>ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)</td>
<td>3</td>
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<tr>
<td>ARTH 22007</td>
<td>ART HISTORY: RENAISSANCE TO MODERN ART (KFA)</td>
<td>3</td>
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<tr>
<td>THEA 11100</td>
<td>MAKING THEATRE: CULTURE AND PRACTICE</td>
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<td>THEA 11521</td>
<td>GRAPHICS FOR THE THEATRE</td>
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<tr>
<td>THEA 11722</td>
<td>FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND 1</td>
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<td>THEA 11723</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY</td>
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<tr>
<td>THEA 11724</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART</td>
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<td>THEA 11732</td>
<td>FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS</td>
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<td>THEA 11733</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES</td>
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THEA 11734 | FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS | 1            |

THEA 13092 | BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice) | 2            |

THEA 21111 | SCRIPT ANALYSIS                                    | 3            |

THEA 21501 | SOPHOMORE PORTFOLIO REVIEW                         | 1            |

THEA 21521 | THEATRICAL DRAFTING                                 | 3            |

THEA 23092 | BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice) | 2            |

THEA 31110 | HISTORY OF THEATRE AND DRAMA I                     | 3            |

THEA 31111 | HISTORY OF THEATRE AND DRAMA II                    | 3            |

THEA 31401 | DIRECTING                                           | 3            |

THEA 31501 | JUNIOR PORTFOLIO REVIEW                            | 1            |

THEA 33092 | BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice) | 4            |

THEA 41140 | AMERICAN MUSICAL THEATRE HISTORY (WIC)              | 1            |

THEA 41620 | HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) | 3            |

THEA 41306 | PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY         | 3            |

THEA 41501 | SENIOR PORTFOLIO REVIEW                            | 1            |

THEA 41621 | PRESENTATION MEDIA                                  | 3            |

THEA 41900 | CAPSTONE PROJECT (ELR)                              | 1-3          |

THEA 43092 | BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (taken twice) | 4            |

Theatre Design Elective, choose from the following: 6

THEA 21522 | LIGHTING DESIGN                                    |               |

THEA 21524 | COSTUME DESIGN                                     |               |

THEA 21528 | SOUND AND PROJECTION DESIGN AND TECHNOLOGY         |               |

THEA 21622 | SCENE DESIGN                                       |               |

THEA 21736 | STAGE MANAGEMENT                                   |               |

THEA 41522 | DESIGN STUDIO: LIGHTING                             |               |

THEA 41524 | DESIGN STUDIO: COSTUME                              |               |

THEA 41622 | DESIGN STUDIO: SCENERY                              |               |

THEA 41624 | HISTORY OF COSTUME AND TEXTILES FOR THEATRE         |               |

THEA 41726 | THEATRE MANAGEMENT                                 |               |

Theatre Design Upper-Division Electives, choose from the following: 9

THEA 41522 | DESIGN STUDIO: LIGHTING                             |               |

THEA 41524 | DESIGN STUDIO: COSTUME                              |               |

THEA 41622 | DESIGN STUDIO: SCENERY                              |               |

THEA 41624 | HISTORY OF COSTUME AND TEXTILES FOR THEATRE         |               |

THEA 41726 | THEATRE MANAGEMENT                                 |               |

Theatre Technology Electives, choose from the following: 9

THEA 21016 | MAKEUP FOR STAGE AND SCREEN                         |               |

THEA 21523 | COSTUME TECHNOLOGY                                  |               |

THEA 21621 | SCENE PAINTING                                     |               |

THEA 31526 | FLAT PATTERNING FOR THEATRE                         |               |
THEA 41420 THEATRICAL DRAFTING II
THEA 41430 ADVANCED CONSTRUCTION THEORY
THEA 41440 SHOP MANAGEMENT
THEA 41521 ADVANCED LIGHTING TECHNOLOGY I
THEA 41523 SOUND DESIGN AND TECHNOLOGY I
THEA 41525 PROPS AND CRAFTS
THEA 41526 ADVANCED LIGHTING TECHNOLOGY II
THEA 41527 SOUND DESIGN AND TECHNOLOGY II
THEA 41528 THEATRE SOUND REINFORCEMENT
THEA 41529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN
THEA 41531 THEATRICAL RIGGING
THEA 41540 DRAPING FOR THE THEATRE I
THEA 41560 THEATRE FABRICATION TECHNOLOGY

Theatre Technology Upper-Division Electives, choose from the following:

THEA 31526 FLAT PATTERING FOR THEATRE
THEA 41420 THEATRICAL DRAFTING II
THEA 41430 ADVANCED CONSTRUCTION THEORY
THEA 41440 SHOP MANAGEMENT
THEA 41521 ADVANCED LIGHTING TECHNOLOGY I
THEA 41523 SOUND DESIGN AND TECHNOLOGY I
THEA 41525 PROPS AND CRAFTS
THEA 41526 ADVANCED LIGHTING TECHNOLOGY II
THEA 41527 SOUND DESIGN AND TECHNOLOGY II
THEA 41528 THEATRE SOUND REINFORCEMENT
THEA 41529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN
THEA 41531 THEATRICAL RIGGING
THEA 41540 DRAPING FOR THE THEATRE I
THEA 41560 THEATRE FABRICATION TECHNOLOGY

Additional Requirements (courses do not count in major GPA)

UC 10097 DESTINATION KENT STATE: FIRST YEAR EXPERIENCE 1

Kent Core Composition 6
Kent Core Mathematics and Critical Reasoning 3
Kent Core Humanities 3
Kent Core Social Sciences (must be from two disciplines) 6
Kent Core Basic Sciences (must include one laboratory) 6-7
Kent Core Additional 6

Minimum Total Credit Hours: 120

1 A minimum C grade must be earned to fulfill the writing-intensive requirement.

Progression Requirements

- In order to continue and graduate with the B.F.A. degree, students are expected to develop skills equal to entry-level positions in the profession or as expected for admission into a M.F.A. degree program.
- Students on academic probation may not participate in any School of Theatre and Dance productions.
- Students may be immediately dismissed from the program for failure to maintain a minimum 2.500 major GPA. B.F.A. degree students should strive to maintain a 3.000 overall GPA.

- Students must pass yearly portfolio reviews and are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Graduation Requirements

<table>
<thead>
<tr>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
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<tr>
<td>2.500</td>
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Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
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<td>Kent Core Requirement</td>
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| Semester Two|                                                          |         |
| ARTH 22007  | ART HISTORY: RENAISSANCE TO MODERN ART (KFA)                | 3       |
| THEA 13092  | BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 1       |
| THEA 21521  | THEATRICAL DRAFTING or BASIC COSTUME CONSTRUCTION           | 3       |
| or THEA 21526 |                                                       |         |
|              | Fundamentals of Production                                   | 2       |
|              | Fundamentals of Production Laboratories                      | 2       |
|              | Kent Core Requirement                                       | 3       |

| Semester Three|                                                        |         |
| THEA 21111    | SCRIPT ANALYSIS                                           | 3       |
| ! THEA 23092  | BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 1       |
| Theatre Design Elective                             | 3       |
| Theatre Technology Elective                         | 3       |
| Kent Core Requirement                               | 3       |
| Kent Core Requirement                               | 3       |

| Semester Four|                                                        |         |
| ARTH 22006   | ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)                | 3       |
| ! THEA 21501 | SOPHOMORE PORTFOLIO REVIEW                                 | 1       |
| THEA 23092   | BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 1       |
| Theatre Technology Electives                        | 6       |
| Kent Core Requirement                               | 3       |

| Semester Five|                                                        |         |
| ! THEA 31110 | HISTORY OF THEATRE AND DRAMA I                           | 3       |

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THEA 33092  BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  2
THEA 41621  PRESENTATION MEDIA  3
Theatre Technology Upper-Division Electives  6
Kent Core Requirement  3
Credit Hours  17

Semester Six

THEA 31111  HISTORY OF THEATRE AND DRAMA II  3
THEA 31501  JUNIOR PORTFOLIO REVIEW  1
THEA 33092  BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  2
THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC)  3
or
THEA 41620  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)
! THEA 41306  PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY  3
Kent Core Requirement  3
Credit Hours  15

Semester Seven

THEA 31401  DIRECTING  3
or
THEA 41734  COSTUME PRODUCTION MANAGEMENT
or
THEA 41736  PRODUCTION AND STAGE MANAGEMENT
THEA 43092  BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  2
Theatre Design Elective  3
Theatre Design Upper-Division Elective  3
Kent Core Requirement  3
Credit Hours  14

Semester Eight

THEA 41501  SENIOR PORTFOLIO REVIEW  1
THEA 41900  CAPSTONE PROJECT (ELR)  1-3
THEA 43092  BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  2
Theatre Design Upper-Division Electives  6
Kent Core Requirement  3
Credit Hours  13

Minimum Total Credit Hours:  120