

THEATRE STUDIES - B.A.

College of the Arts

School of Theatre and Dance - Theatre Division
B141 Center for the Performing Arts
Kent Campus
330-672-2082
theatre@kent.edu
www.kent.edu/theatredance

Description

The Bachelor of Arts degree in Theatre Studies gives students an opportunity for study in all aspects of theatre and its relationship to other liberal arts studies. This program serves students who seek a wider range of possibilities to fulfill individual creative goals, whether as theatre artists, scholars, educators and/or contributors in related fields. Students receive thorough grounding in theatre history and theory and learn imaginative and critical thinking, the process of making theatre, and leadership skills.

The Theatre Studies major comprises the following concentrations:

- Performance
- Production
- Theatre Management
- Theatre and Society

Fully Offered At:

- Kent Campus

Accreditation

The B.A. degree in Theatre Studies is accredited by the National Association of Schools of Theatre (NAST).

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven regional campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE score, or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand procedures and approaches for realizing a variety of theatrical styles and techniques.
2. Understand the playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
3. Develop intermediate to advanced competence in one or more theatre specializations in creation, performance or scholarship.
4. Become acquainted with a diverse selection of theatre repertory, including the principal eras, genres and cultural sources.
5. Understand the basic process involved in mounting a theatre production through both verbal and written articulation of ideas and vocabulary, as well as in actual practice.
6. Form and defend value judgments about theatre.
7. Know common theatrical elements and the interaction of those elements through both written and practicum work.
8. Think conceptually and critically about text, performance and production.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120

Some bachelor's degrees require students to complete more than 120 credit hours.

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11303	THE ART OF ACTING	3
THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND	2
THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY	1
THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART	1
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	1
THEA 21111	SCRIPT ANALYSIS	3
THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
THEA 41900	CAPSTONE PROJECT (ELR)	3
Concentration Elective (not from students' declared concentration)		3
Practicum Electives, choose from the following:		6
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) ¹	
THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) ¹	
Writing-Intensive Elective, choose from the following:		3
DAN 47163	DANCE HISTORY II (WIC) ²	
THEA 41026	PLAYWRITING (WIC) ^{1,2}	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ²	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ²	
Theatre Electives, choose from the following:		6
DAN 47163	DANCE HISTORY II (WIC) ²	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC) ^{1,2}	
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	
THEA 41115	LGBTQ THEATRE (DIVD)	

THEA 41130	THEATRE AND DRAMA IN AMERICA
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ²
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ²

Additional Requirements (courses do not count in major GPA)

UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours)		19

Concentrations

Choose from the following:	21
Performance	
Production	
Theatre Management	
Theatre and Society	

Minimum Total Credit Hours: 120

¹ Course is repeatable for credit.

² A minimum C grade must be earned to fulfill writing-intensive requirement.

Performance Concentration Requirements

[BA-THEA-PERF]

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
Concentration Electives, choose from the following:		21
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21303	ACTING PROCESS	
THEA 21700	MOVEMENT I	
THEA 21800	VOICE I	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) ¹	
THEA 31303	CHARACTER AND SCENE STUDY I	
THEA 31304	CHARACTER AND SCENE STUDY II	
THEA 31401	DIRECTING	
THEA 31701	MOVEMENT II	
THEA 31801	VOICE II	
THEA 41095	SPECIAL TOPICS IN THEATRE ²	
THEA 41301	ACTING FOR THE CAMERA I	
THEA 41302	ACTING FOR THE CAMERA II	
THEA 41305	PROFESSIONAL ASPECTS: PERFORMANCE	
THEA 41308	MUSICAL THEATRE AUDITION	
THEA 41529	ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN	
THEA 41702	MOVEMENT AND DANCE FOR ACTORS	
THEA 41802	ENSEMBLE SINGING FOR MUSICAL THEATRE	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	

Minimum Total Credit Hours: 21

- ¹ Course is repeatable for credit.
- ² THEA 41095 should be taken in variable performance seminars.

Production Concentration Requirements

[BA-THEA-PROD]

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
Concentration Electives, choose from the following:		21
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21201	INTRODUCTION TO AMERICAN MUSICAL THEATRE	
THEA 21524	COSTUME DESIGN	
THEA 21621	SCENE PAINTING	
THEA 21622	SCENE DESIGN	
THEA 21736	STAGE MANAGEMENT	
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) ¹	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) ¹	
THEA 22292	PRACTICUM I:THEATRE MANAGEMENT (ELR) ¹	
THEA 41026	PLAYWRITING (WIC) ^{1,2}	
THEA 41027	ADVANCED PLAYWRITING ¹	
THEA 41095	SPECIAL TOPICS IN THEATRE ^{1,3}	
THEA 41130	THEATRE AND DRAMA IN AMERICA	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ²	
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY ¹	
THEA 41736	PRODUCTION AND STAGE MANAGEMENT	
THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) ¹	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR) ¹	
THEA 42292	PRACTICUM II: THEATRE MANAGEMENT (ELR) ¹	
Minimum Total Credit Hours:		21

- ¹ Course is repeatable for credit.
- ² A minimum C grade must be earned to fulfill writing-intensive requirement.
- ³ THEA 41095 should be taken in variable production seminars.

Theatre Management Concentration Requirements

[BA-THEA-THMG]

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
Concentration Electives, choose from the following:		21
DAN 47156	DANCE PRODUCTION	
THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I	
THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II	
THEA 21521	THEATRICAL DRAFTING	
THEA 21523	COSTUME TECHNOLOGY	
THEA 21736	STAGE MANAGEMENT	
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) ¹	
THEA 22292	PRACTICUM I:THEATRE MANAGEMENT (ELR) ¹	
THEA 31401	DIRECTING	

THEA 41095	SPECIAL TOPICS IN THEATRE ²
THEA 41096	INDEPENDENT STUDY IN THEATRE
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY ¹
THEA 41523	SOUND DESIGN AND TECHNOLOGY I
THEA 41527	SOUND DESIGN AND TECHNOLOGY II
THEA 41528	THEATRE SOUND REINFORCEMENT
THEA 41726	THEATRE MANAGEMENT
THEA 41736	PRODUCTION AND STAGE MANAGEMENT
THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) ¹
THEA 42292	PRACTICUM II: THEATRE MANAGEMENT (ELR) ¹

Minimum Total Credit Hours: 21

- ¹ Course is repeatable for credit.
- ² THEA 41095 should be taken in variable management seminars.

Theatre and Society Concentration Requirements

[BA-THEA-THSO]

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA)		
Concentration Electives, choose from the following:		21
DAN 47063	DANCE HISTORY I	
DAN 47163	DANCE HISTORY II (WIC) ²	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) ¹	
THEA 31401	DIRECTING	
THEA 40091	VARIABLE TOPICS SEMINAR: DEVISING THEATRE	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC) ^{1,2}	
THEA 41027	ADVANCED PLAYWRITING ¹	
THEA 41095	SPECIAL TOPICS IN THEATRE ¹	
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	
THEA 41115	LGBTQ THEATRE (DIVD)	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ²	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ²	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR) ¹	

Minimum Total Credit Hours: 21

- ¹ Course is repeatable for credit.
- ² A minimum C grade must be earned to fulfill writing-intensive requirement.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be dropped from the program for failure to maintain a 2.500 GPA.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Course	Title	Credits
Semester One		
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11303	THE ART OF ACTING	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
	Fundamentals of Production Elective	3
	Fundamentals of Production Laboratory	1
	Kent Core Requirement	3
	Kent Core Requirement	3
	Credit Hours	16
Semester Two		
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) or THEA 42092	3
	or PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)	
	Fundamentals of Production Elective	3
	Fundamentals of Production Laboratory	1
	Kent Core Requirement	3
	Kent Core Requirement	3
	General Electives (minimum 15 upper-division credits)	2
	Credit Hours	15
Semester Three		
THEA 21111	SCRIPT ANALYSIS	3
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) or THEA 42092	3
	or PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)	
	Concentration Elective	3
	Kent Core Requirement	3
	General Elective	3
	Credit Hours	15
Semester Four		
	Concentration Elective	3
	Kent Core Requirement	3
	Kent Core Requirement	3
	Kent Core Requirement	3
	General Elective	3
	Credit Hours	15
Semester Five		
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
	Concentration Elective	3
	Concentration Elective (not from students' declared concentration)	3
	Kent Core Requirement	3
	General Elective	3
	Credit Hours	15
Semester Six		
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
	Theatre Elective	3
	Concentration Elective	3
	Kent Core Requirement	3
	Kent Core Requirement	3
	Credit Hours	15

Semester Seven		
THEA 41900	CAPSTONE PROJECT (ELR) (or Kent Core Requirement)	3
	Theatre Elective	3
	Concentration Elective	3
	General Electives	6
	Credit Hours	15
Semester Eight		
THEA 41900	CAPSTONE PROJECT (ELR) (or Kent Core Requirement)	3
	Theatre Elective	3
	Concentration Electives	6
	General Elective	2
	Credit Hours	14
	Minimum Total Credit Hours:	120