

THEATRE STUDIES - B.F.A.

College of the Arts

School of Theatre and Dance - Theatre Division
 B141 Center for the Performing Arts
 Kent Campus
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Description

The Bachelor of Fine Arts degree in Theatre Studies is designed for students who wish to specialize in a specific area of theatre.

The Theatre Studies major comprises the following concentrations:

- The **Design/Technology** concentration fosters the artistic development of theatre designers, technicians and artisans. Students study both traditional theatre practices and new methods, materials and technologies in order to become flexible, dynamic and creative collaborators in theatre art. Students must demonstrate continued progress through annual portfolio reviews, course work and production responsibilities. In addition, students are expected to complete a significant production assignment each semester. The B.F.A. candidate is expected to develop skills equal to entry-level positions in the profession or as required for admissions into the Master of Fine Arts degree.
- The **Musical Theatre** concentration prepares students for life as working artists in the musical theatre field. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history, analysis and criticism. Students in their senior year may be selected to participate in the annual New York City Musical Theatre Showcase, which enables students to perform for prospective casting directors, talent managers and theatrical and commercial agents.

Fully Offered At:

- Kent Campus

Accreditation

National Association of Schools of Theatre (NAST)

Admission Requirements

Admission to the Musical Theatre concentration is selective. Applicants must pass an audition in each of the three performance areas: dance, singing and acting. Auditions are held every fall and spring, and students must display talent and training potential in all three areas to be admitted to the program. Students who pass the audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. In exceptional cases, students may be admitted to the program in the second semester of their freshman year.

For more information on admissions, visit the admission website.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or

by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of the Design and Technology concentration will be able to:

1. Demonstrate ability to conceptualize and realize a design aesthetic consistent with the overall artistic concepts of a production.
2. Demonstrate ability to understand and articulate basic elements and principles of design theory.
3. Demonstrate ability to understand and articulate basic elements and principles of composition related to line, shape, color, texture and sound.
4. Demonstrate an understanding of the aesthetic use of color.
5. Demonstrate understanding of aesthetic use of sound.
6. Demonstrate ability to communicate design ideas and realities to other personnel involved in the production, including directors, other designers, stage managers and actors.
7. Demonstrate ability to produce and communicate design ideas with freehand drawings.
8. Demonstrate ability to provide formalized, accurate production models and drawings by hand and/or through the use of current industry standard software programs.
9. Demonstrate fundamental knowledge of the total design process, including the progression of raw materials through multiple design "shops" and the roles that various craftspeople play in the creation of a finished product.
10. Acquire knowledge of federal, state and local health and safety codes, best practices and industry standards as they relate to theatrical venues and production elements.
11. Prepare and present a professional resume and a portfolio of design- and technology-related work that demonstrate one's abilities, strengths, processes and experiences.
12. Acquire experiences in the design/technology aspects of theatre in a variety of formal and informal settings.

Graduates of the Musical Theatre concentration will be able to:

1. Demonstrate proficiencies that are equal to entry-level positions in the profession or as expected for admission into Master of Fine Arts programs as a singer/actor/dancer.
2. Demonstrate and articulate proficiency and understanding in and of music performance and theory, basic dance performance and technique and acting and acting theory/systems.
3. Demonstrate understanding of how acting and storytelling are the foundation of all three interrelated areas of performance (acting, singing and dance).
4. Demonstrate correct and aesthetically pleasing technique in movement and dance.
5. Demonstrate and articulate correct and aesthetically pleasing technique in the execution of vocal performance, sight-singing, musicianship and music theory.
6. Demonstrate and articulate correct and aesthetically pleasing technique in acting and acting theory/systems.
7. Perform in workshops and full productions of musical theatre in a variety of formal and informal settings.
8. Develop substantial and appropriate audition repertoire.

9. Demonstrate proficiency in audition technique.
10. Demonstrate professional behavior in respect for the craft.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Requirement	Credits/ Courses
Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Requirement	Credits/ Courses
Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Major Requirements (courses count in major GPA)

THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 21111	SCRIPT ANALYSIS	3
THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
Additional Requirements (courses do not count in major GPA)		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6

Kent Core Mathematics and Critical Reasoning	3
Kent Core Humanities and Fine Arts ¹	3
Kent Core Social Sciences (must be from two disciplines)	6
Kent Core Basic Sciences (must include one laboratory)	6-7
Kent Core Additional	6
Concentrations	
Choose from the following:	78
Design and Technology	
Musical Theatre	
Minimum Total Credit Hours:	120

¹ Students in the Design and Technology concentration must take remaining 3 credits in the Humanities category.

Progression Requirements

In order to continue and graduate from the program, B.F.A. candidates are expected develop skills equal to entry-level positions in the profession or as expected for admission into Master of Fine Arts programs. Students should consult the Musical Theatre Student Handbook for additional information regarding skill requirements.

Students on academic probation may not participate in any School of Theatre and Dance productions. Students may be immediately dismissed from the program for failure to maintain a minimum 2.500 GPA within the major (B.F.A. students should strive to maintain a 3.000 overall GPA).

Students in the Musical Theatre concentration must demonstrate continuous skill development and growth in all areas of the program. Students are required to participate in biannual B.F.A. evaluations/interviews/meetings and must pass annual evaluation reviews to remain in the program. Students are required to participate in annual school screening auditions and, if qualifying, must participate in at least one unified audition. Students are required to audition for all main-stage theatre productions and accept roles as cast. Students may be subject to probation or dismissal for failing to audition for mainstage productions, for not accepting a role that is offered or for failure to demonstrate continuous skill development and growth in all areas of the program as defined by the Musical Theatre Student Handbook. At the time a student is placed on probation, he or she will be provided written information regarding specific areas for improvement.

Students in the Design/Technology concentration must pass yearly portfolio reviews and are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

Design and Technology Concentration Requirements

[CA-BFA-THEA-DT]

Concentration Requirements (courses count in major GPA)

ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
THEA 11303	THE ART OF ACTING	3
THEA 11521	GRAPHICS FOR THE THEATRE	3

THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND ¹	2
THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY ¹	1
THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART ¹	1
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS ¹	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES ¹	1
THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS ¹	1
THEA 13092	BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
THEA 21501	SOPHOMORE PORTFOLIO REVIEW	1
THEA 21521	THEATRICAL DRAFTING	3
THEA 23092	BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
THEA 31401 or THEA 41736	DIRECTING PRODUCTION AND STAGE MANAGEMENT	3
THEA 31501	JUNIOR PORTFOLIO REVIEW	1
THEA 33092	BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
THEA 41306	PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY	3
THEA 41501	SENIOR PORTFOLIO REVIEW	1
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ²	3
THEA 41621	PRESENTATION MEDIA	3
THEA 43092	BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
Design Elective, choose from the following:		6
THEA 21522	LIGHTING DESIGN	
THEA 21524	COSTUME DESIGN	
THEA 21622	SCENE DESIGN	
Theatre Design, choose from the following:		9
FDM 20013	HISTORY OF COSTUME	
THEA 41522	DESIGN STUDIO: LIGHTING	
THEA 41523	SOUND DESIGN AND TECHNOLOGY I	
THEA 41524	DESIGN STUDIO: COSTUME	
THEA 41527	SOUND DESIGN AND TECHNOLOGY II	
THEA 41622	DESIGN STUDIO: SCENERY	
Theatre Technology, choose from the following:		9
FDM 20013	HISTORY OF COSTUME	
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21523	COSTUME TECHNOLOGY	
THEA 21621	SCENE PAINTING	
THEA 41521	ADVANCED LIGHTING TECHNOLOGY I	
THEA 41525	PROPS AND CRAFTS	
THEA 41526	ADVANCED LIGHTING TECHNOLOGY II	
THEA 41528	THEATRE SOUND REINFORCEMENT	
THEA 41529	ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN	
THEA 41560	THEATRE FABRICATION TECHNOLOGY	
Additional Requirements (courses do not count in major GPA)		
General Electives		4
Minimum Total Credit Hours:		78

- ¹ The following courses must be taken together:
- THEA 11722 must be taken with THEA 11723 and THEA 11724.
 - THEA 11732 must be taken with THEA 11733 and THEA 11734.
- ² A minimum C grade must be earned to fulfill the writing-intensive requirement.

Musical Theatre Concentration Requirements

[CA-BFA-THEA-MUT]

Concentration Requirements (courses count in major GPA)

MUS 17111	PIANO CLASS	1
MUS 17112	PIANO CLASS	1
MUS 36311	APPLIED MUSIC-VOICE (taken twice)	8
THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND ¹	2
THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY ¹	1
or THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART	
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS ¹	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES ¹	1
or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I	3
THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II	3
THEA 21303	ACTING PROCESS	3
THEA 21306	MUSICAL THEATRE PERFORMANCE I (taken twice)	6
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
THEA 31303	CHARACTER AND SCENE STUDY I	3
THEA 31304	CHARACTER AND SCENE STUDY II	3
THEA 41307	MUSICAL THEATRE PERFORMANCE II (taken twice)	6
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	3
Dance (DAN) Electives ¹		8
Theatre History or Playwriting Elective, choose from the following: ²		3
DAN 47163	DANCE HISTORY II (WIC)	
THEA 41026	PLAYWRITING (WIC)	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC)	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	
Guided Electives, choose from the following: (minimum 8 credit hours must be upper division)		12
MUS 36311	APPLIED MUSIC-VOICE	
MUS 45131	OPERA: SINGER-ACTOR TECHNIQUES	
MUS 47311	VOICE CLASS FOR THE INSTRUMENTALIST	
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21700	MOVEMENT I	
THEA 21800	VOICE I	
THEA 31701	MOVEMENT II	
THEA 31801	VOICE II	
THEA 41095	SPECIAL TOPICS IN THEATRE	
THEA 41301	ACTING FOR THE CAMERA I	
THEA 41302	ACTING FOR THE CAMERA II	
THEA 41308	MUSICAL THEATRE AUDITION	
THEA 41499	MUSICAL THEATRE SHOWCASE (ELR)	

THEA 41702	MOVEMENT AND DANCE FOR ACTORS	
THEA 41802	ENSEMBLE SINGING FOR MUSICAL THEATRE	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	
Dance (DAN) Courses		
Additional Requirements (courses do not count in major GPA)		
Kent Core Humanities or Fine Arts		6
Minimum Total Credit Hours:		78

¹ Chosen with advisor based on placement.

² A minimum C grade must be earned in one course to fulfill writing-intensive requirement.

Roadmaps

- Design and Technology Concentration
- Musical Theatre Concentration

Design and Technology Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Course	Title	Credits
Semester One		
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11303	THE ART OF ACTING	3
! THEA 11521	GRAPHICS FOR THE THEATRE	3
THEA 13092	BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Fundamentals of Production Courses		4
Credit Hours		16
Semester Two		
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
THEA 13092	BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
THEA 21521	THEATRICAL DRAFTING	3
Fundamentals of Production Courses		4
Kent Core Requirement		3
Credit Hours		16
Semester Three		
THEA 21111	SCRIPT ANALYSIS (or Kent Core Requirement)	3
THEA 21522	LIGHTING DESIGN	3
or	or COSTUME DESIGN	
THEA 21524	or SCENE DESIGN	
or		
THEA 21622		
THEA 23092	BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
! Theatre Technology electives		3
Kent Core Requirement		3
Credit Hours		15
Semester Four		
Required: by semester 4, students should have taken all the THEA courses listed in semesters 1-3		

ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
THEA 21111	SCRIPT ANALYSIS (or Kent Core Requirement)	3
! THEA 21501	SOPHOMORE PORTFOLIO REVIEW	1
THEA 21522	LIGHTING DESIGN	3
or	or COSTUME DESIGN	
THEA 21524	or SCENE DESIGN	
or		
THEA 21622		
THEA 23092	BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
Theatre Technology electives		3
Credit Hours		16
Semester Five		
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 33092	BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
THEA 41621	PRESENTATION MEDIA	3
Theatre Technology electives		3
General Elective (lower or upper division)		3
Credit Hours		15
Semester Six		
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
! THEA 31501	JUNIOR PORTFOLIO REVIEW	1
THEA 33092	BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
! THEA 41306	PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY	3
! THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	3
Credit Hours		13
Semester Seven		
THEA 31401	DIRECTING	3
or	or PRODUCTION AND STAGE MANAGEMENT	
THEA 41736		
THEA 43092	BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
Theatre Design elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Eight		
! THEA 41501	SENIOR PORTFOLIO REVIEW	1
THEA 43092	BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) (or Kent Core Requirement)	3
Theatre Design Elective		6
Kent Core Requirement		3
General Elective (lower or upper division)		1
Credit Hours		14
Minimum Total Credit Hours:		120

Musical Theatre Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Course	Title	Credits
Semester One		
MUS 36311	APPLIED MUSIC-VOICE	2
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
! THEA 21306	MUSICAL THEATRE PERFORMANCE I	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Fundamental of Production		3
Dance Elective (lower or upper division)		1
Kent Core Requirement		3
Credit Hours		15
Semester Two		
! THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I	3
! THEA 21303	ACTING PROCESS	3
Fundamental of Production		3
Dance Elective (lower or upper division)		1
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		16
Semester Three		
! THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II	3
! THEA 21111	SCRIPT ANALYSIS	3
! THEA 21306	MUSICAL THEATRE PERFORMANCE I	3
MUS 36311	APPLIED MUSIC-VOICE	2
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		17
Semester Four		
Required: minimum 2.50 GPA		
! MUS 17111	PIANO CLASS	1
! THEA 31303	CHARACTER AND SCENE STUDY I	3
Dance Elective (lower or upper division)		2
Guided elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Five		
! MUS 17112	PIANO CLASS	1
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
! THEA 31304	CHARACTER AND SCENE STUDY II	3
! THEA 41307	MUSICAL THEATRE PERFORMANCE II	3
Dance Elective (lower or upper division)		2
Kent Core Requirement		3
Credit Hours		15
Semester Six		
Required: minimum 2.50 GPA		
! THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
MUS 36311	APPLIED MUSIC-VOICE	2
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		14

Semester Seven		
! THEA 41307	MUSICAL THEATRE PERFORMANCE II	3
! THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	3
Dance Elective (lower or upper division)		1
Guided elective		6
Kent Core Requirement		3
Credit Hours		16
Semester Eight		
DAN 47163	DANCE HISTORY II (WIC)	3
or	or PLAYWRITING (WIC)	
THEA 41026	or AMERICAN MUSICAL THEATRE HISTORY (WIC)	
or	or HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	
THEA 41140		
or		
THEA 41620		
MUS 36311	APPLIED MUSIC-VOICE	2
Dance Elective (lower or upper division)		1
Guided elective		3
Kent Core Requirement		3
Credit Hours		12
Minimum Total Credit Hours:		120