ART (ART)

ART 10022 2D COMPOSITION 3 Credit Hours
Basic introduction in flat pictorial composition for the studio or craft artist. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 10023 3D COMPOSITION 3 Credit Hours
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 20024 DIGITAL MEDIA 3 Credit Hours
Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.
Prerequisite: Major in Art Education or Art History or Studio Art; and freshmen or sophomore standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 30001 COMMON REVIEW 1 Credit Hour
Provides an introduction to professional visual arts practices as well as a candid assessment of a student’s emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling for this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 14055, ARTS 14060, ARTS 24001, ARTS 24010, ARTS 24040, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which enrolling for this course).
Prerequisite: ART 10022, ART 10023, ART 20024, ARTS 14000, ARTS 14001 and ARTH 22007; and special permission.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory

ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR) 1-3 Credit Hours
(Repeatable for maximum 6 credit hours) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: Junior or senior standing; and a major in the School of Art; and special approval of faculty sponsor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 40007 ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (WIC) 3 Credit Hours
Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.
Prerequisite: Major in the College of the Arts; and senior standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 3 Credit Hours
Introduction to the concerns and practices of the professional artist/craftsperson.
Prerequisite: Major in Studio Art; and senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR) 1-3 Credit Hours
(Repeatable for maximum 6 credit hours) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students’ understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: Junior or senior standing; and a major in the School of Art; and special approval of faculty sponsor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours
(Repeatable for a total of 18 credit hours) (Cross-listed with ART 51093) Topics varies per course offering.
Prerequisite: Special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
ART 50092 FIELD EXPERIENCE TRAVEL STUDY IN ART 1-3 Credit Hours
(Repeatable for maximum 6 credit hours) (Cross-listed with ART 40092)
Travel-based field experience in the visual arts at site(s) away from
the university. Involves two or more visual arts disciplines and direct
observation of works and experience of culture in context. May involve
research, creative activity, presentation and/or written reflection as
appropriate to site and goals of course.
Prerequisite: Major in Art Education, Art History or Studio Art; and
graduate standing.
Schedule Type: Field Experience
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter-S/U

ART 51093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ART 41093) Topics vary per
course offering.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 67199 M.A. THESIS I 2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a
single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299 M.A. THESIS II 2 Credit Hours
(Repeatable for credit) Thesis students must continue registration each
semester until all degree requirements are met.
Prerequisite: ART 67199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199 M.F.A. THESIS I 2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in a
single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299 M.F.A. THESIS II 2 Credit Hours
Thesis students must continue registration each semester until all degree
requirements are met.
Prerequisite: ART 69199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP