

ART (ART)

ART 10022 2D COMPOSITION 3 Credit Hours

This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ART 10023 3D COMPOSITION 3 Credit Hours

Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem-solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ART 10024 DIGITAL MEDIA 3 Credit Hours

Introduces concepts, tools, software and guided experiences necessary for creative integration of digital skills and concepts into art practices and art research.

Prerequisite: Major in Art Education or Art History or Studio Art; and freshman or sophomore standing.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ART 30001 COMMON REVIEW 1 Credit Hour

It provides an introduction to professional visual arts practices as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling in this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 14060, ARTS 24002, ARTS 24010, ARTS 24040, ARTS 24051, ARTS 24061, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which registering for this course).

Prerequisite: ART 10022, ART 10023, ART 10024, ARTS 14000, ARTS 14001 and ARTH 22007; and special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)

1-3 Credit Hours

(Repeatable credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.

Prerequisite: A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.

Schedule Type: Practical Experience

Contact Hours: 3-9 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ART 40007 ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC) 3 Credit Hours

Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.

Prerequisite: Major in the College of the Arts; and junior or senior standing.

Schedule Type: Seminar

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement, Writing Intensive Course

ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 3 Credit Hours

Introduction to the concerns and practices of the professional artist/craftsperson.

Prerequisite: Major in Studio Art; and senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ART 40092 FIELD EXPERIENCE TRAVEL STUDY IN ART (ELR) 1-3 Credit Hours

(Repeatable for maximum 6 credit hours) Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and-or written reflection as appropriate to site and goals of course.

Prerequisite: None.

Schedule Type: Field Experience

Contact Hours: 1-3 lecture

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours

(Repeatable for a total of 18 credit hours) (Cross-listed with ART 51093) Topics varies per course offering.

Prerequisite: Special approval.

Schedule Type: Workshop

Contact Hours: 1-6 other

Grade Mode: Satisfactory/Unsatisfactory

ART 50092 FIELD EXPERIENCE TRAVEL STUDY IN ART 1-3 Credit Hours

(Repeatable for maximum 6 credit hours) (Cross-listed with ART 40092)

Travel-based field experience in the visual arts at site(s) away from the university. Involves two or more visual arts disciplines and direct observation of works and experience of culture in context. May involve research, creative activity, presentation and/or written reflection as appropriate to site and goals of course.

Prerequisite: Major in Art Education, Art History or Studio Art; and Graduate standing.

Schedule Type: Field Experience

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

ART 51093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ART 41093) Topics vary per course offering.

Prerequisite: Graduate standing.

Schedule Type: Workshop

Contact Hours: 1-6 other

Grade Mode: Satisfactory/Unsatisfactory

ART 67199 M.A.THESIS I 2-6 Credit Hours

Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.

Prerequisite: Graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2-6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299 M.A.THESIS II 2 Credit Hours

(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.

Prerequisite: ART 67199; and graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199 M.F.A. THESIS I 2-6 Credit Hours

Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.

Prerequisite: Graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2-6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299 M.F.A. THESIS II 2 Credit Hours

Thesis students must continue registration each semester until all degree requirements are met.

Prerequisite: ART 69199; and graduate standing.

Schedule Type: Masters Thesis

Contact Hours: 2 other

Grade Mode: Satisfactory/Unsatisfactory-IP